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A pleasant change from politics'

Music and the British
labour movement
between the wars

Duncan Hall

Pleasant Change From Politics Music And The British Labour Movement Between The Wars

Duncan Hall



Pleasant Change From Politics Music And The British Labour Movement Between The Wars:

A Pleasant Change from Politics Duncan Hall, 2001 Cultural Writing History The history of the inter war labour movement in Britain had an endless eclectic musical accompaniment In this book Duncan Hall examines the practical use that labour activists made of music in entertaining the comrades propagating the socialist message and raising funds as well as the formation of musical organizations and societies and the special place given to music and song during times of struggle The book sketches a national picture and looks in more detail at the musicality of local areas focusing on the cities of Birmingham and Bradford

Alan Bush, Modern Music, and the Cold War Joanna Bullivant, 2022-12-15 The first major study of Alan Bush this book provides new perspectives on twentieth century music and communism British communist composer of politicised works and friend of Soviet musicians Bush proved to be a lightning rod in the national musical culture His radical vision for British music prompted serious reflections on aesthetics and the rights of artists to private political opinions as well as influencing the development of state sponsored music making in East Germany Rejecting previous characterisations of Bush as political and musical Other Joanna Bullivant traces his aesthetic project from its origins in the 1920s to its collapse in the 1970s incorporating discussion of modernism political song music theory opera and Bush's response to the Soviet music crisis of 1948 Drawing on a wealth of archival sources including recently released documents from MI5 this book constructs new perspectives on the cultural Cold War through the lens of the individual artist

Heritage, Labour and the Working Classes Laurajane Smith, Paul Shackel, Gary Campbell, 2012-05-23 Heritage Labour and the Working Classes is both a celebration and commemoration of working class culture It contains sometimes inspiring accounts of working class communities and people telling their own stories and weaves together examples of tangible and intangible heritage place history memory music and literature Rather than being framed in a social inclusion framework which sees working class culture as a deficit this book addresses the question What is labour and working class heritage how does it differ or stand in opposition to dominant ways of understanding heritage and history and in what ways is it used as a contemporary resource It also explores how heritage is used in working class communities and by labour organizations and considers what meanings and significance this heritage may have while also identifying how and why communities and their heritage have been excluded Drawing on new scholarship in heritage studies social memory the public history of labour and new working class studies this volume highlights the heritage of working people communities and organizations Contributions are drawn from a number of Western countries including the USA UK Spain Sweden Australia and New Zealand and from a range of disciplines including heritage and museum studies history sociology politics archaeology and anthropology Heritage Labour and the Working Classes represents an innovative and useful resource for heritage and museum practitioners students and academics concerned with understanding community heritage and the debate on social inclusion exclusion It offers new ways of understanding heritage its values and consequences and presents a challenge to dominant and traditional frameworks for

understanding and identifying heritage and heritage making **Rhythms of Labour** Marek Korczynski, Michael Pickering, Emma Robertson, 2013-04-25 Whether for weavers at the handloom labourers at the plough or factory workers on the assembly line music has often been a key texture in people's working lives This book is the first to explore the rich history of music at work in Britain and charts the journey from the singing cultures of pre industrial occupations to the impact and uses of the factory radio via the silencing effect of industrialisation The first part of the book discusses how widespread cultures of singing at work were in pre industrial manual occupations The second and third parts of the book show how musical silence reigned with industrialisation until the carefully controlled introduction of Music while You Work in the 1940s Continuing the analysis to the present day Rhythms of Labour explains how workers have clung to and reclaimed popular music on the radio in desperate and creative ways *Essays on Music, Politics and Resistance* Helen Lawlor, Adrian Scahill, 2025-08-11 This volume explores the relationship between music power and politics examining how music serves as a tool for empowerment resistance and alternative worldviews The essays highlight how music can help minority groups establish a voice fostering community and identity Drawing on recent fieldwork and ethnographic research the book features international perspectives from ethnomusicology and engages with contemporary discussions on music's role in shaping social and political realities By focusing on music's potential for empowerment and social justice the volume goes beyond viewing music merely as a form of protest offering a broader perspective on its transformative power for marginalized communities Restaging the Past Angela Bartie, Linda Fleming, Mark Freeman, Alexander Hutton, Paul Readman, 2020-08-17 Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain ranging from their Edwardian origins to the present day Across Britain in the twentieth century people succumbed to pageant fever Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived and hundreds of thousands more watched them These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s they took place in large cities small towns and tiny villages and engaged a whole range of different organised groups including Women's Institutes political parties schools churches and youth organisations Pageants were community events bringing large numbers of people together in a shared celebration and performance of the past they also involved many prominent novelists professional historians and other writers as well as featuring repeatedly in popular and highbrow literature Although the pageant tradition has largely died out it deserves to be acknowledged as a key aspect of community history during a period of great social and political change Indeed as this book shows some traces of pageant fever remain in evidence today **Sounds of liberty** Kate Bowan, Paul A. Pickering, 2017-08-10 Throughout the long nineteenth century the sounds of liberty resonated across the Anglophone world Focusing on radicals and reformers committed to the struggle for a better future this book explores the role of music in the transmission of political culture over time and distance Following in the footsteps of relentlessly travelling activists women

and men it brings to light the importance of music making in the lived experience of politics It shows how music encouraged unified divided consoled reminded inspired and at times oppressed The book examines iconic songs the sound of music as radicals and reformers were marching electioneering celebrating commemorating as well as striking rioting and rebelling and it listens within the walls of a range of associations where it was a part of a way of life inspiring nurturing though at times restrictive It provides an opportunity to hear history as it happened Platonism, Music and the Listener's Share Christopher Norris, 2006-10-09 What is a musical work What are its identity conditions and the standards if any that they set for a competent intelligent and musically perceptive act of performance or audition Should the work concept henceforth be dissolved as some New Musicologists would have it into the various ever changing socio cultural or ideological contexts that make up its reception history to date Can music be thought of as possessing certain attributes structural features or intrinsically valuable qualities that are response transcendent i e that might always elude or surpass the best state of current or future informed opinion These are some of the questions that Christopher Norris addresses by way of a sustained critical engagement with the New Musicology and other debates in recent philosophy of music His book puts the case for a qualified Platonist approach that would respect the relative autonomy of musical works as objects of more or less adequate understanding appreciation and evaluative judgement At the same time this approach would leave room for listeners share the phenomenology of musical experience in so far as those works necessarily depend for their repeated realisation from one performance or audition to the next upon certain subjectively salient modalities of human perceptual and cognitive response Norris argues for a more philosophically and musically informed treatment of these issues that combines the best insights of the analytic and the continental traditions Perhaps the most distinctive feature of Norris's book true to this dual orientation is its way of raising such issues through a constant appeal to the vivid actuality of music as a challenge to philosophic thought This is a fascinating study of musical understanding from one of the world's leading contemporary theorists *Only in the Common People* Paul Long, 2008-12-18 corrupt and moronic though the common people are seemingly becoming only in the common people can the true work be rooted the true tradition rediscovered and re-informed Charles Parker BBC Radio Producer 1959 In 1958 in his best selling book *Culture and Society* Raymond Williams identified working class culture as a key issue in our own time Why this happened and how this subject was thought about and acted upon is the focus of this book Paul Long investigates a variety of projects and practices that were designed to describe validate reclaim rejuvenate or generate authentic working class culture as part of the re-imagining of Britishness in the context of the post war settlement Detailed case studies cover the wartime cultural activities of CEMA the forerunner of the Arts Council the Folk Revival the impact of Richard Hoggart's *The Uses of Literacy* broadcasting and the radio work of Charles Parker Ewan MacColl and Peggy Seeger the roots of modern arts festivals in Arnold Wesker's Centre 42 project as well as the impact of progressive education on children's writing and the politics of the English language *Only in the Common People* *The Aesthetics of Class*

in Post War Britain examines the assumptions idealism and prejudices behind these projects and the terms of class as the preoccupation of a generation This approach offers a historicisation of the broader ideas and debates that informed the development of the New Left and British social history and cultural theory offering an understanding of the rise of respect for the common man *Amateur Operatics* John Lowerson,2005-10-07 Although occasionally dismissed as middle class and middle brow amateur operatics has often crossed these boundaries and its repertoire included a fascinating mixture of experiment and conservatism Today amateur operatics remain a significant feature of public entertainment despite the competition from other media This major new study examines this fascinating outlet for the expression of popular taste and will be of use to those working in the field of popular culture in Britain as well as today s amateur operatics enthusiasts

Jacket Songs of the Factory Marek Korczynski,2015-02-06 Marek Korczynski reports on his ethnographic fieldwork in a British factory to show how workers make often grueling assembly line work tolerable by permeating their workday with pop music on the radio

Roots of the Revival Ronald D Cohen,Rachel Clare Donaldson,2014-09-15 In *Roots of the Revival* American and British Folk Music in the 1950s Ronald D Cohen and Rachel Clare Donaldson present a transatlantic history of folk s midcentury resurgence that juxtaposes the related but distinct revivals that took place in the United States and Great Britain After setting the stage with the work of music collectors in the nineteenth century the authors explore the so called recovery of folk music practices and performers by Alan Lomax and others including journeys to and within the British Isles that allowed artists and folk music advocates to absorb native forms and facilitate the music s transatlantic exchange Cohen and Donaldson place the musical and cultural connections of the twin revivals within the decade s social and musical milieu and grapple with the performers leftist political agendas and artistic challenges including the fierce debates over authenticity in practice and repertoire that erupted when artists like Harry Belafonte and the Kingston Trio carried folk into the popular music mainstream From work songs to skiffle from the Weavers in Greenwich Village to Burl Ives on the BBC *Roots of the Revival* offers a frank and wide ranging consideration of a time a movement and a transformative period in American and British pop culture

A New English Music Tim Rayborn,2016-04-20 The turn of the 20th century was a time of great change in Britain The empire saw its global influence waning and its traditional social structures challenged There was a growing weariness of industrialism and a desire to rediscover tradition and the roots of English heritage A new interest in English folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century This book focuses on the lives of seven composers Ralph Vaughan Williams Gustav Holst Ernest Moeran George Butterworth Philip Heseltine Peter Warlock Gerald Finzi and Percy Grainger whose work was influenced by folk songs and early music Each chapter provides an historical background and tells the fascinating story of a musical life

Someone Else's Music Alexandra Wilson,2025 *Someone Else s Music* reveals a hidden history of popular opera going in Britain which defies the opera elitism stereotype At the same time the book traces how when and why that stereotype arose

The Years of Anger Andy Croft, 2020-05-01 Randall Swingler 1909-67 was arguably the most significant and the best known radical English poet of his generation. A widely published poet, playwright, novelist, editor, and critic, his work was set to music by almost all the major British composers of his time. This new biography draws on extensive sources including the security services files to present the most detailed account yet of this influential poet, lyricist, and activist. A literary entrepreneur, Swingler was founder of radical paperback publishing company Fore Publications, editor of *Left Review* and *Our Time*, and literary editor of the *Daily Worker*, later becoming a staff reporter until the paper was banned in 1941. In the 1930s he contributed several plays for Unity Theatre, including *the Mass Declamation*, *Spain*, *the Munich play*, *Crisis*, and the revues *Sandbag*, *Follies*, and *Get Cracking*. In 1936 MI5 opened a 20-year-long file on him, prompted by a song he co-wrote with Alan Bush for a concert organised to mark the arrival of the 1934 Hunger March into London. During the Second World War, Swingler served in North Africa and Italy and was awarded the Military Medal for his part in the battle of Lake Comacchio. His collections *The Years of Anger* (1946) and *The God in the Cave* (1950) contain arguably some of the greatest poems of the Italian campaign. After the war, Swingler was blacklisted by the BBC. Orwell attacked him in *Polemic* and included him in the list of names he offered the security services in 1949. Stephen Spender vilified him in *The God That Failed*. The book will challenge the Cold War assumptions that have excluded Swingler's life and work from standard histories of the period and should be of great interest to activists, scholars, and those with an interest in the history of the literary and radical left.

Perception and Organization A. Styhre, 2008-10-09 Drawing on a heterogeneous body of literature including art, music, and media theory, as well as philosophical and historical studies of perception, this book demonstrates that everyday work in organizations is strongly shaped by and embedded in human perception.

Music Ivan Hewett, 2005-04-29 The word music in the early 21st century means many things. It means Mozart in the elevator, 50s pop songs on TV adverts, Finnish folk songs on Nokia phones, inflammatory Serbian nationalist song, ancient Coptic Church chant, Berlin electronica, Wynton Marsalis. Given this bewildering abundance, how can we speak of a single thing called music? This book will argue that we can. More than that, it will argue that a vast area of cultural practice is at risk of vanishing behind the deafening roar of all those dead simulations of music that fill the airwaves. In this passionately argued and convincing book, Ivan Hewett reclaims the unique place of music should have in our culture in its own right.

Brambleholme Summer Duncan Hall, 2010-08-23 *Brambleholme Summer* is a story for children set in the Yorkshire Dales. Christopher and Vicky move to the Dales and quickly explore a new world of moors, woods, and valleys. They make friends quickly but find themselves at the centre of a mystery and a race against time to find the truth and ensure justice is done.

Brambleholme Autumn Duncan Hall, 2012-04-04 Praise for *Brambleholme Summer*. This would make a lovely bedtime read-aloud book for younger children, older elementary age and up will enjoy delving into it on their own. Elizabeth Jolley Ransome Readers Recommend. Ideal for anyone looking for a good old mystery adventure yarn to share with children, but is a bit wary of some of the twilight

of empire cultural assumptions that colour many of the classics of the early 20th century Daun Russell Amazon customer review Bramblehome Summer may do for kids of the 21st century what Swallows and Amazons did for countless children of the past Sandy Dechert Lulu customer review Beatrice comes to live in Brambleholme with her aunt in a small cottage She makes friends quickly but finds herself in an adventure involving Halloween Bonfire Night and a bedraggled Shetland pony Brambleholme Autumn is a story of golden leaves bonfire parties crisp days and misty nights in the Yorkshire Dales for children aged 8 to 80 *A Gedenkschrift to Randy Hodson* Lisa A. Keister,Vincent J. Roscigno,2016-02-26 Randy Hodson was one of contemporary sociology s central figures in the study of work occupations and inequality This volume pays tribute to his important scholarly contributions Chapters by other important scholars in these fields reflect and build on his research in work conditions worker resistance and social stratification

Unveiling the Magic of Words: A Report on "**Pleasant Change From Politics Music And The British Labour Movement Between The Wars**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Pleasant Change From Politics Music And The British Labour Movement Between The Wars**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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