Mark Linder

NOTHING LESS THAN LITERAL

Architecture After Minimalism

Nothing Less Than Literal Architecture After Minimalism

Michael J. Ostwald, Josephine Vaughan

Nothing Less Than Literal Architecture After Minimalism:

Nothing Less Than Literal Mark Linder,2004 How minimalist art was infiltrated by architecture in the 1960s a history of the exchanges of formalist concepts and techniques that resulted in a reconfiguration of two disciplines *Nelson Goodman and Modern Architecture* Kasper Lægring,2024-07-19 This book orchestrates a convergence of two discourses from the 1960s Nelson Goodman s aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake Charles Jencks and Robert Venturi Denise Scott Brown on the other Grounded in Goodman s aesthetic theory the book explores his conceptual framework within the context of modern architecture At the heart of the investigation lies Goodman s concept of exemplification While his notion of denotation pertains to representational elements often ornaments in architecture exemplification accentuates specific formal properties at the expense of others including color spatial orientation transparency seriality and the like Supplemented by findings from phenomenology the book traces these effects in buildings notably those by Ludwig Mies van der Rohe Walter Gropius Le Corbusier and Frank Lloyd Wright all key figures in the critiques of modern architecture Employing Goodman s framework the book aims to address accusations of emptiness and alienation directed at modern architecture in the postwar era It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods This book will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics

Gordon Matta-Clark Stephen Walker, 2011-05-10 Known for and even overshadowed by his brutal and spectacular building cuts Gordon Matta Clark's oeuvre is unique in the history of American art He worked in the 1970s on the boarders between art and architecture and his diverse practice is often understood as an outright rejection of the tenets of high modernism Stephen Walker argues instead for the artist s ambivalent relationship with the architectural heritage he is often claimed to disavow thus making this the first book to extrapolate Matta Clark's thinking beyond its immediate context Walker considers the broad range of Matta Clark's ephemeral practice from montage to actual interventions and from performance art and installation to drawing film and video Bringing to the fore the consistent themes and issues explored through this broad range of media and in particular the complex notion of the discreet violation he reveals the continued relevance of Matta Clark's artistic and theoretical oeuvre to the reception of artistic and architectural work today **American Artists Engage the Built Environment, 1960-1979** Susanneh Bieber, 2023-07-31 This volume reframes the development of US American avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of contemporary architectural discourses Susanneh Bieber analyzes the work of seven major artists Donald Judd Robert Grosvenor Claes Oldenburg Robert Smithson Lawrence Weiner Gordon Matta Clark and Mary Miss who were closely associated with the formal aesthetic innovations of the period While these individual artists came to represent diverse movements Bieber argues that all of them were attracted to the field of architecture the work of architects

engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life This book s contribution to the field of art history is thus twofold First it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities Second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society. The book will be of interest to scholars working in art history architecture urbanism and **After Modernist Painting** Craig Staff, 2025-01-23 This book presents both a historical survey environmental humanism and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally After Modernist Painting provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg's Modernist Painting as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting s alleged death its response to Installation Art s foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 After Modernist Painting addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable starting point for other more specialized histories of particular painters The Picturesque John Macarthur, 2013-03-07 In this fresh and authoritative account John Macarthur presents the eighteenth century idea of the picturesque when it was a risky term concerned with a refined taste for everyday things such as the hovels of the labouring poor in the light of its reception and effects in modern culture In a series of linked essays Macarthur shows what the concept of picture does in the picturesque and how this relates to modern theories of the image how the distaste that might be felt today at the sentimentality of the picturesque was already at play in the eighteenth century how visual values such as irregularity become the basis of modern architectural planning how the concept of appropriating a view moves from landscape design into urban design why movement is fundamental to picturing the stillness of buildings cities and landscapes Drawing on examples from architecture art and broader culture John Macarthur's account of this key topic in cultural history makes engaging reading for all those studying architecture art history cultural history or visual studies Oxymoron and Pleonasm Conversation on American Critical Monika Mitasova, 2021-04-29 Monika Mitasova interviewed an influential group of current American theorists historians and practitioners proposing critical and projective architecture respectively which forms the first book that brings those

perspectives together to show the state of current critical and projective theory practice and new alternative actions of designing architecture Interviewed theorists Kenneth Frampton K Michael Hays Mark Wigley Mary Mcleod Beatriz Colomina Stan Allen Joan Ockman Robert Somol Sarah Whiting Michael Speaks Jeffrey Kipnis Sylvia Lavin Colin Rowe's Gospel of Modern Architecture Braden R. Engel, 2022-05-11 Colin Rowe is recognized as one of the most influential architecture teachers of the twentieth century yet he is more popularly known for his critical essays This book investigates the methods that made Rowe such an influential teacher Paralleling the promises of the modernists to biblical prophecies of salvation Rowe led his students into the temptations of modern architecture in order to test their convictions in architectural design Everything Rowe did taught and beyond his published writing this book uniquely pulls from his personal notes sketches talks and thoughts This analysis of Rowe s use of irony paradox ambiguity and subversion will benefit educators and designers interested in the roles of mischief and curiosity in creative endeavors. The book offers a more balanced appreciation of Colin Rowe while rethinking attitudes to pedagogy historical interpretation and meaning in the arts Object-Oriented Ontology Graham Harman, 2018-03-01 What is reality really Are humans more special or important than the non human objects we perceive How does this change the way we understand the world We humans tend to believe that things are only real in as much as we perceive them an idea reinforced by modern philosophy which privileges us as special radically different in kind from all other objects But as Graham Harman one of the theory's leading exponents shows Object Oriented Ontology rejects the idea of human specialness the world he states is clearly not the world as manifest to humans At the heart of this philosophy is the idea that objects whether real fictional natural artificial human or non human are mutually autonomous In this brilliant new introduction Graham Harman lays out the history ideas and impact of Object Oriented Ontology taking in everything from art and literature politics and natural science along the way Graham Harman is Distinguished Professor of Philosophy at SCI Arc Los Angeles A key figure in the contemporary speculative realism movement in philosophy and for his development of the field of object oriented ontology he was named by Art Review magazine as one of the 100 most influential figures in international art Theatricality and Performativity Teemu Paavolainen, 2018-04-06 This book defines theatricality and performativity through metaphors of texture and weaving drawn mainly from anthropologist Tim Ingold and philosopher Stephen C Pepper Tracing the two concepts various relations to practices of seeing and doing but also to conflicting values of novelty and normativity the study proceeds in a series of intertwining threads from the theatrical to the performative Antitheatrical Plato the Baroque Michael Fried Pro theatrical directors Wagner Fuchs Meyerhold Brecht and Brook Dramatic weaving memory in Shaffer's Amadeus and Beckett's Footfalls Efficient from modernist machines for living in to the smart home Activist knit graffiti clown patrols and the Anthropo s cene An approach is developed in which performativity names the way we tacitly weave worlds and identities variously concealed or clarified by the step aside tactics of theatricality The Fractal Dimension of Architecture Michael J. Ostwald, Josephine Vaughan, 2016-09-01 Fractal analysis is a method for

measuring analysing and comparing the formal or geometric properties of complex objects In this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century s most respected and celebrated architects Including designs by Le Corbusier Eileen Gray Frank Lloyd Wright Robert Venturi Frank Gehry Peter Eisenman Richard Meier and Kazuyo Sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world's most famous designs Starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field The data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture Through this process the book offers a unique mathematical insight into the history and theory of design The Art-Architecture Complex Hal Foster, 2013-07-23 Hal Foster author of the acclaimed Design and Crime argues that a fusion of architecture and art is a defining feature of contemporary culture He identifies a global style of architecture as practiced by Norman Foster Richard Rogers and Renzo Piano analogous to the international style of Le Corbusier Gropius and Mies More than any art today's global style conveys both the dreams and delusions of modernity Foster demonstrates that a study of the art architecture complex provides invaluable insight into broader social and economic trajectories in urgent need of analysis **Architecture and Objects** Graham Harman, 2022-07-26 Thinking through object oriented ontology and the work of architects such as Rem Koolhaas and Zaha Hadid to explore new concepts of the relationship between form and function Object oriented ontology has become increasingly popular among architectural theorists and practitioners in recent years Architecture and Objects the first book on architecture by the founder of object oriented ontology OOO deepens the exchange between architecture and philosophy providing a new roadmap to OOO s influence on the language and practice of contemporary architecture and offering new conceptions of the relationship between form and function Graham Harman opens with a critique of Heidegger Derrida and Deleuze the three philosophers whose ideas have left the deepest imprint on the field highlighting the limits of their thinking for architecture Instead Harman contends architecture can employ OOO to reconsider traditional notions of form and function that emphasize their relational characteristics form with a building s visual style function with its stated purpose and constrain architecture s possibilities through literalism Harman challenges these understandings by proposing de relationalized versions of both zero form and zero function that together provide a convincing rejoinder to Immanuel Kant s dismissal of architecture as impure Through critical engagement with the writings of Peter Eisenman and fresh assessments of buildings by Rem Koolhaas Frank Gehry and Zaha Hadid Architecture and Objects forwards a bold vision of architecture Overcoming the difficult task of zeroing function Harman concludes would place architecture at the forefront of a necessary revitalization of exhausted aesthetic paradigms **Expanding Fields of Architectural Discourse and Practice** Matthew

Butcher, Megan O'Shea, 2020-11-27 Expanding Fields of Architectural Discourse and Practice presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice. It does so by reflecting on the first 10 years of the architectural journal P E A R 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for Expanding Fields of Architectural Discourse and Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art *Robert Smithson*, Robert Smithson, Eugenie Tsai, Cornelia H. Butler, Thomas E. Crow, Alexander Alberro, Museum of Contemporary Art (Los Angeles, Calif.), Moira Roth, Whitney Museum of American Art, 2004 This catalogue is the major study of Smithson 1938 1973 who is most renowned as an early earthworks artist and creator of Spiral Jetty a 1 500 foot rock coil dramatically situated in the Great Salt Lake Human Catherine T. Ingraham, 2006-02-02 This book looks at specific instances in the Renaissance Enlightenment and our own time when architectural ideas and ideas of biological life come into close proximity with each other These convergences are fascinating and complex offering new insights into architecture and its role Establishing architecture as a product of the ascendancy of the position of human life the author shows here that while architecture is dependent on life forces for its existence at the same time it must be at some level indifferent to the life within it Life for its part privileges itself above all else and seeks to continuously expand its field of expression This then is the asymmetrical condition and to understand it is to gain important new theoretical perspectives into the nature of architecture Case Study Evaluation Trish Greenhalgh, Jill Russell, Saville Kushner, 2015-01-12 This volume explores the vital contribution of case study as an evaluation approach that links methodology and political purpose and opens up new ways of seeing It's Nothing, Seriously John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in

meaning of the dominant motifs nothing ness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social Is there an Object Oriented Architecture? Joseph Bedford, 2020-02-20 Bringing Graham Harman s philosophy into direct confrontation with contemporary architectural theory in new and creative ways Is There an Object Oriented Architecture provides a dialogue between Harman and six of the world's leading architectural thinkers Adam Sharr Lorens Holm Jonathan Hale Peg Rawes Patrick Lynch and Peter Carl Harman's object oriented philosophy is one that sees the universe as a carnival of equal objects with no hierarchy between humans and nonhumans In his model unicorns triangles bicycles neutrons and humans are all things with enduring essences that outlast their partial transformations It is a strikingly democratic vision of the universe that knocks humans off their ontological pedestal as arbiters of what is real It also radically challenges the very precepts of architectural theory the structure of which remains stubbornly human centric as it seeks to give form to the human being s place at the centre of the cosmos In this new book each thinker develops the implications of Harman's philosophy for the future of architecture by entering into a direct exchange with the philosopher and his thinking both questioning him and questioning with him **Architecture and the Sciences** Antoine Picon, Alessandra Ponte, 2003-05 Since antiquity the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the shaping of built space In recent years architects have been looking again at science as a source of inspiration in the production of their designs and constructions. This volume evaluates the interconnections between the sciences and architecture from both historical and contemporary perspectives Architecture and the Sciences shows how scientific paradigms have migrated to architecture through the appropriation of organic and mechanical models Conversely architecture has provided images for scientific and technological discourse Accordingly this volume investigates the status of the exchanges between the two domains Contents include Alessandra Ponte Desert Testing Martin Bressani Violet le Duc s Optic Georges Teyssot Norm and Type Variations on a Theme Reinhold Martin Organicism's Other Catherine Ingraham Why All These Birds Birds in the Sky Birds in the Hand Antoine Picon Architecture Science Technology and the Virtual Realm and Felicity Scott Encounters with the Face of America

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Nothing Less Than Literal Architecture After Minimalism**

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