

LOUIS C. TIFFANY

REBEL IN GLASS



BY ROBERT KOCH

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Louis C Tiffany Rebel In Glass

Róbert Koch



Louis C Tiffany Rebel In Glass:

Louis C. Tiffany. Rebel in Glass. (Second Printing.) [With Portraits.]. Robert KOCH (of Connecticut.),1964

Louis C. Tiffany, Rebel in Glass Robert Koch,1966 This complete illustrated biography of the American artist craftsman and designer Louis C Tiffany has become a classic in its field Now in its third thoroughly updated edition it remains an indispensable resource for collectors and designers and for anyone enchanted by the remarkable career of this versatile nonconformist and master craftsman of the Art Nouveau movement Book jacket **Louis C Tiffany** Róbert Koch,1972

Louis C. Tiffany Robert Koch,2001 Three classic books on Louis C Tiffanys brilliant Art Nouveau works are combined here in one volume *Louis C Tiffany Rebel in Glass* *Louis C Tiffanys Glass Bronzes Lamps* and *Louis C Tiffanys Art Glass* by Robert Koch are presented with original text and photographs and additional pieces for this edition Windows lamps vases and more are included Every art student museum professional historian antique dealer and art collector will be dazzled by the variety and exquisite craftsmanship displayed here *Louis C. Tiffany's Glass-bronzes-lamps* Robert Koch,1971 A complete or definitive catalogue of the products of Tiffany Studios that would include all the objects associated with Louis C Tiffany the founder of the firm can never be compiled The extraordinarily prolific character of this artist and designer described in detail in his biography *Rebel in glass* led him to venture into a very wide variety of materials and media and to employ many other artists and designers to carry out his ideas pg 13 **Louis C. Tiffany's Art Glass** Robert Koch,1977

Masterworks of Louis Comfort Tiffany Alastair Duncan,Martin P. Eidelberg,Neil Harris,1989 Because Louis Comfort Tiffany is best known for his masterpieces of glass his prodigious talents in other mediums often go unappreciated Here the problem is corrected Stunning illustrations and expert commentary reveal the artist s complete range for the first time 125 illustrations 72 in full color *The Art of Louis Comfort Tiffany* M.H. De Young Memorial Museum,1981 *The Art of Louis Comfort Tiffany* Donald L. Stover,Louis Comfort Tiffany,1981 *The Grove Encyclopedia of American Art* Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Maker and Muse** Elyse Zorn Karlin,2015-02-10 A new perspective on woman s role in the world of art jewelry at the turn of the twentieth century from Art Nouveau in France and the Arts and Crafts movement in Britain to Jugendstil in Germany and Austria Louis Comfort Tiffany in New York and American Arts and Crafts in Chicago and the most extensive survey to date of the sheer diversity and beauty of art jewelry during this period Accompanying a groundbreaking exhibition at The Richard H Driehaus Museum in Chicago this lavishly illustrated catalog showcases nearly two hundred stunning pieces from the Driehaus Collection and prominent national collections many of which have never been seen by the public Women were not only the intended wearers of art jewelry during the early twentieth century but also an essential part of its creation Their work boldly artistic exquisitely detailed hand wrought and inspired by nature is now widely sought after by collectors and museums alike From the world s first independent female jewelry makers to the woman as artistic motif

this jewelry reflected rapid changes in definitions of femininity and social norms Essays by noted scholars explore five different areas of jewelry design and fabrication and discuss the important female figures and historic social milieu associated with these movements from the suffragists and the Rational Dress Society in England to the Wiener Werksttte and Gustav Klimt and the Art Nouveau masters Ren Lalique and Alphonse Mucha who depicted otherworldly women in jewelry for equally fascinating patrons like Sarah Bernhardt The essays are illustrated by historic photographs and decorative arts of the period as well as the extraordinary pieces themselves hair combs bracelets brooches and tiaras executed in moonstones translucent horn enamel opals aquamarines and much more As Driehaus writes in his introduction to *Maker Muse Essential* as these elements are the metal and gemstones of a necklace or a brooch or a bracelet are like a canvas It is the designer who evokes true greatness beauty and value from them Neither monumental nor mass produced the object contains a memory of a particular artist s skilled hand

The Tiffany Collection of the Chrysler Museum at Norfolk Chrysler Museum at Norfolk, Paul E. Doros, 1978

[The Havemeyer Tiffany Collection at the University of Michigan Museum of Art](#) University of Michigan. Museum of Art, 1992

19th-century America: Furniture and Other Decorative Arts Metropolitan Museum of Art (New York, N.Y.), Marilyn Johnson, 1970 This book illustrates and discusses 300 prime objects displayed in the 1970 exhibition of American decorative arts displayed during the Centennial exhibition at the Metropolitan Museum of Art in 1970 Presented as a series of lavish room settings and galleries the exhibit included pieces in the 19th century s principal styles of furniture and decorative arts Federal Empire Gothic rococo Renaissance art nouveau and reform Objects featured in this book include various pieces of furniture silver glass ceramics and metalwork from the Museum s American wing

[Objects, Audiences, and Literatures](#) Carma Gorman, David Raizman, 2009-03-26 In *Objects Audiences and Literatures Alternative Narratives in the History of Design* five art historians tap a variety of unexpected literary sources to reveal the dynamic relationship between intention and reception in architecture interior design costume and the decorative arts The essays consider both handcrafted and serially produced objects from the eighteenth to the mid twentieth centuries including a japanned high chest from colonial Boston German and Austrian Artistic Dress Tiffany lamps the architecture of the 1925 Exposition Internationale des Arts D coratifs et Industriels in Paris and the dream homes portrayed in two popular postwar American films The five chapters demonstrate that a complex and even contradictory mixture of stakeholders determines the meanings of designed objects Each author examines popular forms of literature in order to reveal the preconceptions that viewers brought with them to the experience of looking at and using objects The authors attentiveness to viewers class and gender provides a methodological model for approaching the study of reception within the field of design history *Objects Audiences and Literatures* introduces a new generation of historians of design and decorative arts with five superb case studies Looking beyond the laconic historical data that has formed the backbone of scholarship in this field these authors plumb popular culture films advertisements and especially novels to understand

contemporaneous meanings of objects Using these polyglot sources with an eye particularly on narrative and gender they suss out heretofore unnoticed dissonances between the prescriptive pronouncements of avant garde insiders and the reception that design innovation found in broader publics These wide ranging essays are marked by imagination exuberance and acuity I look forward to using it in my teaching Margaretta M Lovell University of California Berkeley This is a welcome addition to the literature that addresses the growing scholarly and popular interest in design and design history Drawing on an impressive array of examples the authors explore how class gender and cultural context shaped the reception of architecture interior design costume and the decorative arts at various moments in the modern era The collection is noteworthy for the way each of the contributors draws upon literary sources for insights into design and material culture that transcend the specific examples under review Models of methodological rigor these essays should appeal to scholars in multiple disciplines Dennis P Doordan University of Notre Dame

In Pursuit of Beauty Metropolitan Museum of Art (New York, N.Y.),1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity From publisher s description The Lamps of Tiffany ,1993 **The Last Tiffany** Michael John Burlingham,1989 The story of the American heiress whose life united two great and dissimilar families the Tiffanys and the Freuds combines the glamour of Little Gloria Happy At Last with the intimate family portrait of Haywire 32 pages of rare photographs **The Museum** ,1972 A New Light on Tiffany Martin P. Eidelberg,Nina Gray,Margaret K. Hofer,2007 Presents the celebrated works of Tiffany Studios in an entirely new context focusing on the behind the scenes Tiffany Girls

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Louis C Tiffany Rebel In Glass Introduction

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