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Notes On Prosody Abram Gannibal:

Notes on Prosody and Abram Gannibal Vladimir Vladimirovich Nabokov, 1964 **Notes on Prosody and Abram Gannibal** Vladimir Nabokov, 2015-12-08 Two appendixes from Nabokov's famous edition of Eugene Onegin his study of versification in English and Russian poetry and his term paper on Pushkin's Ethiopian ancestor Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Notes on Prosody, and Abram Gannibal* Vladimir Vladimirovich Nabokov, 1964

Notes on Prosody and Abram Gannibal Vladimir Vladimirovič Nabokov, 1964 **Under the Sky of My Africa** Catharine Theimer Nepomnyashchy, Nicole Svobodny, Ludmilla A. Trigos, 2006-05-30 A wide ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705 a young African boy acquired from the seraglio of the Turkish sultan was transported to Russia as a gift to Peter the Great This child later known as Abram Petrovich Gannibal was to become Peter's godson and to live to a ripe old age having attained the rank of general and the status of Russian nobility More important he was to become the great grandfather of Russia's greatest national poet Alexander Pushkin It is the contention of the editors of this book borne out by the essays in the collection that Pushkin's African ancestry has played the role of a wild card of sorts as a formative element in Russian cultural mythology and that the ways in which Gannibal's legacy has been included in or excluded from Pushkin's biography over the last two hundred years can serve as a shifting marker of Russia's self definition The first single volume in English on this rich topic Under the Sky of My Africa addresses the wide variety of interests implicated in the question of Pushkin's blackness race studies politics American studies music mythopoetic criticism mainstream Pushkin studies In essays that are by turns biographical iconographical cultural and sociological in focus the authors representing a broad range of disciplines and perspectives take us from the complex attitudes toward race in Russia during Pushkin's era to the surge of racism in late Soviet and post Soviet contemporary Russia In sum Under the Sky of My Africa provides a wealth of basic material on the subject as well as a series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture *African Visionaries* Kropp Dakubu, Maria Asante, 2019-01-10 In over forty portraits African writers present extraordinary people from their continent portraits of the women and men whom they admire people who have changed and enriched life in Africa The portraits include inventor founders of universities resistance fighters musicians environmental activists or writers African Visionaries is a multi faceted book seen through African eyes on the most impactful people of Africa Some of the writers contributing to the collection are Helon Habila Virginia Phiri Ellen Banda Aaku Vronique Tadjou Tendai Huchu Solomon

Tsehaye Patrice Nganang and Sami Tchak The Ghost of Meter Annie Finch,2000 A groundbreaking study of the connections among meter the poetic unconscious and wider literary and cultural forces **Auden's Syllabic Verse** Richard Hillyer,2019-12-12 Much of the poetry written by W H Auden between 1939 and the time of his death consists of syllabic verse or lines arranged in accordance with a predetermined syllable count but no fixed number or distribution of stresses This book presents a comprehensive in depth analysis of his many and widely varied syllabics grouping them primarily by the formal sub categories to which they belong as measured by line length stanza type or some other aspect of their overall design With this approach the book clarifies the dynamic range and technical inventiveness of Auden s syllabics It also shows how his work compares with that of Robert Bridges and Marianne Moore two pioneers in the writing of English syllabic whose verse he was familiar with **Vladimir Nabokov and the Art of Moral Acts** Dana Dragunoiu,2021-09-15 Winner 2022 Brian Boyd Prize for Best Second Book on Nabokov This book shows how ethics and aesthetics interact in the works of one of the most celebrated literary stylists of the twentieth century the Russian American novelist Vladimir Nabokov Dana Dragunoiu reads Nabokov s fictional worlds as battlegrounds between an autonomous will and heteronomous passions demonstrating Nabokov s insistence that genuinely moral acts occur when the will triumphs over the passions by answering the call of duty Dragunoiu puts Nabokov s novels into dialogue with the work of writers such as Alexander Pushkin William Shakespeare Leo Tolstoy and Marcel Proust with Kantian moral philosophy with the institution of the modern duel of honor and with the European traditions of chivalric literature that Nabokov studied as an undergraduate at Cambridge University This configuration of literary influences and philosophical contexts allows Dragunoiu to advance an original and provocative argument about the formation career and legacies of an author who viewed moral activity as an art and for whom artistic and moral acts served as testaments to the freedom of the will The Rhythms of English Poetry Derek Attridge,2014-07-10 Examines the way in which poetry in English makes use of rhythm The author argues that there are three major influences which determine the verse forms used in any language the natural rhythm of the spoken language itself the properties of rhythmic form and the metrical conventions which have grown up within the literary tradition He investigates these in order to explain the forms of English verse and to show how rhythm and metre work as an essential part of the reader s experience of poetry *A Study Guide for Alexander Pushkin's "The Bridegroom"* Gale, Cengage Learning,2016 A Study Guide for Alexander Pushkin s *The Bridegroom* excerpted from Gale s acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs Nabokov's Fifth Arc J. E. Rivers,Charles Nicol,2014-09-10 In his autobiography *Speak Memory* Vladimir Nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series The first four arcs of the spiral of Nabokov s life his youth in Russia voluntary exile in Europe two decades spent in the United States and the final years of his life in Switzerland

are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes This is the first collection of essays to examine all five arcs of Nabokov s creative life through close analyses of representative works The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov s career as a whole and modern literature in general Nabokov analyzes his own artistry in his Postscript to the Russian Edition of *Lolita* presented here in its first English translation and in his little known *Notes to Ada* by Vivian Darkbloom published now for the first time in America and keyed to the standard U S editions of the novel In addition to a defense of his father s work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr the volume presents a vast spectrum of critical analyses covering all Nabokov s major novels and several important short stories The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov s unique literary achievement

Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts Markus Winkler, Maria Boletsi, 2023-07-31 This two volume co authored study explores the history of the concept of barbarism from the eighteenth century to the present and highlights its foundational role in modern European and Western identity It constitutes an original comparative and interdisciplinary exploration of the concept s modern European and Western history and combines overviews with detailed analyses of representative works of literature art film philosophy and political and cultural theory Volume 2 broaches figurations of barbarism and mobilizations of the barbarian across diverse contexts media and fields from the early twentieth century to our present from avant garde manifestoes to contemporary multilingual literature and adaptations of the Medea myth from anti colonial to eco socialist texts from political philosophy and ethno anthropology to contemporary pop culture from Russian poetry to Western political rhetoric from Europe to Latin America from cinema to art biennials and from neo Marxists to the Alt Right

The Cure of Poetry in an Age of Prose Mary Kinzie, 1993-07-15 The role of the poet Mary Kinzie writes is to engage the most profound subjects with the utmost in expressive clarity The role of the critic is to follow the poet word for word into the arena where the creative struggle occurs How this mutual purpose is served ideally and practically is the subject of this bracingly polemical collection of essays A distinguished poet and critic Kinzie assesses poetry s situation during the past twenty five years Ours she contends is literally a prosaic age not only in the popularity of prose genres but in the resultant compromises with truth and elegance in literature In essays on the rhapsodic fallacy confessionalism and the romance of perceptual response Kinzie diagnoses some of the trends that diminish the poet s flexibility Conversely she also considers individual poets Randall Jarrell Elizabeth Bishop Howard Nemerov Seamus Heaney and John Ashbery who have found ingenious ways of averting the risks of prosaism and preserving the special character of poetry Focusing on poet Louise Bogan and novelist J M Coetzee Kinzie identifies a crucial and curative overlap between the practices of great prose writing and great poetry In conclusion she suggests a new approach for teaching writers of poetry and fiction Forcefully argued these essays will be widely read and debated among

critics and poets alike English Rhythms in Russian Verse: On the Experiment of Joseph Brodsky Nila Friedberg, 2011-10-27 Readers of poetry make aesthetic judgements about verse It is quite common to hear intuitive statements about poets rhythms It is said for example that Joseph Brodsky the Russian poet and 1987 Nobel Prize laureate sounds English when he writes in Russian Yet it is far from clear what this statement means from a linguistic point of view What is English about Brodsky s Russian poetry And in what way are his English rhythms different from the verse of his Russian predecessors The book provides an analysis of Brodsky s experiment bringing evidence from an unusually wide variety of disciplines and theories rarely combined in a single study including the generative approach to meter the Russian quantitative approach analysis of readers intuitions about poetic rhythm analysis of the poet s source readings as well as acoustic phonetics statistics and archival research The distinct analytic approaches applied in this book to the same phenomenon complement one another each providing insight alternate approaches do not and showing that only a combination of theories and methods allows us to fully appreciate what Brodsky s English accent really was and what any poetic innovation means **Anatomy of Satire** Gilbert Highet, 2015-03-08 Literary satire assumes three main forms monologue parody and narrative some fictional some dramatic This book by Gilbert Highet is a study of these forms their meaning their variation their powers Its scope is the range of satirical literature from ancient Greece to modern America from Aristophanes to Ionesco from the parodists of Homer to the parodists of Eisenhower It shows how satire originated in Greece and Rome what its initial purposes and methods were and how it revived in the Renaissance to continue into our own era Contents Preface I Introduction II Diatribe III Parody IV The Distorting Mirror V Conclusion Notes Brief Bibliography Index Originally published in 1962 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Fearful Symmetry Northrop Frye, 2025-09-23 The landmark book that situates Blake s poetry within the intellectual movements of his day and unlocks his symbolism for modern readers Since it was first published Northrop Frye s *Fearful Symmetry* has established itself as the defining commentary on the poetic vision of William Blake Frye gives a complete solution to the riddles of Blake s longer poems the so called Prophecies and demonstrates how Blake s works form a coherent mythical pattern that broadens our conception of literature He explains how Blake arrived at a theory of knowledge that was also for him a theory of religion life and art and how this rigorously defined system of ideas found expression in the complicated but consistent symbolism of his poetry With an incisive foreword by scholar and literary critic Nicholas Halmi this Princeton Classics edition shows how Blake reflects the literary and the intellectual atmosphere of his time while holding renewed meaning for us today **Hofmannsthal** Michael

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