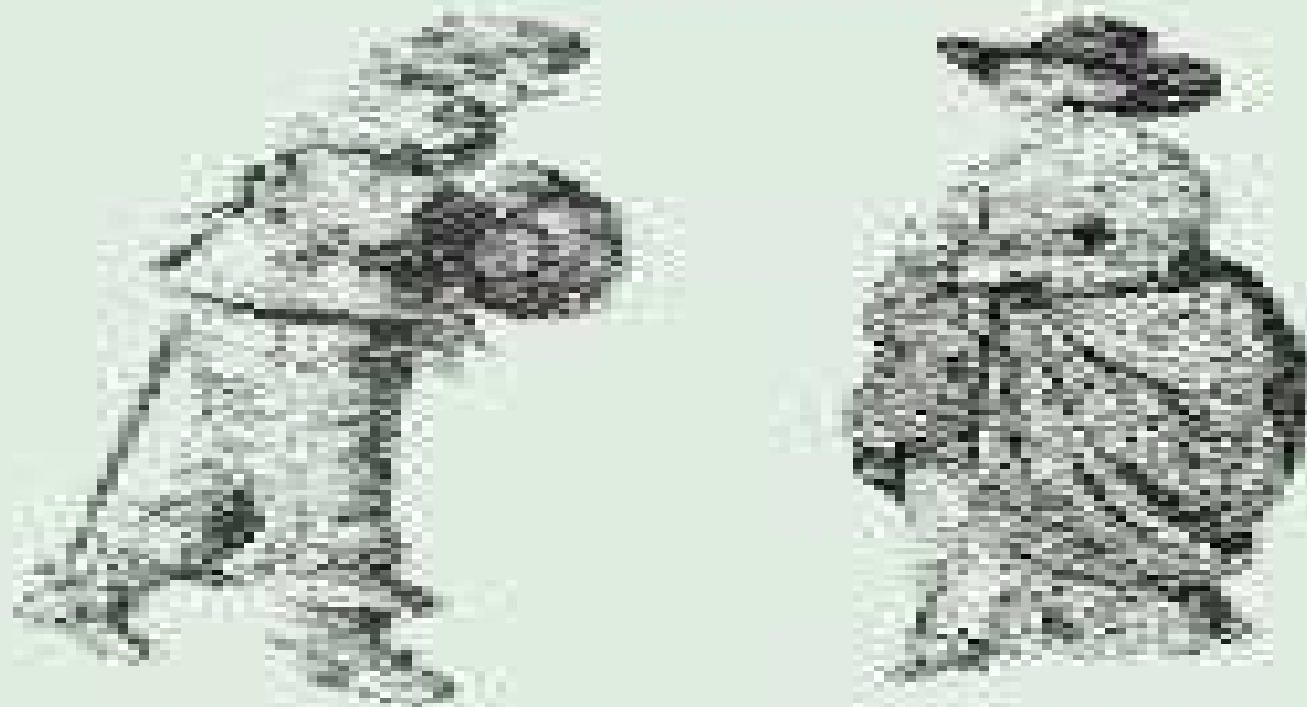


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THIRD EDITION



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Acting Companies and their Plays in Shakespeare's London Siobhan Keenan, 2014-05-08 Acting Companies and their Plays in Shakespeare's London explores the intimate and dynamic relationship between acting companies and playwrights in this seminal era in English theatre history Siobhan Keenan's analysis includes chapters on the traditions and workings of contemporary acting companies playwrighting practices stages and staging audiences and patrons each illustrated with detailed case studies of individual acting companies and their plays including troupes such as Lady Elizabeth's players Beeston's Boys and the King's Men and works by Shakespeare Jonson Middleton Brome and Heywood We are accustomed to focusing on individual playwrights Acting Companies and their Plays in Shakespeare's London makes the case that we also need to think about the companies for which dramatists wrote and with whose members they collaborated if we wish to better understand the dramas of the English Renaissance stage Passionate Playgoing in Early Modern England Allison P. Hobgood, 2014-01-23 Allison P. Hobgood tells a new story about the emotional experiences of theatregoers in Renaissance England Through detailed case studies of canonical plays by Shakespeare Jonson Kyd and Heywood the reader will discover what it felt like to be part of performances in English theatre and appreciate the key role theatregoers played in the life of early modern drama How were spectators moved by delight fear or shame for example and how did their own reactions in turn make an impact on stage performances Addressing these questions and many more this book discerns not just how theatregoers were altered by drama's affective encounters but how they were undeniable influences upon those encounters Overall Hobgood reveals a unique collaboration between the English world and stage one that significantly reshapes the ways we watch read and understand early modern drama **Shakespeare's London** Stephen Porter, 2009-11-15 Everyday life in the teeming

metropolis during William Shakespeare's time in the city Shakespeare's Original Stage Conditions and their Afterlives across the Globe Yu Jin Ko, 2024-09-06 This book brings together two separate fields by combining a study of Shakespeare's original stage conditions with an exploration of his plays in performance across the globe. The book contributes new insights into how early modern stage conditions shaped the writing, production and reception of Shakespeare's plays but takes the further step of examining how original stage conditions re-emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world: film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance; Korean adaptations for the madang or yard that reimagine Shakespeare's theatrical spaces and their relationships to audiences; Noh reimaginings on film and onstage that foreground the theatrical; a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare's stage among others. By studying original stage conditions and their global afterlives, the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present.

The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty-first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly structured guide, Robert Shaughnessy introduces Shakespeare's life and works in context, providing crucial historical background, looks at each of Shakespeare's plays in turn considering issues of historical context, contemporary criticism and performance history, provides detailed discussion of twentieth-century Shakespearean criticism, exploring the theories, debates and discoveries that shape our understanding of Shakespeare today, looks at contemporary performances of Shakespeare on stage and screen, provides further critical reading by play, outlines detailed chronologies of Shakespeare's life and works and also of twentieth-century criticism. The companion website at www.routledge.com/textbooks/shaughnessy contains student-focused materials and resources including an interactive timeline and annotated weblinks.

Radical Shakespeare Chris Fitter, 2013-07-03 This book argues that Shakespeare was permanently preoccupied with the brutality, corruption and ultimate groundlessness of the political order of his state and that the impact of original Tudor censorship, supplemented by the relatively depoliticizing aesthetic traditions of later centuries, have together obscured the consistent subversiveness of his work. Traditionally, Shakespeare's political attitudes have been construed either as primarily conservative or as essays in richly imaginative ambiguation irreducible to settled viewpoints. Fitter contends that government censorship forced superficial acquiescence upon Shakespeare in establishment ideologies: monarchic, aristocratic and patriarchal, that were enunciated through rhetorical set pieces but that Shakespeare the dramatist learned from Shakespeare the actor a variety of creative methods for sabotaging those perspectives in performance in the public theatres. Using historical contextualizations and recuperation of original performance values, the book argues that Shakespeare emerged as a

radical writer not in middle age with King Lear and Coriolanus plays whose radicalism is becoming widely recognized but from his outset with Henry VI and Taming of the Shrew Recognizing Shakespeare's allusiveness to 1590s controversies and dissident thought and recovering the subtextual politics of Shakespeare's distinctive stagecraft reveals populist at times even radical meaning and a substantially new and astonishingly interventionist Shakespeare

Shakespeare's Theatres and the Effects of Performance Farah Karim Cooper, Tiffany Stern, 2015-01-05 How did Elizabethan and Jacobean acting companies create their visual and aural effects What materials were available to them and how did they influence staging and writing What impact did the sensations of theatre have on early modern audiences How did the construction of the playhouses contribute to technological innovations in the theatre What effect might these innovations have had on the writing of plays Shakespeare's Theatres and The Effects of Performance is a landmark collection of essays by leading international scholars addressing these and other questions to create a unique and comprehensive overview of the practicalities and realities of the theatre in the early modern period

The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance

Shakespearean Tragedy and Its Double Kent Cartwright, 2010-11-01

Libels and Theater in Shakespeare's England Joseph Mansky, 2023-10-19 In the first comprehensive history of libels in Elizabethan England Joseph Mansky traces the crime across law literature and culture outlining a viral and often virulent media ecosystem During the 1590s a series of crises simmering xenophobia years of dearth and hunger surges of religious persecution sparked an extraordinary explosion of libeling The same years also saw the first appearances of libels on London stages Defamatory seditious texts were launched into the sky cast in windows recited in court read from pulpits and seized by informers Avatars of sedition libels nonetheless empowered ordinary people to pass judgment on the most controversial issues and persons of the day They were marked by mobility swirling across the early modern media and across class confessional and geographical lines Ranging from Shakespearean drama to provincial pageantry this book charts a public sphere poised between debate and defamation between free speech and fake news

Shakespeare: Actors and Audiences Fiona Banks, 2018-11-15 Shakespeare Actors and Audiences brings together the voices of those who make productions of Shakespeare come to life It shines a spotlight on the

relationship between actors and audiences and explores the interplay that makes each performance unique We know much about theatre in Shakespeare's time but very little about the audiences who attended his plays Even today the audience's voice remains largely ignored This volume places the role of the audience at the centre of how we understand Shakespeare in performance Part One offers an overview of the best current audience research and provides a critical framework for the interviews and testimony of leading actors theatre makers and audience members that follow in Part Two including Juliet Stevenson and Emma Rice Shakespeare Actors and Audiences offers a fascinating insight into the world of theatre production and of the relationship between actor and audience that lies at the heart of theatre making *Shakespeare and the Admiral's Men* Tom Rutter, 2017-01-16 This book examines the two way influence between Shakespeare and his company's main competitors in the 1590s the Admiral's Men Providing a valuable addition to the thriving field of repertory studies it offers new insights into Shakespeare's development as well as readings of important sometimes neglected plays by his contemporaries *Imagining the Audience in Early Modern Drama, 1558-1642* J. Low, N. Myhill, 2011-04-25 This essay collection builds on the latest research on the topic of theatre audiences in early modern England In broad terms the project answers the question How do we define the relationships between performance and audience **Everyday Life in Tudor London** Stephen Porter, 2016-11-15 Life in the Tudor metropolis for both commoner and king alike *Blackfriars in Early Modern London* Christopher Highley, 2022-02-17 Blackfriars Theater Church and Neighborhood in Early Modern London is a cultural history of an urban enclave best known in the later sixteenth and seventeenth centuries for the incongruous juxtaposition of playing and godly preaching As the former site of one of London's great religious houses the post Reformation Blackfriars was a Liberty free from mayoral control The legal exemptions and privileges enjoyed by its residents helped attract an unusual mix of groups and activities Zealous preachers and puritan parishioners mingled with playhouse workers and playgoers as well as with the immigrant strangers who settled here The book focuses on local playhouse church relations and asks how a theatrical culture was able to flourish in a parish dominated by committed puritans Physically the church of St Anne's and the playhouse were virtually next door but ideologically they seemed poles apart Yet despite the occasional efforts of some residents to close the playhouse godly religion and commercial playing managed to coexist In explanation the book examines the conflicting economic and ideological priorities of residents and the overriding desire to promote order and neighborliness More provocatively I argue that the Blackfriars pulpit and stage could be mutually reinforcing sites of performance Preachers as well as playwrights exploited the Liberty's vexed relations with authority to air satirical and dissident views of the established church and state By examining Blackfriars sermons and plays side by side the book reveals a synergy between two institutions usually considered implacable enemies Shakespeare's Workplace Andrew Gurr, 2017-10-19 Shakespeare was easily the most inventive writer using the English language His plays give us intricacies of vocabulary and usage that have enriched us immeasurably This book provides a series of analytical essays on

the marginalia relating to the plays Each of them is a searching and authoritative account packed with details of some of the more peculiar conditions under which Shakespeare and his peers composed their playbooks Among the essays are two completely new contributions Altogether they reveal fresh details about the input of the playing companies playhouses individual players and even their controller the Revels Office to the complex fragments that we now have of the Shakespearean world Gurr examines Shakespeare s own choice between playwriting and poetry the requirements of working in a playhouse that wraps itself around the stage and its impact on the creation of such figures as Henry V Shylock Isabella King Lear and Coriolanus **Textual Practice** Alan Sinfield,Lindsay Smith,1998-04-09 The split between national and popular interests is examined through an analysis of Branagh s multicultural Much Ado a Shakespeare film for the world and analysis of other popular works including Cocteau Woolf and Neil Jordan s

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