



Pleasures TAKEN

PERFORMANCES OF SEXUALITY
AND LOSS IN VICTORIAN
PHOTOGRAPHS

CAROL MAVOR

'Under her clever, searching eye and in her greedily epicurean hands, these pictures cease to be the faded work of hidden Victorians ... she intends to provoke, and she succeeds.'

MARINA WARNER, *TIMES LITERARY SUPPLEMENT*

Pleasures Taken Performances Of Sexuality And Loss In Victorian Photographs

Della Pollock



Pleasures Taken Performances Of Sexuality And Loss In Victorian Photographs:

Pleasures Taken Carol Mavor, 1995 An intimate look into three Victorian photo settings *Pleasures Taken* considers questions of loss and sexuality as they are raised by some of the most compelling and often misrepresented photographs of the era Lewis Carroll's photographs of young girls Julia Margaret Cameron's photographs of Madonnas and the photographs of Hannah Cullwick a maid of all work who had herself pictured in a range of masquerades from a blackened chimney sweep to a bare chested Magdalene Reading these settings performatively Carol Mavor shifts the focus toward the subjectivity of these girls and women and toward herself as a writer Mavor's original approach to these photographs emphatically sees sexuality where it has been previously rendered invisible She insists that the sexuality of the girls in Carroll's pictures is not only present but deserves recognition respect and scrutiny Similarly she sees in Cameron's photographs of sensual Madonnas surprising visions of motherhood that outstrip both Victorian and contemporary understandings of the maternal as untouchable and inviolate without sexuality Finally she shows how Hannah Cullwick posing in various masquerades for her secret paramour emerges as a subject with desires rather than simply a victim of her upper class partner Even when confronting the darker areas of these photographs Mavor perseveres in her insistence on the pleasures taken by the viewer the photographer and often by the model herself in the act of imagining these sexualities Inspired by Roland Barthes and drawing on other theorists such as Julia Kristeva and Luce Irigaray Mavor creates a text that is at once interdisciplinary personal and profoundly pleasurable

At the Edge of Sight Shawn Michelle Smith, 2013-11-04 The advent of photography revolutionized perception making visible what was once impossible to see with the human eye In *At the Edge of Sight* Shawn Michelle Smith engages these dynamics of seeing and not seeing focusing attention as much on absence as presence on the invisible as the visible Exploring the limits of photography and vision she asks What fails to register photographically and what remains beyond the frame What is hidden by design and what is obscured by cultural blindness Smith studies manifestations of photography's brush with the unseen in her own photographic work and across the wide ranging images of early American photographers including F Holland Day Eadweard Muybridge Andrew J Russell Chansonetta Stanley Emmons and Augustus Washington She concludes by showing how concerns raised in the nineteenth century remain pertinent today in the photographs of Abu Ghraib Ultimately Smith explores the capacity of photography to reveal what remains beyond the edge of sight

Orientalism Transposed Julie F. Codell, Dianne Sacko Macleod, 2018-12-20 First published in 1998 this volume reflects that ever since the publication of Edward Said's *Orientalism* twenty years ago scholars have tested his thesis against the wider application of his terms to cultural practices and the rhetoric of power The cultural impact of the British on their colonies has been extensively investigated but only recently have scholars begun to ask in what ways British culture was transformed by its contact with the colonies The essays in this volume demonstrate how influential the Empire was on British culture from the late eighteenth to early twentieth centuries They

show how from cross cultural cross dressing to Buddhism British artists and writers appropriated unfamiliar and challenging aspects of the culture of the Empire for their own purposes An examination is also made of the extent to which colonized people engaged in the orientalist discourse amending and subverting it even re applying its stereotypes to the British themselves Finally two essays explore instances of the exchange of ideas between colonies Several of the essays are based on papers given at the 1996 Conference of the College Arts Association **Unacknowledged Traces** Tony Baldwinson,2012

The Making of English Photography: Allegories , Since the production of the first negative by William Henry Fox Talbot in Wiltshire s Lacock Abbey in 1835 English photography has played a central role in revolutionizing the production of images yet it has largely evaded critical attention The Making of English Photography investigates this new enterprise and specifically how professional photographers shaped a strange aesthetic for their practice The Making of English Photography examines the development of English photography as an industrial commercial and most problematically artistic enterprise Concentrating on the first decades of photography s history Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the men of science and professional photographers suggesting that this key opposition is rooted in social fantasies of the worker Through a close reading of the photographic press in the 1860s he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art class and industrial knowledge Bringing together an array of early photographs recent historical and theoretical scholarship and extensive archival sources The Making of English Photography sheds new light on the prevailing discourses of photography as well as the antinomies of art and work in a world shaped by social division The Place of Lewis Carroll in Children's Literature

Jan Susina,2013-02-01 In this volume Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children s literature From a study of Carroll s juvenilia to contemporary multimedia adaptations of Wonderland Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children s writers In addition to examining Carroll s books for children these essays also explore his photographs of children his letters to children his ill fated attempt to write for a dual audience of children and adults and his lasting contributions to publishing The book addresses the important but overlooked facet of Carroll s career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non book items based on the success of Wonderland while rigorously defending his reputation as the originator of his distinctive style of children s stories **The Culture of Joyce's Ulysses** R.

Kershner,2011-01-11 Reading Ulysses with an eye to the cultural references embedded within it Kershner interrogates modernism s relationship to contemporary popular culture and literature Examples underscore Kershner s corrective to formal approaches to genre as he broadens the methodologies that are used to study it to include social and political approaches **Picturing Children** MarilynR. Brown,2017-07-05 The representation of children in modern European visual

culture has often been marginalized by Art History as sentimental and trivial For this reason the subject of childhood in

relation to art and its production has largely been ignored Confronting this dismissal this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of inter disciplinary studies within this area Through a range of stimulating and insightful case studies the book charts the development of the Romantic ideal of childhood starting with Rousseau s *Emile* and attends to its visual social and psychological transformations during the historical period from which Freud s psychoanalytic theories eventually emerged Foremost scholars such as Anne Higonnet Carol Mavor Susan Casteras and Linda A Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently timeless images of them that proliferated at the time should be understood as complex cultural documents Over 50 illustrations enhance this rich and fascinating volume

Eve Kosofsky Sedgwick Jason Edwards, 2008-08-27 Queer studies is increasingly popular and this is the first introductory guide to the work of this crucial thinker Has appeal across the arts from literature and cultural studies to philosophy and sociology Written in a uniquely personal and direct style which is clear engaging and well suited to the subject Contains useful features for students such as explanatory text boxes glossary and further reading Part of the successful Routledge critical thinkers series

Radical History Review: Volume 69, 1998-04-02 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective

The Darkroom Anne Marsh, 2003 Anne Marsh s treatise on the art of photography traces its theoretical underpinning from the early debates between the rationalists and the fantasists through psychoanalytical interpretations to the theatre of desire She investigates the role of photography in ghostly performances the masking of desire and high camp aesthetics through to performance art and the role of the photographer as a gender terrorist as in the work of Del LaGrace Volcano The study concludes with notable examples of postmodern photography as they have occurred in the Australian context This ground breaking work by a leading Monash University academic will interest all students of photography and followers of recent trends in art and art theory

Photography Liz Wells, 2000 This textbook examines key debates in photographic theory and place them in their social and political context This second edition includes key concepts biographies of major thinkers and seminal references and provides a coherent introduction to the nature of photographic viewing

Framing the Victorians Jennifer Green-Lewis, 1996 A wide ranging exploration of the complex and often conflicting discourse on photography in the nineteenth century Framing the Victorians traces various descriptions of photography as art science magic testimony proof document record illusion and diagnosis Victorian photography argues Jennifer Green Lewis inspired such universal fascination that even two so self consciously opposed schools as positivist realism and metaphysical romance claimed it as their own Photography thus became at once the symbol of the inadequacy of nineteenth century empiricism and the proof of its totalizing vision Green Lewis juxtaposes textual descriptions with pictorial representations of a diverse array of cultural activities from war and law enforcement to novel writing and psychiatry She

compares for example the exhibition of Roger Fenton's Crimean War photographs 1855 with W H Russell's written accounts of the war published in the Times of London 1884 and 1886 Nineteenth century photography she maintains must be reread in the context of Victorian written texts from and against which it developed Green Lewis also draws on works by Thomas Hardy Nathaniel Hawthorne and Henry James as well as published writing by Victorian photographers in support of her view that photography provides an invaluable model for understanding the act of writing itself We cannot talk about realism in the nineteenth century without talking about visuality claims Green Lewis and *Framing the Victorians* explores the connections

Telling Bodies Performing Birth Della Pollock, 1999-07-07 Birth stories Della Pollock tells us are everywhere and nowhere permeating and haunting our everyday lives In this remarkable volume Pollock explores the myriad ways in which men and women recount the ritual performance of giving birth Many of these stories Pollock observes rise out of the depths of terror flirting with disaster only to end with a profound sense of relief at what medical discourse calls a good outcome Others represent pain make counterclaims on reproductive technologies and suggest complex associations between maternity sexuality and body politics in the contemporary United States Pollock retells stories about some of the injustices that structure giving and telling birth finding there a reckoning with the unknown and unknowable Focusing on the performances of birth stories Pollock writes an intimate ethnography an account of listening body to body to stories that press the borders of cultural critique with virtuosity possibility desire and risk She draws on cultural criticism performance studies and narrative theory to unpack this long ignored practice Most striking however are the stories presented here unsanctioned bold fragmentary and often furtive they both unnerve and inspire even as they realize and resist cultural norms

Singular Women Kristen Frederickson, 2003-03-04 Contemporary art historians all of them women probe the dilemmas and complexities of writing about the woman artist past and present These 13 essays address the work and history of specific artists beginning with the Renaissance and ending with the present day **Photography and the Arts** Juliet

Hacking, Joanne Lukitsh, 2020-10-29 Photography both in the form of contemporary practice and that of historical material now occupies a significant place in the citadels of Western art culture It has an institutional network of its own embedded within the broader art world with its own specialists including academics critics curators collectors dealers and conservators All of this cultural activity consolidates an artistic practice and critical discourse of photography that distinguishes what is increasingly termed art photography from its commercial scientific and amateur guises But this long awaited recognition of photography as high art brings new challenges How will photography's newly privileged place in the art world affect how the history of creative photography is written Modernist claims for the medium as having an aesthetic often turned on precedents from painting Postmodernism challenged a cultural hierarchy organized around painting Nineteenth century photographs move between the symbolic spaces of the gallery wall and the archive de contextualised for art and re contextualised for history But what of the contemporary writings images and practices that negotiated an aesthetic status for

the photographic Photography and the Arts revisits practices both celebrated and elided by the modernist and postmodernist grand narratives of art and photographic history in order to open up new critical spaces Written by leading scholars in the fields of photography art and literature the essays examine the metaphorical as well as the material exchanges between photography and the fine graphic reproductive and sculptural arts Women Artists in Interwar France PaulaJ.

Birnbaum,2017-07-05 Women Artists in Interwar France Framing Femininities illuminates the importance of the Soci des Femmes Artists Modernes more commonly known as FAM and returns this group to its proper place in the history of modern art In particular this volume explores how FAM and its most famous members Suzanne Valadon Marie Laurencin and Tamara de Lempicka brought a new approach to the most prominent themes of female embodiment the self portrait motherhood and the female nude These women reimaged art s conventions and changed the direction of both art history and the politics of their contemporary art world FAM has been excluded from histories of modern art despite its prominence during the interwar years Paula Birnbaum s study redresses this omission contextualizing the group s legacy in light of the conservative politics of 1930s France The group s artistic response to the reactionary views and images of women at the time is shown to be a key element in the narrative of modernist formalism Although many FAM works are missing one reason for the lack of attention paid to their efforts Birnbaum s extensive research through archives press clippings and first hand interviews with artists families reclaims FAM as an important chapter in the history of art from the interwar years **Deciphering Culture**

Jane Crisp,Kay Ferres,Gillian Swanson,2013-07-23 Representation subjectivity and sexuality continue to be central to scholarly inquiry in the humanities and social sciences Deciphering Culture explores their relationship each author taking a distinct approach to the concept of curiosity as a way of deciphering the working of particular cultural formations In the process they address a variety of topics including the historical formation of subjectivities identities and differences cultural conduct and habits of the self everyday cultures and negotiation consumption and the body memory history and autobiography the ethics of critical and textual inquiry This fascinating book will appeal to students and academics from a variety of disciplinary backgrounds in the social sciences and cultural studies Photography Theory James

Elkins,2013-10-18 Photography Theory presents forty of the world s most active art historians and theorists including Victor Burgin Joel Snyder Rosalind Krauss Alan Trachtenberg Geoffrey Batchen Carol Squiers Margaret Iversen and Abigail Solomon Godeau in animated debate on the nature of photography Photography has been around for nearly two centuries but we are no closer to understanding what it is For some people a photograph is an optically accurate impression of the world for others it is mainly a way of remembering people and places Some view it as a sign of bourgeois life a kind of addiction of the middle class whilst others see it as a troublesome interloper that has confused people s ideas of reality and fine art to the point that they have difficulty even defining what a photograph is For some the whole question of finding photography s nature is itself misguided from the beginning This provocative second volume in the Routledge The Art Seminar series

presents not one but many answers to the question what makes a photograph a photograph *The Transparency of Spectacle* Wheeler W. Dixon, 1998-05-07 Considers the ephemeral nature of the cinematic experience as we now apprehend it and examines the ways in which technological advances in film and moving image production have changed this experience over the course of the last thirty odd years

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Pleasures Taken Performances Of Sexuality And Loss In Victorian Photographs**

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