

Ploughshares

SPRING 2003

AT EMERSON COLLEGE

Poems and stories edited by
Carl Phillips



Ploughshares Spring 2003

Celucien L. Joseph, Nixon S. Cleopha

Ploughshares Spring 2003:

How to Eat a Poem American Poetry & Literacy Project, Academy of American Poets, 2012-03-01 Seventy lighthearted much loved poems cover everything from books and imagination to friendship and the beauty of the natural world Includes such notable poets as Lewis Carroll Ogden Nash and Marianne Moore

The Coast Starlight Hans A. Ostrom, 2006 The Coast Starlight Collected Poems 1976 2006 by Hans Ostrom is a rich collection of poetry on a broad range of subjects Some poems are set in and concern Ostrom's native region the High Sierra of California others are set in Sweden Russia Italy Spain and Germany Emily Dickinson and Elvis Presley in Heaven an award winning much republished poem was featured in the Poet's Choice column in the Washington Post as well as in the popular anthology Kiss Off Poems to Set You Free Hans Ostrom was born and grew up in a small town in California's High Sierra Ostrom attended high school and community college in the Central Valley of California before enrolling at the University of California Davis where he earned a B A an M A and a Ph D in literature There he studied writing with the Pulitzer Prize winning poet Karl Shapiro Ostrom's poems have been appearing in journals magazines and anthologies for three decades and they have won several prizes Currently professor of English at the University of Puget Sound Ostrom has taught at Gutenberg University in Mainz Germany and he was a Fulbright Senior Lecturer at Uppsala University in Sweden He has also worked as a journalist an editor and a laborer Ostrom has written co written edited and co edited numerous works including Three To Get Ready a novel Subjects Apprehended Poems Langston Hughes A Study of the Short Fiction A Langston Hughes Encyclopedia Lives and Moments An Introduction to Short Fiction Metro Journeys in Writing Creatively written with Wendy Bishop and Katharine Haake and the five volume Greenwood Encyclopedia of African American Literature edited with J David Macey Ostrom lives in the South Puget Sound region with his wife and son Reading Hans Ostrom's poems the second time one wants to read them a third time and more This is the test of poetry after which no other test applies It is not only the memorability of the voice in its quiet assurance but the introduction of a new experience that make the reader want to return and to see and hear again The range is geographically immense but the persona remains intact and rooted in its time and place the poet of Scandinavian descent in the new American west At home in nature and at home among handicrafts at home in the academy and in far flung places one has an image of a Paul Bunyan and Rilke Here is genuine American poetry at its best Karl Shapiro 1913 2000 winner of the Pulitzer Prize in Poetry

Good Neighbors Nancy L. Rosenblum, 2018-05-22 The moral principles prescribed for friendship civil society and democratic public life apply imperfectly to life around home where we interact day to day without the formal institutions rules of conduct and means of enforcement that guide us in other settings This work explores how encounters among neighbours create a democracy of everyday life which has been with us since the beginning of American history and is expressed in settler immigrant and suburban narratives and in novels poetry and popular culture

Contemporary Authors Julie Keppen, 2004-10 A biographical and bibliographical guide to current writers in all fields

including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

The Devil's Cookbook Sue Owen,2007-03-01 In the dark poetry of her newest collection Sue Owen reflects on the devil s dreams the hammering of the last nail in a coffin and the brilliant death of a shooting star Owen turns proverbial sayings in Getting to the Point Until Hell Freezes Over or If the Other Shoe Drops into fully developed parables that examine and elaborate upon the assumptions we all make This is a cookbook with recipes that instruct where hell becomes a kitchen of wisdom and insight The heat in these poems reminds us of the evil in our contemporary lives and challenges us to look straight at it without fear

The Crooked Inheritance Marge Piercy,2013-08-28 An exquisite spot on The Hudson Review collection of poems from one of our best loved and best selling poets that is both personal with poetry about love nature and reflections on the stages of life and political ranging from the war in Iraq and Katrina to concerns such as women s rights and the poet s childhood in Detroit

The Bad Secret Judith Harris,2006 Harri s second collection takes readers on a dark yet sometimes comic sojourn through the undercurrents of a life suddenly unmoored by grief and then the subsequent rise of the spirit to recovery

The Poetry of Paul Muldoon Jefferson Holdridge,2008-08-01 The Poetry of Paul Muldoon introduces the student and general reader to the critical discussion surrounding Muldoon s oeuvre as well as to his major themes It examines the poet s meditations on culture and nature human and animal speculations on the act of perception figures fragmented by the Troubles and philosophical considerations of colonisation It then discusses what rank among the most beautiful and intricate elegies of our time For Muldoon art s complicity in suffering is a political self indicting question which his best poems endeavour to answer If sometimes this Pulitzer Prize winner insists that art has a positive role to play at other times he fears that it merely feeds off the carnage This critical book shows how for Muldoon art should not merely repeat the devastation of the world although he is afraid that it does and engages in bitter moral despair that places his work among the very best any contemporary poet has written The Poetry of Paul Muldoon unearths difficult questions of form with a metaphysical significance that is suitable to our times

Negotiating Governance on Non-Traditional Security in Southeast Asia and Beyond Mely Caballero-Anthony,2018-12-18 The threats the world currently faces extend beyond traditional problems such as major power competition interstate conflict and nuclear proliferation Non traditional security challenges such as climate change migration and natural disasters surpass states capacity to address them These limitations have led to the proliferation of other actors regional and international organizations transnational networks local and international nongovernmental organizations that fill the gaps when states responses are lacking and provide security in places where there is none In this book Mely Caballero Anthony examines how non traditional security challenges have changed state behavior and security practices in Southeast Asia and the wider East Asia region Referencing the wide range of transborder security threats confronting Asia today she analyzes how non state actors are taking on the roles of security

governors engaging with states regional organizations and institutional frameworks to address multifaceted problems From controlling the spread of pandemics and transboundary pollution to managing irregular migration and providing relief and assistance during humanitarian crises Caballero Anthony explains how and why non state actors have become crucial across multiple levels local national and regional and how they are challenging regional norms and reshaping security governance Combining theoretical discussions on securitization and governance with a detailed and policy oriented analysis of important recent developments *Negotiating Governance on Non Traditional Security in Southeast Asia and Beyond* points us toward state plus governance where a multiplicity of actors form the building blocks for multilateral cooperative security processes to meet future global challenges

The O. Henry Prize Stories 2003 Laura Furman, 2003-09-09 Widely regarded as the nation's most prestigious awards for short fiction *The Atlantic Monthly* an exciting selection of the twenty best short stories with brief essays from each of the three distinguished judges David Guterson Diane Johnson and Jennifer Egan on their favorite story Since its establishment in 1919 the O Henry Prize stories collection has offered an exciting selection of the best stories published in hundreds of literary magazines every year Such classic works of American literature as Ernest Hemingway's *The Killers* 1927 William Faulkner's *Barn Burning* 1939 Carson McCuller's *A Tree A Rock A Cloud* 1943 Shirley Jackson's *The Lottery* 1949 J D Salinger's *For Esme with Love and Squalor* 1963 John Cheever's *The Country Husband* 1956 and Flannery O'Connor's *Everything that Rises Must Converge* 1963 all were O Henry Prize stories An accomplished new series editor novelist and short story writer Laura Furman has read more than a thousand stories to identify the 20 winners each one a pleasure to read today each one a potential classic *The O Henry Prize Stories 2003* also contains brief essays from each of the three distinguished judges on their favorite story and comments from the prize winning writers on what inspired their stories There is nothing like the ever rich surprising and original O Henry collection for enjoying the contemporary short story *The Thing in the Forest* A S Byatt *The Shell Collector* Anthony Doerr *Burn Your Maps* Robyn Jay Leff Lush Bradford Morrow *God's Goodness* Marjorie Kemper *Bleed Blue in Indonesia* Adam Desnoyers *The Story* Edith Pearlman *Swept Away* T Coraghessan Boyle *Meanwhile* Ann Harleman *Three Days A Month* More Douglas Light *The High Road* Joan Silber *Election* Eve Evan S Connell *Irish Girl* Tim Johnston *What Went Wrong* Tim O'Brien *The American Embassy* Chimamanda Ngozi Adichie *Kissing William Kittredge* *Sacred Statues* William Trevor *Two Words* Molly Giles *Train Dreams* Denis Johnson

Utopia and Terror in Contemporary American Fiction Judie Newman, 2014-07-17 This book examines the quest for failure of Utopia across a range of contemporary American transnational fictions in relation to terror and globalization through authors such as Susan Choi Andr Dubus Dalia Sofer and John Updike While recent critical thinkers have reengaged with Utopia the possibility of terror whether state or non state external or homegrown shadows Utopian imaginings Terror and Utopia are linked in fiction through the exploration of the commodification of affect a phenomenon of a globalized world in which feelings are managed homogenized across cultures exaggerated or expunged according to a

dominant model Narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect and maintain a reasoned but imaginative vision of possibilities for human community Newman explores topics such as the first American bestseller with a Muslim protagonist the links between writer and terrorist the work of Iranian Jewish Americans and the relation of race and religion to Utopian thought *The Greenwood Encyclopedia of Asian American Literature* Guiyou Huang,2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience *Asian American Poetry* Victoria Chang,2004 This exciting anthology of work by up and coming writers is the first to profile a new generation of Asian American poets Building on the legacy of now canonized poets such as Li Young Lee Cathy Song and Garrett Hongo who were the first to achieve widespread recognition in the American literary community this new generation also strikes off in bold new directions Asian American Poetry The Next Generation gathers for the first time a broad cross section of the very best work of these young poets all under the age of forty including Timothy Liu Adrienne Su Sue Kwock Kim Rick Barot Brenda Shaughnessy Mong Lan as well as less familiar names A foreword by Marilyn Chin puts the book in context of both Asian American national identity and history and makes the important distinctions between generations clear Asian American Poetry The Next Generation opens the door on a dynamic developing part of the poetic world making it finally accessible to students scholars and poetry fans alike **Building Liberty** Conny Steenman-Marcusse,Aritha Van Herk,2005 Contains selected papers from the conference Building Liberty Canada and World Peace 1945 2005 June 2 4 2005 held by The Association for Canadian Studies in the Netherlands ACSN at Middelburg and poems by George Elliott Clarke Frank Davey Janice Kulyk Keefer and Christl Verduyn **Canada and Ballistic Missile Defence, 1954-2009** James G. Fergusson,2011-01-01 Since the mid 1950s successive Canadian governments have responded to US ballistic missile defence

initiatives with fear and uncertainty Officials have endlessly debated the implications at home and abroad of participation Drawing on previously classified government documents and interviews with senior officials James Fergusson offers the first full account of Canada's unsure response to US initiatives He reveals that factors such as weak leadership and a tendency to place uncertain and ill defined notions of international peace and security before national defence have resulted in indecision In the end policy makers have failed to transform the ballistic missile defence issue into an opportunity to define Canada's strategic interests at home and on the world stage Vodou in Haitian Memory Celucien L. Joseph, Nixon S. Cleophas, 2016-05-12

Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti arguably the Afro Haitian religion of Vodou has been represented as an unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature history law politics painting music and art Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience it has defined the Haitian cosmology and worldview Further the Vodou faith has had a momentous impact on the evolution of Haitian intellectual aesthetic and literary imagination comparatively Vodou has shaped Haitian social ethics sexual and gender identity and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars Dantes Bellegarde Jacques Roumain Jacques Stephen Alexis etc Similarly Vodou has shaped the discourse on the intersections of memory trauma history collective redemption and Haitian diasporic identity in Haitian women's writings such as in the fiction of Edwidge Danticat Myriam Chancy etc The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis **A Decade of Human Security** David R. Black, 2016-03-03

Human security has been advanced as an alternative to traditional state based conceptualizations of security yet controversies about the use and abuse of the concept remain Investigating innovations in the advancement of the human security agenda over the past decade this book identifies themes and processes around which consensus for future policy action might be built It considers the ongoing debates regarding the human security agenda explores prospects and projects for the advancement of human security addresses issues of human security as emerging forms of new multilateralisms and examines claims that human security is being undermined by US unilateralisms This comprehensive volume explores the theoretical debate surrounding human security and details the implications for practical application It will prove ideal for students of international relations security studies and development studies **A Place in History** Paul M.

Wassarman,2020-01-31 John C Kendrew 1917 1997 was a pioneer in structural biology and a catalyst for the emergence of molecular biology in the second half of the twentieth century He was the first person to determine the three dimensional structure of a protein at atomic resolution and for this was awarded the Nobel Prize in Chemistry in 1962 Kendrew ultimately became an international organizer administrator and advocate for science and his expansive legacy lives on today In this book Paul M Wassarman a postdoctoral fellow with Kendrew in the late 1960s delves into Kendrew s personal and scientific life to uncover the background traits and experiences of the man responsible for so many achievements within science and beyond Wassarman shares previously unpublished stories of Kendrew including his vital role in the rise of molecular biology at three world famous scientific institutions the Cavendish Laboratory Laboratory of Molecular Biology and European Laboratory of Molecular Biology Kendrew was an unwavering advocate for British and European science and one of the most gifted influential and accomplished figures in twentieth century science A Place in History is a groundbreaking account of Kendrew s life that is perfect for anyone interested in learning about the person behind the many achievements Gary Soto Ron McFarland,2022-08-22 In a 1995 interview prolific Chicano writer Gary Soto noted Wonderment has always been a part of my life This book surveys Soto s immense range of poems stories novels essays and plays for audiences of prereaders to adults Soto s world moves from the cotton and beet fields of the San Joaquin Valley to the blue collar barrios of Fresno and to urban and suburban settings in Oakland and Berkeley Chapters analyze a wide variety of Soto titles from his breakout works like 1977 s The Elements of San Joaquin to the Chato the Cat illustrated books for children With self deprecating humor particularly in his poems Soto combines his wonderment with the trials and conflicts that beset him throughout life In such novels as Jesse Buried Onions and The Afterlife and in his stories for YA readers including Baseball in April and Petty Crimes his broad array of characters confront the anxieties and annoyances of adolescence Although he continues to motivate young Chicanos to read and write Soto stakes his greatest claims to literary prominence through his poems which are accessible to readers of all ages Patriots, Stand Up! Russell Wilbur Peterson,2003

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