



Playing with Identities in Contemporary Music in Africa

Editors
Mal Palmberg
Annemette Kirkegaard

Playing With Identities In Contemporary Music In Africa

**Benjamin Olumuyiwa Popoola, Israel
Ayinla Fadipe**



Playing With Identities In Contemporary Music In Africa:

Playing with Identities in Contemporary Music in Africa Annemette Kirkegaard, 2002 The musics of Africa play a particularly important role in expressing and forming identities This book brings together African and Nordic scholars from both musicology and other disciplines in an attempt to analyse various aspects of the complex playing with volatile identities in music in Africa today Taken together the papers put new light on the assumed or real dichotomies between countryside and city collective and individual tradition and modernity authentic and alien The papers are based on contributions for a conference organized by the research project Cultural Images in and of Africa of the Nordic Africa Institute together with the Sibelius Museum Department of Musicology and the Centre for Continuing Education at Åbo Akademi University in Åbo Turku Finland in October 2000 The book includes a keynote speech by Christopher Waterman UCLA and an introduction by Annemette Kirkegaard Copenhagen University Southern West and East Africa are represented in the studies which cover a great variety of musics

Contemporary African Cultural Productions V.Y. Mudimbe, 2013-01-31 All over Africa an explosion in cultural productions of various genres is in evidence Whether in relation to music song and dance drama poetry film documentaries photography cartoons fine arts novels and short stories essays and auto biography the continent is experiencing a robust outpouring of creative power that is as remarkable for its originality as its all round diversity Beginning from the late 1970s and early 1980s the African continent has experienced the longest and deepest economic crises than at any other time since the period after the Second World War Interestingly however while practically every indicator of economic development was declining in nominal and or real terms for most aspects of the continent cultural productions were on the increase Out of adversity the creative genius of the African produced cultural forms that at once spoke to crises and sought to transcend them The current climate of cultural pluralism that has been produced in no small part by globalization has not been accompanied by an adequate pluralism of ideas on what culture is and or should be nor informed by an equal claim to the production of the cultural packaged or not Globalization has seen to movement and mixture contact and linkage interaction and exchange where cultural flows of capital people commodities images and ideologies have meant that the globe has become a space with new asymmetries for an increasing intertwinement of the lives of people and consequently of a greater blurring of normative definitions as well as a place for re definition imagined and real As this book Contemporary African Cultural Productions has done researching into African culture and cultural productions that derive from it allows us among other things to enquire into definitions explore historical dimensions and interrogate the political dimensions to presentation and representation The book therefore offers us an intervention that goes beyond the normative literary and cultural studies main foci of race difference and identity notions which while important in themselves might without the necessary historicizing and interrogating result in a discourse that rather re inscribes the very patterns that necessitate writing against This book is an invaluable compendium to scholars researchers teachers students

and others who specialize on different aspects of African culture and cultural productions as well as cultural centers and general readers

Trends in African Popular Music Ikenna Emmanuel Onwuegbuna, 2015-07-25 Popular music an acculturative product of the African folk music scrutinized along the lines of musical and social processes as inseparable pair in developing the various genres of the eclectic musical form In Nigeria it is the congruent collaboration of creativity and politico socio economic activities of the mid 1940s the period following the World War II that evolved the various genres of popular music of the landa process that is still in being The social processes that span through the diverse fields of economics politics linguistics sociology philosophy and religion made up a manifold agency of acculturation commercialization urbanization and class stratifications Similarly the musical processes emanating from the folk musical practices of conception composition and classification of genres recruitment of group members and administrative personnel training packaging costuming and aesthetics and then the performance proper are carried over into a parallel development of a neo folk form that became popular The popularity of the new form is due to a socio musical interchange that is both structural and functional The peculiar nature of the product of this new musical expression pop therefore presents four possible angles for definition The definitions could be stylistic sociological process or theory based The genres developed include highlife afrobeat rock calypso disco hip hop rhythm n blues funk and reggae However the star feature of this investigation is the Afro reggae genre of Nigeria The primary research process of survey was backed up by historical and descriptive methods to unearth the leaning on the rhythm of social life by popular music artistes to develop the African reggae genre especially in Nigeria

Ethnomusicology in East Africa Sylvia A. Nannyonga-Tamusuza, Thomas Solomon, 2012 Ethnomusicology in East Africa brings together thinkers and artists from Uganda East Africa and further afield to discuss an area of vital importance to Africans as a people The book presents selected papers from the First International Symposium on Ethnomusicology in Uganda held at Makerere University in Kampala on 23 25 November 2009 and represents an important step in the continued professionalisation of ethnomusicology in Uganda It presents new work by Uganda based researchers from students to academic staff and solidly places that work within the international scholarly ethnomusicological conversation Cover

Culture and Customs of Uganda Kefa M. Otiso, 2006-05-30 Since achieving independence from Great Britain in 1962 the East African country of Uganda has been ravaged by political turmoil and the more recent crisis of the AIDS epidemic but is now in the process of rebuilding and democratizing Culture and Customs of Uganda is a fascinating overview of the current state of Ugandan society where largely rural ethnic groups are experiencing the pull of urban centers while the changes brought about by Western influences bear on practically every aspect of people's lives Examples from the main ethnic groups are used to explain traditional culture and adaptations to modern life in religion gender roles courtship and marriage work education family life ceremonies the arts media and more This is the essential reference source to turn to for solid insight into Uganda The wealth of detail in the coverage of the subjects above plus the land people history literature

architecture housing cuisine dress gender roles social customs and lifestyle provides readers with broad sense of the country and its inhabitants The sensitive narrative conveys the nuances between old and new urban and rural elite and poor for each topic In addition the evolution of Ugandan peoples is superbly demonstrated Highlights include a discussion of the ways in which adherents of world religions such as Christianity and Islam mix these with traditional African religious belief in spirits diviners and rainmakers The book also explores patriarchy and the social and inheritance system that has hindered women s education and prospects and exposed them to HIV AIDS Finally there is a celebration of the various forms of artistic expression such as drumming ceremonial dance and handicrafts particularly ceramic pottery that have won accolades as well as a look at artists who excel in writing poetry producing hip hop and painting batiks for popular consumption

The Politics of Everyday Life in Gikuyu Popular Musice of Kenya 1990-2000 wa Mutonya, Maina,2014-01-16 While probing the politics of everyday in Gikuyu popular music the main thrust of this book is to unpack the representation of daily struggles through music Depending mainly on the lyrics of the songs the study also combines both the textual and the contextual analysis of the music Music here is studied both as a text and as an aspect of popular culture The decade 1990 2000 in Kenya provides two contrasting political developments which directly impacted on the ordinary Kenyan firstly the extremes of the country s one party rule were at the peak until when multi party democracy was re introduced This ushered in a new era but with antecedents in one party rule where service delivery was below par and economic mismanagement corruption assassinations and detentions continued unabated It is in this contrasting environment that popular arts proliferated as a way of countering the repressed freedom of expression This book therefore looks at how the Gikuyu musicians reacted and responded to these social and political realities in their songs Music is discussed as an essential site for creation re creation and negotiation of the various forms of identities

Entangled Englishes Jerry Won Lee,Sofia Rüdiger,2025-02-28 Entangled Englishes offers an innovative approach to understanding the ongoing globalization of English by examining it in relation to its multiple complex and oftentimes unexpected entanglements The book explores entangled narratives of English that are imprinted and in circulation in various global contexts The chapters examine the globalization of English as a phenomenon that is invariably entangled with and through various languages cultural forms such as ideological commitments and social norms or even im material objects such as food signage and attire Offering a unique range of perspectives from leading scholars worldwide this innovative volume presents exciting new research directions for anyone interested in the historical and contemporary complexities of language This text is key reading for students and researchers of World Englishes sociolinguistics multilingualism and linguistic anthropology

Worship, Ritual, and Pentecostal Spirituality-as-Theology Martina Björkander,2024-02-06 Vibrant worship music is part of the Charismatic liturgy all around the world and has become in many ways the hallmark of Pentecostal Charismatic Christianity Despite its centrality scholarly interest in the theological and ritual significance of worship for pentecostal spirituality has been sparse not least in Africa

Combining rich theoretical and theological insight with an in depth case study of worship practices in Nairobi Kenya this interdisciplinary study offers a significant contribution to knowledge and is bound to influence scholarly discussions for years to come The book is a must read for anyone interested in Pentecostal worship ritual and spirituality Africa since Independence Paul Nugent, 2012-06-13 An indispensable introductory textbook that provides students with a genuinely comparative study of the different trajectories and experiences of independent African states Paul Nugent explores a range of key concerns including the impact of HIV and AIDS the contagion of warfare and efforts at achieving national reconciliation both in the past and today This is an ideal core text for modules on Modern African History African Politics or Africa since Independence or a supplementary text for broader modules on African History which may be offered at the upper levels of an undergraduate History Politics or African Studies degree In addition it is a crucial resource for students who may be studying modern African history for the first time as part of a taught postgraduate degree in African History African Politics or African Studies New to this Edition Revised and updated throughout in light of the latest research Reflects recent developments on issues such as AIDS urbanization the secession of South Sudan questions of citizenship and the importance of transnational spaces This second edition now features photographs *Political Economy, New Media, and Nigerian Popular Cultures* Benjamin Olumuyiwa Popoola, Israel Ayinla Fadipe, 2025-04-15 The Nigerian media industry with the introduction of information and communication technologies social networking sites and the internet has energized popular cultures that revolve around movies Nollywood Hollywood Bollywood etc music Afro hip hop American music sports football European leagues fandom celebrity worship religious movements pentecostalism nationalistic identities online streaming platforms yahoo yahoo cultures money ritualism and so on Thus the present book examines how political economy theory of the media has been used to shape these listed popular cultures in the country and what uses and gratifications people seek from them how people symbolically interacted with them and how they socially learn from these popular cultures As a matter of fact using cogent and relevant case studies with postulations of popular economy theory of the media the papers have looked into the intersection between political economy theory popular cultures and new media using postulations from other relevant media theories and methodologies Communication popular cultures and media studies scholars and students will find this book useful for academic purposes *Philosophical Foundations of the African Humanities through Postcolonial Perspectives* , 2019-03-19 Philosophical Foundations of the African Humanities through Postcolonial Perspectives critiques recent claims that the humanities especially in public universities in poor countries have lost their significance defining missions methods and standards due to the pressure to justify their existence The predominant responses to these claims have been that the humanities are relevant for creating a world culture to address the world s problems This book argues that behind such arguments lies a false neutrality constructed to deny the values intrinsic to marginalized cultures and peoples and to justify their perceived inferiority These essays by scholars in postcolonial studies critique these false claims

about the humanities through critical analyses of alterity difference and how the Other is perceived defined and subdued

Contributors Gordon S K Adika Kofi N Awoonor E John Collins Kari Dako Mary Esther Kropp Dakubu James Gibbs Helen Lauer Bernth Lindfors J H Kwabena Nketia Abena Oduro Gayatri Chakravorty Spivak Ol f mi T w Alexis B Tengan Kwasi Wiredu Francis Nii Yartey

African Musics in Context Solomon, Thomas, 2015-12-12 Ethnomusicology deals with the study of the music of the world The field is interdisciplinary and ethnomusicologists draw on theory and method from folklore cultural anthropology historical musicology literature cultural studies and media studies among other disciplines So when ethnomusicologists met at Makerere University s symposium on ethnomusicology in October 2011 the issues dealt with spanned a wide spectrum of concerns which can be grouped under three major categories Institutions culture and identity African Musics in Context discusses the place of performing arts in Ugandan society archiving music and music sources performing archival music performing health and religious issues in music music and identity in East Africa as well music in motion which tackles how identity shifts when people move from one place to another All these are key aspects of our day to day lives and they are the themes that colour the music we listen to This book follows up on and extends work in an earlier volume Nannyonga Tamusuza and Solomon 2012 which included papers from the first symposium in the series While this book focuses primarily on music and music research in Uganda the chapters by the contributors from Tanzania South Africa and Norway demonstrate the importance of scholarly and professional networks that connect the different countries of the African continent with each other and with the larger international scholarly community If the published proceedings from the first symposium mentioned above represented a first in the history of ethnomusicological publishing in Uganda this second book in the series shows that professionalised ethnomusicology in Uganda continues to gain ground and make contributions to music research in Uganda Africa and the global ethnomusicological community The chapters collected here show that ethnomusicology in Uganda has a healthy institutional basis and promises to continue to make contributions that are relevant locally regionally and internationally

Reclaiming the Human Sciences and Humanities Through African Perspectives Helen Lauer, Kofi Anyidoho, 2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Humanities

Bahi: Il n'y a pas de crocodiles à Cocody: Ant, 2023-06-27 La musique populaire moderne ivoirienne aspect de la culture populaire clate travers les industries productrices de la culture de masse et touche des publics tr s vastes Apr s en avoir retrac l historique cet ouvrage examine la fabrication les acteurs et leurs discours les divers lieux de performance et d enchantement salles de r p titions studios maquis musicaux etc des aspects de son contenu et certains des effets de cette forme m diatique Entre l essai et l anthropologie de la musique entre commentaire et donn es ethnographiques de terrain cet ouvrage se propose aussi d tudier la soci t ivoirienne qui se produit en C te d Ivoire dans et travers son histoire r cente La musique populaire moderne reste

insaisissable et indomptable Lieu d'expression d'une intellectualité populaire et d'une conscientisation musicale portée par des artistes chanteurs peut-elle contribuer à rendre le monde meilleur voire le rendre enchanté

Popular Music Censorship in Africa Martin Cloonan, 2016-03-23 In Africa tension between freedom of expression and censorship in many contexts remains as contentious if not more so than during the period of colonial rule which permeated the twentieth century Over the last one hundred years popular musicians have not been free to sing about whatever they wish to and in many countries they are still not free to do so This volume brings together the latest research on censorship in colonial and post colonial Africa focusing on the attempts to censor musicians and the strategies of resistance devised by musicians in their struggles to be heard For Africa the twentieth century was characterized first and foremost by struggles for independence as colonizer and colonized struggled for territorial control Throughout this period culture was an important contested terrain in hegemonic and counter hegemonic struggles and many musicians who aligned themselves with independence movements viewed music as an important cultural weapon Musical messages were often political opposing the injustices of colonial rule Colonial governments reacted to counter hegemonic songs through repression banning songs from distribution and or broadcast while often targeting the musicians with acts of intimidation in an attempt to silence them In the post independence era a disturbing trend has occurred in which African governments have regularly continued to practise censorship of musicians However not all attempts to silence musicians have emanated from government nor has all contested music been strictly political Religious and moral rationale has also featured prominently in censorship struggles Both Christian and Muslim fundamentalism has led to extreme attempts to silence musicians In response musicians have often sought ways of getting their music and message heard despite censorship and harassment The book includes a special section on case studies that highlight issues of nationality

Engaging Children and Youth in Africa Ntarangwi, Mwenda, Massart, Guy, 2015-07-03 Representing research from east central west and southern Africa *Engaging Children and Youth in Africa* provides a well balanced analysis of on the ground data with methodological and phenomenological issues that abound in much of research in Africa today With an introduction that charts out some of the most critical approaches in African centred research on children and youth contributors to this volume give the reader a glimpse of the product of engaged research that places children and youth at the centre of analysis The authors follow recent studies that have insisted on seeing African childhood and youth beyond constraining Western notions of vulnerability or innocence to capture the ways in which recent advances in technology the intensification of global processes and continued weakening of the nation state have not only contributed to new ways of being children and youth but how they have also provided a new lens through which to study social change

Canciones populares y literatura de África Oriental Aaron Louis Rosenberg, 2013 Este estudio es un replanteamiento de la relación entre canciones y literatura en África oriental Se examinan en términos comparativos las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresión

creativa reflejan y transforman caminos prevalecientes y medios de formaci n de identidad de las personas cuyas vidas se extienden a trav s de varias fronteras y que desarrollan sentidos superculturales de s mismos El autor se basa en una extensa investigaci n de campo as como en una multitud de entrevistas La lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de m sica y literatura africanas y el an lisis de las identidades africanas puede ser realmente para los estudiosos del nacionalismo tanto en frica como en el mundo

The Palgrave Handbook of African Social Ethics Nimi Wariboko, Toyin Falola, 2020-03-30 This Handbook provides a robust collection of vibrant discourses on African social ethics and ethical practices It focuses on how the ethical thoughts of Africans are forged within the context of everyday life and how in turn ethical and philosophical thoughts inform day to day living The essays frame ethics as a historical phenomenon best examined as a historical movement the dynamic ethos of a people rather than as a theoretical construct It thereby offers a bold incisive and fresh interpretation of Africa s ethical life and thought

Music as Cultural Text Babacar M'Baye, Fallou Ngom, Khadimou Rassoul Thiam, Alioune Willane, 2025-05-26 African music s most distinctive feature is the urbate textuality that transpires through its diversity and plural functions and the specific geographical cultural religious linguistic political economic and social contexts from which it evolves This music and its circum Atlantic offspring are characterized by wisdom subtlety resilience and creativity They are cultural texts marked by an openness to other customs and societies since they maintain authenticity that does not foreclose hybridity cosmopolitanism and other global human sensibilities These elements have made West African music a transnational commodity and a source of inspiration and survival both on the continent and in the black diaspora Such patterns characterize Pan African musical traditions that thrive in several spaces where both plurality and authenticity are welcome These characteristics are apparent in rich complex and vibrant musical cultures such as rap in Senegal France and Burkina Faso Malian traditional music in Canada and France hip life and hip hop in Ghana Christian songs in Ghana and Nigeria and ngoyaan Cape Verdean cabo and zouk in Senegal African music s distinctive features are also noticeable in Niger s guitar playing traditions and Tuareg oral poetry as well as in Senegambian blues that influenced their African American offspring whose imprints they bear By exploring all these elements the chapters in this book pay homage to the heterogeneity memories hope pain and humanity in the music of Africa and the black diaspora

Africa, Cultural Studies and Difference Keyan Tomaselli, Handel Wright, 2013-12-16 Cultural Studies has evolved and continues to evolve primarily along regional lines However uncomfortable this might be the genie of British cultural studies cannot be returned to the bottle of history Thus national versions of cultural studies have arisen in a few African countries This book engages two critical and seemingly contradictory tasks i to contribute to the development of cultural studies from the perspectives of African experiences and indigenous frames of reference and ii to examine these in terms of transnational trajectories of the field in ways that do not reduce them to one or other context Much cultural studies remains concerned with Texts often disconnected from their contexts For the authors published here the contexts include

African philosophies cosmologies and ontologies It includes the writings of both residential natives and those who have re located to the diaspora a spread that opens conversations with international approaches that both include and exclude African experiences and work This anthology juxtaposes many different kinds of cultural studies done in different parts of the world as a means of creating a global dialogue around the signifier of Africa This book was published as a special issue of Cultural Studies

Decoding **Playing With Identities In Contemporary Music In Africa**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Playing With Identities In Contemporary Music In Africa**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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