

Novel Frames: Literature  
As Guide to Race, Sex,  
and History in American  
Culture (Studies in  
Popular Culture)

Urgo, Joseph R.

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# Novel Frames Literature As Guide To Racesex And History In American Culture

**Richard Bailey**



## **Novel Frames Literature As Guide To Race, Sex And History In American Culture:**

*Novel Frames* Joseph R. Urgo, 1991 Urgo argues that when literary texts depict selfhood in a particular historical context they convey more knowledge about society than the texts explicitly acknowledge This knowledge is not primarily historically accurate information but it consists of criticisms and questions that can help to formulate a contemporary cultural criticism connected to the American literary past Urgo reformulates the argument about race and identity in America in Ellison's *Invisible Man* and uses it to interpret TV coverage of Jesse Jackson in 1988 Faulkner's *Sanctuary* helps Urgo raise questions about sexuality and pornography and through these discourses of regulated desire about magazines like *Glamour* Cather's *A Lost Lady* 1923 provides ways of thinking about historical change and discontinuity which he uses to interpret alternative movements and texts from the 1960s such as Yippie anarchism and *Overthrow* magazine ISBN 0 87805 530 4 35 00

*Southern Literature, Cold War Culture, and the Making of Modern America* Jordan J. Dominy, 2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America's complicated history with race and poverty as moral rather than merely political problems *Southern Literature Cold War Culture and the Making of Modern America* examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of *Hillbilly Elegy* Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora Welty Ralph Ellison Alice Walker and Walker Percy redefined South as much more than a geographical identity within an empire The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation's future and values

**Intertextual Encounters in American Fiction, Film, and Popular Culture** Michael Dunne, 2001 Intertextual encounters occur whenever an author or the author's text recognizes references alludes to imitates parodies or otherwise elicits an audience member's familiarity with other texts F Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger Jr as an intertext in their novels *The Great Gatsby* and *A Cool Million* Callie Khouri and Ridley Scott use the buddy road picture genre as an intertext for their *Thelma and Louise* In all these cases intertextual encounters take place between artists between texts between texts and audiences between artists and audiences Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to *Bugs Bunny* and *Jerry Seinfeld*

**Faulkner in America** Ann J. Abadie, 2001 *Faulkner and Postmodernism* John Noel Duvall, Ann J. Abadie, 2002 Since the 1960s William Faulkner Mississippi's most famous author has been recognized as a central figure of international modernism But might Faulkner's fiction be understood in relation to Thomas Pynchon's *Gravity's Rainbow* as well as James Joyce's *Ulysses* In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at

the University of Mississippi Faulkner and Postmodernism examines William Faulkner and his fiction in light of postmodern literature culture and theory The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism Essays in the collection fall into three categories those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in Faulkner's fiction and those that read Faulkner through the lens of postmodern theory's contemporary legacy the field of cultural studies In order to make their particular arguments essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison Vladimir Nabokov Thomas Pynchon Walker Percy Richard Ford Toni Morrison and Kathy Acker But not all of the comparisons are to high culture artists since even Elvis Presley becomes Faulkner's foil in one of the essays A variety of theoretical perspectives frame the work in this volume from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction Despite the different theoretical premises and distinct conclusions of the individual authors of these essays Faulkner and Postmodernism proves once again that in the key debates surrounding twentieth century fiction Faulkner is a crucial figure John N Duvall an associate professor of English at Purdue University is the editor of Modern Fiction Studies Ann J Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi

**Willa Cather's Southern Connections** Ann Romines, 2000 Though Cather 1837-1947 moved with her family to Nebraska when she was nine her fiction throughout her life drew heavily from the people places and issues of her native Reconstruction South Novice and veteran literature scholars from around the US examine such connections as racial language sexual dynamics and clothes and gender The 17 essays were selected from a 1997 symposium in Frederick County Virginia Annotation copyrighted by Book News Inc Portland OR

**Faulkner's Artistic Vision** Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan

**Reading Faulkner**, A handbook for interpreting William Faulkner's most violent and shocking novel

**A William Faulkner Encyclopedia** Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a

world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding. Though he is known as a Southern writer, his appeal transcends regional and even national boundaries. Since winning the Nobel Prize for Literature in 1950, he has been the subject of more than 5 000 scholarly books and articles. Academic interest in his career has been matched by popular acclaim, with some of his works adapted for the cinema. This reference is an authoritative guide to Faulkner's life, literature, and legacy. The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world. Included are entries for his works and major characters and themes, as well as the literary and cultural contexts in which his texts were conceived, written, and published. There are also entries for relatives, friends, and other persons important to Faulkner's biography; historical events; persons and places; social and cultural developments; and literary and philosophical terms and movements. The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work. Entries typically conclude with suggestions for further reading, and the volume closes with a bibliography and detailed index.

**Novel Frames** Joseph R. Uργο, 1991. Uργο argues that when literary texts depict selfhood in a particular historical context, they convey more knowledge about society than the texts explicitly acknowledge. This knowledge is not primarily historically accurate information, but it consists of criticisms and questions that can help to formulate a contemporary cultural criticism connected to the American literary past. Uργο reformulates the argument about race and identity in America in Ellison's *Invisible Man* and uses it to interpret TV coverage of Jesse Jackson in 1988. Faulkner's *Sanctuary* helps Uργο raise questions about sexuality and pornography, and through these discourses of regulated desire about magazines like *Glamour*. Cather's *A Lost Lady* (1923) provides ways of thinking about historical change and discontinuity, which he uses to interpret alternative movements and texts from the 1960s, such as Yippie anarchism and *Overthrow* magazine. ISBN 0 87805 530 4 35 00.

**Postwar America** Harvard Sitkoff, 2000-02-03. The half century since the end of World War II has been crucial in defining America's image of itself and role in the world. A thorough survey of an era dominated by the cold war on the international front and conflicting social forces at home, this authoritative reference volume details every aspect of a turbulent age. It features brief biographical vignettes of notable political and civil leaders from Eleanor Roosevelt to Newt Gingrich; insightful portraits of prominent cultural icons from Allen Ginsburg and Elvis to Billy Graham and Jackie Robinson; informative analyses of major political events from the Yalta Conference and the Cuban Missile Crisis to Watergate; brief histories of pivotal armed conflicts from the Korean War and the invasion of Lebanon to the Persian Gulf War; articles on social and cultural milestones from Woodstock to suburban migration to the World Wide Web; summaries of such crucial documents as the Civil Rights Act, the Voting Rights Act, and the Equal Rights Amendment; descriptions of groundbreaking legal cases such as *Roe v. Wade*, *Miranda v. Arizona*, and *Brown v. Board of Education of Topeka, Kansas*; profiles of major civil rights movements such as black nationalism and feminism; explanations of political and social concepts such as affirmative action, consumer culture, and

McCarthyism Authoritative accounts of momentous episodes spurred by social protest such as the Montgomery bus boycott and the Kent State University shootings Further reading lists and cross references following each entry A detailed chronology The issues that united and divided Americans during the second half of the century the civil rights movement the Vietnam war the cold war are discussed in lively objective articles which breathe life into the events and people that have shaped our nation More than 200 illustrations including photographs posters and ephemera such as political campaign buttons make Postwar America A Student Companion an excellent introductory resource for students and all readers interested in modern history Oxford's Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 and up Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

**Fifties Ethnicities** Tracy Floreani, 2013-11-01 Demonstrates how written and visual representations worked to construct definitions of ethnicity in midcentury America Fifties Ethnicities brings together a variety of texts to explore what it meant to be American in the middle of America's Century In a series of comparative readings that draws on novels television programs movie magazines and films Tracy Floreani crosses generic boundaries to show how literature and mass media worked to mold concepts of ethnicity in the 1950s Revisiting well known novels of the period such as Vladimir Nabokov's *Lolita* and Ralph Ellison's *Invisible Man* as well as less studied works such as William Saroyan's *Rock Wagram* and C Y Lee's *The Flower Drum Song* the original source of the more famous Rodgers and Hammerstein musical Floreani investigates how the writing of ethnic identity called into question the ways in which signifiers of Americanness also inherently privileged whiteness By putting these novels into conversation with popular media narratives such as *I Love Lucy* the author offers an in depth examination of the boundaries and possibilities for participating in American culture in an era that greatly influenced national ideas about identity While midcentury mass media presented an undeniably engaging vision of American success national belonging and guidelines for cultural citizenship Floreani argues that minority writers and artists were at the same time engaging that vision and implicitly participating in its construction [Willa Cather and the Politics of Criticism](#) Joan Ross Acocella, 2000-01-01 Defending Willa Cather against historical and critical distortions the author argues that Cather's central vision was a tragic vision of the human condition rather than a firm political agenda **Willa Cather and the Myth of American Migration** Joseph R. Urgo, 1995 In a land where there is constant migration can there be a homeland In the United States migration is initially experienced as immigration but the process never achieves closure Migration continues as transience restless unsettled movement across social and economic classes states and national borders In this nuanced study grounded in literature history and popular culture Joseph Urgo demonstrates that American culture and our sense of national

identity are permeated by unrelenting incessant and psychic mobility across spatial historical and imaginative planes of existence There is no better example of a writer reflecting on this migratory consciousness than Willa Cather At home in numerous locations Nebraska New York New Hampshire Pennsylvania Maine and Canada Cather infused her novels with the cultural vitality that is a consequence of transience By locating transience at the center of his conception of our national culture Urgo redefines the mythos of American national identity and global empire He concludes with an analysis of a potential New World Order in which migration replaces homeland as the foundation of world power

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **Faulkner and Material Culture** Joseph R. Urgo, Ann J. Abadie, 2009-09-18 Photographs of lumber airplanes and hand hewn coffins in every William Faulkner novel and short story worldly material abounds The essays in *Faulkner and Material Culture* provide a fresh understanding of the things Faulkner brought from the world around him to the one he created Charles S Aiken surveys Faulkner's representation of terrain and concludes contrary to established criticism that to Faulkner Yoknapatawpha was not a microcosm of the South but a very particular and quite specifically located place Jay Watson works with literary theory philosophy the history of woodworking and furniture making and social and intellectual history to explore how *Light in August* is tied intimately to the region's logging and woodworking industries Other essays in the volume include Kevin Railey's on the consumer goods that appear in *Flags in the Dust* Miles Orvell discusses the Confederate Soldier monuments installed in small towns throughout the South and how such monuments enter Faulkner's work Katherine Henninger analyzes Faulkner's fictional representation of photographs and the function of photography within his fiction particularly in *The Sound and the Fury* *Light in August* and *Absalom Absalom*

*William Faulkner* John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897-1962 produced such enduring novels as *The Sound and the Fury* *Light in August* and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book *Faulkner in the Eighties* Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner

*Bad Land Pastoralism in Great Plains Fiction* Matthew J. C. Cella, 2010-04-15 At the core of this nuanced book is the question that ecocritics have been debating for decades what is the relationship between aesthetics and activism between art and

community By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains Matthew Cella explores literary treatments of a succession of abrupt cultural transitions from the Euroamerican conquest of the Indian wilderness in the nineteenth century to the Buffalo Commons phenomenon in the twentieth By charting the shifting meaning of land use and biocultural change in the region he posits this bad land the arid West as a crucible for the development of the human imagination Each chapter deals closely with two novels that chronicle the same crisis within the Plains community Cella highlights for example how Willa Cather reconciles her persistent romanticism with a growing disillusionment about the future of rural Nebraska how Tillie Olsen and Frederick Manfred approach the tragedy of the Dust Bowl with strikingly similar visions and how Annie Proulx and Thomas King use the return of the buffalo as the centerpiece of a revised mythology of the Plains as a palimpsest defined by layers of change and response By illuminating these fictional quests for wholeness on the Great Plains Cella leads us to understand the intricate interdependency of people and the places they inhabit Cella uses the term pastoralism in its broadest sense to mean a mode of thinking that probes the relationship between nature and culture a discourse concerned with human engagement material and nonmaterial with the nonhuman community In all ten novels discussed in this book pastoral experience the encounter with the Beautiful leads to a renewed understanding of the integral connection between human and nonhuman communities Propelling this tradition of bad land pastoralism are an underlying faith in the beauty of wholeness that comes from inhabiting a continuously changing biocultural landscape and a recognition of the inevitability of change The power of story and language to shape the direction of that change gives literary pastoralism the potential to support an alternative series of ideals based not on escape but on stewardship community continuity and commitment

A Companion to the Regional Literatures of America Charles L. Crow, 2003-07-09 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature

Language, Gender, and Community in Late Twentieth-Century Fiction M. Hurst, 2011-04-11 Drawing on critical frameworks this study establishes the centrality of language gender and community in the quest for identity in contemporary American fiction Close readings of novels by Alice Walker Ernest Gaines Ann Beattie John Updike Chang rae Lee and Rudolfo Anaya among others show how individuals find their American identities

Faulkner and gender Donald M. Kartiganer, 1996

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