

FOUR GREAT PLAYS

by Henrik Ibsen

Translated by
R. Farquharson Sharp

With an Introduction and
a Preface to each play by
John Gassner



Plays Of Henrik Ibsen

Henrik Ibsen



Plays Of Henrik Ibsen:

Four Major Plays Henrik Ibsen, 1998 Four plays by Henrik Ibsen A Doll s House Ghosts Hedda Gabler and the Master Builder **Four Great Plays of Henrik Ibsen** Henrick Ibsen, 2005-07-26 Presents four plays by Henrik Ibsen with detailed explanatory notes an overview of key themes and an introduction to the author s life and times **Four Major Plays** Henrik Ibsen, 1998 Four plays by Henrik Ibsen A Doll s House Ghosts Hedda Gabler and the Master Builder Four Great Plays by Henrik Ibsen Henrik Ibsen, 1984-04-01 Here in a single volume are four major plays by the first modern playwright Henrick Ibsen Ghosts The startling portrayal of a family destroyed by disease and infidelity The Wild Duck A poignant drama of lost illusions An Enemy Of The People Ibsen s vigorous attack on public opinion And A Doll s House The play that scandalized the Victorian world with its unsparing views of love and marriage featuring one of the most controversial heroines and one of the most famous exists in the literature of the stage *Four Major Plays of Henrik Ibsen*, 2017-01-18 Four Major Plays of Henrik Ibsen Henrik Johan Ibsen 20 March 1828 23 May 1906 was a major 19th century Norwegian playwright theatre director and poet He is often referred to as the father of realism and is one of the founders of Modernism in theatre His major works include Brand Peer Gynt An Enemy of the People Emperor and Galilean A Doll s House Hedda Gabler Ghosts The Wild Duck When We Dead Awaken Pillars of Society The Lady from the Sea Rosmersholm The Master Builder and John Gabriel Borkman He is the most frequently performed dramatist in the world after Shakespeare and A Doll s House became the world s most performed play by the early 20th century Contents A Doll s House Hedda Gabler The Master Builder Ghosts *Henrik Ibsen, Plays Collection* Henrik Ibsen, William Archer, Mary Morrison, Edmund Gosse, R. Farquharson Sharp, 2014-07-07 Henrik Johan Ibsen 20 March 1828 23 May 1906 was a major 19th century Norwegian playwright theatre director and poet He is often referred to as the father of realism and is one of the founders of Modernism in theatre His major works include Brand Peer Gynt An Enemy of the People Emperor and Galilean A Doll s House Hedda Gabler Ghosts The Wild Duck Rosmersholm and The Master Builder He is the most frequently performed dramatist in the world after Shakespeare and A Doll s House became the world s most performed play by the early 20th century In this book A Doll s House John Gabriel Borkman The Feast at Solhoug Ghosts Little Eyolf When We Dead Awaken Hedda Gabler The Master Builder An Enemy of the People Pillars of Society Rosmerholm The Lady From The Sea Ibsen Plays: 2 Henrik Ibsen, 2014-03-20 This volume contains Ibsen s two most famous and frequently read studied and performed plays about women A Doll s House 1879 his first international success which exploded like a bomb into contemporary life and Hedda Gabler 1890 now one of his most popular plays but greeted at first with bewilderment and outrage The play is simply a bad escape of moral sewage gas Pictorial World Also included is An Enemy of the People 1883 whose central character was the actor Konstantin Stanislavski s favourite role Michael Meyer s translations are crisp and cobweb free purged of verbal Victoriana Kenneth Tynan **The Henrik Ibsen Collection** Henrik Ibsen, 2016-04-27 The Henrik Ibsen Collection Henrik Ibsen Includes A Doll s House The Wild Duck Hedda

Gabler An Enemy of the People Henrik Johan Ibsen 20 March 1828 23 May 1906 was a major 19th century Norwegian playwright theatre director and poet He is often referred to as the father of realism and is one of the founders of Modernism in theatre His major works include Brand Peer Gynt An Enemy of the People Emperor and Galilean A Doll s House Hedda Gabler Ghosts The Wild Duck Rosmersholm and The Master Builder He is the most frequently performed dramatist in the world after Shakespeare and A Doll s House became the world s most performed play by the early 20th century Several of his later dramas were considered scandalous to many of his era when European theatre was expected to model strict morals of family life and propriety Ibsen s later work examined the realities that lay behind many facades revealing much that was disquieting to many contemporaries It utilized a critical eye and free inquiry into the conditions of life and issues of morality The poetic and cinematic early play Peer Gynt however has strong surreal elements

Ibsen Plays: 1 Henrik Ibsen, 2014-03-20 The plays in this volume range from the once shockingly realistic Ghosts 1881 the play that launched a thousand ships of critical fury through The Wild Duck 1884 with its innovatory symbolism and its touching portrait of a fourteen year old girl held in thrall by her feckless father Where asked George Bernard Shaw shall I find an epithet magnificent enough for The Wild Duck to The Master Builder 1892 showing the semi autobiographical relationship between an ageing genius and a dynamic young woman Michael Meyer s translations are crisp and cobweb free purged of verbal Victoriana Kenneth Tynan

Henrik Ibsen Henrik Ibsen, 2017-03-15 Four Major Plays by Henrik Ibsen A Doll s House Hedda Gabler Translated by Edmund Gosse and William Archer With an introduction by William Archer The Master Builder Translated by Edmund Gosse and William Archer Introduction by William Archer Ghosts A Domestic Tragedy in Three Acts Translated by R Farquharson Sharp Henrik Johan Ibsen 20 March 1828 23 May 1906 was a major 19th century Norwegian playwright theatre director and poet He is often referred to as the father of realism and is one of the founders of Modernism in theatre His major works include Brand Peer Gynt An Enemy of the People Emperor and Galilean A Doll s House Hedda Gabler Ghosts The Wild Duck When We Dead Awaken Pillars of Society The Lady from the Sea Rosmersholm The Master Builder and John Gabriel Borkman He is the most frequently performed dramatist in the world after Shakespeare and A Doll s House became the world s most performed play by the early 20th century

Three Plays by Henrik Ibsen Henrik Ibsen, 2014-12-08 Three plays by Henrik Ibsen Doll s House Hedda Gabler and The Master Builder translated from the Norwegian by Paul Walsh

The Master Builder and Other Plays Henrik Ibsen, 2014-10-02 Ibsen s greatest late plays in superb modern translations part of the new Penguin Ibsen series This volume includes The Master Builder Little Eyolf John Gabriel Borkman and When We Dead Awaken Ibsen s last four plays written in his old age in Oslo In The Master Builder a married middle aged architect becomes bewitched by a strange young woman who claims to have known him for years A sudden death in Little Eyolf is the catalyst that drives a couple into a greater understanding of themselves In John Gabriel Borkman a banker recently released from prison must choose between his wife and her sister while a sculptor on holiday is

reunited with the woman who inspired his greatest art in *When We Dead Awaken*. The new Penguin series of Ibsen's major plays offer the best available editions in English under the general editorship of Tore Rem. All the plays have been freshly translated by leading translators and are based on the definitive Norwegian edition of Ibsen's works. This volume includes an introduction by Toril Moi on the themes of death and human limitation in the plays and additional editorial apparatus by Tore Rem.

Henrik Ibsen 1828-1906 is often called the Father of Modern Drama. Born in the small Norwegian town of Skien, he left Norway in 1864 for a twenty-one year long voluntary exile in Italy and Germany. After successes with the verse dramas *Brand* and *Peer Gynt*, he turned to prose writing his great twelve play cycle of society dramas between 1877 and 1899. This included *The Pillars of Society*, *A Doll's House*, *Ghosts*, *An Enemy of the People*, *The Wild Duck*, *Rosmersholm*, *The Lady from the Sea*, *Hedda Gabler*, *The Master Builder*, *Little Eyolf*, *John Gabriel Borkman*, and finally *When We Dead Awaken*. Ibsen returned to Norway in 1891 and died there at the age of seventy-eight.

Barbara J. Haveland and Anne Marie Stanton are both freelance literary translators. Toril Moi is Professor of English Theater Studies and Philosophy at Duke University. Her books include *Henrik Ibsen and the Birth of Modernism* (2006). Tore Rem is Professor of British literature at the University of Oslo and author of *Henry Gibson* (2006).

Ibsen's Selected Plays (Norton Critical Editions) Henrik Ibsen, 2004. Collects five plays spanning Ibsen's career with general introductions, explanatory annotations, criticism, and selections from his correspondence and other writings.

[Ibsen's Plays](#) Henrik Ibsen, 2000-01-01. [Six Plays by Henrik Ibsen](#) Henrik Ibsen, 2003. *Six Plays by Henrik Ibsen* is part of the Barnes and Noble Classics series. Some include illustrations of historical interest. Barnes and Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works.

The father of modern drama, Henrik Ibsen shook off the stale conventions of nineteenth-century theater and made the stage play an instrument for brilliantly illuminating the dark recesses of human nature. After writing historical plays and imaginative epic dramas in verse such as *Peer Gynt*, Ibsen turned away from history and romanticism to focus instead on the problems of the individual and modern society. The plays of his middle period—*A Doll's House*, *Ghosts*, *The Wild Duck*, and his most popular play *Hedda Gabler*—are masterpieces of stark psychological realism. In his final plays, including *The Master Builder*, Ibsen mixed realism and symbolism to enrich his examination of our subconscious drives and urges.

Ibsen was criticized and denounced during his lifetime for expanding the boundaries of what is acceptable fare for the stage. Audiences were shocked when he wrote of feminist yearnings, venereal disease, and the deep emotions that underlie the sadness involved in being human. James Joyce put the criticism in perspective: Henrik Ibsen is one of the world's great men before whom criticism can make but feeble show. When the art of a dramatist is perfect, the critic is superfluous. Ibsen has since come to be considered one of our greatest playwrights.

Martin Puchner is Assistant Professor of English and comparative literature at Columbia University. He is the author of *Stage Fright: Modernism, Anti-Theatricality, and Drama* (Johns Hopkins University Press, 2002).

[A Doll's House](#) Henrik Ibsen, 2016-12-04. *A Doll's House* (Bokmål: *Et dukkehjem*) also

translated as *A Doll House* is a three act play in prose by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is significant for its critical attitude toward 19th-century marriage norms. It aroused great controversy at the time as it concludes with the protagonist Nora leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that a woman cannot be herself in modern society since it is an exclusively male society with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint. Its ideas can also be seen as having a wider application. Michael Meyer argued that the play's theme is not women's rights but rather the need of every individual to find out the kind of person he or she really is and to strive to become that person. In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he must disclaim the honor of having consciously worked for the women's rights movement since he wrote without any conscious thought of making propaganda; his task having been the description of humanity.

Eleven Plays of Henrik Ibsen Henrik Ibsen, 1947 [The Henrik Ibsen Collection](#) Henrik Ibsen, 2015-11-11 The Henrik Ibsen Collection A Collection of Plays Volume 2 GHOSTS By Henrik Ibsen Translated with an Introduction by William Archer WHEN WE DEAD AWAKEN By Henrik Ibsen Introduction and translation by William Archer THE LADY FROM THE SEA By Henrik Ibsen Translated by Eleanor Marx Aveling ROSMERSHOLM by Henrik Ibsen Translated by R Farquharson Sharp

Four Major Plays Henrik Ibsen, James McFarlane, Jens Arup, 2009-07-01 *A Doll House* *The Wild Duck* *Hedda Gabler* *The Master Builder* **The Plays of Ibsen** Henrik Ibsen, 1986

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Plays Of Henrik Ibsen Introduction

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