



# Playing For Life Performance In Africa In The Age Of Aids

**Solimar Otero**



## **Playing For Life Performance In Africa In The Age Of Aids:**

**The Culture of AIDS in Africa** Gregory Barz, Judah M. Cohen, 2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews

**Narrating War and Peace in Africa** Solimar Otero, 2010 Narrating War and Peace in Africa interrogates conventional representations of Africa and African culture mainly in the twentieth and early twenty first centuries with an emphasis on portrayals of conflict and peace While Africa has experienced political and social turbulence throughout its history more recent conflicts seem to reinforce the myth of barbarism across the continent in Nigeria Rwanda Somalia Sierra Leone Uganda Kenya Mozambique Chad South Africa Zimbabwe and Sudan The essays in this volume address reductive and stereotypical assumptions of postcolonial violence as tribal in nature and offer instead various perspectives across disciplinary boundaries that foster a less fetishized more contextualized understanding of African war peace and memory Through their geographical historical and cultural scope and diversity the chapters in Narrating War and Peace in Africa aim to challenge negative stereotypes that abound in relation to Africa in general and to its wars and conflicts in particular encouraging a shift to more balanced and nuanced representations of the continent and its political and social climates Contributors Ann Albuyeh Zermarie Deacon Alicia C Decker Am na Mo nfar Kayode Omoniyi Ogunfolabi Sabrina Parent Susan Rasmussen Michael Sharp Cheryl Sterling Hetty ter Haar Melissa Tully Pamela Wadende Metasebia Woldemariam Jonathan Zilberg Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Hetty ter Haar is an independent researcher in England

**Playing for Life** Louise Manon Bourgault, 2003 Playing for Life is a survey of African performance that uses the focal lens of AIDS performances to examine performance more generally on the African continent The aim of Playing for Life is threefold First the work provides an introduction to the study of Africa through performance suitable for undergraduate students Second it supplies a sampling of Africa's rich performative resources And third it shows how Africans are working to harness the energy of performance to help solve the most terrible of contemporary problems the AIDS pandemic This book focuses chiefly on the AIDS epidemic AIDS performances in two African countries South Africa and Mali The choice is reflective of a need to provide at least two different case views of African performance and African performative response to the AIDS crisis The countries so divergent from one another by most social indicators economy religion geography and climate colonial history pre colonial history and nature and severity of the AIDS epidemic offer excellent contrasts from one another making them ideal selections for this work In addition to the maps charts and photographs sprinkled throughout the volume the chapters have been illustrated with audio and video clips featured on the accompanying compact disc CD Besides the CD which comes with the book it is possible to purchase a 20 minute documentary AIDS and the Arts in Africa a visual summary of Playing for Life produced by

Louise Bourgault Royalties from *Playing for Life* will be donated to support projects for AIDS orphans in South Africa and Mali Louise Bourgault's book is a timely addition to a growing body of literature that highlights Africans' efforts to manage the AIDS crisis on the continent Her style is clear and engaging and she includes a set of review questions at the end of each chapter to stimulate further discussion The CD is an excellent addition to the text *Research in African Literatures* 2005

**Revisiting HIV/AIDS in French Culture** Loïc Bourdeau, V. Hunter Capps, 2022-03-07 This edited collection brings together scholarship from established and emerging scholars in HIV/AIDS studies French studies Visual Arts and Dance As French writers and artists from the past five to ten years have been revisiting the AIDS crisis and its attendant cultural amnesia their work has brought about the necessity of foregrounding vulnerability exposure risk citizenship and trauma when considering disease By way of probing rawness and its varying iterations this volume gathers analyses of HIV/AIDS productions from the 1980s to today in the service of excavating lessons learned by those living in proximity to disease These lessons provide important tools to understand and discuss both the ongoing HIV and SARS CoV 2 pandemics The volume thus highlights the specificities of the former while offering solutions on how to discuss and mitigate the latter [African](#)

[Women's Unique Vulnerabilities to HIV/AIDS](#) L. Fuller, 2008-10-27 This is an in depth look at the biomedical socio cultural economic legal and political and educational vulnerabilities faced by the population that is most vulnerable to the risk of contracting HIV/AIDS African women **Songs of the South African AIDS Crisis** Gavin Robert Walker, 2025-09-04 Using the concept of musical effervescence a collective state of synchronized and focused intersubjectivity through music Gavin Robert Walker reveals how and why songs have become such a ubiquitous and formidable force within the AIDS epidemic in Africa Drawn from a rich and powerful cultural history music has been used to inspire HIV/AIDS activism and advocacy facilitate local psychosocial healing communicate life saving health information motivate communities towards healthy behaviors and promote acceptance of individuals living with HIV In this book Walker introduces musical effervescence a collective state of synchronized and focused intersubjectivity through music to reveal how and why songs have become such a ubiquitous and formidable force within the AIDS epidemic in South Africa He situates music at the core of human experience unpacking how collective singing embodies a shared sense of humanity This compelling analysis engages deeply with interpersonal musical encounters asking what makes these experiences both deeply personal and fundamentally social how can music be relevant to such a diverse range of outcomes and what can musical effervescence contribute to our understanding of the arts and social emotional or physical wellness Challenging conventional assumptions about the universality of music Walker explores the relational bonds it cultivates through movement perception experience and perspective to reveal music's role in shaping the South African AIDS crisis **The Art of Grief** J. Earl Rogers, 2011-02-10

Art and other expressive therapies are increasingly used in grief counseling not only among children and adolescents but throughout the developmental spectrum Creative activities are commonly used in group and individual psychotherapy

programs but it is only relatively recently that these expressive modalities have been employed within the context of clinical grief work in structured settings. These forms of nonverbal communication are often more natural ways to express thoughts and feelings that are difficult to discuss, particularly when it comes to issues surrounding grief and loss. Packed with pictures and instructional detail, this book includes an eight-session curriculum for use with grief support groups as well as alternative modalities of grief art therapy.

*Health Communication and Disease in Africa* Bankole Falade, Mercy Murire, 2021-09-27

This book is a collection of essays from across Africa which highlight the roles of beliefs and traditions in health behaviour. Chapters address mental health, risk perception, stigma, reproductive health, religion, and health. The book also examines conceptual approaches in health communication and community development, both western and indigenous. Specific topics include Alzheimer's, HIV, and stigma; perception of risk from obesity; HIV prevention and preeclampsia; doctor-patient relationship and health beliefs of birth attendants; culture and mental health; access and social media effects on mental health; the complementary use of contemporary and indigenous communication strategies; and the accommodation of science by religious leaders during the COVID-19 pandemic. The book, which starts by examining global inequalities in health, proposes an African approach informed by problematisation as theorised by Foucault and Freire to unpack habits and social problems. It ends by asking the question: Is science enough and making a strong case for health-enabling environments alongside science communication.

*Breaking the Silence* Ellen Grünkemeier, 2013

South Africa is one of the countries in the world most affected by HIV/AIDS, and yet until recently the epidemic was barely visible in South African literature. Much can be gained from approaching the South African epidemic through creative texts such as novels, photographs, films, cartoons, and murals, because they produce and circulate meanings of HIV/AIDS and its various facets such as its origin, transmission routes, and physical manifestations. Other aspects explored are the denial of HIV/AIDS, its stigmatisation, discriminatory practices, modes of disclosure, access to anti-retroviral medication, as well as the role of alternative treatment. Creative texts, which are open to different and possibly contradictory readings, can serve as a starting point to increase the cultural visibility of the virus and to challenge dominant ideas about the epidemic. The cultural constructions of HIV/AIDS should be carefully examined because the meanings are pervasive and have very real consequences; they play a powerful role both in determining which issues receive attention and in shaping public understanding of the virus.

*The Art of Emergency* Chérie Rivers Ndaliko, Samuel Anderson, 2020-01-03

The Art of Emergency charts the maneuvers of art through conflict zones across the African continent. Advancing diverse models for artistic and humanitarian alliance, the volume urges conscientious deliberation on the role of aesthetics in crisis through intellectual engagement, artistic innovation, and administrative policy. Across Africa, artists increasingly turn to NGO sponsorship in pursuit of greater influence and funding, while simultaneously NGOs, both international and local, commission arts projects to buttress their interventions and achieve greater reach and marketability. The key values of artistic expression thus become healing and sensitization, measured in turn by impact and

effectiveness Such rubrics obscure the aesthetic complexities of the artworks and the power dynamics that inform their production Clashes arise as foreign NGOs import foreign aesthetic models and preconceptions about their efficacy alongside foreign interpretations of politics medicine psychology trauma memorialization and so on Meanwhile each community embraces its own aesthetic precedents often at odds with the intentions of humanitarian agencies The arts are a sphere in which different worldviews enter into conflict and conversation To tackle the consequences of aid agency arts deployment volume editors Samuel Mark Anderson and Ch rie Rivers Ndaliko assemble ten case studies from across the African continent employing multiple media including music sculpture photography drama storytelling ritual and protest marches Organized under three widespread yet under analyzed objectives for arts in emergency demonstration distribution and remediation each case offers a different disciplinary and methodological perspective on a common complication in NGO sponsored creativity By shifting the discourse on arts activism away from fixations on message and toward diverse investigations of aesthetics and power negotiations The Art of Emergency brings into focus the conscious and unconscious configurations of humanitarian activism the social lives it attempts to engage and the often fraught interactions between the two

*Narratives in Black British Dance* Adesola Akinleye, 2018-02-08 This book explores Black British dance from a number of previously untold perspectives Bringing together the voices of dance artists scholars teachers and choreographers it looks at a range of performing arts from dancehall to ballet providing valuable insights into dance theory performance pedagogy identity and culture It challenges the presumption that Blackness Britishness or dance are monolithic entities instead arguing that all three are living networks created by rich histories diverse faces and infinite future possibilities Through a variety of critical and creative essays this book suggests a widening of our conceptions of what British dance looks like where it appears and who is involved in its creation

*Public Performances* Jack Santino, 2017-12-15 Public Performances offers a deep and wide ranging exploration of relationships among genres of public performance and of the underlying political motivations they share Illustrating the connections among three themes the political the carnivalesque and the ritualesque this volume provides rich and comprehensive insight into public performance as an assertion of political power Contributors consider how public genres of performance express not only celebration but also dissent grief and remembrance examine the permeability of the boundaries between genres and analyze the approval or regulation of such events by municipalities and other institutions Where the particular use of public space is not sanctioned or where that use meets with hostility from institutions or represents a critique of them performers are effectively reclaiming public space to make public statements on their own terms an act of popular sovereignty Through these concepts Public Performances distinguishes the sometimes overlapping dimensions of public symbolic display Carnival and thus the carnivalesque is understood to possess tacit social permission for unconventional or even deviant performance on the grounds that normal social order will resume when the performance concludes Ritual and the ritualesque leverages a deeper symbolic sensibility one believed or at least intended

by the participants to effect transformative longer term change Contributors Roger D Abrahams John Borgonovo Laurent S bastien Fournier Lisa Gilman Barbara Graham David Harnish Samuel Kinser Scott Magelssen Elena Martinez Pamela Moro Beverly J Stoeltje Daniel Wojcik Dorothy L Zinn      Concerto for the Left Hand Michael Davidson,2010-02-11 Professor Davidson an accomplished literary critic offers a focused and balanced analysis of poetry film and the arts honed with his excellent knowledge of the latest advances in disability studies He is brilliant at reading texts in a sophisticated and aesthetically pleasurable way making Concerto for the Left Hand one of the smartest books to date in disability studies Lennard Davis University of Illinois Chicago Moving elegantly among social theorists and cultural texts Davidson exemplifies and propels an ethical aesthetic model for criticism Davidson asks continuously and with a committed intensity where a disability ends and the social order begins this book brings the study of poetry and poetics into the twenty first century Rachel Blau DuPlessis Temple University Concerto for the Left Hand is at the cutting edge of the expanding field of disability studies offering a wide range of essays that investigate the impact of disability across various art forms including literature performance photography and film Rather than simply focusing on the ways in which disabled persons are portrayed Michael Davidson explores how the experience of disability shapes the work of artists and why disability serves as a vital lens through which to interpret modern culture Covering an eclectic range of topics from the phantom missing limb in film noir to the poetry of American Sign Language this collection delivers a unique and engaging assessment of the interplay between disability and aesthetics Written in a fluid accessible style Concerto for the Left Hand will appeal to both specialists and general audiences With its interdisciplinary approach this book should appeal not only to scholars of disability studies but to all those working in minority art deaf studies visual culture and modernism Michael Davidson is Professor of American Literature at the University of California San Diego His other books include Guys Like Us Citing Masculinity in Cold War Poetics and Ghostlier Demarcations Modern Poetry and the Material World      **Women's Voices from West Africa** Aissata G. Sidikou,Thomas A. Hale,2012-02-23 Aissata G Sidikou and Thomas A Hale reveal the world of women s songs and singing in West Africa This anthology collected from 17 ethnic traditions across West Africa introduces the power and beauty of the intimate expressions of African women The songs many translated here for the first time reflect all stages of the life cycle and all walks of life They entertain give comfort and encouragement and empower other women to face the challenges imposed on them by their families men and society Women s Voices from West Africa opens a new window on women s changing roles in contemporary Africa      **The SAGE Handbook of Participatory Research and Inquiry** Danny Burns,Jo Howard,Sonia M. Ospina,2021-08-04 This SAGE Handbook presents contemporary cutting edge approaches to participatory research and inquiry It has been designed for the community of researchers professionals and activists engaged in interventions and action for social transformation and for readers interested in understanding the state of the art in this domain The Handbook offers an overview of different influences on participatory research explores in detail how to address critical issues and design

effective participatory research processes and provides detailed accounts of how to use a wide range of participatory research methods. Chapters cover pioneering new participatory research techniques including methods that can be operationalised at scale, approaches to engaging the poorest and most marginalised and ways of harnessing technologies to increase the scope of participation amongst others. Drawing upon a wide range of disciplines and bringing together contributing authors from across the globe, this Handbook will be of interest to an international readership from across the broad spectrum of social sciences including social policy, development studies, geography, sociology, criminology, political science, health and social care, education, psychology, business management. It will also be an insightful and practical resource for facilitators, community workers and activists for social change.

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Community Theatre and AIDS O. Johansson, 2011-01-19 Applying research into assessments of community theatre, epidemiology and young people's shared and private stories using a wide range of methodologies, this book explores the potential efficacy of community theatre to prevent the spread of HIV/AIDS in Tanzania with reference to several other comparable sites in Africa.

*A Century of South African Theatre* Loren Kruger, 2019-11-28 Theatre is not part of our vocabulary. Sipho Sepamla's provocation in 1981, the year of famous anti-apartheid play *Woza Albert*, prompts the response: yes, indeed it is. *A Century of South African Theatre* demonstrates the impact of theatre and other performances, pageants, concerts, sketches, workshops and performance art over the last hundred years. Its coverage includes African responses to pro-British pageants celebrating white Union in 1910, such as the Emancipation Centenary of the abolition of British colonial slavery in 1934, organized by Griffiths Motsieloa and HIE Dhlomo; through anti-apartheid testimonial theatre by Athol Fugard, Maishe Maponya, Gcina Mhlophe and many others; right up to the present dramatization of state capture, inequality and state violence in today's unevenly democratic society where government has promised much but delivered little. Building on Loren Kruger's personal observations of forty years as well as her published research, *A Century of South African Theatre* provides theoretical coordinates from institution to public sphere to syncretism in performance in order to highlight South Africa's changing engagement with the world from the days of Empire through the apartheid era to the multi-lateral and multi-lingual networks of the 21st century. The final chapters use the Constitution's injunction to improve wellbeing as a prompt to examine the dramaturgy of new problems, especially AIDS and domestic violence, as well as the better-known performances in and around the Truth and Reconciliation Commission. Kruger critically evaluates internationally known theatre makers including the signature collaborations between animator/designer William Kentridge and Handspring Puppet Company and highlights the



local and transnational impact of major post apartheid companies such as Magnet Theatre      **The Disability Studies Reader** Lennard J. Davis, 2006 The second edition of The Disability Studies Reader builds and improves upon the classic first edition which has sold well over 6000 copies since 1999 As a field disability studies burst onto the scene across the social sciences and humanities in the 1990s and the first edition of the reader gathered the best work that had been written on the subject including essays by famous authors such as Susan Sontag and Erving Goffman The new edition is more global in its coverage and adds material on genetic testing the human genome queer studies and issues in developing countries The size of the audience has grown since the first edition's publication and the second edition's new material will make it even more useful for courses on the subject Courses on the subject have mushroomed in the past ten years and can now be found across the social sciences humanities and behavioral sciences      *Applied Theatre and Sexual Health Communication* Katharine E. Low, 2020-11-05 This book analyses the partnership between applied theatre and sexual health communication in a theatre making project in Nyanga a township in South Africa By examining the bridges and schisms between the two fields as they come together in the project an alternative way of approaching sexual health communication is advocated This alternative considers what it is that applied theatre does and could become in this context Moments of value which lie around the margins of the practice emerge as opportunities that can be overlooked These somewhat ephemeral intangible moments which appear on the edges are described as apertures of possibility and occur when one takes a step back and realises something unnoticed in the moment This book offers an invitation to pause and notice the seemingly insignificant moments that often occurs tangentially to the practice The book also calls for more outcry about sexual health and sexual violence arguing for theatre making as a route to multitudes of voices nuanced understandings and diverse spaces in which discussions of sexuality and sexual health are shared felt and experienced      *Research in African Literatures*, 2005

Ignite the flame of optimism with is motivational masterpiece, **Playing For Life Performance In Africa In The Age Of Aids** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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