



NPR

THE
TRIALS
AND
TRIUMPHS
OF
NATIONAL
PUBLIC
RADIO

MICHAEL P. MCCOULEY

Npr The Trials And Triumphs Of National Public Radio

John Allen Hendricks



Npr The Trials And Triumphs Of National Public Radio:

NPR Michael P. McCauley, 2005-06-14 The people who shaped America's public broadcasting system thought it should be a civilized voice in a civilized community a clear alternative to commercial broadcasting This book tells the story of how NPR has tried to embody this idea Michael P. McCauley describes NPR's evolution from virtual obscurity in the early 1970s when it was riddled with difficulties political battles unseasoned leadership funding problems to a first rate broadcast organization The book draws on a wealth of primary evidence including fifty seven interviews with people who have been central to the NPR story and it places the network within the historical context of the wider U S radio industry Since the late 1970s NPR has worked hard to understand the characteristics of its audience Because of this its content is now targeted toward its most loyal listeners highly educated baby boomers for the most part who help support their local stations through pledges and fund drives

NPR Michael P. McCauley, 2005 McCauley's work draws on a wealth of primary sources including dozens of interviews with people who have been central to the NPR story He examines various internal debates about the direction of NPR and the content of its programming McCauley also places the development of NPR within the historical context of the wider U S radio industry the ideological and political conflicts of postwar America and contemporary debates about the ways in which mass media can better serve the citizens of a democracy **BOOK JACKET** [The History and Politics of Public Radio](#)

James T. Bennett, 2021-07-29 This book presents an absorbing study of how educational radio which originated to broadcast weather forecasts to farmers has become what the Pew Center calls the most trusted source of news for American liberals and a regular in the rogue's gallery of election year conservative targets The Nielsen Company reported in late 2019 that 272 million Americans listen to traditional radio each week a number exceeding those who watch television use a smartphone or access the Internet Yet almost from the start radio has also been flayed as a noise box of inanity a transmitter of low brow entertainment an instrument of cultural degradation promoting vapid popular music and a medium whose ultimate purpose is to convince listeners to purchase the goods and services incessantly hawked by the advertisers who underwrite the programs and allegedly dictate content At the same time an alternative conception of radio existed as a vehicle for education and for cultural and intellectual and even political enlightenment Most proponents of this perspective disdained advertising revenue and sought subsidies from foundations wealthy patrons or varying levels of government The long winding road of educational radio led eventually to the creation of National Public Radio NPR a fixture on the left of the dial that can be seen as either the consummation or corruption of the educational radio movement Prized by many liberals especially affluent whites and disparaged by many conservatives NPR has become a potent symbol of the political polarization and cultural chasm that now characterizes the American conversation [The Concise Encyclopedia of American Radio](#) Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio

revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index *The Routledge Companion to Radio and Podcast Studies* Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book s global perspective acknowledges radio s enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Old and New Media after Katrina** Diane Negra, 2016-02-10 Ten years after Hurricane Katrina this thoughtful collection of essays reflects on the relationship between the disaster and a range of media forms The assessments here reveal how mainstream and independent media have responded sometimes innovatively sometimes conservatively to the political and social ruptures Katrina has come to represent The contributors explore how Hurricane Katrina is positioned at the intersection of numerous early twenty first century crisis narratives centralizing uncertainties about race class region government and public safety Looking closely at the organization of public memory of Katrina this collection provides a timely and intellectually fruitful assessment of the complex ways in which media forms and national events are hopelessly entangled *Performing the News* Elia Powers, 2024 Performing The News Identity Authority

the Myth of Neutrality explores how journalists from historically marginalized groups have felt pressure to conform when performing for audiences and are increasingly challenging restrictive supposedly neutral forms of self presentation Through in depth interviews this book suggests ways to make journalism more inclusive and representative of diverse audiences

Live from the Underground Katherine Rye Jewell,2023-11-07 Bands like R E M U2 Public Enemy and Nirvana found success as darlings of college radio but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture students and community DJs turned to college radio to defy the mainstream and they ended up disrupting popular music and commercial radio in the process In this first history of US college radio Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast Jewell uncovers how battles to control college radio were about more than music they were an influential if unexpected front in the nation s culture wars These battles created unintended consequences and overlooked contributions to popular culture that students DJs and listeners never anticipated More than an ode to beloved stations this book will resonate with both music fans and observers of the politics of culture

Electrified Voices Dmitri Zakharine,Nils Meise,2013 A historicizing approach to societal experience in the field of voice mediation

A Companion to the History of American Broadcasting Aniko Bodroghkozy,2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

Sound Streams Andrew J Bottomley,2020-06-01 In talking about

contemporary media we often use a language of newness applying words like revolution and disruption Yet the emergence of new sound media technologies and content from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting are not a disruption but a continuation of the century long history of radio Today s most innovative media makers are reintroducing forms of audio storytelling from radio s past Sound Streams is the first book to historicize radio internet convergence from the early 90s through the present demonstrating how so called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting Various iterations of internet radio from streaming audio to podcasting are all new radio practices rather than each being a separate new medium radio is any sound media that is purposefully crafted to be heard by an audience Rather than a particular set of technologies or textual conventions web based broadcasting combines unique practices and features and ideas from radio history In addition there exists a distinctive conversationality and reflexivity to radio talk including a propensity for personal stories and emotional disclosure that suits networked digital media culture What media convergence has done is extend and intensify radio s logics of connectivity and sharing sonically mediated personal expression intended for public consideration abounds in online media networks Sound Streams marks a significant contribution to digital media and internet studies Its mix of cultural history industry research and genre and formal analysis especially of contemporary audio storytelling will appeal to media scholars radio and podcast practitioners audio journalism students and dedicated podcast fans

The Radio Station John Hendricks, Bruce Mims, 2018-05-01 The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting streaming and podcasting This book s tenth edition continues its long tradition of guiding readers to a solid understanding of who does what when and why in a professionally managed station This new edition explains what radio in America has been where it is today and where it is going covering the basics of how programming is produced financed delivered and promoted via terrestrial and satellite broadcasting streaming and podcasting John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies The companion website is new revised with content for instructors including an instructors manual and test questions Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources

The Radio Station Michael C Keith, 2012-09-10 This book is bible for beginning radio professionals the complete definitive guide to the internal workings of radio stations and the radio industry Not only will you begin understand how each job at a radio station is best performed you will learn how it meshes with those of the rest of the radio station staff If you are uncertain of your career goals this book provides a solid foundation in who does what when and why The Radio Station details all departments within a radio station Topics explained include satellite radio Web radio AM stereo cable and podcasting Also mergers and consolidation future prospects new digital technologies This edition is loaded with new illustrations feature boxes and quotes from industry pros bringing it all together for the reader Going strong after 20

years *The Radio Station* is now in its eighth edition and long considered the standard work on this audio medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry explaining the functions performed successfully within every well-run station. *Keith's Radio Station* John Allen Hendricks, Bruce Mims, 2014-08-07 *Keith's Radio Station* offers a concise and insightful guide to all aspects of radio operations explaining the functions performed within every professionally managed station. Now in its ninth edition, this book continues its long tradition of guiding readers to a solid understanding of who does what when and why. This new edition explains what radio in America has been where it is today and where it is going. Covering the basics of how programming is produced, financed, and delivered across a spectrum of technologies including the newest technological trends such as streaming and podcasting, satellite, and HD Radio, John Allen Hendricks and Bruce Mims argue that the future of radio remains bright and strong as it continues to evolve with emerging technologies. New to this edition: New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology; A thorough examination of Internet radio, online music services, and mobile listening devices; An analysis of how new technologies have fragmented the advertising dollar; A discussion of station website content and promotional usage of social media; A revised examination of technologically advanced strategies used in traffic and billing departments; Updated full-color photos and illustrations. The new companion website features content for both students and instructors, including an instructors' manual, lecture slides, test questions, audio examples of key concepts, quizzes for students, and links to further resources. . . . *And Communications for All* Amit M. Schejter, 2009-02-16 In *And Communications for All*, 16 leading communications policy scholars present a comprehensive telecommunications policy agenda for the new federal administration. This agenda emphasizes the potential of information technologies to improve democratic discourse, social responsibility, and the quality of life along with the means by which it can be made available to all Americans. Schejter has assembled an analysis of the reasons for the failure of the Telecommunications Act of 1996 and offers an international benchmark for the future of telecommunications. Addressing a range of topics including network neutrality, rural connectivity, media ownership, minority ownership, spectrum policy, universal broadband policy, and media for children, it articulates a comprehensive vision for the United States as a twenty-first century information society that is both internally inclusive and globally competitive. *Radio's Second Century* John Allen Hendricks, 2020-03-13 Winner of the 2022 Broadcast Education Association Book Award, one of the first books to examine the status of broadcasting on its one hundredth anniversary, *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past, present, and future. As the radio industry enters its second century of existence, it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers. Lasting influences such as on-air personalities, audience behavior, fan relationships, and localism are analyzed as well as contemporary issues including social and digital media. Other essays examine the regulatory concerns that continue to exist for public radio, commercial

radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives Radio's impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored Taken together this volume compromises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium radio

Democracy Without Journalism? Victor W. Pickard, 2020 As local media institutions collapse and news deserts sprout up across the country the US is facing a profound journalism crisis Meanwhile continuous revelations about the role that major media outlets from Facebook to Fox News play in the spread of misinformation have exposed deep pathologies in American communication systems Despite these threats to democracy policy responses have been woefully inadequate In *Democracy Without Journalism* Victor Pickard argues that we're overlooking the core roots of the crisis By uncovering degradations caused by run amok commercialism he brings into focus the historical antecedents market failures and policy inaction that led to the implosion of commercial journalism and the proliferation of misinformation through both social media and mainstream news The problem isn't just the loss of journalism or irresponsibility of Facebook but the very structure upon which our profit-driven media system is built The rise of a misinformation society is symptomatic of historical and endemic weaknesses in the American media system tracing back to the early commercialization of the press in the 1800s While professionalization was meant to resolve tensions between journalism's public service and profit imperatives Pickard argues that it merely camouflaged deeper structural maladies Journalism has always been in crisis The market never supported the levels of journalism especially local international policy and investigative reporting that a healthy democracy requires Today these long-term defects have metastasized In this book Pickard presents a counter narrative that shows how the modern journalism crisis stems from media's historical over-reliance on advertising revenue the ascendancy of media monopolies and a lack of public oversight He draws attention to the perils of monopoly control over digital infrastructures and the rise of platform monopolies especially the Facebook problem He looks to experiments from the Progressive and New Deal Eras as well as public media models around the world to imagine a more reliable and democratic information system The book envisions what a new kind of journalism might look like emphasizing the need for a publicly owned and democratically governed media system Amid growing scrutiny of unaccountable monopoly control over media institutions and concerns about the consequences to democracy now is an opportune moment to address fundamental flaws in US news and information systems and push for alternatives Ultimately the goal is to reinvent journalism

Democracy without Journalism? Victor Pickard, 2019-11-01 As local media institutions collapse and news deserts sprout up across the country the US is facing a profound journalism crisis Meanwhile continuous revelations about the role that major media outlets from Facebook to Fox News play in the spread of misinformation have exposed deep pathologies in American communication systems Despite these threats to democracy policy responses have been woefully inadequate In *Democracy*

Without Journalism Victor Pickard argues that we're overlooking the core roots of the crisis. By uncovering degradations caused by run amok commercialism, he brings into focus the historical antecedents, market failures, and policy inaction that led to the implosion of commercial journalism and the proliferation of misinformation through both social media and mainstream news. The problem isn't just the loss of journalism or irresponsibility of Facebook, but the very structure upon which our profit-driven media system is built. The rise of a misinformation society is symptomatic of historical and endemic weaknesses in the American media system, tracing back to the early commercialization of the press in the 1800s. While professionalization was meant to resolve tensions between journalism's public service and profit imperatives, Pickard argues that it merely camouflaged deeper structural maladies. Journalism has always been in crisis. The market never supported the levels of journalism, especially local, international, policy, and investigative reporting that a healthy democracy requires. Today, these long-term defects have metastasized. In this book, Pickard presents a counter-narrative that shows how the modern journalism crisis stems from media's historical over-reliance on advertising revenue, the ascendance of media monopolies, and a lack of public oversight. He draws attention to the perils of monopoly control over digital infrastructures and the rise of platform monopolies, especially the Facebook problem. He looks to experiments from the Progressive and New Deal Eras, as well as public media models around the world, to imagine a more reliable and democratic information system. The book envisions what a new kind of journalism might look like, emphasizing the need for a publicly owned and democratically governed media system. Amid growing scrutiny of unaccountable monopoly control over media institutions and concerns about the consequences to democracy, now is an opportune moment to address fundamental flaws in US news and information systems and push for alternatives. Ultimately, the goal is to reinvent journalism.

Susan, Linda, Nina & Cokie
Lisa Napoli, 2021-04-13

A group biography of four beloved women who fought sexism covered decades of American news and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the women's pages. But when a pioneering nonprofit called National Public Radio came along in the 1970s and the door to serious journalism opened, a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories: Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service; Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life; Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on air; and Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and

calling on the author's deep connections in news and public radio Susan Linda Nina and Cokie will be as beguiling and sharp as its formidable subjects **Head's Broadcasting in America** Michael McGregor, Paul D. Driscoll, Walter McDowell, 2016-01-08 This book documents the dramatic changes in the field of electronic media in the past decade and provides informed insights in the exciting and changes yet to come It examines the transition in broadcasting from analog to digital transmission and the changing business models of electronic media

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