

*Playback*

GEORGE MARTIN



# Playback An Illustrated Memoir

**Yi-Tong Ma**



## **Playback An Illustrated Memoir:**

*Playback* George Martin, 2002 Includes George Martin's photographs letters music scores and documents      **All The Songs** Philippe Margotin, Jean-Michel Guesdon, 2012-03-20 In this lively and fully illustrated work two music historians break down every album and every song ever released by the Beatles from Please Please Me U S 1963 to The Long and Winding Road U S 1970 *All the Songs* delves deep into the history and origins of the Beatles and their music This first of its kind book draws upon decades of research as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song the recording process and the instruments used Here we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri which he bought for 100 in 1960 in Hamburg Germany We also learn that Love Me Do recorded in Abbey Road Studios in September 1962 took 18 takes to get right even though it was one of the first songs John and Paul ever wrote together And the authors reveal that when the Beatles performed I Want to Hold Your Hand on The Ed Sullivan Show in 1964 John's microphone wasn't turned on so viewers heard only Paul singing The hundreds of photographs throughout the book include rare black and white publicity stills images of Beatles instruments and engaging shots of the musicians in studio *All the Songs* is the must have book for the any true Beatles fan      **Long and Winding Roads, Revised Edition** Kenneth Womack, 2022-12-15 In *Long and Winding Roads The Evolving Artistry of the Beatles Revised Edition* Kenneth Womack brings the band's story vividly to life from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself By mapping the group's development as an artistic fusion Womack traces the Beatles creative arc from their first primitive recordings through Abbey Road and the twilight of their career In this revised edition Womack addresses new insights in Beatles related scholarship since the original publication of *Long and Winding Roads* along with hundreds of the group's outtakes released in the intervening years The updated edition also affords attention to the Beatles musical debt to Rhythm and Blues as well as to key recent discoveries that vastly shift our understanding of formative events in the band's timeless story      **Maximum Volume** Kenneth Womack, 2017-09-01 Foreword Magazine IndieFab Book of the Year's Gold for Biography 2017 *Maximum Volume* offers a glimpse into the mind the music and the man behind the sound of the Beatles George Martin's working class childhood and musical influences profoundly shaped his early career in the BBC's Classical Music department and as head of the EMI Group's Parlophone Records Out of them flowed the genius behind his seven years producing the Beatles incredible body of work including such albums as Rubber Soul Revolver Sgt Pepper's Lonely Hearts Club Band and Abbey Road The first book of two *Maximum Volume* traces Martin's early years as a scratch pianist his life in the Fleet Air Arm during the Second World War and his groundbreaking work as the head of Parlophone Records when Martin saved the company from ruin after making his name as a producer of comedy recordings In its most dramatic moments *Maximum Volume* narrates the story of Martin's unlikely

discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace As the story unfolds Martin and the band craft numerous number one hits progressing toward the landmark album Rubber Soul all of which bear Martin s unmistakable musical signature **The Beatles through a Glass Onion** Mark

Osteen,2019-03-11 The Beatles the 1968 double LP more commonly known as the White Album has always been viewed as an oddity in the group s oeuvre Many have found it to be inconsistent sprawling and self indulgent The Beatles through a Glass Onion is the first ever scholarly volume to explore this seminal recording at length bringing together contributions by some of the most eminent scholars of rock music writing today It marks a reconsideration of this iconic but under appreciated recording and reaffirms the White Album s significance in the Beatles career and in rock history This volume treats the White Album as a whole with essays scrutinizing it from a wide range of perspectives These essays place the album within the social and political context of a turbulent historical moment locate it within the Beatles lives and careers taking into consideration the complex personal forces at play during the recording sessions investigate the musical as well as pharmaceutical influences on the record reveal how it reflects new developments in the Beatles songwriting and arranging revisit the question of its alleged disunity and finally track its legacy and the breadth of its influence on later rock pop and hip hop artists The Beatles through a Glass Onion features the scholarship of Adam Bradley Vincent Benitez Lori Burns John Covach Walter Everett Michael Frontani Steve Hamelman Ian Inglis John Kimsey Mark Osteen Russell Reising Stephen Valdez Anthony D Villa Kenneth Womack and Alyssa Woods John Covach s Afterword summarizes the White Album s lasting impact and value The Beatles through a Glass Onion represents a landmark work of rock music scholarship It will prove to be an essential and enduring contribution to the field **Sound Pictures** Kenneth Womack,2018-09-04 More than anyone

besides the bandmates themselves George Martin was the man who created the unique sound of the Beatles Sound Pictures offers a powerful and intimate account of how he did so The second and final volume of the definitive biography of the man Sound Pictures traces the story of the Beatles breathtaking artistic trajectory after reaching the creative heights of Rubber Soul As the bandmates engage in brash experimentation both inside and outside the studio Martin toils along with manager Brian Epstein to consolidate the Beatles fame in the face of growing sociocultural pressures including the crisis associated with the Beatles are more popular than Jesus scandal Meanwhile he also struggles to make his way as an independent producer in the highly competitive world of mid 1960s rock n roll As Martin and the Beatles create one landmark album after another including such masterworks as Revolver Sgt Pepper s Lonely Hearts Club Band The Beatles The White Album and Abbey Road the internal stakes and interpersonal challenges become ever greater During his post Beatles years Martin attempts to discover new vistas of sound recording with a host of acts including Jeff Beck America Cheap Trick Paul McCartney and Elton John his creative breakthroughs followed by unprecedented commercial success Eventually though all roads bring Martin back to the Beatles as the group seeks out new ways to memorialize their achievement under the

supervision of the man who has come to be known as Sir George Now more than fifty years after the Beatles revolutionary triumphs Martin's singular stamp on popular music has become more vital than ever as successive generations discover the magic of the Beatles and their groundbreaking sound

**Solid State** Kenneth Womack, 2019-10-15 Music writer Womack delivers a fascinating in depth look at the creation of Abbey Road the Beatles penultimate album released 50 years ago Womack displays a detailed and insightful analysis that fans will hope he applies to the band's other albums Publishers Weekly Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing recording mixing and reception of Abbey Road In February 1969 the Beatles began working on what became their final album together Abbey Road introduced a number of new techniques and technologies to the Beatles sound and included Come Together Something and Here Comes the Sun which all emerged as classics Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles Solid State takes readers back to 1969 and into EMI's Abbey Road Studio which boasted an advanced solid state transistor mixing desk Womack focuses on the dynamics between John Paul George Ringo and producer George Martin and his team of engineers who set aside for the most part the tensions and conflicts that had arisen on previous albums to create a work with an innovative and among some fans and critics controversial studio bound sound that prominently included the new Moog synthesizer among other novelties As Womack shows Abbey Road was the culmination of the instrumental skills recording equipment and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier A testament to the group's creativity and their producer's ingenuity Solid State is required reading for all fans of the Beatles and the history of rock n roll

**Indian Sun** Oliver Craske, 2020-04-07 One of Library Journal's Best Arts Books of 2020 The definitive biography of Ravi Shankar one of the most influential musicians and composers of the twentieth century told with the cooperation of his estate family and friends For over eight decades Ravi Shankar was India's greatest cultural ambassador He was a groundbreaking performer and composer of Indian classical music who brought the music and rich culture of India to the world's leading concert halls and festivals charting the map for those who followed in his footsteps Renowned for playing Monterey Pop Woodstock and the Concert for Bangladesh and for teaching George Harrison of The Beatles how to play the sitar Shankar reshaped the musical landscape of the 1960s across pop jazz and classical music and composed unforgettable scores for movies like Pather Panchali and Gandhi In Indian Sun The Life and Music of Ravi Shankar writer Oliver Craske presents readers with the first full portrait of this legendary figure revealing the personal and professional story of a musician who influenced and continues to influence countless artists Craske paints a vivid picture of a captivating restless workaholic from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe from his intensive study of the sitar to his revival of India's national music scene Shankar's musical influence spread across both genres and generations and he developed close friendships with John Coltrane Philip Glass Yehudi Menuhin George Harrison and Benjamin Britten among many others

For ninety two years Shankar lived an endlessly colorful and creative life a life defined by musical emotional and spiritual quests and his legacy lives on Benefiting from unprecedented access to Shankar s archives and drawing on new interviews with over 130 subjects including his second wife and both of his daughters Norah Jones and Anoushka Shankar Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today Songbooks Eric Weisbard,2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning **The British National Bibliography** Arthur James Wells,2004 Los Beatles Jean-Michel Guesdon,Philippe Margotin,Patti Smith,2023-03-20 Descubra las 211 canciones de los Beatles descifradas analizadas y explicadas con el fin de comprender el modo en que dejaron su huella en la historia de la m sica Un punto de vista contextual y t cnico sobre el proceso creativo de los fabulosos cuatro Las t cnicas de estudio los instrumentos las innovacioes musicales todo se ha pasado por la criba con el fin de apreciar los extraordinarios logros art sticos de John Pual George y Ringo Con testimonios de los propios Beatles y de las personas pertenecientes a su entrono m s cercano El 6 de junio de 1962 los Beatles intrepentan por primera vez Love Me Do en los estudios de Abbey Road Fue George Martin responsable del sello Parlophone quien organiz esta audici n y quien tom varias semanas despu s la decisi n de contratarlos Entre esa pieza que adquirir a la condici n de m tica y Let it Be su ltimo single brit nico publicado en marzo de 1970 poco antes de la separaci n del grupo los Beatles grabaron 13 lbumes originales y compusieron m s de 200 temas En las p ginas de esta obra se da preponderancia a los testimonios de los propios Beatles as como a las personas de su entorno m s pr ximo con el fin de acercar al lector a la verdad y alejarlo de leyendas y de hechos que no pueden comprobarse Asimismo se da un lugar importante a las cuestiones t cnicas para lo que se han abordado los m todos y los distintos instrumentos y t cnicas de estudio que se utilizaron en la poca lo cual resultar de inter s para los entendidos y ayudar a conocer un universo apasionante a los profanos *The Beatles* , Playback British Library. National Sound Archive,1993 *Library Journal* ,1981 *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978 **The New York Times Book Review** ,1995-11 *The Telecommunications Illustrated Dictionary* J.K.

Petersen, 2002-05-29 From fundamental physics concepts to the World Wide Web the Telecommunications Illustrated Dictionary Second Edition describes protocols computer and telephone devices basic security concepts and Internet related legislation along with capsule biographies of the pioneering inventors who developed the technologies that changed our world The new edition offers even more than the acclaimed and bestselling first edition including Thousands of new definitions and existing definitions updated and expanded Expanded coverage from telegraph and radio technologies to modern wireline and mobile telephones optical technologies PDAs and GPS equipped devices More than 100 new charts and illustrations Expanded appendices with categorized RFC listings Categorized charts of ITU T Series Recommendations that facilitate online lookups Hundreds of Web URLs and descriptions for major national and international standards and trade organizations Clear comprehensive and current the Telecommunications Illustrated Dictionary Second Edition is your key to understanding a rapidly evolving field that perhaps more than any other shapes the way we live *American Book Publishing Record*, 1995

**Audiobooks, Literature, and Sound Studies** Matthew Rubery, 2011-05-09 This is the first scholarly work to examine the cultural significance of the talking book since the invention of the phonograph in 1877 the earliest machine to enable the reproduction of the human voice Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention Some questions addressed by the collection include How does auditory literature adapt printed texts What skills in close listening are necessary for its reception What are the social consequences of new listening technologies In sum the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology this collection spans the earliest adaptations of printed texts into sound by Charles Dickens Thomas Hardy and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty first century As the voices gathered here suggest it is time to give a hearing to one of the most talked about new media of the past century

**General Catalogue of Printed Books to 1955** British Museum. Dept. of Printed Books, 1967

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