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The Methuen Drama Book of

COMIC MONOLOGUES

FOR WOMEN

Foreword by
Jennifer Saunders

Plays By Women Volume One

Shelley Scott



Plays By Women Volume One:

Plays By Women: Volume One... Michelene Wandor,1982 *Plays by Women* Michelene Wandor,1983 *War Plays by Women* Agnes Cardinal,Elaine Turner,Claire M. Tylee,2013-10-11 This anthology consists of ten plays from countries involved in the First World War including plays from Germany and France never before available in translation Representing a range of dramatic forms from radio play to street epic from comic sketch to musical this anthology includes plays from Gertrude Stein Muriel Box Marion Wentworth Craig Dorothy Hewett Berta Lask Marie Leneru Wendy Lill Alice Dunbar Nelson and Christina Reid Highly successful in their day these plays demonstrate how women have attempted to use theatre to achieve social change The collection explores the historical development of theatrical conventions and genres and the historical context of social and gender issues **Three Yiddish Plays by Women** Alyssa Quint,2023-10-19 This is an unprecedented collection of three newly translated Yiddish plays written by women in the period from 1880 to 1920 Taken together these plays provide a fascinating insight into female Jewish perspectives on a range of women s issues prevalent at the time and in some cases still prevalent today The works explore topics such as the Jewish law of the chained widow pregnancy out of wedlock and birth control amongst many others Three Yiddish Plays by Women includes an incisive contextual introduction which provides historical context for each individual work summaries and discussion of the texts and stage histories for two of the three that have them The introduction offers biographical information about each playwright and looks at what ambit they were each active in taking into consideration gender norms It also engages an array of recent sources and angles on intersecting questions of theater and gender in a landmark volume of vital significance to students of women s history modern Jewish history cultural history and theatre history **Plays by Women** ,1982 *Kabuki Plays on Stage. Volume 1* James R. Brandon,Samuel L. Leiter,2002-02-28 Kabuki Plays On Stage represents a monumental achievement in Japanese theatre studies being the first collection of kabuki play translations to be published in twenty five years Fifty one plays published in four volumes vividly trace kabuki s changing relations to Japanese society during the premodern era Volume 1 consists of thirteen plays that showcase early kabuki s scintillating and boisterous styles of performance and illustrates the contrasting dramatic techniques cultivated by actors in Edo Tokyo and Kamigata Osaka and Kyoto The twelve plays translated in Volume 2 cover a brief period but one that saw important developments in kabuki architecture acting dance and the manipulation of characters and themes As the series title indicates the plays were translated to capture the vivacity of performances on stage The translations each accompanied by a thorough introduction that contextualizes the play are based not only on published texts but performance scripts and the study of the plays as they are performed in theatres today Each volume is lavishly illustrated with rare woodblock prints in full color of Tokugawa and Meiji period productions as well as color and black and white photographs of contemporary performances Published with the assistance of the Nippon Foundation *Playwriting Women* Cynthia Zimmerman,1994-09 The Canadian Dramatist Volume 3

The six playwrights discussed in this volume are Carol Bolt Erica Ritter Sharon Pollack Margaret Hollingsworth Anne Chislett and Judith Thompson **An Introduction to Feminism and Theatre** Elaine Aston, 2003-09-02 At last an accessible and intelligent introduction to the energising and challenging relationship between feminism and theatre In this clear and enlightening book Aston discusses wide ranging theoretical topics and provides case studies including Feminism and theatre history M Othering the self French feminist theory and theatre Black women shaping feminist theatre Performing gender a materialist practice Colonial landscapes Feminist thought is changing the way theatre is taught and practised An Introduction to Feminism and Theatre is compulsory reading for anyone who requires a precise insightful and up to date guide to this dynamic field of study **The Cambridge Companion to Caryl Churchill** Elaine Aston, Elin Diamond, 2009-12-10 Presents new scholarship on the innovative playwright Caryl Churchill discussing her major plays alongside topics including sexual politics and terror *The Arts in the 1970s* Bart Moore-Gilbert, 2013-02-01 Were the 1970s really the devils decade Images of strikes galloping inflation rising unemployment and bitter social divisions evoke a period of unparalleled economic decline political confrontation and social fragmentation But how significant were the pessimism and self doubt of the 1970s and what was the legacy of its cultural conflicts Covering the entire spectrum of the arts drama television film poetry the novel popular music dance cinema and the visual arts *The Arts in the 1970s* challenges received perceptions of the decade as one of cultural decline The collection breaks new ground in providing the first detailed analysis of the cultural production of the decade as a whole providing an invaluable resource for all those involved in cultural media and communications studies Mystery Women, Volume One (Revised) Colleen Barnett, 2011-12-31 Many bibliographers focus on women who write Lawyer Barnett looks at women who detect at women as sleuths and at the evolving roles of women in professions and in society Excellent for all women s studies programs as well as for the mystery hound

Nightwood Theatre Shelley Scott, 2010 Nightwood Theatre is the longest running and most influential feminist theatre company in Canada Since 1979 the company has produced works by Canadian women providing new opportunities for women theatre artists It has also been the home company for some of the biggest names in Canadian theatre such as Ann Marie MacDonald In *Nightwood Theatre* Scott describes the company s journey toward defining itself as a feminist theatre establishment highlighting its artistic leadership based on its relevance to diverse communities of women She also traces Nightwood s relationship with the media and places the theatre in an international context by comparing its history to that of like companies in the U K and the U S War Plays by Women Claire M. Tylee, Elaine Turner, Agnes Cardinal, 1999 This anthology consists of ten plays from countries involved in the First World War It explores the historical development of theatrical conventions and genres and the historical context of social and gender issues **The Theatre of the Holocaust, Volume 1** Robert Skloot, 1983-01-21 This volume contains these four plays *Resort 76* by Shimon Wincelberg *Will the relentless oppression of the starving workers in a ghetto factory destroy their faith in God Their love of life Their ability to*

resist If a cat is more valuable than a human being have hope and goodness been eliminated from the world A moving and terrifying melodrama *Throne of Straw* by Harold and Edith Lieberman Through the career of Mordechai Chaim Rumkowski head of the Lodz Poland Judenrat we come to understand the horror of choiceless choice of how giving up some to save others was the worst nightmare for those who sought the responsibilities of ghetto leadership An epic play with music and song *The Cannibals* by George Tabori The children of murder victims assemble to enact ritually the destruction of their fathers in the presence of two survivors As the sons become their fathers the most profound ethical questions of the Holocaust are raised concerning the limits of humanity in a world of absolute evil A daring tragicomedy *Who Will Carry the Word* by Charlotte Delbo translated by Cynthia Haft In the austere degraded setting of a concentration camp twenty two French women attempt to keep their sanity and hope as one by one they fall victim to the Nazi terror Will anyone believe the story of the survivors A poetic drama of resistance and witness

The Plays of Beth Henley Gene A. Plunka, 2014-11-18
 Beth Henley's twelve complete plays three of which have been turned into films have achieved worldwide production At age 29 she produced her first full length drama *Crimes of the Heart* which won a Pulitzer Prize and garnered three Academy Award nominations as a film Her Mississippi upbringing and her penchant for the eccentricities of southern culture however have caused critics to categorize her writing as a kind of southern gothic folklore inspired by feminist ideology This book the first critical study of Henley's complete plays attempts to dispel the common stereotypes that associate Henley's work with regional drama and sociological treatises It argues instead that Henley can best be perceived as a dramatist who delineates an existential despair manifested in various forms of what Freud calls the modern neurosis The book maintains that Henley's plays must be understood as universal statements about the angst of modern civilization and Henley's characters are assessed in light of Freud's proposition that cultural restrictions create neurotic individuals The introduction provides a brief account of Henley's childhood and career Early chapters summarize the theory of the modern *angoisse* espoused in Freud's *Civilization and Its Discontents* while later chapters relate this theory to thematic and stylistic elements of Henley's most popular play *Crimes of the Heart* as well as *Am I Blue* *The Wake of Jamie Foster* *The Miss Firecracker Contest* *The Debutante Ball* *The Lucky Spot* *Abundance* *Signature Control* *Freaks* *Revelers* *L Play* and *Impossible Marriage*

[Voices of the Women's Health Movement, Volume 1](#) Barbara Seaman, Laura Eldridge, 2012-02-14 An unprecedented and definitive collection of rabble rousing writings on women's health *Voices of the Women's Health Movement* explores a range of provocative topics from reproductive rights to sexuality to motherhood Trail blazing advocate Barbara Seaman and health activist Laura Eldridge bring the revolutionary ideas of several generations together in this powerful new book celebrating women's bodies and women's voices The more than two hundred contributors include Jennifer Baumgardner Susan Brownmiller Phyllis Chesler Angela Y Davis Barbara Ehrenreich Germaine Greer Shulamith Firestone Charlotte Perkins Gilman Erica Jong Molly Haskell Shere Hite Susie Orbach Judith Rossner Alix Kates Shulman Gloria Steinem Sojourner Truth

Rebecca Walker Naomi Wolf and many others With Voices of the Women s Health Movement for the first time every woman and girl can experience in one place the powerful history of stirring words and strong female perspectives that have inspired countless women to take control of their health and their lives Volume One highlights include influential writings on birth control menstruation pregnancy and birthing motherhood menopause abortion and lesbian bisexual and transgender health

The Golden Thread David Clare,Fiona McDonagh,Justine Nakase,2021 This two volume edited collection covers three hundred years of Irish women s playwriting with forty two essays written by leading and emerging Irish theatre scholars and practitioners Volume Two looks at the period from 1992 to 2016 exploring women s experiences at the intersections of class sexuality disability and ethnicity

Beth Henley Julia A. Fesmire,2014-01-21 Beth Henley was awarded the Pulitzer Prize in Drama and the New York Drama Critics Circle Award for Best American Play for her first full length play Crimes of the Heart yet there has been no book length consideration of her body of work until now This volume includes original essays that contextualize and analyze her works from a variety of perspectives focusing on her vexed status as a southern writer her use of the comic grotesque and her alleged feminist critiques of modern society Receiving special attention are lesser known plays which are crucial to understanding Henley s development as a playwright and postmodern thinker

Carry On, Understudies Michelene Wandor,1986 A critical history of the relationship between the theatre and feminist and gay politics

Memoirs of Women Writers, Part I, Volume 1 Anna M Fitzner,Gina Luria Walker,2024-10-28 This volume is a review of the autobiographical account Alicia LeFanu Memoirs of the Life and Writings of Mrs Frances Sheridan which sheds light on the controversial role of the female writers in the early nineteenth century

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Plays By Women Volume One** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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