



NOVEL WITHOUT A NAME

"REMINISCENT OF ALL QUIET ON THE WESTERN FRONT
AND THE RED BADGE OF COURAGE . . . A BREATHTAKINGLY
ORIGINAL WORK"—SAN FRANCISCO CHRONICLE

DUONG THU HUONG

AUTHOR OF PARADISE OF THE BLIND

Novel Without A Name

Duong Thu Huong



Novel Without A Name:

Novel without a Name Duong T. Huong,Huy D. Phan,1995-02-15 Tells the story of twenty eight year old Quan a North Vietnamese soldier who joined the war at eighteen because of his love of the Communist party experiences the horror of the war with the Americans and the loss of a country he once knew A Novel Without a Name William Aubrey Burnage,2021-11-09 In A Novel Without a Name William Aubrey Burnage crafts a poignant exploration of identity and belonging within the backdrop of post war disillusionment The narrative weaves complex character arcs with vivid prose reflecting the zeitgeist of the early 20th century Burnage employs a stream of consciousness style reminiscent of modernist literature to delve into the psyche of his characters often unraveling their innermost fears and desires against a richly drawn social landscape This innovative approach challenges traditional narrative structures urging readers to contemplate the chaos of existence in a fragmented world William Aubrey Burnage stands as a unique voice in literature shaped by his experiences in a rapidly changing society His background in both literature and social criticism informs his keen observations on the human condition Many of his works reflect a profound empathy for the disenfranchised mirroring his personal commitment to social justice This book emerged from Burnage s desire to document the complexities of life and the often harsh realities faced by individuals during turbulent times A Novel Without a Name is highly recommended for readers who appreciate introspective literature that probes beneath the surface of human experience Burnage s profound insights combined with his experimental style create a compelling narrative that invites reflection and dialogue on themes of identity love and loss This novel is not merely a story it is an invitation to confront the depths of the self amidst the uncertainties of the world *Soldier Talk* Paul Vincent Budra,Michael Zeitlin,2004 *Soldier Talk* is a collection of essays about the Vietnam combat veteran and his representation of his experience The Vietnam War created a vast archive of recorded accounts of the war permitting an unprecedented opportunity to confront its brutal secrets This book is about how to read and how to hear the historical psychological and narrative truths of soldiers talk The ten chapters explore the phenomenon of soldier talk the oral narrative form of so much of the Vietnam War literature the collection of veteran interviews published under the title Nam Vietnam War poetry the strange tale of Bobby Garwood the private who disappeared 10 days before he was to return home and surfaced 13 years later in Hanoi Vietnam oral history and revolutionary socialism the historiography of the Vietnam War queering Vietnam the African American experience of Vietnam and women and the war Along the way the authors touch on most of the best known and most important writing to come out of the war *Encyclopedia of Censorship* Jonathon Green,Nicholas J. Karolides,2014-05-14 Articles examine the history and evolution of censorship presented in A to Z format **Literature Suppressed on Political Grounds** Nicholas J. Karolides,Margaret Bald,2014-05-14 *Literature Suppressed on Religious Grounds* Revised Edition profiles the censorship of many such essential works of literature The entries new to this edition include extensive coverage of the Harry Potter series which has been frequently banned in the

United States on the grounds that it promotes witchcraft as well as entries on two popular textbook series *The Witches* by Roald Dahl *Women Without Men* A Novel of Modern Iran and more Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin Domestications Hosam Mohamed Aboul-Ela,2018-08-15 *Domestications* traces a genealogy of American global engagement with the Global South since World War II Hosam Aboul Ela reads American writers contrapuntally against intellectuals from the Global South in their common yet ideologically divergent concerns with hegemony world domination and uneven development Using Edward Said's *Culture and Imperialism* as a model Aboul Ela explores the nature of U S imperialism's relationship to literary culture through an exploration of five key terms from the postcolonial bibliography novel idea perspective gender and space Within this framework the book examines juxtapositions including that of Paul Bowles's Morocco with North African intellectuals critique of Orientalism the global treatment of Vietnamese liberation movements with the American narrative of personal trauma in the novels of Tim O'Brien and Hollywood film and the war on terror's philosophical idealism with Korean and post Arab nationalist materialist archival fiction *Domestications* departs from other recent studies of world literature in its emphases not only on U S imperialism but also on intellectuals working in the Global South and writing in languages other than English and French Although rooted in comparative literature its readings address issues of key concern to scholars in American studies postcolonial studies literary theory and Middle Eastern studies *America's Wars in Asia* , Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative Moreover it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations *The American War in Viet Nam* Susan Lyn Eastman,2024-01-12 We have been waiting for a book on war and memory about the American War in Vietnam both about the Americans and the Vietnamese in the new century of the Desert Wars of Afghanistan and Iraq Susan Lyn Eastman has fulfilled that expectation and she has done so with a study impressive in its range of topical issues texts and commentary Philip D Beidler Margaret and William Going Professor of English University of Alabama After more than four decades the Viet Nam War continues to haunt our national memory culture politics and military actions In this probing interdisciplinary study Susan Lyn Eastman examines a range of cultural productions from memorials and poetry to cinematic and fictional narratives that have tried to grapple with the psychic afterlife of traumatic violence resulting from the ill fated conflict in Southeast Asia Underpinning the book is the notion of prosthetic memory which involves memories acquired by those with no direct experience of the war such as readers and filmgoers Prosthetic memories Eastman argues refuse to relegate the war to the forgotten past and challenge the authenticity of experience thus ensuring its continued relevance to debates over America's self conception specifically her coinage of the New Vietnam Syndrome and the country's role in world affairs when it comes to contemporary military interventions With the notable exception of the Veterans

Memorial in Washington Eastman's focus is on works produced from the Persian Gulf War 1990-91 through the post 9/11 War on Terror. She looks not only at American representations of the war from movies like Randall Wallace's *We Were Soldiers* to poems by W.D. Ehrhart, Yusef Komunyakaa and others but also at novels by Vietnamese authors Bao Ninh and Huong Thu Duong. The experiences of women figure prominently in the book. Eastman devotes a chapter to the Vietnam Women's Memorial and another to Sandie Frazier's novel *I Married Vietnam* and Oliver Stone's film *Heaven and Earth* based on memoirs by Le Ly Hayslip. And by examining Jessica Hagedorn's *Dream Jungle* a novel inspired by the filming of *Apocalypse Now* she considers how the war's repercussions were felt in other countries in this case the Philippines. Her investigation of Vietnamese American authors Lan Cao, Andrew Lam and GB Tran adds a transnational dimension to the study.

SUSAN LYN EASTMAN teaches in the Department of English at the University of Tennessee at Chattanooga **United States and Asia at War: A Cultural Approach** Philip West, Steven I. Levine, Jackie Hiltz, 2015-06-03 This text examines the Pacific War, the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them. The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries.

A Time for Peace Robert D. Schulzinger, 2006 Prominent American historian Robert D. Schulzinger sheds light on how deeply etched memories of the devastating conflict in Vietnam have altered America's political, social and cultural landscape. Schulzinger examines the impact of the war from many angles. He ranges from the heated controversy over soldiers who were missing in action to the influx of over a million Vietnam refugees into the US to the many ways the war has continued to be fought in books and films and perhaps most important the power of the Vietnam War as a metaphor influencing foreign policy in places like Iraq.

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl, boy loses girl theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. *A Daughter of the Gods* 1916, *The Phantom of the Opera* 1925, *The Magician* 1926 and *Seven Footprints to Satan* 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely. Using surviving documentation and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years from 1913 through 1929.

Chewing Over the West Doris Jedamski, 2009 The orientation of academic institutions has in recent years been moving away from highly specialized area studies in the classical sense towards broader regional and comparative studies. Cultural studies points to the limitation of Western approaches to non-Western cultures, a development not yet reflected in actual research and data collections. Bringing together scholars from all over the world with specialized knowledge in both Western and non-Western languages, literatures and cultures, this collection of essays provides new insights into the agency of non-Western literatures in relation

to the West a term used with critical caution and like other common binary dualisms challenged here Inter cultural expertise seldom applied in the combination of Asian African and oriental perspectives makes this compilation of essays an important contribution to the study of colonialism and postcoloniality Topics covered include postcolonial Arabic writing T S Eliot in contemporary Arabic poetry Algerian and Berber literature the English language and narratives in Kenyan art characterization dialogism gender and Western influence in modern Hindi fiction Naya drama in India modern Burmese theatre and literature under Western influence Remarque's All Quiet on the Western Front and the Vietnamese Novel Without a Name Western Marxism and vernacular literature in colonial Indonesia hybridity in Komedi Stambul and Sherlock Holmes in and the crime fiction of Siam and Indonesia Contributors Amina Azza Bekkat Thomas de Bruijn Matthew Isaac Cohen Rasheed El Enany Keith Foulcher Saddik M Gohar Rachel Harrison Doris Jedamski Ursula Lies Daniela Merolla Evan Mwangi Guzel Vladimirovna Strelkova Anna Suvorova U Win Pe

The Vietnam War in Popular Culture Ron Milam, 2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes It not only covers the impact of the counterculture revolution popular music about Vietnam recorded while the war was being fought and after and films made immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11 2001 Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as Mad Men

Novel Without a Name Duong Thu Huong, 1995

War Gothic in Literature and Culture Steffen Hantke, Agnieszka Soltysik Monnet, 2015-12-07 In the context of the current explosion of interest in Gothic literature and popular culture this interdisciplinary collection of essays explores for the first time the rich and long standing relationship between war and the Gothic Critics have described the global Seven Year's War as the crucible from which the Gothic genre emerged in the eighteenth century Since then the Gothic has been a privileged mode for representing violence

and extreme emotions and situations Covering the period from the American Civil War to the War on Terror this collection examines how the Gothic has provided writers an indispensable toolbox for narrating critiquing and representing real and fictional wars The book also sheds light on the overlap and complicity between Gothic aesthetics and certain aspects of military experience including the bodily violation and mental dissolution of combat the dehumanization of others psychic numbing masculinity in crisis and the subjective experience of trauma and memory Engaging with popular forms such as young adult literature gaming and comic books as well as literature film and visual art War Gothic provides an important and timely overview of war themed Gothic art and narrative by respected experts in the field of Gothic Studies This book makes important contributions to the fields of Gothic Literature War Literature Popular Culture American Studies and Film Television Media

Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29

Legacies of Departed African Women Writers Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom

Not George Washington — an Autobiographical Novel H. W. Westbrook, P. G. Wodehouse, 2019-11-21 In the captivating collection Not George Washington an Autobiographical Novel readers are invited to explore a fascinating intersection of themes such as identity ambition and societal expectations This anthology masterfully navigates between satire realism and a touch of farcical elements crafting a diverse literary journey that reflects on the multifaceted experiences of its protagonists Each narrative stands out for its vibrant portrayal of early 20th century life with standout pieces conveying both humor and introspection enriching the reader's understanding of the timeless struggle for self definition Bringing together the distinctive voices of H W Westbrook and P G Wodehouse the collection benefits from the authors keen insight into the social dynamics and literary conventions of their time Westbrook's narrative finesse blends seamlessly with Wodehouse's signature wit creating a synergy that both challenges and entertains The anthology aligns with movements such as the Edwardian era's literary landscape offering profound perspectives that resonate with both historical and cultural contexts all while maintaining a light hearted edge that is both engaging and thought provoking Readers are afforded a unique opportunity through this anthology to explore the vibrant dialogue between two literary innovators Not George Washington an

Autobiographical Novel not only educates but also delights presenting multiple lenses through which to reconsider notions of authenticity and personal ambition With its rich tapestry of styles and themes this collection becomes a valuable addition to any literary enthusiast's library promising to inspire reflection and lively discussion among its audience *The Scar That Binds* Keith Beattie, 2000-07 In *The Scar That Binds* Keith Beattie examines the central metaphors of the Vietnam War and their manifestations in American culture and life Blending history and cultural criticism in a lucid style this provocative book discusses an ideology of unity that has emerged through widespread rhetorical and cultural references to the war A critique of this ideology reveals three dominant themes structured in a range of texts the wound the voice of the Vietnam veteran and home The analysis of each theme draws on a range of sources including film memoir poetry written and oral history journalism and political speeches

The Zenith Duong Thu Huong, 2013-07-30 Memory is the one who builds you a permanent court of justice Memory is the one at your side from whom you cannot run A sweeping tale of thwarted love political intrigue and the price of power The Doctor Zhivago of Vietnam Boston Globe about Ho Chi Minh the founding father of modern Vietnam a man beloved by millions but shrouded in controversy and mystery Vietnam's most popular dissident writer Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen as well as for her unflinching portraits of modern Vietnam and its culture and people Built on 15 years of research *The Zenith* imagines the final months in the life of Ho Chi Minh president of North Vietnam from 1945 until his death in 1969 at an isolated mountain compound where he is imprisoned both physically and emotionally Complex daring and elegiac Huong's novel weaves Ho Chi Minh's story together with narratives of members of his inner circle and a village elder illuminating the personal costs of political struggle the addictive quality of power and influence and how a tragedy can threaten to engulf not just one individual but an entire nation Most radically it is a multidimensional portrait of Ho Chi Minh himself a man who is often painted as a saint martyr or puppet but whom Huong portrays as a real person whose life encapsulated humanity's capacity for vision greed pain love and fallibility An epic masterpiece that is both a gripping political thriller and a haunting excavation of the human heart *The Zenith* is an unforgettable novel that leaves readers unsettled transformed and closer to life's fundamental mysteries **Women Warriors and National Heroes** Boyd Cothran, Joan Judge, Adrian

Shubert, 2020-02-20 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched This volume presents women warriors and hero cults from a number of cultures since the early modern period The first truly global study of women warriors individual chapters examine figures such as Joan of Arc in Cairo revenging daughters in Samurai Japan a transgender Mexican revolutionary and WWII Chinese spies Exploring issues of violence gender fluidity memory and nation building the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts Divided into four parts they explore how women warriors and their stories were created consider the issue of the violent woman discuss how these female figures were gendered and

highlight the fate of women warriors who live on. The chapters illustrate the ways in which female fighters have figured in nation building stories and in the ordering or re ordering of gender politics and give the history of women fighters a critical edge. Exploring women as military actors, women after war and the strategic use of women's stories in national narratives, this intellectually innovative volume provides the first global treatment of women warriors and their histories.

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