



THE PLEASURE OF INFLUENCE

Conversations with
American Male Fiction Writers

Robyn Truick



Tuesday University Press

Pleasure Of Influence Conversations With Eleven Contemporary American Male Fiction Writers

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Pleasure Of Influence Conversations With Eleven Contemporary American Male Fiction Writers:

Contemporary Authors New Revision Series Tracey Watson, 2005-06 In response to the escalating need for up to date information on writers Contemporary Authors R New Revision Series brings researchers the most recent data on the worlds most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors R entries For your convenience a soft cover cumulative index is sent biannually

The Pleasure of Influence Rob Trucks, 2002 In this collection 11 important male fiction writers in America in 2001 discuss the origin process and achievement of their own fiction Interviewees include Robert Olen Butler Charles Johnson Thom Jones Barry Hannah Stephen Dixon Russell Banks Rick Moody and Chris Offutt
Forthcoming Books Rose Army, 2002 **The Mississippi Quarterly** , 2011 Books In Print 2004-2005 Ed Bowker

Staff, Staff Bowker, Ed, 2004 **Subject Guide to Books in Print** , 1971 **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **The Comic Turn in Contemporary English Fiction** Huw Marsh, 2020-07-09 The Comic Turn in Contemporary English Fiction explores the importance of comedy in contemporary literature and culture In an era largely defined by a mood of crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary

fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present

Conversations with Orhan Pamuk Erdağ Göknar,Pelin Kıvrak,2024-01-18 In over thirty interviews conducted between 1982 and 2022 *Conversations with Orhan Pamuk* reveals a writer of intense literary and political engagement Nobel laureate Orhan Pamuk b 1952 is a foremost practitioner of the global novel today His books have been translated into over sixty languages and sold over fifteen million copies globally The interviews in this volume open windows onto Pamuk s everyday life craft and process constituting an alternative literary history that provides insights into the novelist s influences method form and content These conversations reveal that a Pamuk novel is predicated on methodical research at times archival and scholarly investigative and journalistic or ethnographic They are necessarily instructive and edifying as much as they are entertaining providing a discursive space of literary history where writing politics and the everyday intersect and where the politics of literature can be located

Bowker's Complete Video Directory ,2000 *The Dial* Francis Fisher Browne,1899 *Saturday Review of Literature* ,1925 Graham's American Monthly Magazine of Literature, Art, and Fashion ,1850

KATE DOUGLAS WIGGIN - Ultimate Collection: 21 Novels & 130+ Short Stories Kate Douglas Wiggin,2024-01-13 The Ultimate Collection by Kate Douglas Wiggin presents an expansive anthology of 21 novels and over 130 short stories showcasing her significant contributions to American literature in the late 19th and early 20th centuries This collection encapsulates Wiggin s hallmark style marked by a keen sense of sentimentality well drawn characters and richly evocative depictions of rural life Her works often reflect a commitment to social reform and education revealing the intricacies of human emotion while illustrating the transformative power of kindness and understanding As both a children s author and a social activist Wiggin s narratives are set against the backdrop of a rapidly changing America providing insights into the era s social dynamics and the evolving role of women in society Kate Douglas Wiggin 1856 1923 was a pioneering author whose own experiences in teaching and working with children deeply influenced her writing Growing up in a culturally rich environment she was shaped by the values of community and education underpinning her literary pursuits Her passion for children s welfare led to her active involvement in establishing kindergartens and promoting educational reform

findings echoes in her narratives which often center around themes of childhood innocence and moral development This collection is not only a treasure trove for fans of Wiggins but also serves as essential reading for scholars and enthusiasts of American literature It invites readers to explore timeless themes that resonate even today compassion the importance of family ties and the quest for identity making it a vital addition to any literary library *Graham's American Monthly Magazine of Literature, Art, and Fashion* ... George R. Graham, Edgar Allan Poe, Charles Jacobs Peterson, Rufus Wilmot Griswold, Robert Taylor Conrad, Joseph Ripley Chandler, Bayard Taylor, 1850 **The New World** Park Benjamin, James Aldrich, Henry Champion Deming, James Mackay, 1844 **The Academy and Literature** , 1911 **Athenaeum and Literary Chronicle** , 1849 **Religious Telescope** , 1908 **B-M, pages 401-802** Brooklyn Library, 1878

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