

ONE PLUM
POEM

Plum Poems

Benjamin Brose



Plum Poems:

Shadow of the Plum Carol Lem, 2002 Poetry Carol Lem displays an affection for family poets students and her dead lover that is vivid honest and memorable She has created a book whose spirit this writer can borrow from learn from The music of her shakuhachi the wind instrument she pitches in private resounds on each page When Carol Lem plays that ancient flute we have no choice but to listen entranced Gary Soto How do I make my own life interesting and compelling to strangers is a question that should face every autobiographical poet Carol Lem has managed to find an answer which is made up of her sharp powers of observation and her awareness of the poetic traditions that inform her poems Billy Collins

Plum Poems Ross Feld, 1972 **Plum** Tony Mitton, 1998 Plum Poems Svein Myreng, 1999 Plum Poems is a collection of poems inspired by the author's practice of mindfulness dwelling fully in the present moment aware of what is going on within and around oneself *Flowering Plums and Curio Cabinets* Sunglim Kim, 2018-12-04 The social and economic rise of the chungin class middle people who ranked between the yangban aristocracy and commoners during the late Chosŏn period 1700-1910 ushered in a world of materialism and commodification of painting and other art objects Generally overlooked in art history the chungin contributed to a flourishing art market especially for ch'ae-kkori a new form of still life painting that experimented with Western perspective and illusionism and a reimagined style of the traditional plum blossom painting genre Sunglim Kim examines chungin artists and patronage of the visual arts and their commercial transactions artistic exchange with China and Japan and historical writings on art She also explores the key role of men of chungin background in preserving Korean art heritage in the tumultuous twentieth century including the work of the modern Korean collector and historian O Se-ch'ang who memorialized many chungin painters and calligraphers Revealing a vivid picture of a complex art world *Flowering Plums and Curio Cabinets* presents a major reconsideration of late Chosŏn society and its material culture Lushly illustrated it will appeal to scholars of Korea and East Asia art history visual culture and social history A William Sangki and Nanhee Min Hahn Book Art History Publication Initiative For more information visit <http://arthistorypi.org/books/flowering-plums-and-curio-cabinets> **Drifting with Clouds, Living by Poetry** HongSheng Zhang, 2023-04-12 Zhang explores the sociohistorical environment that produced those poets an era of political intrigues geopolitical threats the rise of commodity economy flourishing popular culture and glamorous urban life Poetry was their means of livelihood as they drifted between low positions or as commoners living by procuring favors from the powerful elite The sadness and joys of a life in precarity shaped their thematic and stylistic choices response to contemporary literary trends and choice of poetic models They formed a broad social network that straddled the scholar officials and ordinary townsmen While their poetry reflects the characteristics and concerns of both classes there emerged a shared voice distinctly their own that turned the tide of poetry in the 13th century **Buddhist Masters of Modern China** Benjamin Brose, 2025-05-27 Through the life stories and translated writings of eight masters modern Chinese Buddhism comes to life

for English readers for the first time Amidst the Chinese political revolutions and cultural upheavals of the late nineteenth and early twentieth centuries a group of dedicated and determined monks nuns and laypeople labored to reinvigorate the core practices and teachings of Buddhist China These men and women credited with instigating a Buddhist revival overcame a series of obstacles to shore up the foundations of vibrant Buddhist traditions and ensure their transmission to future generations Their legacies now underlay all the Buddhist teachings practiced throughout China Taiwan Hong Kong and the Chinese diaspora today This ambitious collection introduces the lives and teachings of eight of these exceptional teachers Brief but engaging biographies are set against accessible translations of key Buddhist teachings We are introduced to Chan masters Pure Land patriarchs creative visionaries disciplined renunciants accomplished poets and sophisticated scholars These carefully crafted essays take the reader through the struggles and triumphs of Buddhists living through the transformative twentieth century in China In a long overdue portrait of modern Chinese Buddhism we encounter truly remarkable individuals whose hard won insights remain sources of inspiration and understanding for anyone interested in the history and practice of Buddhism Poems of childhood Eugene Field,1896

How To Write Classical Chinese Poems - English YeShell,2015-01-17 An English edition of the thin textbook which teaches readers in an easy and simple way how to write classical Chinese poems for those who have interest in enjoying reading and or writing classical Chinese poems but have difficulties to understand the explanation of the basic rules in Chinese *How to Read Chinese Poetry* Zong-qi Cai,2008-01-22 In this guided anthology experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time The volume is divided into 6 chronological sections and features more than 140 examples of the best shi sao fu ci and qu poems A comprehensive introduction and extensive thematic table of contents highlight the thematic formal and prosodic features of Chinese poetry and each chapter is written by a scholar who specializes in a particular period or genre Poems are presented in Chinese and English and are accompanied by a tone marked romanized version an explanation of Chinese linguistic and poetic conventions and recommended reading strategies Sound recordings of the poems are available online free of charge These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original Contributors Robert Ashmore Univ of California Berkeley Zong qi Cai Charles Egan San Francisco State Ronald Egan Univ of California Santa Barbara Grace Fong McGill David R Knechtges Univ of Washington Xinda Lian Denison Shuen fu Lin Univ of Michigan William H Nienhauser Jr Univ of Wisconsin Maija Bell Samei Jui lung Su National Univ of Singapore Wendy Swartz Columbia Xiaofei Tian Harvard Paula Varsano Univ of California Berkeley Fusheng Wu Univ of Utah **Cherry Blossom Epiphany -- The Poetry and Philosophy of a Flowering Tree** Robin D. Gill,2006-10 Cherry Blossom Epiphany the poetry and philosophy of a flowering tree a selection translation and lengthy explication of 3000 haiku waka senry and ky ka about a major theme from I P O O H In Praise Of Olde Haiku by robin d gill 1 Haiku Translation from Japanese to English 2 Japanese

poetry 8c 20c waka haiku and senry 3 Natural History flowering cherries 4 Japan Culture Edo Era 5 Nonfiction Literature 6 Translation applied 7 You tell me If the solemn yet happy New Year s is the most important celebration of Japanese Yamato ethnic culture and the quiet aesthetic practice of Moon viewing in the fall the most elegant expression of Pan Asian Buddhism religion the subject of this book Blossom viewing which generally means sitting down together in vast crowds to drink dance sing and otherwise enjoy the flowering cherry in full bloom is less a rite than a riot a word originally meaning an uproar The major carnival of the year it is unusual for being held on a date that is not determined by astronomy astrology or the accidents of history as most such events are in literate cultures It takes place whenever the cherry trees are good and ready Enjoyed in the flesh the blossom viewing or hanami is also of the mind so much so in fact that poetry is often credited with the spread of the practice over the centuries from the Imperial courts to the maids of Edo Nobles enjoyed link verse contests presided over by famous poet judges Hermits hung poems feting this flower of flowers to say the generic flower hana in Japanese connotes cherry on strips of paper from the branches of lone trees where only the wind would read them In the Occident too flowers embody beauty and serve as reminders of mortality but there is no flower that like the cherry blossom stands for all flowers Even the rose by any name cannot compare with the sakura in depth and breadth of poetic trope or viewing practice In *Cherry Blossom Epiphany* Robin D Gill hopes to help readers experience metaphysically some of this alternative world Haiku is a hyper short 17 syllabet or 7 beat Japanese poem directly or indirectly touching upon seasonal phenomena natural or cultural Literally millions of these ku have been written some perhaps many times about the flowering cherry sakura and the human activity associated with it blossom viewing hanami As the most popular theme in traditional haiku haikai cherry blossom ku tend to be overlooked by modern critics more interested in creativity expressed with fresh subjects but this embarrassment of riches has much to offer the poet who is pushed to come up with something anything different from the rest and allows the editor to select from what is for all practical purposes an infinite number of ku Literary critics take note Like *Rise Ye Sea Slugs* 2003 and *Fly ku* 2004 this book not only explores new ways to anthologize poetry but demonstrates the practice of multiple readings an average of two per ku as part of a composite translation turned into an object of art by innovative clustering Book collectors might further note that while *Cherry Blossom Epiphany* may not be hardback it takes advantage of the many symbols included with Japanese font to introduce design ornamentation the circle within the circle the reverse Buddhist swastika etc hitherto not found in English language print It is a one of a kind work of design by the author

A Bibliography of Studies and Translations of Modern Chinese Literature, 1918-1942 Donald A. Gibbs, Yun-chen Li, 2020-03-17 Foreword by Ezra F Vogel Director of the East Asia Research Center Introduction Includes sources studies of modern Chinese literature studies and translations of individual authors and unidentified authors Some titles shown in Chinese characters Three appendices Index

Women's Poetry of Late Imperial China Xiaorong Li, 2013-05-03 This study of poetry by women in late imperial China examines the metamorphosis of the trope of the inner

chambers gui to which women were confined in traditional Chinese households and which in literature were both a real and an imaginary place Originally popularized in sixth century palace style poetry the inner chambers were used by male writers as a setting in which to celebrate female beauty to lament the loneliness of abandoned women and by extension to serve as a political allegory for the exile of loyal and upright male ministers spurned by the imperial court Female writers of lyric poetry ci soon adopted the theme beginning its transition from male fantasy to multidimensional representation of women and their place in society and eventually its manifestation in other poetic genres as well Emerging from the role of sexual objects within poetry late imperial women were agents of literary change in their expansion and complication of the boudoir theme While some take ownership and de eroticizing its imagery for their own purposes adding voices of children and older women and filling the inner chambers with purposeful activity such as conversation teaching religious ritual music sewing childcare and chess playing some simply want to escape from their confinement and protest gender restrictions imposed on women Women s Poetry of Late Imperial China traces this evolution across centuries providing and analyzing examples of poetic themes motifs and imagery associated with the inner chambers and demonstrating the complication and nuancing of the gui theme by increasingly aware and sophisticated women writers *The Plum Flower Dance* Afaa Michael Weaver,2007-10-21 The Plum Flower Dance includes new poems and poems from Weaver s earlier works My Fathers Geography and Timber and Prayer among others **Japan and the Culture of the Four Seasons** Haruo Shirane,2013-03-05 Introduction Secondary nature climate and landscape Poetic topics and the making of the four seasons Visual culture classical poetry and linked verse Interiorization flowers and social ritual Rural landscape social difference and conflict Trans seasonality talismans and landscape Annual observances famous places and entertainment Seasonal pyramid parody and botany Conclusion History genre and social community **Chinese History And Literature: New Ways To Examine China's Past** Guanjun Wu,2018-08-13 Chinese History and Literature New Ways to Examine China s Past collects important studies on Chinese history and literature studies conducted by the academics at East China Normal University ECNU in recent years The book covers topics including the study of Chinese Economic History Jiangnan Identity in Chinese history and literature a new study on the cause of the great proscription the artistic presentation of a tragic character among others This book is the second volume in the WSPC ECNU Series on China The WSPC ECNU Series showcases the significant contributions to scholarship in social sciences and humanities studies about China The Series is jointly launched by World Scientific Publishing the most reputable English academic publisher in Asia and ECNU a top University in China with a long history of exchanges with the international academic community *A Warbler's Song in the Dusk* Paula Doe,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982

The Japan Magazine ,1910 *The Bookman* ,1921 **Zen-Life** Evgeny Steiner,2014-06-26 This book examines Japanese culture of the Muromachi epoch 14 16 centuries with Ikkyū Sōjun 1394 1481 as its focal point Ikkyū's contribution to the culture of his time was all embracing and unique He can be called the embodiment of his era given that all the features typical for the Japanese culture of the High Middle Ages were concentrated in his personality This multidisciplinary study of Ikkyū's artistic religious and philosophical heritage reconstructs his creative mentality and his way of life The aesthetics and art of Ikkyū are shown against a broad historical background Much emphasis is given to Ikkyū's interpretation of Zen The book discusses in great detail Ikkyū's religious and ethical principles as well as his attitude towards sex and shows that his rebellious and iconoclastic ways were deeply embedded in the tradition The book pulls together materials from cultural and religious history with literary and visual artistic texts and offers a multifaceted view on Ikkyū as well as on the cultural life of the Muromachi period This approach ensures that the book will be interesting for art historians historians of literature and religion and specialists in cultural and visual studies

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