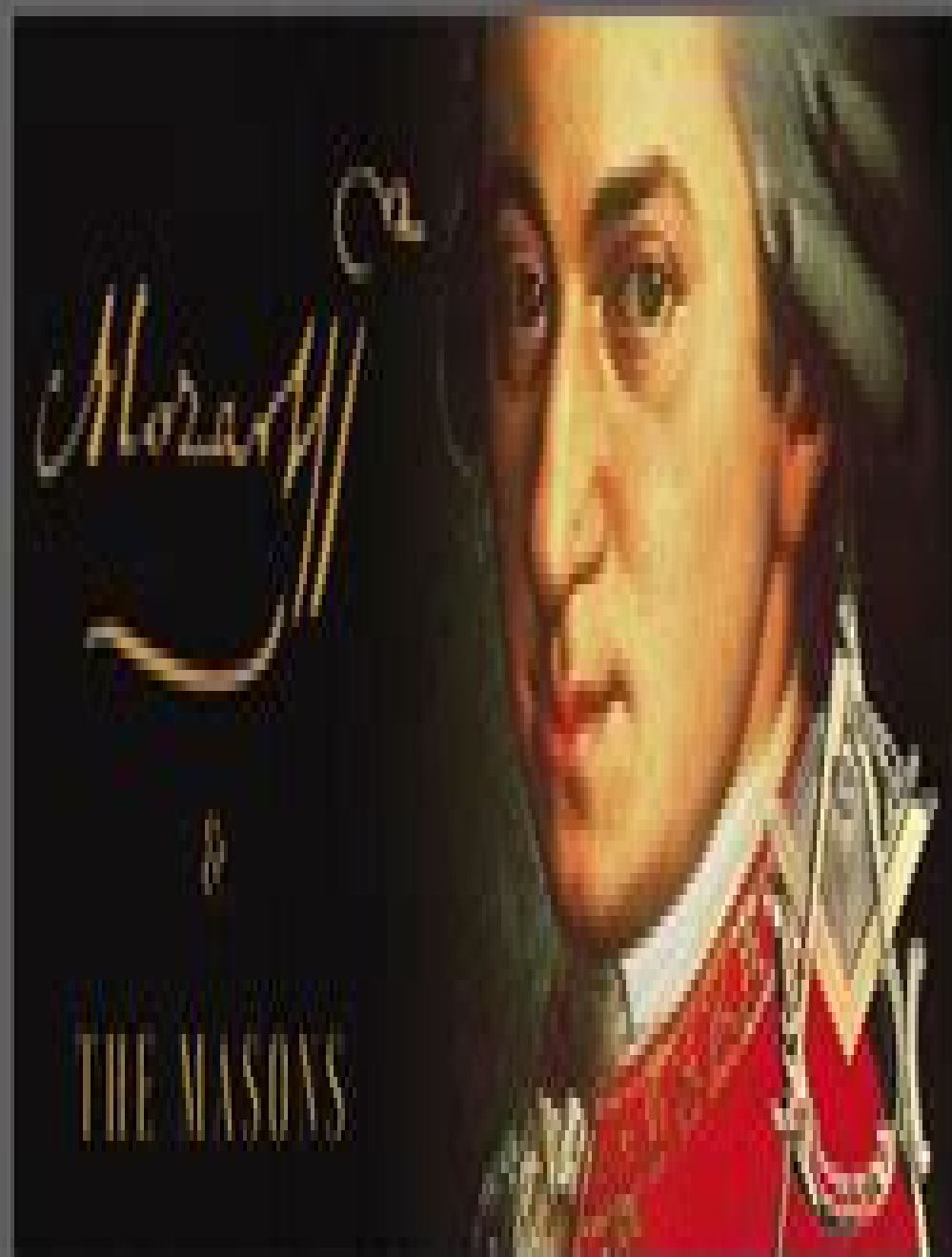


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SATURDAY
NOVEMBER 3RD

FRANCIS MOSE OF WOLFGANG AMADEUS MOZART



Mozart And The Masons

Hans-Josef Irmen



Mozart And The Masons:

Mozart the Freemason Jacques Henry, 2006-08-28 An exploration of Mozart's strong ties to Freemasonry and how its principles profoundly shaped his musical work Reveals how Mozart structured his music on Masonic ritual and ceremony to provide a musical lexicon of Masonic symbols Shows that Freemasonry plays the same role in Mozart's work as Lutheran Christianity plays in that of Bach Thanks to recently discovered documents we now have a fuller picture of the esoteric influences on the life and work of Wolfgang Amadeus Mozart Musicologist Jacques Henry shows that the Masonic influence on Mozart goes beyond those pieces such as *The Magic Flute* that fulfilled a ritual purpose for the composer His works actually provide a complete musical lexicon of Masonic symbols inspired by the principles of the craft and the spirit of the Masonic quest Mozart constructed his Masonic compositions by creating auditory correspondences to the symbols present in the rituals choosing keys and tempos that transpose their content into harmony His understanding of the use of symbol allowed him to create music that would lead the listener into a harmony that transcended earthly existence A number of musicologists believe that the place of the Masonic spiritual vision in Mozart's work is comparable to that held by Lutheran Christianity in the work of Johann Sebastian Bach Mozart wed his deep understanding of music to the esoteric wisdom he gained as a Freemason He shows that when we lose ourselves in the expression of pure harmony it is the same as the symbol being lost in what it symbolizes Jacques Henry provides a rigorous and original analysis of Mozart's works that reveals their inner meaning as shaped by the composer's profound embrace of the spiritual principles of Freemasonry

Mozart & the Freemasons: 2nd Edition Lary a. Saladin Jr, 2015-11-15 Step into a world of music Freemasonry and mystery as the author begins the journey with information about Wolfgang Amadeus Mozart's childhood and advances to where Mozart had taken a secret assignment where death came before the finishing of the mysterious project

Mozart and Masonry Paul Nettl, 2023-07-11 A noted musicologist looks at the eighteenth century composer's connection to Freemasonry and its profound influence on his music Speculative masonry was a pervasive intellectual force in eighteenth century European society Like many of his colleagues as well as his father before him Wolfgang Amadeus Mozart joined a Masonic lodge in 1784 The philosophy and symbolism of the Masons would be a major source of inspiration for his compositions from then on This book provides an overview of Mozart's relationship to the fraternity and a detailed account of the numerous pieces he wrote specifically for Lodge events or ritual as well as the many pieces adapted by others for Lodge use It also includes an in depth explanation of Mozart's opera *The Magic Flute* and its Masonic themes and imagery

Mozart's Masonry and the Magic Flute Hans-Josef Irmen, 1996

The Masonic Thread in Mozart Katharine Thomson, 1977

Freemasons H. Paul Jeffers, 2005 Jeffers delves into Masonic history to reveal the surprising and controversial truths behind this ancient and secretive order from its mystery shrouded origins in medieval Europe through its rise in America where Benjamin Franklin founded the first lodge

Mozart and the Masons Howard Chandler Robbins Landon, 1983 Briefly outlines the history of

freemasonry discusses Mozart's connection with the group and looks at its influence on his work **Mozart, Haydn and Early Beethoven, 1781-1802** Daniel Heartz, 2009 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence **Mozart and the Freemasons** Lary A. Saladin, Jr., 2014-10-25 Step into a world of music Freemasonry and mystery as the author begins the journey with information about Wolfgang Amadeus Mozart's childhood and advances to where Mozart had taken a secret assignment where death came before the finishing of the mysterious project **The Mozart Myths** William Stafford, 1993-10-01 This is an ambitious attempt to separate what is actually known and can be known about Mozart from the many myths and legends that have grown up about his life and character notably the circumstances of his death and his alleged immaturity drinking extravagance womanizing unreliability and professional failure **Wolfgang Amadeus Mozart** Piero Melograni, 2007 Publisher description [Understanding the Women of Mozart's Operas](#) Kristi Brown-Montesano, 2021-11-09 Is The Marriage of Figaro just about Figaro Is Don Giovanni's story the only one or even the most interesting one in the opera that bears his name For generations of critics historians and directors it's Mozart's men who have mattered most Too often the female characters have been understood from the male protagonist's point of view or simply reduced on stage and in print to paper cutouts from the age of the powdered wig and the tightly cinched corset It's time to give Mozart's women and Mozart's multi-dimensional portrayals of feminine character their due In this lively book Kristi Brown Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas Le nozze di Figaro Don Giovanni Cos fan tutte and Die Zauberflöte Each chapter takes a close look at the music libretto text literary sources and historical factors that give shape to a character re-evaluating common assumptions and proposing fresh interpretations Brown Montesano views each character as the subject of a story not merely the object of a hero's narrative or the stock figure of convention From amiable Zerlina to the awesome Queen of the Night to calculating Despina all of Mozart's women have something unique to say These readings also tackle provocative social political and cultural issues which are used in the operas to define positive and negative images of femininity revenge power seduction resistance autonomy sacrifice faithfulness class maternity and sisterhood Keenly aware of the historical gap between the origins of these works and contemporary culture Brown Montesano discusses how attitudes about such concepts past and current influence our appreciation of these fascinating representations of women **A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart** Jonathan D. Green, 2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work

Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music *Masonic Voice and Review* ,1927 *Mozart's Death* William Stafford,1991-10-23 There is a macabre fascination in the spectacle of one so brilliant dying so young in such tragic circumstances Was Mozart poisoned Was he irresponsible and childish dying from debauchery and dissipation Did his wife contribute to his downfall Was he driven to destruction by being ostracised as a rebel Did his genius render him incapable of normal human contact and worldly prudence Did he die because he had accomplished his mission as an artist and burnt himself out Was he the victim of a run of bad luck From 1791 to the present such stories have flourished this book examines their development and the evidence for them *From Mozart to Mario* Louis Engel,1886 *The Brotherhood of Freemason Sisters* Lilith Mahmud,2014-03-28 This stupendous ethnography of female Freemasonry in Italy reveals the fascinating paradox of elitism and exclusion experienced by female brothers Michael Herzfeld author of *Evicted from Eternity* From its cryptic images on the dollar bill to Dan Brown's *The Lost Symbol* the Freemasons have long been one of the most romanticized secret societies in the world But a simple fact escapes most depictions of this elite brotherhood there are also female members In this groundbreaking ethnography Lilith Mahmud takes readers inside Masonic lodges of contemporary Italy where she observes the ritualistic and fraternal bonds forged among Freemason women Offering a tantalizing look behind lodge doors *The Brotherhood of Freemason Sisters* unveils a complex culture of discretion in which Freemasons reveal some truths and hide others Female initiates one of Freemasonry's best kept secrets are often upper class and highly educated yet avowedly antifeminist Their self cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity In this lively investigation Mahmud unravels the contradictions at the heart of Freemasonry an organization responsible for many of the egalitarian concepts of the Enlightenment and yet one that has always been and in Italy still remains extremely exclusive The result is not only a thrilling look at a surprisingly influential world but a reevaluation of the modern values we now take for granted

Wolfgang Amadé Mozart Georg Knepler,1997-03-13 Described in Germany as the most thought provoking book of the bicentennial year Georg Knepler's acclaimed study of Mozart is now available in paperback The book explores Mozart's life and works from many new perspectives providing fresh insights into his music and the tempestuous times through which he lived Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output the book sheds new light on the composer's creative psyche his political leanings his relation to the thoughts and currents of the Enlightenment and the underlying basis of his musical expression *Mozart's The Magic Flute* Michael Steen,2013-02-20 Even Salieri the notorious villain of Peter Shaffer's drama *Amadeus* admired Mozart's comic opera *Die Zauberflöte* *The Magic Flute* which was premiered in Vienna a few weeks before Mozart's death in December 1791 Though sometimes enjoyed as a children's opera this is not a pantomime rooted in Freemasonry the Enlightenment and the Age of Reason it promotes the

ideals of progress virtue self betterment truth and justice Tamino an Egyptian Prince has a magic flute to take him and his beloved Pamina through trials of constancy and endurance before they can attain ultimate bliss Critics have long been confounded as to how Mozart could present such a light hearted yet deep masterpiece with such wonderful music while being in deep financial trouble There is great stylistic diversity The sensationally difficult part of the Queen of the Night comes from the Italian opera tradition while the comical bird catcher Papageno originally performed by the librettist Schikaneder sings in the popular style of the Viennese suburbs Such is the beauty of the music that Bernard Shaw thought that the O Isis and Osiris of Sarastro the High Priest was fit to emerge from the mouth of a god Written by Michael Steen author of the acclaimed The Lives and Times of the Great Composers Short Guides to Great Operas are concise entertaining and easy to read They are packed with useful information and informed opinion helping to make you a truly knowledgeable opera goer and so maximising your enjoyment of a great musical experience Other Short Guides to Great Operas that you may enjoy include Don Giovanni The Marriage of Figaro and Cos fan tutte **Auber. Berlioz. Chopin. Gounod. A word on 'Faust.' Meyerbeer. Robert Schumann. Mozart** Louis Engel,1886

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