

Now  
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Only  
So Far . Essays  
in  
Ethnopoetics

Dell Hymes

# Now I Know Only So Far Essays In Ethnopoetics

**Kuniyoshi Kataoka**



### **Now I Know Only So Far Essays In Ethnopoetics:**

**Now I Know Only So Far** Dell H. Hymes, 2003-01-01 In *Now I Know Only So Far* sociolinguist and ethnopoetic scholar Dell Hymes examines the power and significance of Native North American literatures and how they can best be approached and appreciated. Such narratives Hymes argues are ways of making sense of the world. To truly comprehend the importance and durability of these narratives one must investigate the ways of thinking expressed in these texts, the cultural sensibilities also deeply affected by storytellers' particular experiences and mastery of form. Included here are seminal overviews and reflections on the history and potential of the field of ethnopoetics. Native North American stories from areas ranging from the Northwest Coast to the Southwest take center stage in this book, which features careful scrutiny of different realizations and tellings of the same story or related stories. Such narratives are illuminated through a series of verse analyses in which patterned relations of lines throw into relief differences in emphasis, shape, and interpretation. A final group of essays sheds light on the often misunderstood and always controversial role of editing and interpreting texts. *Now I Know Only So Far* provides penetrating discussions and absorbing insights into stories and worlds both traditional and new.

*Uprising of Goats* Diane Glancy, 2014-08-18 A professor hears the voices of Biblical women. She begins writing: What was it like for Dorcas to die and be brought back to life? What was it like for Philip's daughters to live with the threat of persecution after Christ was crucified? What did Miriam feel when she sat in the leprosy tent? What did they all say as the professor wove her own story between their voices? It was Michal, David's first wife, who made a bolster of goat's hair for David's bed when Saul, her father, was trying to kill him. The bolster made it look as if David were there. Likewise, these women's voices are not their actual voices because they were not recorded in Scripture but a similitude of what such women might have said. The narrator struggles with their stories beneath Scripture. Michal is maligned because she scorned David when he danced before the ark, but after the death of her sister, she raised her sister's sons. David hanged them all when the Gibeonites told him that Saul had broken a covenant with them. They asked that Saul's male descendants be killed. What was it like for Michal to see her nephews hanged? What did she have to say?

*The Interface of Orality and Writing* Annette Weissenrieder, Robert B. Coote, 2015-10-13 How did the visual, the oral, and the written interrelate in antiquity? The essays in this collection address the competing and complementary roles of visual media, forms of memory, oral performance, and literacy and popular culture in the ancient Mediterranean world. Incorporating both customary and innovative perspectives, the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance, the vital importance of the visual in the comprehension of texts, and basic concepts of communication, particularly the need to account for disjunctive and non-reciprocal social relations in communication. Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing, hearing, and writing generates new concepts of media and mediation.

**Dialogues with Ethnography** Jan Blommaert, 2018-01-05 This book persuasively argues the case that ethnography must

be viewed as a full theoretical system rather than just as a research method Blommaert traces the influence of his reading of classic works about ethnography on his thinking and discusses a range of authors who have influenced the development of a theoretical system of ethnography or whose work might be productively used to develop it further Authors examined include Hymes Scollon Kress Bourdieu Bakhtin and Lefebvre This book will be required reading for students and scholars involved in ethnographic research or those interested in the theory of ethnography

**The SAGE Handbook of Sociolinguistics** Ruth Wodak, Barbara Johnstone, Paul E Kerswill, 2011 This Handbook answers a long standing need for an up to date comprehensive international in depth critical survey of the history trajectory data results and key figures involved in sociolinguistics The result is a work of unprecedented coverage and insight It is all here from the foundational contributions to the field to the impact of new media new technologies of communication globalization trans border fluidities and agendas of research

*Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

[The Dictionary of the Bible and Ancient Media](#) Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on

terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

**English as a Lingua Franca in Migrants' Trauma Narratives** Maria Grazia Guido, 2019-01-08 This book examines how trauma is experienced and narrated differently across languages and cultures drawing on rich ethnographic case studies and a novel cognitive linguistic approach to analyse the variations of English as a Lingua Franca ELF used in the narratives of West African migrants and refugees in the course of intercultural encounters with Italian experts from domain specific fields of discourse including legal medical religious and cultural professionals It examines the ways in which such experts interpret the migrants trauma narratives by applying discourse conventions from within their communities of practice as well as their own native linguacultural norms It argues persuasively for the development of a hybrid ELF mode of intercultural communication to be used by experts in charge of unequal encounters in specialized migration contexts that can accommodate different culture bound categorizations of trauma This timely and important work will appeal in particular to students and scholars of applied linguistics discourse analysis cognitive linguistics intercultural communication pragmalinguistics migration studies and healthcare communication

**The Maya Art of Speaking Writing** Tiffany D. Creegan Miller, 2022-05-24 Challenging the distinctions between old and new media and narratives about the deprecation of orality in favor of inscribed forms The Maya Art of Speaking Writing draws from Maya concepts of tz'ib recorded knowledge and tz'ij ch'ol'oj and ch'owen orality to look at expressive work across media and languages Based on nearly a decade of fieldwork in the Guatemalan highlands Tiffany D Creegan Miller discusses images that are sonic pictorial gestural and alphabetic She reveals various forms of creativity and agency that are woven through a rich media landscape in Indigenous Guatemala as well as Maya diasporas in Mexico and the United States Miller discusses how technologies of inscription and their mediations are shaped by human editors translators communities and audiences as well as by voices from the natural world These texts push back not just on linear and compartmentalized Western notions of media but also on the idea of the singular author creator scholar or artist removed from their environment The persistence of orality and the interweaving of media forms combine to offer a challenge to audiences to participate in decolonial actions through language preservation The Maya Art of Speaking Writing calls for centering Indigenous epistemologies by doing research in and through Indigenous languages as we engage in debates surrounding Indigenous literatures anthropology decoloniality media studies orality and the digital humanities

**English as a Lingua Franca in Cross-cultural Immigration Domains** Maria Grazia Guido, 2008 This book explores the cognitive and communicative processes involved in the use of English as a Lingua Franca ELF within cross cultural specialized contexts where non native speakers of English i.e Western experts and non Western migrants interact The book argues that the main communicative difficulties in such contexts are due precisely to the use of ELF since it develops from the non native speakers transfer of their native language

structures and socio cultural schemata into the English they speak Transfer in fact allows non native speakers to appropriate or authenticate those English semantic syntactic pragmatic and specialized discourse structures that are linguistically and conceptually unavailable to them It follows that there are as many ELF varieties as there are communities of non native speakers authenticating English The research questions justifying the ethnographic case studies detailed in this book are What kind of cognitive frames and communicative strategies do Western experts activate in order to convey their culturally marked knowledge of specialized discourse by using their ELF varieties to non Westerners with different linguistic and socio cultural backgrounds What kind of power asymmetries can be identified when non Westerners try to communicate their own knowledge by using their respective ELF varieties Is it possible to ultimately develop a mode of ELF specialized communication that can be shared by both Western experts and non Western migrants

**The Creative Ethnographer's Notebook** Melisa Cahnmann-Taylor, Kristina Jacobsen, 2024-10-28 The Creative Ethnographer's Notebook offers emerging and trained ethnographers exercises to spark creativity and increase the impact and beauty of ethnographic study With contributions by emerging scholars and leading creative ethnographers working in various social science fields e g anthropologists educators ethnomusicologists political scientists geographers and others this volume offers readers a variety of creative prompts that ethnographers have used in their own work and university classrooms to deepen their ethnographic and artistic practice The contributions foreground different approaches in creative practice broadening the tools of multimodal ethnography as one designs a study works with collaborators and landscapes and renders ethnographic findings through a variety of media Instructors will find dozens of creative prompts to use in a wide variety of classroom settings including early beginners to experienced ethnographers and artists In the eBook version of this book there are numerous pop up definitions to key ethnographic terms links to creative ethnographic examples possibilities for extending prompts for more advanced anthropologists and helpful tips across all phases of inquiry projects This resource can be used by instructors of anthropology and other social sciences to teach students how to experiment with creative approaches as well as how to do better public and engaged anthropology Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research as well as research based art Readers will learn how creative ethnography draws on aspects of the literary visual sonic and or performing arts Information is provided about how scholars and artists or scholarartists document culture in ways that serve more diverse public and academic audiences

**Translanguaging as Transformation** Emilee Moore, Jessica Bradley, James Simpson, 2020-05-12 This book examines translanguaging as a resource which can disrupt the privileging of particular voices and a social practice which enables collaboration within and across groups of people Addressing the themes of collaboration and transformation the chapters critically examine how people work together to catalyse change in diverse global contexts experiences and traditions The authors suggest an epistemological and methodological turn to the study of translanguaging which is particularly reflected in the collaborative

arts based and action research activist approaches followed in the chapters The book will be of particular interest to scholars using ethnographic critical and collaborative action and activist research approaches to the study of multilingualism in educational and creative arts contexts

Performances of Ancient Jewish Letters Marvin Lloyd Miller, 2015-09-16 This ambitious and engaging book sets itself the task of combining a wide range of approaches to cast new light on the form and function of several ancient Jewish letters in a variety of languages The focus of *The Performance of Ancient Jewish Letters* is on applying a new emerging field of performance theory to texts and arguing that letters and other documents were not just read in silence as is normal today but were performed especially when they were addressed to a community A distinctive feature of this book consists of being one of the first to apply the approach of performance criticism to ancient Jewish letters Previous treatments of ancient letters have not given enough consideration to their oral context however this book prompts the reader to listen sympathetically with the audience The Performance focuses close attention on the ways in which the engagement of the audience during the performance of a text might be read from traces present in the text itself This book invites the audience to hear a fresh reading of a family letter from Hermopolis concerning ugly tunics and castor oil festival letters about issues surrounding the celebration of Passover Purim and Hanukkah a diaspora letter on how to live in a foreign land and also an official letter concerning the building of the Jerusalem temple These letters will help us understand a text from the Dead Sea Scrolls namely MMT Marvin L Miller argues for the centrality of performance in the life of Jews of the Second Temple period an area of study that has been traditionally neglected The Performance advances the fields of orality and epistolography and supplements other scholars works in those fields

Language and Body in Place and Space Kuniyoshi Kataoka, 2023-05-18 Drawing on the author's experience as a sociolinguist and a mountain climber this book shows how the expertise and affect laden experience of Japanese rock climbers can be illuminated through linguistic methods and theories Through a detailed investigation of multimodal interaction among climbers the book explores a number of significant sociolinguistic and linguistic anthropological themes including spatial frames of reference intersubjectivity chronotopic configurations and poetic formations of talk In doing so it presents climbing as a condensed locus of human interactions in which the integrated analysis of semiotic processes brings to light a new set of relationships between humans and their surroundings Grounded in an extended and focused participation in rock climbing activities and interviews with other climbers Kuniyoshi Kataoka examines the assemblage of semiotic resources including the language the body and the space mediated by their climbing equipment and the surrounding environment The result is a showcase of interdisciplinary multimodal approaches to climbing discourse analysis in and around the gravity sensitive zone ranging from expert climbers instruction to novices gossip and narratives on near death experiences to a multi participant discussion of a critical accident As well as demonstrating how language reflects extraordinary experiences on the vertical plane the findings also offer a chance to learn more about climbing which is attracting a growing number of participants and competitors worldwide

Respect and Responsibility in Pacific Coast Indigenous Nations E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices *The Oral Epic* Karl Reichl, 2021-07-26 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry The leading question of the book is how the socio cultural context of performance and the various performance elements contribute to the meaning of oral epics This is a question which not only concerns epics collected from living oral tradition but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia The discussion combines fieldwork with theory it is not limited to Turkic epics but branches out into other oral traditions **The Ecology of the Spoken Word** Michael Uzendoski, Edith Felicia Calapucha-Tapuy, 2012-01-15 This volume offers the first theoretical and experiential translation of Napo Runa mythology in English Michael A Uzendoski and Edith Felicia Calapucha Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives songs curing chants and other oral performances so readers may come to understand and appreciate Quichua aesthetic expression Guiding readers into Quichua ways of thinking and being in which language itself is only a part of a communicative world that includes plants animals and the landscape Uzendoski and Calapucha Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions literacy new technologies and language A companion website offers photos audio files and videos of original performances illustrates the beauty and complexity of Amazonian Quichua poetic expressions *History of Theory and Method in Anthropology* Regna Darnell, 2022 Regna Darnell offers a critical reexamination of the theoretical orientation of the Americanist tradition centered on the work of Franz Boas and the professionalization of anthropology as an academic discipline in the United States in the late nineteenth and early twentieth centuries History of Theory and Method in Anthropology reveals the theory schools institutions and social networks of scholars and fieldworkers primarily interested in the ethnography of North American Indigenous peoples Darnell s fifty year career entails foundational writings in the four



fields of the discipline cultural anthropology ethnography linguistics and physical anthropology Leading researchers theorists and fieldwork subjects include Claude Lévi Strauss Franz Boas Benjamin Lee Whorf John Wesley Powell Frederica de Laguna Dell Hymes George Stocking Jr and Anthony F C Wallace as well as nineteenth century Native language classifications ethnography ethnohistory social psychology structuralism rationalism biologism mentalism race science human nature and cultural relativism ethnocentrism standpoint based epistemology collaborative research and applied anthropology History of Theory and Method in Anthropology is an essential volume for scholars and undergraduate and graduate students to enter into the history of the inductive theory schools and methodologies of the Americanist tradition and its legacies

*Oral Tradition and the Internet* John Miles Foley, 2012-08-02 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought technologies oral tradition and the Internet Despite superficial differences both technologies are radically alike in depending not on static products but rather on continuous processes not on What but on How do I get there In contrast to the fixed spatial organization of the page and book the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network In both media it's pathways not things that matter To illustrate these ideas this volume is designed as a morphing book a collection of linked nodes that can be read in innumerable different ways Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail Oral Tradition and the Internet shows readers that there are large complex wholly viable alternative worlds of media technology out there if only they are willing to explore to think outside the usual culturally constructed categories This brick and mortar book exists as an extension of The Pathways Project <http://pathwaysproject.org> an open access online suite of chapter nodes linked websites and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology

*Selves and Identities in Narrative and Discourse* Michael Bamberg, Anna De Fina, Deborah Schiffrin, 2007-12-14 The different traditions that have inspired the contributors to this volume can be divided along three different orientations one that is rooted predominantly in sociolinguistics a second that is ethnomethodologically informed and a third that came in the wake of narrative interview research All three share a commitment to view self and identity not as essential properties of the person but as constituted in discursive practices and particularly in narrative Moreover since self and identity are held to be phenomena that are contextually and continually generated they are defined and viewed in the plural as selves and identities In the attempt of moving closer toward a process oriented approach to the formation of selves and identities this volume sets the stage for future discussions of the role of narrative and discourse in this generation process and for how a close analysis of these processes can advance an understanding of the world around us and within this world of identities and selves

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