

A faded, sepia-toned portrait of Fyodor Dostoyevsky, showing his face and dark hair, is visible in the background of the cover.

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**FYODOR DOSTOYEVSKY**

# Notes from Underground *and* The Gambler

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# Notes From The Underground And The Gambler

**Fyodor Dostoyevsky**



## **Notes From The Underground And The Gambler:**

*Notes from the Underground, and The Gambler* Fyodor Dostoevsky, 1999-02-18 *Notes from the Underground* 1864 is one of the most profound works of nineteenth century literature A probing speculative book often regarded as a forerunner of the Existentialist movement it examines the important political and philosophical questions that were current in Russia and Europe at the time *The Gambler* 1866 set in the fictional town of Roulettenberg explores the compulsive nature of gambling one of the author's own vices and a subject he describes with extraordinary acumen and drama Specially commissioned for the World's Classics this new translation includes a full editorial apparatus Specially commissioned for the World's Classics this new translation includes a full editorial apparatus *Notes from the Underground ; And, The Gambler* Fyodor Dostoyevsky, 1991 Narrated by the character Alexei who is addicted to gambling this short novel is based on Dostoevsky's own experiences as a compulsive gambler Like so many characters in Dostoevsky's novels Alexei is trying to break through the wall of the established order and the human condition itself but instead he is drawn into the vortex of the roulette wheel

*Notes from the Underground ; And, the Gambler* Fiodor Mijailovich Dostoevskii, 2008 **The Gambler ; Notes from Underground** Fyodor Dostoyevsky, 1967 **Dostoevsky's The Idiot** Liza Knapp, 1998 This book is designed to guide readers through Dostoevsky's *The Idiot* first published in 1869 and generally considered to be his most mysterious and confusing work **Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *Dostoevsky's The Gambler* Svetlana Evdokimova, 2024-02-02 Fyodor Dostoevsky's novel *The Gambler* is one of the most profound literary works to treat the phenomenon of gambling with a remarkable depth of psychological analysis and a wide ranging cultural and philosophical exploration of obsessive behavior from addictive gambling to erotic passion This novel delves into the cultural psychological and philosophical issues surrounding games of chance such as temporality freedom rebellion choice uncertainty determinism and creativity This is the first book in English dedicated to *The Gambler* This volume considers the phenomenon of gambling from a broad interdisciplinary perspective focusing not only on medical and psychological concepts of gambling as pathology but also on the broader cultural philosophical religious and aesthetic aspects of the problem What triggers fascination with risk taking and various aleatory activities What are the relations between gambling play and creativity Can gambling be seen as a form of social or existential rebellion and protest or even a quest for freedom Scholars from a variety of fields including psychiatry psychology philosophy literary studies and musicology have contributed to this volume and analyzed Dostoevsky's view of gambling as a fundamental problem of human existence with implications in the realms of philosophy religion and aesthetics *Dostoyevsky* Fyodor Dostoyevsky, Constance Garnett, C. J. Hogarth, 1994 *The Gambler [and] Notes from Underground* Fyodor Dostoyevsky, 1997 *Encyclopedia of Literary Translation Into*

English: A-L O. Classe, 2000      *Against Nihilism* Stepenberg Maia Stepenberg, 2019-10-15 Described by Thomas Mann as e brothers in spirit but tragically grotesque companions in misfortune e Nietzsche and Dostoevsky remain towering figures in the intellectual development of European modernity Maia Johnson Stepenberg s accessible new introduction to these philosophers compares their writings on key topics such as criminality Christianity and the figure of the e outsider to reveal the urgency and contemporary resonance of their shared struggle against nihilism *Against Nihilism* also considers nihilism in the context of current political and social struggles placing Nietzsche and Dostoevsky s contributions at the heart of important contemporary debates regarding community identity and meaning Inspired by class discussions with her students and aimed at first time readers of Nietzsche and Dostoevsky *Against Nihilism* provides an accessible unique comparative study of these two key thinkers      Funny Dostoevsky Lynn Ellen Patyk, Irina Erman, 2024-06-13 Tapping into the emergence of scholarly comedy studies since the 2000s this collection brings new perspectives to bear on the Dostoevskian light side Funny Dostoevsky demonstrates how and why Dostoevsky is one of the most humorous 19th century authors even as he plumbs the depths of the human psyche and the darkest facets of European modernity The authors go beyond the more traditional categories of humor such as satire parody and the carnivalesque to apply unique lenses to their readings of Dostoevsky These include cinematic slapstick and the body in *Crime and Punishment* the affective turn and hilarious and deadly impatience in *Demons* and ontological jokes in *Notes from Underground* and *The Idiot* The authors coincidentally all women including some of the most established scholars in the field alongside up and comers address gender and the marginalization of comedy culminating in a chapter on Dostoevsky s funny and furious women and explore the intersections of gender and humor in literary and culture studies Funny Dostoevsky applies some of the latest findings on humor and laughter to his writing while comparative chapters bring Dostoevsky s humor into conjunction with other popular works such as Chaplin s *Modern Times* and Lin Manuel Miranda s *Hamilton* Written with a verve and wit that Dostoevsky would appreciate this boldly original volume illuminates how humor and comedy in his works operate as vehicles of deconstruction pleasure play and transcendence      *The Translator in the Text* Rachel May, 1994-11-23 What does it mean to read one nation s literature in another language The considerable popularity of Russian literature in the English speaking world rests almost entirely upon translations In *The Translator and the Text* Rachel May analyzes Russian literature in English translation seeing it less as a substitute for the original works than as a subset of English literature with its own cultural stylistic and narrative traditions      Facets of Russian Irrationalism between Art and Life , 2016-04-08 Russia is an enigmatic mysterious country situated between East and West not only spatially but also mentally Or so it is traditionally perceived in Western Europe and the Anglophone world at large One of the distinctive features of Russian culture is its irrationalism which revealed itself diversely in Russian life and thought literature music and visual arts and has survived to the present day Bridging the gap in existing scholarship the current volume is an attempt at an integral and multifaceted approach to this

phenomenon and launches the study of Russian irrationalism in philosophy theology literature and the arts of the last two hundred years together with its reflections in Russian reality Contributors Tatiana Chumakova David Gillespie Arkadii Goldenberg Kira Gordovich Rainer Gr bel Elizabeth Harrison Jeremy Howard Aleksandr Ivashkin Elena Kabkova Sergei Kibal nik Oleg Kovalov Alexander McCabe Barbara Olaszek Oliver Ready Oliver Smith Margarita Odesskaia Ildik M ria R cz Lyudmila Safronova Marilyn Schwinn Smith Henrieke Stahl Olga Stukalova Olga Tabachnikova Christopher John Tooke and Natalia Vinokurova *Writings on Literature* N. S. Trubetzkoy, 1990 Abramson Hebrew literature U of Oxford presents a detailed critical description and thematic analysis of Amichai s work with reference to the historical background from which it has emerged The problems of an emerging national culture are seen subjectively through the eyes of one of its most sensitive and perceptive literary observers Studies in literary theory and history by the influential Russian linguist 1890 1938 edited translated and introduced by Anatoly Liberman Annotation copyrighted by Book News Inc Portland OR

**Dostoevsky** Grant Walker Broadhurst, William Collen, Mary Lou Cornish, Awara Fernandez, John Givens, Sojourna Howfree, Matthew Lilly, Christy Luis, Brian Melton, Patricia Newberry, Josiah Peterson, Theresa Pihl, George Scondras, Thomas Sims, Katie Windham, Clark Weidner, Joshua Jo Wah Yen, 2023-12-22 Dostoevsky Sober Hope Finding Faith in the Bleak Midwinter As winter descends to end the year 2023 it is a time for contemplation a time to revel in the joys and find balm for the woes of the past year a time to find the courage to hold on and the hope to thrive in the new year Fyodor Dostoevsky 1821 1881 faced his own bleak and Russian winters from childhood play amongst the impoverished at his father s medical clinic to a last minute reprieve from the Tsar s firing squad for discussing banned books followed by ten years of prison camp and military service in exile While his novels such as Crime Punishment and The Brothers Karamazov demonstrate human depravity they also give glimmers of grace love and beauty which have made him one of the most beloved novelists of all time It is our hope that as you find time to relax during the holiday season making it a habit for the new year that you will find these discussions deeply meaningful Awaiting for you within are discussions of his characters from novels and short stories alike Dostoevsky inspired poems and reviews of films books and even contemporary music which reflect the light and warmth he dared to find in his own bleak winter CONTRIBUTORS Dostoevsky for Our Times by Editorial introduction by Seth Myers DOSTOEVSKY THE FUNDAMENTALS Dostoevsky the Culturally Active Christian by William Collen Dostoevsky s Narrative of Un Belief From Psychology to Theology by John Givens Underground Apologetics by George Scondras A Midterm in Russian Literature by Tom Sims THE BROTHERS KARAMAZOV The Brothers Karamazov and the Existential Problem of Atheism by Josiah Peterson Fifty Shades of Bleak The Karamazov Principle Explored by Matthew Lilley Dear Kind God A Divine Dilemma by Grant Walker Broadhurst THE IDIOT Beauty in Tragedy The Idiot Dostoevsky and Eucatastrophe by Clark Weidner Interpreting Prince Myshkin The Idiot by Joshua Jo Wah Yen CRIME AND PUNISHMENT What Would I Be Without God by Sojourna Howfree By Their Fruit An Allegorical Tale by Brian Melton SHORT STORIES AND POEMS Crazy Love The Action

and Call of Grace in Dostoevsky's The Dream of the Ridiculous Man by Theresa Pihl The Heart of Christ and Dostoevsky's The Christmas Tree and a Wedding by Christy Luis 2057 Carnot Street by Patricia Newberry Another Magi's Journey by Awara Fernandez Necropolis and the Soul's Well by Katie Windham REVIEWS From Literature to Film Adapting Dostoevsky's Works by Mary Lou Cornish Soul Survival Kit Tolstoy and Dostoevsky by Seth Myers Dostoevsky Man About Town Gulags Muscovite Gentlemen and Murakami by Seth Myers Review of James Scanlan's Dostoevsky the Thinker by Seth Myers Dostoevsky in Midnights Metropolis Midnights Anti Hero and Marvel ous Heroes by Seth Myers Volume 6 Issue 4 Advent 2024 330 pages Cover Image Riz Crescini *Crime and Punishment* Fyodor Dostoevsky, 2008-06-12 Richard Peace is Emeritus Professor of Russian at Bristol University He is the author of Dostoevsky An Examination of his Major Novels

**The Gambler Wife** Andrew D. Kaufman, 2022-08-30 FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Feminism history literature politics this tale has all of that and a heroine worthy of her own turn in the spotlight Therese Anne Fowler bestselling author of Z A Novel of Zelda Fitzgerald A revelatory new portrait of the courageous woman who saved Dostoevsky's life and became a pioneer in Russian literary history In the fall of 1866 a twenty year old stenographer named Anna Snitkina applied for a position with a writer she idolized Fyodor Dostoevsky A self described girl of the sixties Snitkina had come of age during Russia's first feminist movement and Dostoevsky a notorious radical turned acclaimed novelist had impressed the young woman with his enlightened and visionary fiction Yet in person she found the writer terribly unhappy broken tormented weakened by epilepsy and yoked to a ruinous gambling addiction Alarmed by his condition Anna became his trusted first reader and confidante then his wife and finally his business manager launching one of literature's most turbulent and fascinating marriages The Gambler Wife offers a fresh and captivating portrait of Anna Dostoyevskaya who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters her husband's and her own Drawing on diaries letters and other little known archival sources Andrew Kaufman reveals how Anna protected her family from creditors demanding in laws and her greatest romantic rival through years of penury and exile We watch as she navigates the writer's self destructive binges in the casinos of Europe even hazarding an audacious turn at roulette herself until his addiction is conquered And finally we watch as Anna frees her husband from predatory contracts by founding her own publishing house making Anna the first solo female publisher in Russian history The result is a story that challenges ideas of empowerment sacrifice and female agency in nineteenth century Russia and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history **The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent

scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

*In Search of Lost Time - The Complete Seven-Book Series* Marcel Proust, 2022-11-13 Marcel Proust s monumental work *In Search of Lost Time* spans over seven volumes intricately exploring themes of memory time and the nature of art Through a fluid introspective narrative style rich with evocative descriptions and intricate psychological insights Proust masterfully captures the nuances of human experience This tour de force reflects the literary context of the early 20th century drawing heavily from the stream of consciousness technique and a deep philosophical inquiry establishing itself as a cornerstone of modernist literature Proust s poignant reflections on the passage of time illuminate the intricacies of social dynamics love and identity inviting readers to ponder their own existential musings Proust s own life experiences significantly inform this opus a precocious child of the French bourgeoisie he grappled with social alienation and artistic ambition Facing challenges in his health and familial relationships Proust s introspective nature found expression in this extensive exploration of personal and collective memory His background marked by a fascination with art and literature shapes the elaborate tapestry of *In Search of Lost Time* ultimately revealing insights into universal human truths This complete seven book series is highly recommended for those seeking a profound literary experience that transcends simple plotlines Readers are invited to meander through Proust s exquisite prose and revel in the depth of thought and emotion woven throughout the narrative Engaging with this work promises not only an exploration of the self but also a reflection on the very essence of existence

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