

FROM ALEXANDER

Playing the Other



Gender and Society in Classical Greek Literature

Playing The Other Gender And Society In Classical Greek Literature

Eireann Marshall, Fiona Mchardy



Playing The Other Gender And Society In Classical Greek Literature:

Playing the Other Froma I. Zeitlin, 1996 Zeitlin explores the diversity and complexity of these interactions through the most influential literary texts of the archaic and classical periods from epic Homer and didactic poetry Hesiod to the productions of tragedy and comedy in fifth century Athens [Euripides, Freud, and the Romance of Belonging](#) Victoria Pedrick, 2007 Publisher description **A Companion to Euripides** Laura K. McClure, 2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet's enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship **A Companion to Aristophanes** Matthew C. Farmer, Jeremy B. Lefkowitz, 2024-03-01 Provides a comprehensive and systematic treatment of the life and work of Aristophanes A Companion to Aristophanes provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike More than a basic reference text this innovative volume situates each of Aristophanes surviving plays within discussion of key themes relevant to the study of the Aristophanic corpus Throughout the Companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of Aristophanes demonstrates the relevance of Aristophanes to modern life and more Each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire With an emphasis on understanding Greek comedy and its ancient Athenian context the text includes approaches to Aristophanes through criticism performance translation and teaching to encourage and inform future work on Greek comedy Illustrating the vitality of contemporary engagement with one of the world's great literary figures this comprehensive volume Helps new readers and teachers of Aristophanes appreciate the broader importance of each play within the study of antiquity Offers sophisticated analyses of the Aristophanic corpus and its place in literary and cultural history Includes chapters focused on teaching Aristophanes including one emphasizing performance Provides

detailed syllabi and lesson plans for integrating the material into high school and college curricula A Companion to Aristophanes is an essential resource for advanced students and instructors in Classics Ancient Literature Comparative Literature and Ancient Drama and Theater It is also a must have reference for academic scholars university libraries non specialist Classicists and other literary critics researching ancient drama and sophisticated general readers interested in Aristophanes Greek drama classical Athens or the ancient Mediterranean world

The Symptom and the Subject Brooke Holmes,2010-04-19 The Symptom and the Subject takes an in depth look at how the physical body first emerged in the West as both an object of knowledge and a mysterious part of the self Beginning with Homer moving through classical era medical treatises and closing with studies of early ethical philosophy and Euripidean tragedy this book rewrites the traditional story of the rise of body soul dualism in ancient Greece Brooke Holmes demonstrates that as the body s ma became a subject of physical inquiry it decisively changed ancient Greek ideas about the meaning of suffering the soul and human nature By undertaking a new examination of biological and medical evidence from the sixth through fourth centuries BCE Holmes argues that it was in large part through changing interpretations of symptoms that people began to perceive the physical body with the senses and the mind Once attributed primarily to social agents like gods and daemons symptoms began to be explained by physicians in terms of the physical substances hidden inside the person Imagining a daemonic space inside the person but largely below the threshold of feeling these physicians helped to radically transform what it meant for human beings to be vulnerable and ushered in a new ethics centered on the responsibility of taking care of the self The Symptom and the Subject highlights with fresh importance how classical Greek discoveries made possible new and deeply influential ways of thinking about the human subject

The Oxford Handbook of Hellenic Studies George Boys-Stones,Barbara Graziosi,Phiroze Vasunia,2009-08-20 A collection of some seventy original articles which explore the ways in which ancient Greece has been is and might be studied The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

A Cultural History of Tragedy in Antiquity Emily Wilson,2021-05-20 In this volume tragedy in antiquity is examined synoptically from its misty origins in archaic Greece through its central position in the civic life of ancient Athens and its performances across the Greek speaking world to its new and very different instantiations in Republican and Imperial Roman contexts Lively original essays by eminent scholars trace the shifting dramatic forms performance environments and social meanings of tragedy as it was repeatedly reinvented Tragedy was consistently seen as the most serious of all dramatic genres these essays trace a sequence of different visions of what the most serious kind of dramatic story might be and the most appropriate ways of telling those stories on stage Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Between Jerusalem and Athens Nurit Yaari,2018 This first in

depth study of the reception of ancient Greek drama in Israeli theatre over the last 70 years offers ground breaking analysis of a wide range of translations adaptations and new writing and how performances of these works were created and staged at key points in the development of Israeli culture

The Perpetual Immigrant and the Limits of Athenian Democracy Demetra Kasimis, 2018-08-16 In the fifth and fourth centuries BCE immigrants called metics metoikoi settled in Athens without a path to citizenship Galvanized by these political realities classical thinkers cast a critical eye on the nativism defining democracy's membership rules and explored the city's anxieties over intermingling and passing Yet readers continue to treat immigration and citizenship as separate phenomena of little interest to theorists writing at the time In *The Perpetual Immigrant and the Limits of Athenian Democracy* Demetra Kasimis makes visible the long overlooked centrality of immigration to the originary practices of democracy and political theory in Athens She dismantles the interpretive and political assumptions that have led readers to turn away from the metic and reveals the key role this figure plays in such texts as Plato's *Republic* The result is a series of original readings that boldly reframes urgent questions about how democracies order their non citizen members

Rebel Women Stephen Wilmer, John Dillon, 2014-07-04 A collection of essays by many distinguished contributors focused on the portrayal of rebel women in ancient Greek drama Ancient Greek drama provides the modern stage with a host of powerful female characters who stand in opposition to the patriarchal structures that seek to limit and define them For contemporary theatre directors their representation serves as a vehicle for examining and illuminating issues of gender power family and morality as germane today as when the plays were first written *Rebel Women* brings together essays by leading writers from across different disciplines examining the representation of ancient Greek heroines in their original contexts and on today's stage Divided into three sections it considers in turn international productions Irish versions and studies of the original texts The articles explore how such characters as Iphigenia Medea Antigone and Clytemnestra have been portrayed in recent times and the challenges and provocation they offer to both contemporary audiences and dramatists alike Seamus Heaney and Athol Fugard are brought together as contributors by the inspiration that ancient Greek tragedy has offered to them both There are offerings here on Iphigenia Medea Antigone Clytemnestra film drama Greece Russia and especially Ireland Amidst all this variety the level of interest and of scholarship are consistently high Oliver Taplin Professor of Classical Languages and Literature Oxford University

Archaic and Classical Choral Song Lucia Athanassaki, Ewen Bowie, 2011 This book addresses the performance and dissemination of Greek poems of the seventh to the fifth centuries BC whose premieres were presented by a chorus singing in a ritual context or in secular celebrations of athletic victories It explores how choruses presented themselves individuals and communities roles in funding performances and securing the circulation of texts how performances continued inside and outside family and city whether chorally or in symposia with the consequence that Athenian theatre audiences could be expected to appreciate allusion to or reworking of such poetic forms in tragedy and comedy and how such

performances contributed to transmission of the poems texts until they were collected by Hellenistic scholars

A Companion to Ethnicity in the Ancient Mediterranean Jeremy McInerney, 2014-06-13 A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel to Greece and Rome and into Late Antiquity Features cutting edge research on ethnicity relating to Philistine Etruscan and Phoenician identities Reveals the explicit relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity Represents a fundamental questioning of formally accepted and fixed categories in the field

Ecology and Theology in the Ancient World Ailsa Hunt, Hilary F. Marlow, 2019-03-21 This multi disciplinary volume brings together the voices of biblical scholars classicists philosophers theologians and political theorists to explore how ecology and theology intersected in ancient thinking both pagan Jewish and Christian Ecological awareness is by no means purely a modern phenomenon Of course melting icecaps and plastic bag charges were of no concern in antiquity frequently what made examining your relationship with the natural world urgent was the light this shed on human relationships with the divine For in the ancient world to think about ecology was also to think about theology This ancient eco theological thinking whilst in many ways worlds apart from our own environmental concerns has also had a surprisingly rich impact on modern responses to our ecological crisis As such the voices gathered in this volume also reflect on whether and how these ancient ideas could inform modern responses to our environment and its pressing challenges Through multi disciplinary conversation this volume offers a new and dynamic exploration of the intersection of ecology and theology in ancient thinking and its living legacy

The Greeks Paul Cartledge, 2002-10-10 This book provides an original and challenging answer to the question Who were the Classical Greeks Paul Cartledge one of the most theoretically alert widely read and prolific of contemporary ancient historians TLS here examines the Greeks and their achievements in terms of their own self image mainly as it was presented by the supposedly objective historians Herodotus Thucydides and Xenophon Many of our modern concepts as we understand them were invented by the Greeks for example democracy theatre philosophy and history Yet despite being our cultural ancestors in many ways their legacy remains rooted in myth and the mental and material contexts of many of their achievements are deeply alien to our own ways of thinking and acting The Greeks aims to explore in depth how the dominant group adult male citizen attempted with limited success to define themselves unambiguously in polar opposition to a whole series of Others non Greeks women non citizens slaves and gods This new edition contains an updated bibliography a new chapter entitled Entr acte Others in Images and Images of Others and a new afterword

Off-Stage Groups in Athenian Drama Alexandra Hardwick, 2024 Off Stage Groups in Athenian Drama analyses how off stage groups in fifth and early fourth century tragedy and comedy influence and respond to events on stage and how characters interact with these groups Alexandra Hardwick argues that Athenian drama engages

with early ideas of group psychology providing ways to explore collective emotion

The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean It consistently addresses certain issues across all dynasties title role in succession the situation of mothers wives and daughters of kings regnant and co regnant women role in cult and in dynastic image and examines a sampling of the careers of individual women while placing them within broader contexts Written by an international group of experts this collection is based on the assumption that women played a fundamental role in ancient monarchy that they were part of not apart from it and that it is necessary to understand their role to understand ancient monarchies This is a crucial resource for anyone interested in the role of women in antiquity

Women's Influence on Classical Civilization Eireann Marshall, Fiona Mchardy, 2004-07-31 Written by an international range of renowned academics this volume explores how women in antiquity influenced aspects of culture normally thought of as male Looking at politics economics science law and the arts the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity and examining to what extent these spheres were actually created and perpetuated by women Women's Influence of Classical Civilization provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds

Women on the Edge Euripides, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Why Athens? D. M. Carter, 2011-04-07 A collection of essays reconsidering Greek tragedy as a reflection of Athenian political culture The contributors explore the role of tragedy as a distinctively Athenian cultural product and its particular relationship with the city that nurtured and hosted it

Women in Martial Ilaria Marchesi, 2024-06-24 Women in Martial is the first monograph to treat the portrayals of women in Martial's Epigrams in a systematic way In this volume Marchesi proposes a new method of exploring the cultural construction of femininity in the Flavian age presenting an interplay between close readings of Martial's poems and their contextualization through legal historiographic rhetorical and grammatical discussions This book discusses the social roles assigned to women in Roman society where they were at once called to represent their fathers and reproduce their husbands together with the question of to what extent they are depicted as semiotic signifiers in Martial's corpus Noting socially aberrant behavior by pointedly using the discourse of grammar and its categories to detect and address the social issues of his time Martial a poet who distinctively adopts the role of a surrogate censor for Domitian constructs the women he depicts in both negative and positive ways as signs of their time Using a wide range of examples from ancient Roman culture Women in Martial models a way of using literary sources to address the intersection of social and cultural issues in the study of women in the ancient world ultimately demonstrating the extent to which the social roles and identities of women were constructed and policed through semiotic categories

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