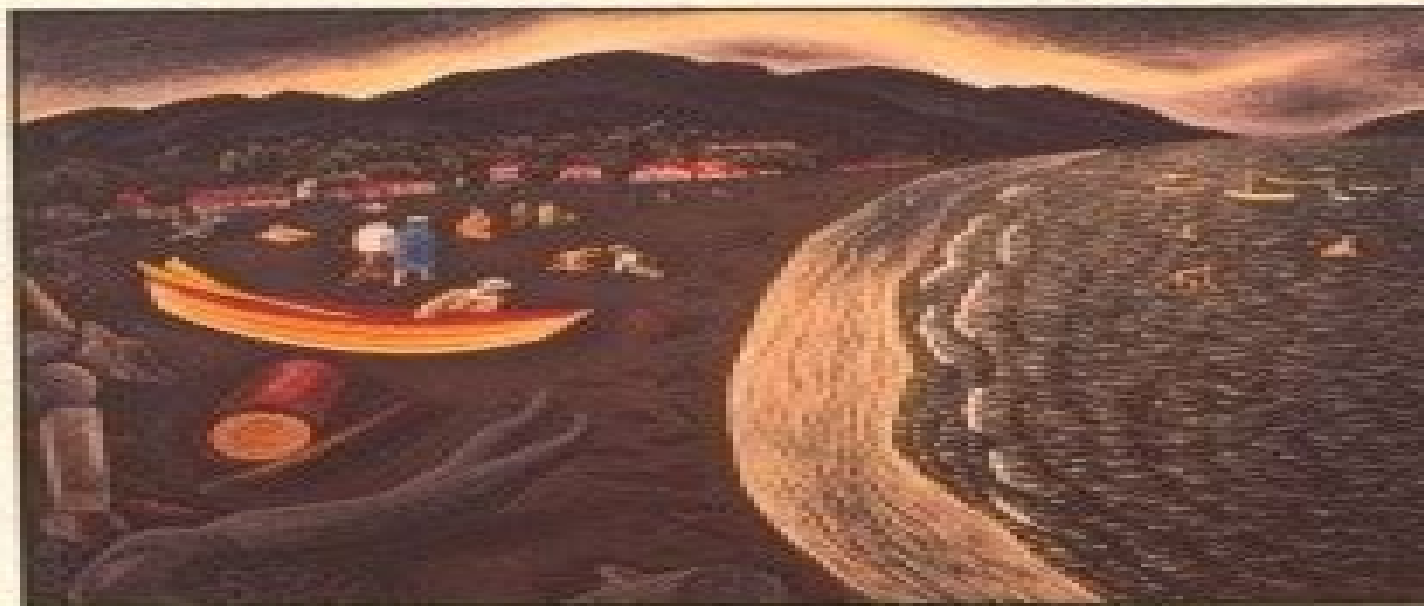


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Mrs. Golightly and Other Stories

Afterword by DAVID STOUCK

Mrs Golightly And Other Stories

David Watmough



Mrs Golightly And Other Stories:

Mrs. Golightly and Other Stories Ethel Wilson, 2010-09-21 The eighteen pieces collected in *Mrs Golightly and Other Stories* bring together the many and subtle voices of Ethel Wilson demonstrating her extraordinary range as a writer From the gentle mockery of the title story to the absurdist reportage of *Mr Sleepwalker* Wilson exerts unerring narrative control Revealing what is simple and complicated and timeless in everyday life these stories also venture into irrational realms of experience where chance encounters assume a malevolent form and coincidence transmuted into nightmare First published in 1961 *Mrs Golightly and Other Stories* is a diverse and rewarding collection unified by Ethel Wilson's distinct and engaging wit

Ethel Wilson's Mrs. Golightly and Other Stories Nicholette Evangeline Anand, 1996 **The Mad Busman, and Other Stories** Ida Alexa Ross Wylie, 1926 **The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

Short Story Theories, 2015-06-29 *Short Story Theories A Twenty First Century Perspective* problematizes different aspects of the renewal and development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty first century This

volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general. In addition, the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction.

Margaret Laurence Donez Xiques, 2005-09-24 Margaret Laurence *The Making of a Writer* is an engaging narrative that contains new and important findings about Laurence's life and career. This biography reveals the challenges, successes, and failures of the long apprenticeship that preceded the publication of *The Stone Angel*, Laurence's first commercially successful novel. Donez Xiques demonstrates the importance of Margaret Laurence's early work as a journalist in her development as a writer and covers her return to Canada from Africa in the late 1950s. She details the significance of Laurence's Vancouver years as well as the challenges of her year in London prior to settling at Elm Cottage in Buckinghamshire when Laurence stood on the verge of success. The Margaret Laurence known to most people is a public figure of the 1960s and 1970s: matriarchal, matronly, and accomplished. The story of her early years in the harsh setting of the Canadian Prairies during the 1930s years of drought and the Great Depression and of her African years has never before been chronicled with the thoroughness and vividness that Xiques provides for the reader. Appended to this powerful new biography is a short story by Margaret Laurence that has never before been published and two other stories that have not been widely available. They indicate the range of her concerns and show a marked departure from her fiction in *The Tomorrow Tamer* and *Other Stories* and *A Bird in the House*. Readers will benefit from the extensive research in this full and vibrant portrait of one of the most revered writers of twentieth-century Canadian literature.

Ethel Wilson David Stouck, 2011-11-01 When Ethel Wilson published her first novel *Hetty Dorval* in 1947, she was nearly sixty years old. With her following books, she established herself as British Columbia's most distinguished fiction writer and one of Canada's best-loved and most studied authors. Although she enjoyed and even encouraged her reputation as an unambitious latecomer who wrote for her own pleasure, she was, as David Stouck reveals in this book, a person who took her writing very seriously. Drawing on the Wilson papers held at the University of British Columbia, Stouck provides an important survey of Wilson's talents while at the same time offering the fullest biography of the author to date. Especially interesting is Wilson's previously unpublished correspondence with her editor John Gray and with fellow writers such as Mazo de la Roche, Earle Birney, Dorothy Livesay, and Margaret Laurence. Nine short stories are included in this volume, eight of which are previously unpublished and one which is reprinted for the first time in a collection of Wilson's work.

Love and Salt Water Ethel Wilson, 2013-09-03 Ellen Guppy is the reluctant heroine of Ethel Wilson's final novel *Love and Salt Water*. Saddened by a painful childhood, Ellen has adopted a skeptical independence and learned too well to hold her heart in reserve. But as the novel unfolds, Ellen undergoes something of a sea change, learning to accept love along with the sorrow that is rarely far from love. First published in 1956, *Love and Salt Water* is a mature and at times disturbing synthesis of Ethel Wilson's major themes: the independence of human lives, the strange alchemy of chance, and the healing illumination of love.

From Ink Lake, 1995 This highly

acclaimed anthology is an unexpected and discerning mix of traditional short stories and untraditional tales as selected by one of Canada's most beloved writers Michael Ondaatje. He has chosen 49 stories by a wide array of writers including Alistair MacLeod, Margaret Laurence, Carol Shields, Dionne Brand, Mavis Gallant, Stephen Leacock, Glenn Gould, Alice Munro, Rohinton Mistry, David Adams Richards and many more. Full of diversity and surprise, these writings reveal the geographical, emotional, and literary range of the country. Above all, Michael Ondaatje's personal selection offers good reading and great entertainment.

The English Short Story in Canada Reingard M. Nischik, 2017-04-20. In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian, Alice Munro. The award focused international attention on a genre that had long been thriving in Canada, particularly since the 1960s. This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present. The history as well as the theoretical approaches to the genre are covered with in-depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro.

The Ethel Wilson Symposium Lorraine McMullen, 1982-01-01

Temerity & Gall John Metcalf, 2022-05-31. Metcalf's talent is generous, hectoring, huge, and remarkable. *Washington Post*. In *Temerity*, surveys with no punches pulled the current state of CanLit and offers a passionate defense of the promise and potential of Canadian writing. In a 1983 editorial letter to the *Globe and Mail*, celebrated Canadian novelist W. P. Kinsella railed that Mr. Metcalf, an immigrant continually and in the most galling manner, has the temerity to preach to Canadians about their own literature. Forty years later, in spite of Kinsella's effort to discredit him in the name of a misguided nationalism, both embarrassing and familiar, John Metcalf still has the temerity and gall to preach, to teach, and to write passionately and uproariously about literature in Canada. Part memoir, meditation, and apologia, part criticism and pure Metcalf, the present volume distills a lifetime of reading and writing, thinking and collecting, and continues his necessary work kicking against the ever-present pricks. As is the case with all of his critical work, *Temerity & Gall* will challenge, delight, anger, and inspire in equal measure and is essential reading for anyone interested in literature in Canada and its place within the wider tradition of writing in English. *Temerity & Gall* is printed in a limited paperback edition of 750 copies, signed and numbered by the author.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18. This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words, written in lucid, jargon-free prose by an international cast of leading scholars. Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field. Entries cover major writers such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A. S. Byatt, Samuel Beckett, D. H. Lawrence, Zadie Smith, Salman Rushdie, V. S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J. M. Coetzee, and Ngũgĩ Wa Thiong'o and their key works. Examines the genres and sub-genres of fiction.

in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *David Watmough's 2-Book Bundle* David

Watmough,2017-04-10 David Watmough often spoken of as Canada s senior gay male fiction writer has committed his memories to paper in *Myself Through Others* Watmough is well known for his fiction featuring gay everyman Davey Bryant and the novel *The Moor is Dark Beneath the Moon* is bundled together in this special 2 book collection Includes *The Moor is Dark Beneath the Moon* Davey Bryant returns to England for the funeral of a mysterious relative and lands in an inheritance squabble that threatens to escalate into something far worse *Myself Through Others* Memoirs Given the autobiographical nature of his fiction the prolific raconteur has opted for a novel approach to his own life by telling his story through his encounters with the numerous people he has met befriended loved and jostled with over the years And what a parade of personalities it is Watmough serves up incisive trenchant often witty profiles of writers W H Auden T S Eliot Stephen Spender Raymond Chandler Tennessee Williams Carol Shields Margaret Laurence Jane Rule and Wallace Stegner artists Bill Reid and Jack Shadbolt politicians and celebrities Pierre Trudeau Clement Atlee and Eleanor Roosevelt Hollywood actress Jean Arthur and a host of others **Man Descending** Guy Vanderhaeghe,2010-12-17 These superbly crafted stories reveal

an astonishing range with settings that vary from a farm on the Canadian prairies to Bloomsbury in London from a high rise apartment to a mine shaft Vanderhaeghe has the uncanny ability to show us the world through the eyes of an eleven year old boy as convincingly as he reveals it through the eyes of an old man approaching senility Moving from the hilarious farce of teenage romance all the way to the numbing tragedy of life in a ward for incurables these twelve stories inspire belief admiration and enjoyment and come together to form a vibrant chronicle of human experience from a gifted observer of life s joys and tribulations This is Guy Vanderhaeghe s brilliant first book of fiction **The Art of Brevity** Per Winther,Jakob

Lothe,Hans H. Skei,2004 *The Art of Brevity* gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international inclusive exploration of the steadily growing field of short story studies Though Anglo American scholars have served as the primary developers of contemporary short story theory since the field s inception in the 1960s this volume adds the contributions of scholars living in other parts of the world Such Anglo American pioneers as Mary Rohrberger Charles May Susan Lohafer and John Gerlach join with short fiction scholars at universities in Norway Denmark Sweden and Canada to build academic bridges and expand the field geographically as well as conceptually Contributors to the volume weave together themes of time space compression mystery reader response and narrative closure They discuss writers as varied as Edgar Allan Poe Nathaniel Hawthorne Herman Melville Sarah Orne Jewett James Joyce Franz Kafka Ernest Hemingway Mavis Gallant Flannery O Connor Eudora Welty Margaret Atwood Alice Munro and Robert Olen Butler the nineteenth century queer short story and contemporary Danish short shorts *Beyond the City Limits* R.W.

Sandwell,2011-11-01 Historians have not usually identified British Columbia as a rural province B C historiography has been dominated by mining logging and fishing and theorized within the context of large scale laissez faire capitalism and economic individualism Silences in the historical record have exacerbated this situation and lent tacit support to the dominance of resource based capitalism as the shaping force in B C history The essays in *Beyond the City Limits* all published here for the first time decisively break this silence and challenge traditional readings of B C history In this wide ranging collection R W Sandwell draws together a distinguished group of contributors who bring expertise methodologies and theoretical perspectives taken from social and political history environmental studies cultural geography and anthropology They discuss such diverse topics as Aboriginal White settler relations on Vancouver Island pimping and violence in northern BC and the triumph of the coddling moth over Okanagan orchardists to show that a narrow emphasis on resource extraction capitalist labour relations and urban society is simply not broad enough to adequately describe those who populated the province s history By challenging the dominant urban based and overwhelmingly capitalist interpretation of the province s history the provocative essays in *Beyond the City Limits* expand our understanding of what rural was and what it meant in the history of British Columbia

Sanctioned Ignorance Paul Martin,2013-10-15 Bilingual literary scholar builds bridges spanning institutional silos to found an inclusive literatures of Canada

An Independent Stance W. J. Keith,1991 Part One of this strongly worded informed and wide ranging collection examines key issues for the future of Canadian criticism Part Two offers new readings of important works by Grove Wilson MacLennan Davies Laurence Hood Wiebe Hodgins and Atwood As W J Keith argues We still have a mission to have our literature recognized as an essential reflection of our national life This is what I mean by retrenchment and consolidation Literature can survive without literary criticism but it cannot survive if it is unknown and unread It is criticism s prime function at the present time to see that it is both known and read with that mature enjoyment which is a combination of emotional sensitivity and humane intelligence As critics scholars editors we shall not be fulfilling our responsibilities or justifying our existence if we attempt anything less Or as Keith modestly observes in his introduction to this collection If this book is of any interest it will be because Canadian literature is an important subject Literary commentators like myself are middle men and should be prepared to admit the fact If this book succeeds in helping readers to appreciate the works of Canadian writers that I discuss and to derive increased pleasure and insight from them it will have served its purpose I can see no other justification for it or for any other work of criticism

An Aesthetic Underground John Metcalf,2014-10-20 John Metcalf has written some of the very best stories ever published in this country Alice Munro The Argus eyed editor the magisterial prose stylist the waggish inflammatory cultural critic the mentor and iconoclast John Metcalf is a literary legend whose memoir maps the underground he labored tirelessly to establish

The Enigmatic Realm of **Mrs Golightly And Other Stories**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Mrs Golightly And Other Stories** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Mrs Golightly And Other Stories Introduction

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