

<u>Plotting The Past Metamorphoses Of Historical</u> <u>Narrative In Modern Italian Fiction</u>

PT Brinkman

Plotting The Past Metamorphoses Of Historical Narrative In Modern Italian Fiction:

Plotting the Past Cristina Della Coletta, 1996 Through an examination of nineteenth and twentieth century theoretical work and novels Della Coletta presents an authoritatively original recasting of the notion of the historical novel Della Coletta s analysis of these novels suggests that genres are ideological units molded by culture and history and that current ideologies shape the literary representation of the historical past This innovative case study thus illuminates not just the twentieth century Italian historical novel but also the function of literary genres as a whole **Authorial Echoes Catherine** O'Rawe, 2017-12-02 Luigi Pirandello is best known for his experimental plays but his narrative production has not enjoyed the same degree of critical attention O Rawe's study represents the first major reassessment of this output including the realist novels the historical novel I vecchi e i giovani 1909 and the autobiographical Suo marito 1911 The book identifies in Pirandello a practice of self plagiarism constant rewriting and revision and obsessive re use of material and explores the relation of these overlooked modes of composition to the author's own theories of authorship and textuality Drawing on a wide range of critical theory O Rawe repositions Pirandello as a major figure in the development of European narrative Gendering Italian Fiction Maria Ornella Marotti, Gabriella Brooke, 1999 This volume is an exploration of the modernism innovative ways in which three generations of women writers in modern Italy have dealt with history both as narration of events and the events themselves The essays challenge traditional historiography and foster a rereading of history based on the tenets of feminist historicism They also claim a central role for fiction in the construction of women s history and in a rereading of Italian history Italian Tales Massimo Riva, 2008-10-01 This anthology serves as a literary map to guide readers through the varied geography of contemporary Italian fiction Massimo Riva has gathered English language translations of short stories and excerpts from novels that were originally published in Italian between 1975 and 2001 As an expression of a communal contemporary condition these narratives suggest a new sensibility and a new way of seeing exploring and inhabiting the world in writing Riva provides a comprehensive introduction to Italian literary trends of the past twenty years Each selection is preceded by a short introduction and biography of the writer For English language readers who are familiar with the work of Italo Calvino and Umberto Eco this collection presents an opportunity to acquaint themselves with the work of other important contemporary Italian writers of fiction Addressing the Letter Laura Anne Salsini,2010-01-01 Women writers of nineteenth and twentieth century Italy reinvigorated the modern epistolary novel through their re fashioning of the genre as a tool for examining women s roles and experiences Addressing the Letter argues that many epistolary novels purposely tie narrative structure to thematic content creating in the process powerful texts that reflect and challenge literary and socio cultural norms Through the lens of the genre Laura A Salsini considers how the works of authors including the Marchesa Colombi Sibilla Aleramo Gianna Manzini Natalia Ginzburg and Oriana Fallaci highlight such issues as love the loss of ideals lack of communication and connection and feminist ideology She also analyses

what may be the first woman authored Italian example of epistolary fiction Orintia Romagnuoli Sacrati s Lettere di Giulia Willet 1818 In their reworking of the epistolary narrative form Italian women writers challenged dominant assumptions about female behaviours roles relationships and sexuality in modern Italy Italy in the Nineteenth Century John A. Davis, 2000-09-21 The Short Oxford History of Italy series in seven volumes will offer a complete History of Italy from the early middle ages to the present and in each period will present the most recent historical perspectives on Italian history This means setting Italian history in the broader context of European history as a whole It also means guestioning accepted interpretations of Italian history in each of these periods and in particular the idea that Italy s history has been significantly different from that of the rest of Europe Each volume will emphasise how developments in Italy in each period are best understood as variants on broader European patterns of political economic social and cultural change This volume covers the period from the French Revolution to the end of the Nineteenth Century Consisting of nine essays written by leading British and American historians the volume shows how Italy s unexpected political unification and independence were inseparable from the impact of the broader processes of modernisation that were changing the face of Europe and the fabric of European society The social and political tensions that fuelled the struggles for independence were rooted in Italy's difficult modernisation which continued thereafter to threaten the consolidation of the new Italian state But Italy's difficult modernisation did not preclude real change and although Italy entered the twentieth century as a highly imperfect democracy it was not noticeably more imperfect illiberal or divided than its nineteenth century European counter parts nor did the new challenges posed by the rise of mass society make fascism an inevitable outcome of the Risorgimento Italy in the Nineteenth Century provides both the general and specialist reader with a critical but concise introduction to the most recent historical debates and perspectives Routledge Handbook of Modern Chinese Literature Ming Dong Gu,2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook s themes include Modernization of people and writing Realism rmanticism and mdernist asthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature Genealogical Fictions Jobst Welge, 2015-02-16 Explores the enduring link between national space and

genealogy in the modern novel Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Taking its cue from recent theories of literary geography and fiction Genealogical Fictions argues that narratives of familial decline shape the history of the modern novel as well as the novel's relationship to history Stories of families in crisis Jobst Welge argues reflect the experience of historical and social change in regions or nations perceived as peripheral Though geographically and temporally diverse the novels Welge considers all demonstrate a relation among family and national history genealogical succession and generational experience along with social change and modernization Welge's wide ranging comparative study focuses on the novels of the late nineteenth century but it also includes detailed analyses of the pre Victorian origin of the genealogical historical novel and the evolution of similar themes in twentieth century literature Moving through time he uncovers often unsuspected novelistic continuities and international transformations and echoes from Maria Edgeworth s Castle Rackrent published in 1800 to G Tomasi di Lampedusa s 1958 book Il Gattopardo By revealing the family resemblance of novels from Great Britain Italy Spain Portugal and Brazil this volume shows how genealogical narratives take on special significance in contexts of cultural periphery Welge links private and public histories while simultaneously integrating detailed accounts of various literary fields across the globe In combining theories of the novel recent discussions of cultural geography and new approaches to genealogical narratives Genealogical Fictions addresses a significant part of European and Latin American literary history in which texts from different national cultures illuminate each other in unsuspected ways and reveal the repetition as well as the variation among them This book should be of interest to students and scholars of comparative literature world literature and the history and theory of the modern novel **Encyclopedia of Italian Literary** Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars Investigating Italy's Past through Historical Crime Fiction, Films, and TV Series Barbara Pezzotti, 2016-09-11 This book is the first monograph in English that comprehensively examines the ways in which Italian historical crime novels TV series and films have become a means to intervene in the social and political changes of the country This study explores the ways in which fictional representations of the past mirror contemporaneous anxieties within Italian society in the work of writers such as Leonardo Sciascia Andrea Camilleri Carlo Lucarelli Francesco Guccini Loriano

Macchiavelli Marcello Fois Maurizio De Giovanni and Giancarlo De Cataldo film directors such as Elio Petri Pietro Germi Michele Placido and Damiano Damiani and TV series such as the Commissario De Luca series the Commissario Nardone series and Romanzo criminale The series Providing the most wide ranging examination of this sub genre in Italy Barbara Pezzotti places works set in the Risorgimento WWII and the Years of Lead in the larger social and political context of New Essays on Umberto Eco Peter Bondanella, 2009-07-02 An introduction to Eco s contributions to contemporary Italy a wide range of academic disciplines as well as to his literary works **Across Genres, Generations and Borders** Susanna Scarparo, Rita Wilson, 2004 This book examines the processes involved in writing the lives of women both as autobiographies and as biographies Some essays are theoretical discussions about the constructions of self articulation in women's life writing Others are more autobiographical emphasizing the importance of self articulation for creating possibilities for self direction Adopting different theoretical approaches chapters in this collection highlight the connections between subjectivity and history feminist concerns about mothering and the mother daughter relationships autobiography discourse and its framing of the relationship between text and life and the ethics of constructing biographies The book is divided into three parts the first part focuses on the process of writing lives as expressed but also contested in epistolary narratives autobiography and historical fiction The second part considers notions of female genealogy and the relationship with the maternal both biological and symbolic The third part comprises articles which deal with writing outside geographical and metaphorical borders Conflicts and Conciliations Geoffrey Ribbans, 1997 Between 1881 and 1897 Benito P rez Gald's generally acknowledged as Spain's greatest nineteenth century novelist composed some twenty contemporary novels which Geoffrey Ribbans characterizes as the peak of his achievement This monumental study traces the evolution of the many strands that make up one of them the long and complex novel Fortunata y Jacinta Ribbans examines the various stages of composition not only the earlier reconstructed Alpha version but also subsequent revisions in the much corrected handwritten text and in the printer's galleys He treats these tentative drafts as part of the process of reaching out toward the coherent definitive text Ribbans's analysis of such devices as the ambiguous role of the narrator the use of free indirect style and direct dialogue and the construction of distinctive ideolects leads to the heart of his study the development of Gald's s characters Elsa Morante's Politics of Writing Stefania Lucamante, 2014-12-18 Elsa Morante's Politics of Writing is a collected volume of twenty one essays written by Morante specialists and international scholars Essays gather attention on four broad critical topics namely the relationship Morante entertained with the arts cinema theatre and the visual arts new critical approaches to her four novels treatment of body and sexual politics and Morante's prophetic voice as it emerges in both her literary works and her essayistic writings Essays focus on Elsa Morante s strategies to address her wide disinterest and contempt for the Italian intellectual status quo of her time regardless of its political side while showing at once her own kind of ideological commitment Further contributors tackle the ways in which Morante's writings shape

classical oppositions such as engagement and enchantment with the world sin and repentance self reflection and corporality as well as how her engagement in the visual arts theatre and cinematic adaptations of her works garner further perspectives to her stories and characters Her works particularly the novels Menzogna e sortilegio House of Liars 1948 La Storia Romanzo History A Novel 1974 and more explicitly Aracoeli Aracoeli 1982 foreshadowed and advanced tenets and structures later affirmed by postmodernism namely the fragmentation of narrative cells rhizomatic narratives lack of a linear temporal consistency and meta and self reflective processes

Umberto Eco Michael Caesar, 2013-05-29 This book provides a comprehensive introduction to the work and thought of Umberto Eco one of the most important writers in Europe today

<u>Italy and the Bourgeoisie</u> Stefania Lucamante,2009 The Italian bourgeoisie appear to be living through a period of self evaluation This collection examines what is essentially Italian in the development of the bourgeoisie starting with the role of the individual in post unification Italy Members of the bourgeoisie were Italy s ruling class while the country underwent drastic political economic and social transformations during major historical eras and events such as the two World Wars the Fascist ventennio the colonial enterprises of the Mussolini regime the Racial Laws and the Holocaust and domestic terrorism The role of the bourgeoisie as indicator inspiration and conscience in current pop and high culture is also examined

Gender, Discourse, and Desire in Twentieth-century Brazilian Women's Literature Cristina Ferreira Pinto, 2004
This work studies the poetic and narrative strategies 20th century Brazilian women writers use to achieve new forms of representation of the female body sexuality and desire while deconstructing cultural myths of femininity and female behaviour Signs of Science Dale J. Pratt, 2001 Signs of Science Literature Science and Spanish Modernity since 1868 traces how Spanish culture represented scientific activity from the mid nineteenth century onward The book combines the global perspective afforded by historical narrative with detailed rhetorical analyses of images of science in specific literary and scientific texts As literary criticism it seeks to illuminate similarities and differences in how science and scientists are pictured as cultural history it follows the course of a centuries long dialogue about Spain and science Elusive Subjects Susanna Scarparo, 2005-01-01 This book uses a cross cultural and interdisciplinary approach to examine the role of biographies and autobiographies in the construction of historical narratives New Reflections on Primo Levi R. Sodi, M. Marcus, 2011-07-04 This book presents a baker's dozen of interpretative keys to Levi's output and thought It deepens our understanding of common themes in Levi studies memory and witness while exploring unusual and revealing byways Levi and Calvino or Levi and theater for example

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