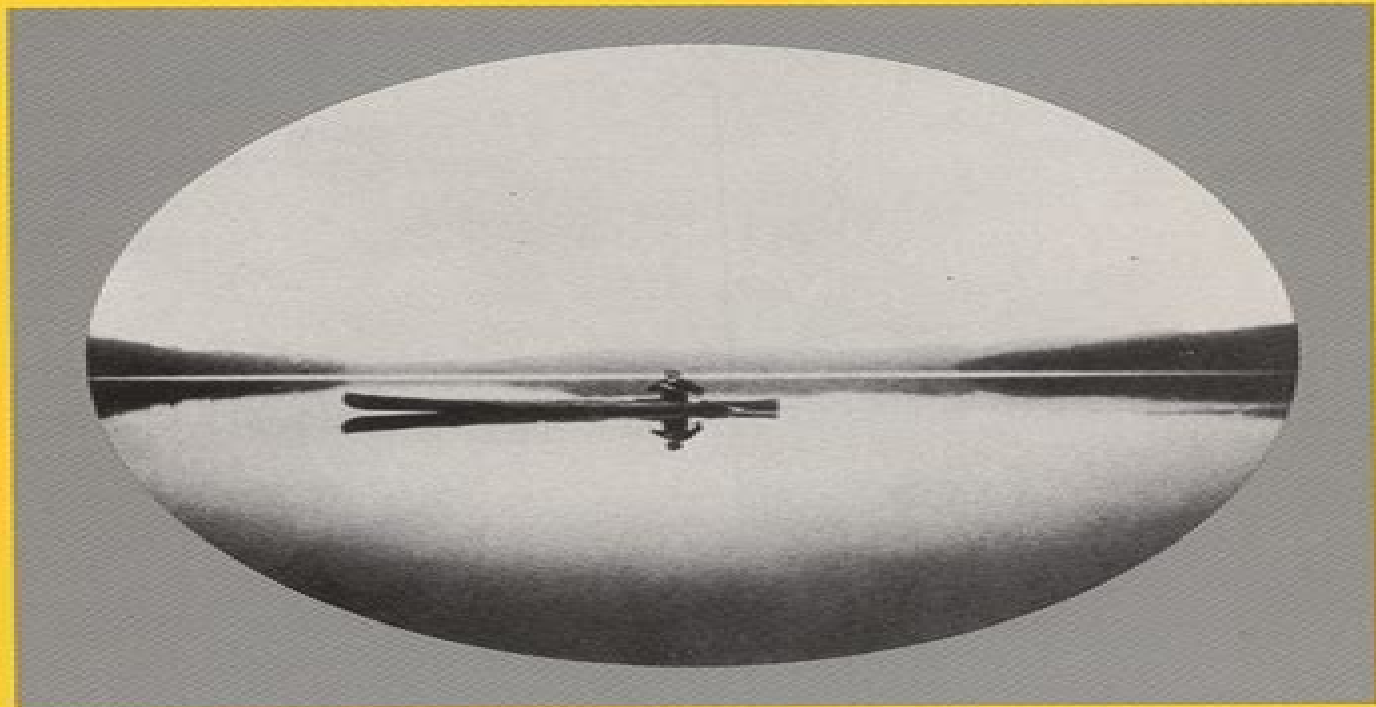


# *Playing For Keeps*



*poems by*  
Donald Junkins

# Playing For Keeps Poems

**CH Cherryholmes**



## **Playing For Keeps Poems:**

**Playing for Keeps** Donald Junkins,1991      **Buster's Book** Donald Junkins,2012-11 Providing insight in a family s history against the backdrop of major world wars Buster s Book offers a collection of more than a thousand letters exchanged during the twentieth century as young men provided service to their country In this memoir author Donald Junkins has compiled letters diaries interviews recollections and photographs of the family s participants in both world wars and the Korean and Vietnam wars This fascinating historical record includes the stories of a variety of escapades from single handedly opening an eight year old Nazi prison c and to the rescue in Korea of wounded men stalled in a jeep in the middle of a freezing river that culminated in the awarding of the Silver Star Buster s Book reflects both the lives of a middle class American family during these years and the daily activities of two generations of young American men at war

**International Who's Who in Poetry 2004** Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets      International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes      Index to Poetry and Recitations Edith Granger,1904      Unmasking the Pain Poetry Journal Alicia Brennen,2006-12-06 The purpose of Unmasking The Pain is not to male bash or take revenge on the men who have hurt me Its true purpose is to help men and women alike confront the issues in their lives that prevent them from experiencing healthy happy secure mature relationships I have tried to sound off to other women but I find that too many are in denial and are still trying to cover up the reality of their own pain Many times by the time you finish sharing with them the women friends are off gossiping about your problem with others rather than sitting with you holding your hand and walking with you through the pain I tried to tell the men in my life what pain they were causing but they did not want to take responsibility for their behavior and blamed me for everything I even bared my soul early in a new relationship I guess hoping he would understand what I had been through and not hurt me too However my sounding board soon became my dartboard as he very quickly inflicted new hurt upon old unhealed wounds It was then that I woke up to the reality that hurting people unwilling to confront what ails them are incapable of loving only hurting And so I write I write for myself It only took a little over a week to express myself in these words but this book represents over twenty years of hurt and pain that I carried all bottled up inside Writing this book has

served as a much needed release valve as I found that expressing my pain in this way provided good therapy for a wounded heart I call it my 11 day Therapeutic Wonder I write for all my children Andrew Zoe Destiny and the yet unborn Danielle born 2002 I do not want my son to become the kind of men expressed in these pages Neither do I want my daughters to experience this kind of pain at the hands of emotionally crippled men So if I can help them to make good choices from an early age then my labor would not have been in vain Also I hope to influence other fathers and mothers to commit to raising emotionally healthy sons and daughters After all it may be one of their children who has a relationship with one of mine I write for the next generation The women of the generation before me are not talking No one ever told me about the hurts and pain And no one ever told me how to get over Many of them have not gotten over themselves living lives of bitterness and anger denying the existence of pain buried and suppressed for years on end And until they are willing to confront their own issues and deal with the bad choices of the past they will continue on in their emotionally crippled state They need healing too I write because I want to be a stepping stone and not a stumbling block to the generation of younger women who are hurting today and in need of answers Sometimes just knowing that you are not alone is the first in the step towards healing I write because raw naked emotions like love and pain scare people We cannot run away from who we really are Our ability to love and experience emotions like joy and pain is what separates us from the lower animal order They make us human And when we deny and suppress these feelings we become inhumane I write because I want to open wounds unmask pain and confront issues that we do not want to address And until we women and men begin to look at ourselves and this pattern of destructive behavior constantly being played out in our adult lives we will never heal and experience the joy of happy relationships rich in positive emotions Healthy relationships we can model for our children I write because I want to end the Cycle of Abuse This book is more than a book of poetry The book is deliberately designed as a help tool and is divided into two sections Poetic Expressions and Private Journal Poetic Expressions is where I took the time I needed to express myself Private Journey is to give you an opportunity to express yourself in response to each

Ursula K. Le Guin: Collected Poems (LOA #368) Ursula K. Le Guin, 2023-04-04 At last a major American poet collected for the first time in the sixth volume of the definitive Library of America Edition of her works In his last book Harold Bloom presents the earthy surprising and lyrical poetry of Ursula K Le Guin Ursula K Le Guin's career began and ended with poetry This sixth volume in the definitive Library of America edition of her works gathers for the first time her collected poems from her earliest collection Wild Angels 1974 through her final publication the collection So Far So Good which she delivered to her editor just a week before her death in 2018 The themes explored in the poems gathered here resonate through all Le Guin's oeuvre but find their strongest voice in her poetry exploration as a metaphor for both human bravery and creativity the mystery and fragility of nature and the impact of humankind on their environment the Tao Te Ching marriage womanhood and even cats Le Guin's poetry is often traditional in form but never in style her verse is earthy surprising and lyrical Including some 40 poems never before collected this

volume restores to print much of Le Guin's remarkable verse. It features a new introduction by editor Harold Bloom written before his death in 2019 in which he reflects on the power of Le Guin's poems which he calls American originals. It also features helpful explanatory notes and a chronology of Le Guin's life. *Crafting Poems: A Guide to Creative Writing* Ethel Rackin, 2024-09-13 *Crafting Poems* demystifies the genre through diverse examples, clear instruction and emphases on practice, enjoyment and developing a distinct voice. By connecting reading with writing and balancing discipline with self-expression and improvisation, *Crafting Poems* gives aspiring poets a flexible and powerful toolbox with which to build their work. *An Index to Poetry and Recitations* Edith Granger, 1918 **Crafting Poems and Stories** Ethel Rackin, 2022-06-17 *Crafting Poems and Stories* is an inspiring new guide to creative writing. Comprehensive in its treatment of poetry and fiction, this book offers the features that students most often request, including concise definitions of basic terms of poetry and short fiction, focused discussion of craft, exciting literary models and engaging hands-on exercises. It is an accessible guide that renders the material of introductory creative writing courses more readily engaging so that beginning writers can see greater progress reflected in their poems and short stories over the course of a single semester. Features: Includes 60 poems and 9 complete stories ranging from classic to contemporary. Each chapter includes craft-focused discussion, questions and writing prompts and exercises. Includes appendices on workshopping poetry and fiction and on resources for writers seeking publication. **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1948 **Poetry By Chance** Taylor Mali, 2023-07-11 Writers of all ages and levels of experience have been using Taylor Mali's Metaphor Dice for years to explore and revel in the formulaic nature of metaphors. The game gives you a collection of three different concepts or language tools that create a metaphor and it is up to the poet to fill in the rest of the poem based on their roll. Some metaphors work and some don't. Some are immediately hilarious while others slowly reveal themselves to be astonishingly insightful. *Poetry By Chance* is the first collection of poems that were all prompted by different rolls of Metaphor Dice, featuring submitters from the inaugural Golden Die Contest. After reading through this collection, you can't help but see the power of metaphor in understanding the world around us. In this anthology, there is no singular poetic style or voice but rather a collection of unique voices and perspectives for each roll. With some deeply personal and some widely universalizing, one thing is clear: these poems are the brainchild of an ingenious yet simple writing tool. **Selected Poetry** John Hollander, 1995-07-18 Perfection is a rare accomplishment, particularly in American poetry, and the perfection of much of Hollander's work makes it essential reading for anyone who genuinely cares for the craft of poetry. But in our fallen world, we seem fated to value power over perfection, and John Hollander's poetry has shown a visionary power just often enough to secure him a place as one of the major figures of our moment. Vernon Shetley *The New Republic* **The Art of Chinese Poetry** James J. Y. Liu, 1966-04-15 This concise introduction to Chinese poetry serves as a primer for English speakers eager to expand their understanding and enjoyment of Chinese culture. James J. Y. Liu first examines the Chinese language as a

medium of poetic expression and contrary to the usual focus on the visual qualities of Chinese script emphasizes the auditory effects of Chinese verse He provides a succinct survey of Chinese poetry theory and concludes with his own view of poetry based upon traditional Chinese concepts This books should be read by all those interested in Chinese poetry Achilles Fang Poetry This is a significant contribution to the understanding and appreciation of Chinese poetry lucidly presented in a way that will attract a wide audience and offering an original synthesis of Chinese and Western views that will stimulate and inspire students of poetry everywhere Hans H Frankel Harvard Journal of Asiatic Studies This is a book which can be recommended without reservation to anyone who wants to explore the world of Chinese poetry in translation James R Hightower Journal of Asian Studies

*The Oxford Book of American Poetry* David Lehman, John Brehm, 2006-04-03 Here is the eagerly awaited new edition of *The Oxford Book of American Poetry* brought completely up to date and dramatically expanded by poet David Lehman It is a rich capacious volume featuring the work of more than 200 poets almost three times as many as the 1976 edition With a succinct and often witty head note introducing each author it is certain to become the definitive anthology of American poetry for our time Lehman has gathered together all the works one would expect to find in a landmark collection of American poetry from Whitman's *Crossing Brooklyn Ferry* to Stevens's *The Idea of Order at Key West* and from Eliot's *The Waste Land* to Ashbery's *Self Portrait in a Convex Mirror* But equally important the editor has significantly expanded the range of the anthology The book includes not only writers born since the previous edition but also many fine poets overlooked in earlier editions or little known in the past but highly deserving of attention The anthology confers legitimacy on the Objectivist poets the so called Proletariat poets of the 1930s famous poets who fell into neglect or were the victims of critical backlash Edna St Vincent Millay poets whose true worth has only become clear with the passing of time Weldon Kees Among poets missing from Richard Ellmann's 1976 volume but published here are W H Auden Charles Bukowski Donald Justice Carolyn Kizer Kenneth Koch Stanley Kunitz Emma Lazarus Mina Loy Howard Moss Lorine Niedecker George Oppen James Schuyler Elinor Wylie and Louis Zukosky Many more women are represented outstanding poets such as Josephine Jacobsen Josephine Miles May Swenson Numerous African American poets receive their due and unexpected figures such as the musicians Bob Dylan Patti Smith and Robert Johnson have a place in this important work This stunning collection redefines the great canon of American poetry from its origins in the 17th century right up to the present It is a must have anthology for anyone interested in American literature and a book that is sure to be consulted debated and treasured for years to come

[Game Poems](#) Jordan Magnuson, 2023-05-12 Scholars critics and creators describe certain videogames as being poetic yet what that means or why it matters is rarely discussed In *Game Poems* Videogame Design as Lyric Practice independent game designer Jordan Magnuson explores the convergences between game making and lyric poetry and makes the surprising proposition that videogames can operate as a kind of poetry apart from any reliance on linguistic signs or symbols This rigorous and accessible short book first examines characteristics of lyric poetry and explores

how certain videogames can be appreciated more fully when read in light of the lyric tradition that is when read as game poems Magnuson then lays groundwork for those wishing to make game poems in practice providing practical tips and pointers along with tools and resources Rather than propose a monolithic framework or draw a sharp line between videogame poems and poets and their nonpoetic counterparts *Game Poems* brings to light new insights for videogames and for poetry by promoting creative dialogue between disparate fields The result is a lively account of poetic game making praxis Everyone who loves the true power of games will benefit from the treasure trove of insights in *Game Poems* Jesse Schell author of *The Art of Game Design* Magnuson shines a sensitive and incisive light on small often moving videogames D Fox Harrell Ph D Professor of Digital Media Computing and Artificial Intelligence MIT *Game Poems* tells a new story about games that games can be lyrical beautiful emotionally challenging to inspire creators and critics alike Noah Wardrip Fruin author of *How Pac Man Eats Even as the news swells with impending doom for creativity writing and text itself* this literate and crafty book pursues poetry not through implacable algorithms but in concrete and personal play It should be an indispensable guide for anyone who aims to maintain the true human promise of technical poetics Stuart Moulthrop coauthor of *Twining Critical and Creative Approaches to Hypertext Narratives* For far too long videogames have flourished and commanded both capital and attention in a kind of counterculture that they seem to have created as if ex nihilo for themselves and their players But we are these players and their culture has always been integrated with all of our own In this evenhanded artist scholar's *ars poetica* Jordan Magnuson respects the material cultural specificity of videogames while regarding them through the lens of poetry in order to discover and help create a practice and an art of *Game Poems* within the wider field Magnuson formally intentionally embraces this art as lyrically poetic John Cayley Brown University In *Game Poems* Magnuson listens carefully to videogames and hears them speak to questions of art language and meaning that connect our written past to our software future Read this book and you will hear it too Frank Lantz Director NYU Game Center Jordan Magnuson has created a work that ties together the worlds of poetry and videogames in a deep and enlightening way For those of us who care about the potential of poetic games Jordan greatly improves the language of how we talk about them and expands our ability to see what this unique form can become This is one of my favorite books on game design and I apologize in advance to those whom I will end up cornering and not being able to stop talking to about it Benjamin Ellinger Game Design Program Director DigiPen Institute of Technology A groundbreaking and accessible book that helps us think about games as poems With patient tenacity Magnuson teases out what he felt for years as he engaged in his own practice of making videogames His mission to help us apply a lyric reading to games so that our engagement with and appreciation of games can be enhanced feels deeply personal Drawing from a wide range of games and computational media scholars poetry scholars game creators and poets Magnuson provides a rigorous balanced and unique interdisciplinary contribution A must read for videogame scholars practicing game makers and anyone interested in the potential of game

poems Susana Ruiz University of California Santa Cruz This book tenaciously wrenches videogame hermeneutics from the insatiable maws of rhetoric and narratology to the cheers of poets everywhere In elucidating the lyric characteristics of the game poem Magnuson demonstrates not just that poetry is a useful lens for understanding videogames but also that videogames can be a useful lens for understanding poetry A rewarding text for scholars game designers poets and anyone in between Allison Parrish Interactive Telecommunications Program and Interactive Media Arts NYU A concise passionate articulation and defense of an artistic space between poems and videogames If game scholars wish to prove that they are not engaged merely in an apologetics for violent pornography they need only to teach this book Chris Bateman author of Imaginary Games and 21st Century Game Design I feel I've found a kindred spirit in Jordan Magnuson and his practical recommendations for creating distilled compelling personal videogames throw out the conventions of game design one at a time Yes please The revelation for me in this book however is the heat and power of the language of poets and poetry brought close to videogame design There's much in here worth pursuing to kindle the fires of new and exciting videogame poems and Jordan is a capable and delightfully humble guide Pippin Barr author of How to Play a Video Game and The Stuff Games Are Made Of With Game Poems Jordan Magnuson lays to rest any last vestige of the notion that the implicit limits of games are as entertainment products By taking games seriously as successors of the lyric poetry tradition he opens up new avenues for how game designers can think about what they do how critical game theorists can approach their many faceted object of study and how players can more fully engage with videogames Soraya Murray author of On Video Games Game Poems shines an important light on a neglected area of videogame theory and provides unique guidance for those interested in exploring the poetic potential of videogames Jenova Chen designer of Flow Flower Journey and Sky Children of the Light Popular frameworks for video game scholarship consistently fail to account for the most avant garde and affective works of interactive art With Game Poems Jordan Magnuson provides not only a lens to understand these diverse and important titles but also a guide to constructing the next generation of personal and incisive games With numerous examples from decades of experimental games including Magnuson's own minimalist and insightful work this book is an excellent introduction to the form for neophytes as well as finally providing words to describe a movement that many experienced game poets previously understood only intuitively Gregory Avery Weir creator of The Majesty of Colors and Looming Jordan Magnuson is one of a surprisingly small group of artists who see in the technology of videogames a versatile medium capable of expressing much more than conventional games Michaël Samyn co founder Tale of Tales co creator of Sunset The Graveyard and The Path So much has been written about what games are and yet there's always a new way of thinking about them In Jordan Magnuson's Game Poems we discover that games are also a lyrical form of art that games can be understood as poetry and that the making games as poetry creates new modes of artistic expression Jordan Magnuson's book is a fascinating exploration of games as poetry and the poetry of play Miguel Sicart author of Play Matters Beyond Choices The Design of Ethical Gameplay



and Playing Software In Game Poems I found a new perspective on the kind of videogames that are dearest to me short personal poetic games By looking at games through the lens of lyric poetry Jordan Magnuson puts into focus the workings of that mysterious hodgepodge of audio visuals and interactivity the language of videogames Both experienced and novice game makers will find approachable practical advice on the craft of videogames And anyone who plays short games will find new ways of appreciating and talking about them I know I will be returning to it for inspiration when making my own small games Adam Le Doux creator of Bitsy As a creator and researcher Jordan Magnuson has been able to demonstrate through the utmost visual simplicity by enhancing basic geometric forms the empathetic capacity of the videogame medium Game Poems explores this idea and the reconfiguration of the videogame beyond its ludic component highlighting the artistic and poetic potential of games Antonio C sar Moreno Cantano University Complutense of Madrid Poems ask us to slow down pay attention and take the time to appreciate our experiences Emerging from Magnuson s need to find ways to talk about his own creative practice this book is all about discovering ways to do this with videogames Magnuson explores what it means to view videogames as poetry and provides insight as a practitioner on how to make game poems that enable and encourage this type of reflection Drawing on a wide range of sources from literature and philosophy to game studies and game design this book covers a lot of material but always remains grounded in concrete examples and solid theory The book ends with a call to go make some game poems After reading the book I was keen to do exactly that I urge you to do the same Alex Mitchell National University of Singapore To many poetry is a dying or dead art form Few people sit down at night to open their favorite poet s chapbook with the latest streaming service at hand or their favorite videogame console sitting nearby Spectacle seems to be the cultural norm and this can be no more evident than in videogames when the latest and greatest offers 60 hours of spine tingling excitement why would someone want to launch a smaller form game about expressions such as love death loneliness or even God But as Jordan Magnuson in his new book Games Poems shows poems have always been an integral piece of forming human culture Poems have the ability to get right to the heart of the matter and in fact pierce the heart of the reader Poems can be a form of cultural resistance and even launch revolutions Magnuson s book highlights what it means to use the medium of game design as poetry Magnuson presents several examples of the intricacies of poetry in general as well as work that fuses the ideals of poetry with game design Magnuson succinctly examines how the imagination rhythm intensity style and brevity of poetry can enlighten the game design process in order to form possibility spaces within videogames that are pointed and powerful Tim Samoff Games and Interactive Media Program Director Azusa Pacific University Everybody's Magazine ,1909 **Ephemeral Echoes: Poems - Twenty Twenty-One Edition** Saad Ali,2021-07-28 Ephemeral Echoes is an extension of Ali s passion for poetry a manifestation of his philosophy and intellectualism The Twenty Twenty One Edition is a florilegium of his poetic discourses which are culminations of his reflections on the schema of existence as personifications of Sounds where the essence of existence is Flux i e Flowing Sounds The poems relate to various facets of

the human condition i e illusion self emotionality rationality dichotomy subjectivity objectivity singularity multiplicity et cetera The anthology is an invitation to everyone to embark upon a reflective odyssey      They Keep It All Hid Peter E. Knox, Hayden Pelliccia, Alexander Sens, 2018-10-22 This volume comprises a series of studies focusing on the Latin poetry of the first and second centuries BCE its relationship to earlier models both Greek and Latin and its reception by later writers A point of particular focus is the influence of Greek poetry including not only Hellenistic writers like Callimachus Theocritus and Lycophron but also archaic poets like Pindar and Bacchylides The volume also includes studies of style as well as treatments of the influence of Latin poetry on writers like Marvell and Dylan Contributors include J N Adams Barbara Weiden Boyd Brian Breed Sergio Casali Julia Hejduk Peter Knox Leah Kronenburg Charles Martindale Charles McNelis James O Hara Thomas Palaima Hayden Pelliccia David Petrain David Ross and Alexander Sens      *The Complete Works of William Shakespeare: Poems* William Shakespeare, 1908

## Reviewing **Playing For Keeps Poems**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Playing For Keeps Poems**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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$m_2$  nj  $m_1$  nk  $m_2$  nk  $m_1$  nl  $m_2$  nl  $m_1$  nm  $m_2$  nm  $m_1$  no  $m_2$  no  $m_1$  np  $m_2$  np  $m_1$  nq  $m_2$  nq  $m_1$  nr  $m_2$  nr  $m_1$  ns  $m_2$  ns  $m_1$  nt  $m_2$  nt  $m_1$  nu  $m_2$  nu  $m_1$  nv  $m_2$  nv  $m_1$  nw  $m_2$  nw  $m_1$  nx  $m_2$  nx  $m_1$  ny  $m_2$  ny  $m_1$  nz  $m_2$  oa  $m_1$  ob  $m_2$  ob  $m_1$  oc  $m_2$  oc  $m_1$  od  $m_2$  od  $m_1$  oe  $m_2$  oe  $m_1$  of  $m_2$  of  $m_1$  og  $m_2$  og  $m_1$  oh  $m_2$  oh  $m_1$  oi  $m_2$  oi  $m_1$  oj  $m_2$  oj  $m_1$  ok  $m_2$  ok  $m_1$  ol  $m_2$  ol  $m_1$  om  $m_2$  om  $m_1$  on  $m_2$  on  $m_1$  oo  $m_2$  oo  $m_1$  op  $m_2$  op  $m_1$  oq  $m_2$  oq  $m_1$  or  $m_2$  or  $m_1$  os  $m_2$  os  $m_1$  ot  $m_2$  ot  $m_1$  ou  $m_2$  ou  $m_1$  ov  $m_2$  ov  $m_1$  ow  $m_2$  ow  $m_1$  ox  $m_2$  ox  $m_1$  oy  $m_2$  oy  $m_1$  oz  $m_2$  pa  $m_1$  pb  $m_2$  pb  $m_1$  pc  $m_2$  pc  $m_1$  pd  $m_2$  pd  $m_1$  pe  $m_2$  pe  $m_1$  pf  $m_2$  pf  $m_1$  pg  $m_2$  pg  $m_1$  ph  $m_2$  ph  $m_1$  pi  $m_2$  pi  $m_1$  pj  $m_2$  pj  $m_1$  pk  $m_2$  pk  $m_1$  pl  $m_2$  pl  $m_1$  pm  $m_2$  pm  $m_1$  pn  $m_2$  pn  $m_1$  po  $m_2$  po  $m_1$  pp  $m_2$  pp  $m_1$  pq  $m_2$  pq  $m_1$  pr  $m_2$  pr  $m_1$  ps  $m_2$  ps  $m_1$  pt  $m_2$  pt  $m_1$  pu  $m_2$  pu  $m_1$  pv  $m_2$  pv  $m_1$  pw  $m_2$  pw  $m_1$  px  $m_2$  px  $m_1$  py  $m_2$  py  $m_1$  pz  $m_2$  qa  $m_1$  qb  $m_2$  qb  $m_1$  qc  $m_2$  qc  $m_1$  qd  $m_2$  qd  $m_1$  qe  $m_2$  qe  $m_1$  qf  $m_2$  qf  $m_1$  qg  $m_2$  qg  $m_1$  qh  $m_2$  qh  $m_1$  qi  $m_2$  qi  $m_1$  qj  $m_2$  qj  $m_1$  qk  $m_2$  qk  $m_1$  ql  $m_2$  ql  $m_1$  qm  $m_2$  qm  $m_1$  qn  $m_2$  qn  $m_1$  qo  $m_2$  qo  $m_1$  qp  $m_2$  qp  $m_1$  qq  $m_2$  qq  $m_1$  qr  $m_2$  qr  $m_1$  qs  $m_2$  qs  $m_1$  qt  $m_2$  qt  $m_1$  qu  $m_2$  qu  $m_1$  qv  $m_2$  qv  $m_1$  qw  $m_2$  qw  $m_1$  qx  $m_2$  qx  $m_1$  qy  $m_2$  qy  $m_1$  qz  $m_2$  ra  $m_1$  rb  $m_2$  rb  $m_1$  rc  $m_2$  rc  $m_1$  rd  $m_2$  rd  $m_1$  re  $m_2$  re  $m_1$  rf  $m_2$  rf  $m_1$  rg  $m_2$  rg  $m_1$  rh  $m_2$  rh  $m_1$  ri  $m_2$  ri  $m_1$  rj  $m_2$  rj  $m_1$  rk  $m_2$  rk  $m_1$  rl  $m_2$  rl  $m_1$  rm  $m_2$  rm  $m_1$  rn  $m_2$  rn  $m_1$  ro  $m_2$  ro  $m_1$  rp  $m_2$  rp  $m_1$  rq  $m_2$  rq  $m_1$  rr  $m_2$  rr  $m_1$  rs  $m_2$  rs  $m_1$  rt  $m_2$  rt  $m_1$  ru  $m_2$  ru  $m_1$  rv  $m_2$  rv  $m_1$  rw  $m_2$  rw  $m_1$  rx  $m_2$  rx  $m_1$  ry  $m_2$  ry  $m_1$  rz  $m_2$  sa  $m_1$  sb  $m_2$  sb  $m_1$  sc  $m_2$  sc  $m_1$  sd  $m_2$  sd  $m_1$  se  $m_2$  se  $m_1$  sf  $m_2$  sf  $m_1$  sg  $m_2$  sg  $m_1$  sh  $m_2$  sh  $m_1$  si  $m_2$  si  $m_1$  sj  $m_2$  sj  $m_1$  sk  $m_2$  sk  $m_1$  sl  $m_2$  sl  $m_1$  sm  $m_2$  sm  $m_1$  sn  $m_2$  sn  $m_1$  so  $m_2$  so  $m_1$  sp  $m_2$  sp  $m_1$  sq  $m_2$  sq  $m_1$  sr  $m_2$  sr  $m_1$  ss  $m_2$  ss  $m_1$  st  $m_2$  st  $m_1$  su  $m_2$  su  $m_1$  sv  $m_2$  sv  $m_1$  sw  $m_2$  sw  $m_1$  sx  $m_2$  sx  $m_1$  sy  $m_2$  sy  $m_1$  sz  $m_2$  ta  $m_1$  tb  $m_2$  tb  $m_1$  tc  $m_2$  tc  $m_1$  td  $m_2$  td  $m_1$  te  $m_2$  te  $m_1$  tf  $m_2$  tf  $m_1$  tg  $m_2$  tg  $m_1$  th  $m_2$  th  $m_1$  ti  $m_2$  ti  $m_1$  tj  $m_2$  tj  $m_1$  tk  $m_2$  tk  $m_1$  tl  $m_2$  tl  $m_1$  tm  $m_2$  tm  $m_1$  tn  $m_2$  tn  $m_1$  to  $m_2$  to  $m_1$  tp  $m_2$  tp  $m_1$  tq  $m_2$  tq  $m_1$  tr  $m_2$  tr  $m_1$  ts  $m_2$  ts  $m_1$  tt  $m_2$  tt  $m_1$  tu  $m_2$  tu  $m_1$  tv  $m_2$  tv  $m_1$  tw  $m_2$  tw  $m_1$  tx  $m_2$  tx  $m_1$  ty  $m_2$  ty  $m_1$  tz  $m_2$  ua  $m_1$  ub  $m_2$  ub  $m_1$  uc  $m_2$  uc  $m_1$  ud  $m_2$  ud  $m_1$  ue  $m_2$  ue  $m_1$  uf  $m_2$  uf  $m_1$  ug  $m_2$  ug  $m_1$  uh  $m_2$  uh  $m_1$  ui  $m_2$  ui  $m_1$  uj  $m_2$  uj  $m_1$  uk  $m_2$  uk  $m_1$  ul  $m_2$  ul  $m_1$  um  $m_2$  um  $m_1$  un  $m_2$  un  $m_1$  uo  $m_2$  uo  $m_1$  up  $m_2$  up  $m_1$  uq  $m_2$  uq  $m_1$  ur  $m_2$  ur  $m_1$  us  $m_2$  us  $m_1$  ut  $m_2$  ut  $m_1$  uu  $m_2$  uu  $m_1$  uv  $m_2$  uv  $m_1$  uw  $m_2$  uw  $m_1$  ux  $m_2$  ux  $m_1$  uy  $m_2$  uy  $m_1$  uz  $m_2$  va  $m_1$  vb  $m_2$  vb  $m_1$  vc  $m_2$  vc  $m_1$  vd  $m_2$  vd  $m_1$  ve  $m_2$  ve  $m_1$  vf  $m_2$  vf  $m_1$  vg  $m_2$  vg  $m_1$  vh  $m_2$  vh  $m_1$  vi  $m_2$  vi  $m_1$  vj  $m_2$  vj  $m_1$  vk  $m_2$  vk  $m_1$  vl  $m_2$  vl  $m_1$  vm  $m_2$  vm  $m_1$  vn  $m_2$  vn  $m_1$  vo  $m_2$  vo  $m_1$  vp  $m_2$  vp  $m_1$  vq  $m_2$  vq  $m_1$  vr  $m_2$  vr  $m_1$  vs  $m_2$  vs  $m_1$  vt  $m_2$  vt  $m_1$  vu  $m_2$  vu  $m_1$  vv  $m_2$  vv  $m_1$  vw  $m_2$  vw  $m_1$  vx  $m_2$  vx  $m_1$  vy  $m_2$  vy  $m_1$  vz  $m_2$  wa  $m_1$  wb  $m_2$  wb  $m_1$  wc  $m_2$  wc  $m_1$  wd  $m_2$  wd  $m_1$  we  $m_2$  we  $m_1$  wf  $m_2$  wf  $m_1$  wg  $m_2$  wg  $m_1$  wh  $m_2$  wh  $m_1$  wi  $m_2$  wi  $m_1$  wj  $m_2$  wj  $m_1$  wk  $m_2$  wk  $m_1$  wl  $m_2$  wl  $m_1$  wm  $m_2$  wm  $m_1$  wn  $m_2$  wn  $m_1$  wo  $m_2$  wo  $m_1$  wp  $m_2$  wp  $m_1$  wq  $m_2$  wq  $m_1$  wr  $m_2$  wr  $m_1$  ws  $m_2$  ws  $m_1$  wt  $m_2$  wt  $m_1$  wu  $m_2$  wu  $m_1$  wv  $m_2$  wv  $m_1$  ww  $m_2$  ww  $m_1$  wx  $m_2$  wx  $m_1$  wy  $m_2$  wy  $m_1$  wz  $m_2$  xa  $m_1$  xb  $m_2$  xb  $m_1$  xc  $m_2$  xc  $m_1$  xd  $m_2$  xd  $m_1$  xe  $m_2$  xe  $m_1$  xf  $m_2$  xf  $m_1$  xg  $m_2$  xg  $m_1$  xh  $m_2$  xh  $m_1$  xi  $m_2$  xi  $m_1$  xj  $m_2$  xj  $m_1$  xk  $m_2$  xk  $m_1$  xl  $m_2$  xl  $m_1$  xm  $m_2$  xm  $m_1$  xn  $m_2$  xn  $m_1$  xo  $m_2$  xo  $m_1$  xp  $m_2$  xp  $m_1$  xq  $m_2$  xq  $m_1$  xr  $m_2$  xr  $m_1$  xs  $m_2$  xs  $m_1$  xt  $m_2$  xt  $m_1$  xu  $m_2$  xu  $m_1$  xv  $m_2$  xv  $m_1$  xw  $m_2$  xw  $m_1$  xx  $m_2$  xx  $m_1$  xy  $m_2$  xy  $m_1$  xz  $m_2$  ya  $m_1$  yb  $m_2$  yb  $m_1$  yc  $m_2$  yc  $m_1$  yd  $m_2$  yd  $m_1$  ye  $m_2$  ye  $m_1$  yf  $m_2$  yf  $m_1$  yg  $m_2$  yg  $m_1$  yh  $m_2$  yh  $m_1$  yi  $m_2$  yi  $m_1$  yj  $m_2$  yj  $m_1$  yk  $m_2$  yk  $m_1$  yl  $m_2$  yl  $m_1$  ym  $m_2$  ym  $m_1$  yn  $m_2$  yn  $m_1$  yo  $m_2$  yo  $m_1$  yp  $m_2$  yp  $m_1$  yq  $m_2$  yq  $m_1$  yr  $m_2$  yr  $m_1$  ys  $m_2$  ys  $m_1$  yt  $m_2$  yt  $m_1$  yu  $m_2$  yu  $m_1$  yv  $m_2$  yv  $m_1$  yw  $m_2$  yw  $m_1$  yx  $m_2$  yx  $m_1$  yz  $m_2$  za  $m_1$  zb  $m_2$  zb  $m_1$  zc  $m_2$  zc  $m_1$  zd  $m_2$  zd  $m_1$  ze  $m_2$  ze  $m_1$  zf  $m_2$  zf  $m_1$  zg  $m_2$  zg  $m_1$  zh  $m_2$  zh  $m_1$  zi  $m_2$  zi  $m_1$  zj  $m_2$  zj  $m_1$  zk  $m_2$  zk  $m_1$  zl  $m_2$  zl  $m_1$  zm  $m_2$  zm  $m_1$  zn  $m_2$  zn  $m_1$  zo  $m_2$  zo  $m_1$  zp  $m_2$  zp  $m_1$  zq  $m_2$  zq  $m_1$  zr  $m_2$  zr  $m_1$  zs  $m_2$  zs  $m_1$  zt  $m_2$  zt  $m_1$  zu  $m_2$  zu  $m_1$  zv  $m_2$  zv  $m_1$  zw  $m_2$  zw  $m_1$  zx  $m_2$  zx  $m_1$  zy  $m_2$  zy  $m_1$  zz  $m_2$  aa  $m_1$  ab  $m_2$  ab  $m_1$  ac  $m_2$  ac  $m_1$  ad  $m_2$  ad  $m_1$  ae  $m_2$  ae  $m_1$  af  $m_2$  af  $m_1$  ag  $m_2$  ag  $m_1$  ah  $m_2$  ah  $m_1$  ai  $m_2$  ai  $m_1$  aj  $m_2$  aj  $m_1$  ak  $m_2$  ak  $m_1$  al  $m_2$  al  $m_1$  am  $m_2$  am  $m_1$  an  $m_2$  an  $m_1$  ao  $m_2$  ao  $m_1$  ap  $m_2$  ap  $m_1$  aq  $m_2$  aq  $m_1$  ar  $m_2$  ar  $m_1$  as  $m_2$  as  $m_1$  at  $m_2$  at  $m_1$  au  $m_2$  au  $m_1$  av  $m_2$  av  $m_1$  aw  $m_2$  aw  $m_1$  ax  $m_2$  ax  $m_1$  ay  $m_2$  ay  $m_1$  az  $m_2$  ba  $m_1$  bb  $m_2$  bb  $m_1$  bc  $m_2$  bc  $m_1$  bd  $m_2$  bd  $m_1</$

bent with zero initial moment along other axis 8 braced and unbraced columns 10