

MOZART IN RETROSPECT

BY
A. HYATT KING

Mozart In Retrospect

Otto Erich Deutsch



Mozart In Retrospect:

Mozart in retrospect Alexander Hyatt King, 1955 **Mozart in Retrospect** Alec Hyatt King, 1976-05-12 **Mozart in Retrospect. (Second Impression, Revised.)**. Alec Hyatt King, 1956 **Mozart in Retrospect** Alexander Hyatt King, 1976
Mozart in Retrospect. Studies in Criticism and Bibliography. [With Portraits, Facsimiles, a Bibliography and Musical Notes.] Alexander Hyatt King, 1955 **Mozart in Retrospect**, 1976 *Mozart in Context* Simon P. Keefe, 2018-12-20 The vibrant intellectual social and political climate of mid eighteenth century Europe presented opportunities and challenges for artists and musicians alike This book focuses on Mozart the man and musician as he responds to different aspects of that world It reveals his views on music aesthetics and other matters on places in Austria and across Europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on Mozart s experiences as a practicing musician and on reception and legacy from his own time through to the present day Probing diverse Mozartian contexts in a variety of ways the contributors reflect the vitality of existing scholarship and point towards areas primed for further study This volume is essential reading for students and scholars of late eighteenth century music and for Mozart aficionados and music lovers in general **Mozart's Ghosts** Mark Everist, 2013-06-11 Mozart s Ghosts traces the many lives of this great composer that emerged following his early death in 1791 Crossing national boundaries and traversing two hundred years worth of interpretation and reception author Mark Everist investigates how Mozart s past status can be understood as part of today s veneration Everist forges new paths to reach the composer examining a number of ways in which Western culture has absorbed the idea of Mozart how various cultural agents have appropriated deployed and exploited Mozart toward both authoritarian and subversive ends and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe England and America Modern reverence for the composer is conditioned by earlier responses to his music and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model Closely linking nine case studies in an innovative cultural and theoretical framework the book approaches the developing reputation of the composer from death to the present day along three paths *Phantoms of the Opera* deals with stage music *Holy Spirits* addresses the trope of the sacred and *Specters at the Feast* considers the impact of Mozart s music in literature and film Mozart s Ghosts adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general **The Creative World of Mozart** Paul Henry Lang, 1963 Every phase of his career and output the workings of his mind and his relations with other composers are being studied by scholars in various countries This collection of articles were written for the *Musical Quarterly* by internationally known authorities who examine various aspects of Mozart s style his works and his life The introduction is an

essay on the special nature of Mozart's genius Erich Hartzmann leads us into the composer's workshop Edward E Lowinsky and Hans T David analyze his rhythm and harmony Nathan Broder describes the instrument for which the piano works were written Ernst Fritz Schmid contrasts Mozart's personality and output with those of his friend and older contemporary Haydn Friedrich Blume unravels the tangled skein of the creation of the requiem Frederick W Sternfeld establishes the relationship between Papageno's song and Bach's motet Singet dem Herren ein neues lied Nathan Broder assesses A E Muller's Guide to the accurate performance of Mozartean Piano Concertos and Otto Erich Deutsch investigates the errors and fallacies in Mozart biography Mozart Otto Erich Deutsch,1966-06-01 A Stanford University Press classic **The Mozart Myths**

William Stafford,1993-10-01 This is an ambitious attempt to separate what is actually known and can be known about Mozart from the many myths and legends that have grown up about his life and character notably the circumstances of his death and his alleged immaturity drinking extravagance womanizing unreliability and professional failure **Mozart-Bibliographie**

Karl F. Stock,Rudolf Heilingner,Marylène Stock,2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart's life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart's family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied insights and access *Mozart in Retrospect: Studies in Criticism and Bibliography. 3rd Impression, Revised, with New Introduction* Alec Hyatt King,1970

Mozart Stanley Sadie,2007-11-15 Few people these days would question Mozart's rating as the most popular of all classical composers Yet there exists no substantial up to date English language study of the man and his works In this new study of Mozart's early years Stanley Sadie aims to fill this gap in the form of a traditional biography on a straightforward chronological basis The volume covers the period up to 1781 the year of Idomeneo and Mozart's settling in Vienna Individual works are discussed in sequence and related to the events of his life Stanley Sadie draws substantially on the family correspondence quoting the letters and discussing what they tell us about Mozart and his world and his relationships with his family and his professional colleagues Also included is a discussion of all aspects of Mozart's life and his music relating them to the environment in which he worked social economic and cultural as well as musical Much new material connected with Mozart has come to light in recent years There have been discoveries of musical sources and new ways of studying known ones Such finds and methods have changed our view of the chronology of many works and they often have significant biographical ramifications Understanding of the context for Mozart's music and indeed his life has broadened immensely Stanley Sadie's biography digests and interprets this corpus of new information *Mozart's Death* William

Stafford,1991-10-23 There is a macabre fascination in the spectacle of one so brilliant dying so young in such tragic circumstances Was Mozart poisoned Was he irresponsible and childish dying from debauchery and dissipation Did his wife contribute to his downfall Was he driven to destruction by being ostracised as a rebel Did his genius render him incapable of normal human contact and worldly prudence Did he die because he had accomplished his mission as an artist and burnt himself out Was he the victim of a run of bad luck From 1791 to the present such stories have flourished this book examines their development and the evidence for them New Mozart Documents Cliff Eisen,1991-10-23 O E Deutsch's documentary biography of Mozart first published in German in 1961 and translated into English in 1965 presented all the contemporary documentation on Mozart then known to scholars During three decades of research more have come to light and Dr Eisen himself has substantially augmented their number with a methodical search through contemporary research material newspapers diaries memoirs books and many others This new edition presents all the material discovered since the English edition of the Deutsch volume with full description and documentation This book is essential reading for anyone concerned with the basic information on Mozart's life his activities and the reception of his music **On Mozart** James M.

Morris,1994-11-25 A collection of essays which explore Mozart from various perspectives suggesting the complexity of his character and his achievement **The Cambridge Companion to The Magic Flute** Jessica Waldoff,2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart's time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding The Magic Flute and its extraordinary afterlife

Mozart's Piano Sonatas John Irving,1997-04-17 An examination of Mozart's piano sonatas showing them to be a microcosm of the composer's changing style *Shamanism and the Eighteenth Century* Gloria Flaherty,2014-07-14 Pursuing special experiences that take them to the brink of permanent madness or death men and women in every age have returned to heal and comfort their fellow human beings and these shamans have fascinated students of society from Herodotus to Mircea Eliade Gloria Flaherty's book is about the first Western encounters with shamanic peoples and practices Flaherty makes us see the eighteenth century as an age in which explorers were fascinating all Europe with tales of shamans who accomplished a self induced cure for a self induced fit Reports from what must have seemed a forbidden world of strange rites and moral licentiousness came from botanists geographers missionaries and other travelers of the period and

these accounts created such a stir that they permeated café talk, journal articles and learned debates giving rise to plays, encyclopedia articles, art and operas about shamanism. The first part of the book describes in rich detail how information about shamanism entered the intellectual mainstream of the eighteenth century. In the second part, Flaherty analyzes the artistic and critical implications of that process. In so doing, she offers remarkable chapters on Diderot, Herder, Goethe and the cult of the genius of Mozart as well as a chapter devoted to a new reading of Goethe's *Faust* that views Faust as the modern shaman. Originally published in 1992, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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