

# NOTHING TO DECLARE

MEMOIRS  
OF A WOMAN  
TRAVELING ALONE



"Morris is one gutsy woman and one fantastic writer. . . . A riveting account of living in Mexico and traveling through Latin America"—*Cosmopolitan*

MARY  
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# Nothing To Declare Memoirs Of A Woman Traveling Alone

**Sidonie Smith**



## **Nothing To Declare Memoirs Of A Woman Traveling Alone:**

**Nothing to Declare** Mary Morris,1999 Traveling from the highland desert of northern Mexico to the steaming jungles of Honduras to the seashore of the Caribbean Mary Morris confronts the realities of place of poverty of machismo and of self One gutsy woman and one fantastic writer Cosmopolitan Nothing to Declare Mary Morris,1988 *De-Colonizing the Subject* Sidonie Smith,Julia Watson,1992-01-01 **Communication and Tourism** Michael Tsangaris,2024-06-04 The nexus of human mobility and communication is intricate and this volume uncovers the deep rooted significance of tourism and media From antiquity to modern day Western communication systems have artfully crafted the allure of destinations making places irresistible to the travellers At its core this book proposes that the impetus for travel is a primal human necessity rooted in our inherent need for movement consciousness expansion and cultural development Featuring Greek civilization as a case study the book reveals how the rich cultural capital of modern Greece long admired and assimilated by many global cultures has immensely contributed to Greece s contemporary tourism imaginary Readers are challenged to look beyond prevailing practices where tourism management and marketing are the driving force for commercial exchange but to encompass its broader essence as a vital human function leading to richer experiences It will be of interest to academics within areas related to tourism studies mobility studies mass media communication and cultural studies *Romance of the Road* Ronald Primeau,1996 Americans have treated the highway as sacred space says Primeau English Central Michigan U introducing the rich tradition of prose and non fiction road narratives that include *On the Road* *Grapes of Wrath* *Even Cowgirls Get the Blues* and the *Journals of Lewis and Clark* Primeau critically examines these and other works from the position of travel as pilgrimage resulting in identifiable themes of protest self discovery picaresque parody and myth making Paper edition unseen 17 95 Annotation copyright by Book News Inc Portland OR *Selves at Risk* Ihab Hassan,1990 In this era of supersonic jets ubiquitous McDonalds and pervasive Panasonics in our coddled jacuzzi culture our cybernetic society of acronyms and first names does the spirit of quest endure Indeed from rain forests across oceans steppes savannahs and saharas to the peaks of the Andes or Himalayas American writers still test the limits of human existence They test spirit flesh marrow and imagination in a timeless quest for meaning beyond civilization at the razor edge of mortality And they return with sun cracked skin and gazes honed on horizons to tell us the tale Ihab Hassan s new book on quests turns out to be a quest of his own He takes us through an invigorating range of today s American writers as they test themselves against the far corners of our tattered planet Hassan shows us how their quests and incidentally his own entwine risks commitments and desperate exercises in belief how their aspirations are human but uniquely American This is a book everyone interested in American culture can learn from and enjoy Hassan s voice is one of graceful wisdom and passionate elegance a refreshing landfall in today s turgid sea of criticism Norman N Holland University of Florida Going Places Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and

expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader s Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing *The Ultimate Journey* James O'Reilly, Sean O'Reilly, Richard Sterling, 2000 *The Ultimate Journey* provides an inspiring look across all religious and geographic boundaries into life s final adventure revealing how much dying has to teach us about living

*Revenge* Mary Morris, 2005-10-01 *Revenge* offers a compelling and psychologically complex story of female friendship art and life from the award winning author Mary Morris When a young painter moves next door to a world class novelist with writer s block the two women become entwined in a novel described by Michael Cunningham as compelling and darkly beautiful Never less than gripping *Revenge* builds to the realm of the genuinely revelatory *Moving Lives* Sidonie Smith, 2001 **Carnivalizing Difference** Peter I. Barta, Paul Allen Miller, Charles Platter, David Shepherd, 2013-06-17 It has seemed at times that there is no neutral territory between those who see Bakhtin as the practitioner of a kind of neo Marxist or at least materialist deconstruction and those who look at the same texts and see a defender of traditional liberal humanist values and classical conceptions of order a conservative in the true sense of the term Arising from a conference under the same title held at Texas Tech University *Carnivalizing Difference* seeks to explore the actual and possible relationships between Bakhtinian theory and cultural practice The introduction explores the changing configurations of our understanding of Bakhtin s work in the context of recent theory and outlines how that understanding can inform and be informed by culture both ancient and modern Eleven articles spanning a wide range of periods and cultural forms then address these issues in detail revealing the ways in which Bakhtinian thought illuminates sometimes obfuscates but always challenges

**Literature of Nature** Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Take Me with You** Brad Newsham, 2011-09-14 Someday when I am rich I am going to invite someone from my travels to visit me in America Brad Newsham was only 22 when he scribbled this note in his journal with only an immature sense of the staying power of ideas Years later this casual prophecy came true and Newsham documents the events that led up to it in *Take Me with You* This is the sweet story of his 100 day journey through the Philippines India Egypt Kenya Tanzania Zimbabwe and South Africa as he seeks just the right person to bring to America The book covers a wide geography not just of land but also of spirit Brilliant sharp unswerving travel writing by a man skilled

at letting the scales fall from his eyes it is a memoir of travel seen through time and resolve in short a wonderful book

Herbert Gold author of *Bohemia Daughter Mine* and *Best Nightmare on Earth*      **Autobiographical Writings on Mexico** Richard D. Woods, 2024-10-14 This is the definitive bibliography of autobiographical writings on Mexico The book incorporates works by Mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians Primary sources of historic and artistic value the writings listed provide multiple perspectives on Mexico s past and give clues to a national Mexican identity This work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays Over 1 500 entries list works from native born Mexicans written between 1691 and 2003 Entries include basic bibliographical data genre author s life dates narrative dates available translations into English and annotation The bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies      Tourists with Typewriters Patrick Holland, Graham Huggan, 1998 Looks at how contemporary travel writing reflects gender cultural history and social class      *The River Queen* Mary Morris, 2013-05-03 This story of a middle aged woman s odyssey down the Mississippi River is a funny beautifully written and poignant tale of a journey that transforms a life In fall 2005 acclaimed travel writer Mary Morris set off down the Mississippi in a battered old houseboat called the River Queen with two river rats named Tom and Jerry and a rat terrier named Samantha Jean who hated her It was a time of emotional turmoil for Morris Her father had just died her daughter was leaving home life was changing all around her It was then she decided to return to the Midwest where she was from to the river she remembered where her father had played jazz piano in tiny towns Morris describes living like a pirate and surviving a tornado Because of Katrina oil prices and drought the river was often empty a ghost river and Morris experienced it as Joliet and Marquette had four hundred years earlier As she learned to pilot her beloved River Queen without running aground and made peace with Samantha Jean Morris got her groove back reconnecting to her past More important she came away with her best book a bittersweet travel tale told in the very real voice of a smart sad funny gutsy and absolutely appealing woman      **Gateway to the Moon** Mary Morris, 2019-03-12 In 1492 two history altering events occurred the Jews and Muslims of Spain were expelled and Columbus set sail for the New World Many Spanish Jews chose not to flee and instead became Christian in name only maintaining their religious traditions in secret Among them was Luis de Torres who accompanied Columbus as an interpreter Over the centuries de Torres descendants traveled across North America finally settling in the hills of New Mexico Now some five hundred years later it is in these same hills that Miguel Torres a young amateur astronomer finds himself trying to understand the mystery that surrounds him and the town he grew up in Entrada de la Luna or Gateway to the Moon Poor health and poverty are the norm in Entrada and luck is rare So when Miguel sees an ad for a babysitting job in Santa Fe he jumps at the opportunity The family for whom he works the Rothsteins are Jewish and

Miguel is surprised to find many of their customs similar to those his own family kept but never understood Braided throughout the present day narrative are the powerful stories of the ancestors of Entrada s residents portraying both the horrors of the Inquisition and the resilience of families Moving and unforgettable Gateway to the Moon beautifully weaves the journeys of the converso Jews into the larger American story **The Jazz Palace** Mary Morris,2016-03-08 Winner of the Anisfield Wolf Book Award Boomtown Chicago 1920s a world of gangsters musicians and clubs Young Benny Lehrman born into a Jewish hat making family is expected to take over his father s business but his true passion is piano especially jazz After dark he sneaks down to the South Side to hear the bands play One night he is asked to sit in with a group His playing is first rate The trumpeter a black man named Napoleon becomes Benny s friend and musical collaborator They are asked to play at a saloon Napoleon has christened The Jazz Palace But Napoleon s main gig is at a mob establishment which doesn t take kindly to their musicians freelancing As Benny and Napoleon navigate the highs and the lows of the Jazz Age a bond is forged between them that is as memorable as it is lasting Morris brilliantly captures the dynamic atmosphere and dazzling music of an exceptional era Handling the Truth Beth Kephart,2013-08-06 In the tradition of Anne Lamott s Bird by Bird a critically acclaimed National Book Award finalist shares inspiration and practical advice for writing a memoir Writing memoir is a deeply personal and consequential undertaking As the acclaimed author of five memoirs spanning significant turning points in her life Beth Kephart has been both blessed and bruised by the genre In Handling the Truth she thinks out loud about the form on how it gets made on what it means to make it on the searing language of truth on the thin line between remembering and imagining and finally on the rights of memoirists Drawing on proven writing lessons and classic examples on the work of her students and on her own memories of weather landscape color and love Kephart probes the wrenching and essential questions that lie at the heart of memoir A beautifully written work in its own right Handling the Truth is Kephart s memoir writing guide for those who read or seek to write the truth Travel Writing Casey Blanton,2013-08-21 Blanton follows the development of travel writing from classical times to the present focusing in particular on Anglo American travel writing since the eighteenth century He identifies significant theoretical and critical contributions to the field and also examines key texts by James Boswell Mary Kingsley Graham Greene Peter Mathiessen V S Naipaul and Bruce Chatwin

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