



PLAYING COMPANIES
AND COMMERCE IN
SHAKESPEARE'S TIME

ROSLYN LANDER KNUTSON

Playing Companies And Commerce In Shakespeares Time

Brett Gamboa



Playing Companies And Commerce In Shakespeares Time:

Playing Companies and Commerce in Shakespeare's Time Roslyn Lander Knutson, 2001-07-26 *Playing Companies and Commerce in Shakespeare's Time* first published in 2011 examines the nature of commercial relations among the theatre companies in London during the time of Shakespeare Roslyn Knutson argues that the playing companies cooperated in the adoption of business practices that would enable the theatrical enterprise to flourish Suggesting the guild as a model of economic cooperation Knutson considers the networks of fellowship among players the marketing strategies of the repertory and company relationships with playwrights and members of the book trade The book challenges two entrenched views about theatrical commerce that companies engaged in cut throat rivalry to drive one another out of business and that companies based business decisions on the personal and professional quarrels of the players and dramatists with whom they worked This important contribution to theatre history will be of interest to scholars as well as historians

Playing Companies and Commerce in Shakespeare's Time Roslyn Lander Knutson, 2001 **Playgrounds** David J. Amelang, 2022-12-30 This book compares the theatrical cultures of early modern England and Spain and explores the causes and consequences not just of the remarkable similarities but also of the visible differences between them An exercise in multi focal theatre history research it deploys a wide range of perspectives and evidence with which to recreate the theatrical landscapes of these two countries and thus better understand how the specific conditions of performance actively contributed to the development of each country's dramatic literature This monograph develops an innovative comparative framework within which to explore the numerous similarities as well as the notable differences between early modern Europe's two most prominent commercial theatre cultures By highlighting the nuances and intricacies that make each theatrical culture unique while never losing sight of the fact that the two belong to the same broader cultural ecosystem its dual focus should appeal to scholars and students of English and Spanish literature alike as well as those interested in the broader history of European theatre Learning from what one playground that is the environment and circumstances out of which a dramatic tradition originates reveals about the other will help solve not only the questions posed above but also others that still await examination This investigation will be of great interest to students and scholars in theatre history comparative drama early modern drama and performance culture

Shakespeare's Companies Terence G. Schoone-Jongen, 2016-04-01 Focusing on a period c 1577-1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare's involvement with the various London acting companies before his membership in the Lord Chamberlain's Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare's pre 1594 acting company affiliations Schoone Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare's activities in the 1570s and 1580s an overview

of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments. Full chapters are devoted to four specific acting companies: their activities and a summary and critique of the arguments for Shakespeare's involvement in them: The Queen's Men, Strange's Men, Pembroke's Men, and Sussex's Men. A further chapter is dedicated to the proposition Shakespeare's first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare's membership in a half dozen other companies, most prominently Leicester's Men. Shakespeare's Companies simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies.

Acting Companies and their Plays in Shakespeare's London Siobhan Keenan, 2014-05-08. *Acting Companies and their Plays in Shakespeare's London* explores the intimate and dynamic relationship between acting companies and playwrights in this seminal era in English theatre history. Siobhan Keenan's analysis includes chapters on the traditions and workings of contemporary acting companies, playwriting practices, stages and staging, audiences and patrons, each illustrated with detailed case studies of individual acting companies and their plays, including troupes such as Lady Elizabeth's players, Beeston's Boys, and the King's Men, and works by Shakespeare, Jonson, Middleton, Brome, and Heywood. We are accustomed to focusing on individual playwrights. *Acting Companies and their Plays in Shakespeare's London* makes the case that we also need to think about the companies for which dramatists wrote and with whose members they collaborated if we wish to better understand the dramas of the English Renaissance stage.

Staging Touch in Shakespeare's England Alex MacConochie, 2022. Examines the social roles of touch as depicted and debated in the plays of Shakespeare and his contemporaries to show how touch is central to the dramatic vocabulary of early modern England.

Shakespeare's Stage Traffic Janet Clare, 2014-01-09. Contesting the notion of Shakespeare as originator, Clare demonstrates how Shakespeare adapted, imitated, and borrowed from the work of others.

Shakespeare's Double Plays Brett Gamboa, 2018-05-03. Machine-generated contents note: Introduction 1. Improbable fictions: Shakespeare's plays without the plays. 2. Versatility and verisimilitude on sixteenth-century stages. 3. Doubling in *The Winter's Tale*. 4. Dramaturgical directives and Shakespeare's cast size. 5. Doubling in *A Midsummer Night's Dream* and *Romeo and Juliet*. 6. Where the boys aren't. 7. Doubling in *Twelfth Night* and *Othello*. Epilogue. Ragozine and Shakespearean substitution. Appendix. Bibliography. Index.

The Oxford Handbook of Shakespeare Arthur F. Kinney, 2011-12-23. Situated within the Oxford Handbooks to Literature series, the group of Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespearean specialists. Each of these volumes is edited by one or more internationally distinguished Shakespeareans; together they comprehensively survey the entire field. An essential resource for the study of Shakespeare. The Oxford Handbook to Shakespeare is edited by esteemed scholar Arthur Kinney and contains forty specially written

essays It provides fresh and imaginative readings of his plays and poems reflects on the current state of Shakespeare Studies and suggests the likely future directions it will take The Handbook is divided into five sections Texts explores how Shakespeare wrote who he collaborated with the ways in which his works were transmitted and the reactions of his early readers Conditions examines the economic social artistic and linguistic forces at play on Shakespeare Works discusses the various stages of his career Performances is concerned with issues such as the reception of his plays the theatre business and film adaptations and Current Speculations includes essays on topics ranging from the role of philosophical thought and the influence of classical sources to the relevance of empire technology religion and law By covering the range of Shakespeare's work in his time and ours this myriad minded book deepens and enriches our understanding of the great poet and unparalleled playwright's accomplishments

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Style, Computers, and Early Modern Drama Hugh Craig, Brett Greatley-Hirsch, 2017-08-03 This book uses computational methods and statistical analysis to challenge traditional assumptions about the plays of Shakespeare and his contemporaries

Approaches to Teaching Shakespeare's The Taming of the Shrew Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this Approaches to Teaching volume on The Taming of the Shrew grew from the editors desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play's subtle and

complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of *The Taming of the Shrew* and student performances

The Shakespeare Company, 1594-1642 Andrew Gurr, 2004-04-15 This is the first complete history of the theatre company created in 1594 which in 1603 became the King's Men Shakespeare was at the heart of the team of players who with their successors ran an operation that lasted until the theatres closed in 1642 During those forty eight years they staged all of Shakespeare's plays a number of Ben Jonson's those of Thomas Middleton and John Webster and almost all of the Beaumont and Fletcher canon Andrew Gurr provides a comprehensive history of the company's activities A chapter on their finances explains the unique management system they adopted and two chapters study the fashions in their repertory and the complex relationships with their royal patrons The 6 appendixes identify the 99 players who worked in the company and the 168 plays they are known to have owned and performed as well as the key documents from the company's history

The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare's England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play *The Arden Handbook of Shakespeare and Early Modern Drama* will be an invaluable resource both for experienced scholars and for those beginning work in the field

Shakespeare, Antony and Cleopatra, and the Nature of Fame Robert A Logan, 2018-04-15 *Shakespeare Antony and Cleopatra and the Nature of Fame* is a characterological study offering new perspectives on Antony and Cleopatra the most ambiguous of Shakespeare's plays It also offers new insights about the origins and nature of Shakespeare's imperishable fame Wide ranging in its concerns this

monograph promises to make an essential difference in the way scholars view characterizations fame Shakespeare s reputation and the eminence of the celebrated figures of the play **Shakespeare Studies, volume 45** James R. Siemon,Diana E. Henderson,2017-12-31 Shakespeare Studies is an annual volume featuring the work of scholars critics and cultural historians from across the globe This issue includes a Forum on the drama of the 1580s from eleven contributors a Next Gen Plenary from four contributors three articles and reviews of sixteen books **Shakespeare's Marlowe** Robert A. Logan,2016-04-01 Moving beyond traditional studies of sources and influence Shakespeare s Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe s influence itself prompts questions and reflections that illuminate the dramatists connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare s works Such examination of Shakespeare s Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe s artistic and commercial success Logan shows how Shakespeare s examination of the mechanics of his fellow dramatist s artistry led him to absorb and develop three especially powerful influences Marlowe s remarkable verbal dexterity his imaginative flexibility in reconfiguring standard notions of dramatic genres and his astute use of ambivalence and ambiguity This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets which is where Logan contends the influence begins and ends

Shakespeare's Cultural Capital Dominic Shellard,Siobhan Keenan,2016-04-18 Shakespeare is a cultural phenomenon and arguably the most renowned playwright in history In this edited collection Shellard and Keenan bring together a collection of essays from international scholars that examine the direct and indirect economic and cultural impact of Shakespeare in the marketplace in the UK and beyond From the marketing of Shakespeare s plays on and off stage to the wider impact of Shakespeare in fields such as education and the commercial use of Shakespeare as a brand in the advertising and tourist industries this volume makes an important contribution to our understanding of the Shakespeare industry 400 years after his death With a foreword from the celebrated cultural economist Bruno Frey and nine essays exploring the cultural and economic impact of Shakespeare in his own day and the present Shakespeare s Cultural Capital forms a unique offering to the study of cultural economics and Shakespeare Hamlet: The State of Play Sonia Massai,Lucy Munro,2021-03-25 This collection brings together emerging and established scholars to explore fresh approaches to Shakespeare s best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study

for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in *Hamlet The State of Play* explore the play from a variety of different angles drawing on contemporary approaches to gender sexuality race the history of emotions memory visual and material cultures performativity theories and histories of place and textual studies They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen and stage together with a set of approaches to the study of adaptation

Medieval and Renaissance Drama in England, vol. 29 S.P. Cerasano, 2016-09-30 *Medieval and Renaissance Drama in England* is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles a review essays and review of six books

Unveiling the Magic of Words: A Review of "**Playing Companies And Commerce In Shakespeares Time**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Playing Companies And Commerce In Shakespeares Time**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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