

"Bergreen writes with
genuine love and respect
for Armstrong's art. . . .
This is likely to be the
standard biography of
Armstrong for some time."

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Louis ARMSTRONG

AN EXTRAVAGANT LIFE

LAURENCE
BERGREEN

Author of As Thousands Cheer: The Life of Irving Berlin

Louis Armstrong An Extravagant Life

Lol Henderson, Lee Stacey



Louis Armstrong An Extravagant Life:

Louis Armstrong Laurence Bergreen,2012-08-08 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures yet the full story of his extravagant life has never been told Born in 1901 to the sixteen year old daughter of a slave he came of age among the prostitutes pimps and rag and bone merchants of New Orleans He married four times and enjoyed countless romantic involvements in and around his marriages A believer in marijuana for the head and laxatives for the bowels he was also a prolific diarist and correspondent a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald a perceptive social observer and in his later years an international goodwill ambassador And of course he was a dazzling musician From the bordellos and honky tonks of Storyville New Orleans's red light district to the upscale nightclubs in Chicago New York and Hollywood Armstrong's stunning playing gravelly voice and irrepressible personality captivated audiences and critics alike Recognized and beloved wherever he went he nonetheless managed to remain vigorously himself Now Laurence Bergreen's remarkable book brings to life the passionate courageous and charismatic figure who forever changed the face of American music *Louis Armstrong* ,1997 **Louis Armstrong** ,1994

The Original Hot Five Recordings of Louis Armstrong Gene Henry Anderson,2007 Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty five performances in Chicago for the Okeh label Oddly enough the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots And yet like other music now regarded as especially historic their work in the studio summarized approaches of the past and set standards for the future Remarkable both for popularity among the members of the public and for influence on contemporary musicians these recordings helped make Satchmo a familiar household name and ultimately its bearer an adored public figure They showcased Armstrong's genius notably his leadership in transforming the practice of jazz as an ensemble improvisation into jazz as the art of the improvising soloist In his study Professor Anderson for the first time provides a detailed account of the origins of this pioneering enterprise relates individual pieces to existing copyright deposits and contextualizes the music by offering a reliable timeline of Armstrong's professional activities during these years All fifty five pieces moreover are described in informed commentary Publisher description [Louis Armstrong's Hot Five and Hot Seven Recordings](#) Brian Harker,2011-05-12 In Louis Armstrong's Hot Five and Hot Seven Recordings Brian Harker strikes a unique balance between 1920s views of jazz and those of today For the first time Armstrong's technical achievements are placed in a meaningful cultural context yielding unexpected insights into these seminal documents of early jazz *Louis Armstrong* David Stricklin,2010-04-16 In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world's popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin's superb new biography explores the life of one

of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer s impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong s musical talent something many observers called a thing of genius But he also pays special attention to Armstrong s identity a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs

Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

Is It Still Good to Ya? Robert Christgau, 2018-10-04 Is It Still Good to Ya sums up the career of longtime Village Voice stalwart Robert Christgau who for half a century has been America s most widely respected rock critic honoring a music he argues is only more enduring because it s sometimes simple or silly While compiling historical overviews

going back to Dionysus and the gramophone along with artist analyses that range from Louis Armstrong to M I A this definitive collection also explores pop s African roots response to 9 11 and evolution from the teen music of the 50s to an art form compelled to confront mortality as its heroes pass on A final section combines searching obituaries of David Bowie Prince and Leonard Cohen with awed farewells to Bob Marley and Ornette Coleman *Armstrong* David Bradbury,2003 Accessible and affordable illustrated biography **Empire of Sin** Gary Krist,2014-10-28 From bestselling author Gary Krist a vibrant and immersive account of New Orleans other civil war at a time when commercialized vice jazz culture and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re creates the remarkable story of New Orleans thirty years war against itself pitting the city s elite better half against its powerful and long entrenched underworld of vice perversity and crime This early 20th century battle centers on one man Tom Anderson the undisputed czar of the city s Storyville vice district who fights desperately to keep his empire intact as it faces onslaughts from all sides Surrounding him are the stories of flamboyant prostitutes crusading moral reformers dissolute jazzmen ruthless Mafiosi venal politicians and one extremely violent serial killer all battling for primacy in a wild and wicked city unlike any other in the world

Struggling to Define a Nation Charles Hiroshi Garrett,2008-10-12 Identifying music as a vital site of cultural debate this book captures the dynamic contested nature of musical life in the United States It examines an array of genres including art music jazz popular song ragtime and Hawaiian music and well known musicians such as Charles Ives Jelly Roll Morton Louis Armstrong and Irving Berlin *Western Fictions, Black Realities* Isabel Soto,Violet Showers Johnson,2011 This anthology interrogates two salient concepts in studying the black experience Ushered in with the age of New World encounters modernity emerged as brutal complex and multiple from its very definition to its manifestations Equally challenging is blackness which is forever dangling between the range of uplifting articulations and insidious degradation The essays confront the conflicting confluences of these two terms Questioning Euro centric and mainstream American interpretations they reveal the diverse meanings of modernities and blackness from an equally diverse set of milieus of the black experience Interdisciplinary and wide ranging in thematic and epochal scope they use theoretical and empirical studies to demonstrate that indeed blackness is relevant for understanding modernities and vice versa *Spiritual, Blues, and Jazz People in African American Fiction* A. Yemisi Jimoh,2002 In this book A Yemisi Jimoh demonstrates the critical influence of music on the fiction of various twentieth century African American writers Exploring novels and short stories by Toni Morrison John Edgar Wideman Zora Neale Hurston James Baldwin Ralph Ellison and others Jimoh shows how black musical traditions specifically Spirituals Blues and Jazz are used to shape characterizations and thematic content and to evince ideas emotions and experiences The author s analysis situates the literary texts she discusses within the diverse social energies of their times and locates important intersections where music history politics and literature meet Jimoh carefully distinguishes among the different musical forms and shows how in fiction they are transformed into rich metaphors She explains for

example how characters and themes drawing on the Spiritual Gospel tradition de emphasize human agency depicting earthly survival as a transitory state and heavenly triumph as a victory By contrast in Blues fiction characters must often negotiate an environment of alienation change and uncertainty in order to achieve a more earthly triumph even if that triumph is only survival Jazz fiction meanwhile goes beyond Blues and Spiritual expressions to explore new realms revealing a space for infinite options radical change resistance and revolution This innovative book examines novels that have not previously received extensive attention including Albert Murray s Train Whistle Guitar Wallace Thurman s The Blacker the Berry and Ann Petry s The Street At the same time it brings fresh and intriguing readings to such widely studied works as Ellison s Invisible Man and Morrison s Sula Finally it suggests some exciting directions for future study as new generations of African American musicians and writers continue to develop and expand on established traditions and forms The Author A Yemisi Jimoh is an associate professor of English at the University of Arkansas Fayetteville Her articles have appeared in African American Review Contemporary African American Novelists and other publications [New Orleans](#) Charles D.

Chamberlain,2025-08-15 Intended for general readers Charles D Chamberlain s New Orleans A Concise History of an Exceptional City offers a broad reliable overview of the city s history Although many excellent books are available that focus on specific eras in the Crescent City this book is the first fully inclusive scholarly history that is engaging and easy to follow In addition to a general historical narrative each chapter provides a list of relevant historical sites and a carefully selected recipe to make the city s history come to life through site visits and culinary pursuits Chamberlain encourages readers to experience the spirit of New Orleans first hand by exploring its landscape and interacting with its cuisine New Orleans A Concise History of an Exceptional City is a trusty reference for tour guides and a valuable interactive resource for general readers interested in the fascinating history of one of America s most unique cities **Encyclopedia of the Harlem**

Renaissance Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

[Reader's Guide to Music](#) Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Magic Tree House Fact & Fiction:**

Ghosts Mary Pope Osborne, Will Osborne, 2014-10-14 Read the adventure and track the facts it's two great ebooks in one Join Jack and Annie as they travel to New Orleans in 1915 on the eve of All Saints Day in Magic Tree House 42 A Good Night for Ghosts Then uncover the facts behind the fiction in Magic Tree House Fact Tracker Ghosts It's two favorite ebooks in one Find out why Mary Pope Osborne's 1 New York Times bestselling series is such a hit with kids parents and teachers around the world

Where the Dark and the Light Folks Meet Randall Sandke, 2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music bebop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

The World of Jazz Trumpet Scotty Barnhart, 2005-12 In The World of Jazz Trumpet A Comprehensive History and Practical Philosophy acclaimed jazz trumpet soloist Scotty Barnhart examines the political social and musical conditions that led to the creation of jazz as America's premier art form He traces the many factors that enabled freed slaves and their descendants to merge the blues gospel classical marches and African rhythms to create a timeless and profound art that since its inception circa 1900 continues to have a major impact on all music The World of Jazz Trumpet is a must have study of the jazz trumpet for students instructors and professional musicians as well as for anyone who appreciates the genre Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history This book fills a major void in the world of jazz education as well as in general music education With entries on 800 trumpeters it is destined to become required reading in thousands of colleges schools and homes around the world

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