

Philosophical Essays on Dreaming

Edited by
Charles E. M. Dunlop

Philosophical Essays On Dreaming

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Philosophical Essays On Dreaming:

Philosophical Essays on Dreaming Charles E. M. Dunlop, 1977 *Visions of the Night* Kelly Bulkeley, 1999-09-16 This wide ranging exploration of the spiritual and scientific dimensions of dreaming offers new connections between the ancient wisdom of the world's religious traditions which have always taught that dreams reveal divine truths and the recent findings of modern psychological research Drawing upon philosophy anthropology sociology neurology literature and film criticism the book offers a better understanding of the mysterious complexity and startling creative powers of human dreaming experience For those interested in gaining new perspectives on dreaming the powers of the imagination and the newest frontiers in the dialogue between religion and science *Visions of the Night* promises to be a welcome resource **Dreaming** Jennifer M. Windt, 2023-12-05 A comprehensive proposal for a conceptual framework for describing conscious experience in dreams integrating philosophy of mind sleep and dream research and interdisciplinary consciousness studies Dreams conceived as conscious experience or phenomenal states during sleep offer an important contrast condition for theories of consciousness and the self Yet although there is a wealth of empirical research on sleep and dreaming its potential contribution to consciousness research and philosophy of mind is largely overlooked This might be due in part to a lack of conceptual clarity and an underlying disagreement about the nature of the phenomenon of dreaming itself In *Dreaming* Jennifer Windt lays the groundwork for solving this problem She develops a conceptual framework describing not only what it means to say that dreams are conscious experiences but also how to locate dreams relative to such concepts as perception hallucination and imagination as well as thinking knowledge belief deception and self consciousness Arguing that a conceptual framework must be not only conceptually sound but also phenomenologically plausible and carefully informed by neuroscientific research Windt integrates her review of philosophical work on dreaming both historical and contemporary with a survey of the most important empirical findings This allows her to work toward a systematic and comprehensive new theoretical understanding of dreaming informed by a critical reading of contemporary research findings Windt's account demonstrates that a philosophical analysis of the concept of dreaming can provide an important enrichment and extension to the conceptual repertoire of discussions of consciousness and the self and raises new questions for future research

Dreaming Barbara Tedlock, 1987-11-12 The authors Jungian analysts write for psychoanalysts and therapists who wish to integrate dream interpretation into their clinical practice In this book first published hardcover in 1987 ten contributing anthropologists and psychologists explore the ways in which dreams are remembered recounted shared or not shared interpreted and used by peoples around the world Annotation copyrighted by Book News Inc Portland OR **Aristotle on Sleep and Dreams** Aristotle, 1996 This work is designed to make Aristotle's neglected but fascinating writings on sleep and dreams accessible in translation to modern readers and to provide a commentary with a contemporary perspective It considers Aristotle's theory of dreams in historical context especially in relation to Plato It also discusses neo Freudian

interpretations of Aristotle and contemporary experimental psychology of dreaming Aristotle's account of dreaming as a function of the imagination is examined from a philosophical perspective The work is a revised and corrected version of the North American edition **Dream Life, Wake Life** Gordon G. Globus,1987-01-01 Attempts to understand the human condition through dreaming reaches back to antiquity especially in such classical Indian philosophical texts as the Rg Veda and the Upanisads In a more contemporary vein Dream Life Wake Life continues this investigation as it views the dream as an open window on the waking human condition The book discusses the major twentieth century contributions to dream theory beginning with Freud's 1900 psychoanalytical theory of dreaming and continuing through Jung's transpersonal and Boss existential approaches Recent phenomenological cognitive and biological developments are also considered Dream Life Wake Life addresses human creativity as illuminated by dreaming While Freud held a transformative view of dreaming in which dream life is second hand formed by combining memory traces of diverse past waking experiences into novel compositions Gordon Globus sees the process as creative the fundamental creative action inherent in the human condition

Questions of Consciousness Anthony P. Cohen,Nigel Rapport,2003-12-16 A pioneering attempt to formulate an anthropological approach to consciousness Questions of Consciousness explores the importance of the conscious self and of the conscious collectively in the construction and interpretation of social relations and process It thereby explicitly raises questions the answers to which have previously been neglected in anthropology how aware are people of their behaviour To what extent is the consciousness of individuals modelled by the cultures and social structures within which they live

Social Dreaming Susan Long,Julian Manley,2019-01-03 The idea of social dreaming argues that dreams are relevant to the wider social sphere and have a collective resonance that goes beyond the personal narrative In this fascinating collection the principles of social dreaming are explored to uncover shared anxieties and prejudices suggest likely responses enhance cultural surveys inform managerial policies and embody community affiliation Including for the first time a coherent epistemology to support the theoretical principles of the field the book reflects upon and extends the theory and philosophy behind the method as well as discussing new research in the area and how social dreaming practice is conducted in a range of localities situations and circumstances The book will appeal to anyone interested in the idea that social dreaming can help us to delve deeper into the question of what it means to be human from psychoanalysts to sociologists and beyond

Dreams and Visions Patrick McNamara Ph.D.,2016-09-26 A standout resource on the emerging field of applying neuropsychology and the latest findings in sleep and dream research to religious experience this book investigates the proven biological links between REM dreams and religious ideas covering past and current schools of thought in both the science of dreams and the science of religion Across time and around the world billions of people with highly dissimilar backgrounds and cultures have felt spiritual or religious inspiration that shaped their lives and supplemented their mental strength and in many cases this inspiration came via a dream The how and why of this common phenomenon is one that

science has largely failed to explain In this book nationally recognized behavioral neuroscientist Patrick McNamara taps the latest science in sleep and dreams as well as neuropsychology to investigate one facet of the answer from the inside out the human brain's role The first study of its kind in an emerging field Dreams and Visions How Religious Ideas Emerge in Sleep and Dreams provides a comprehensive summary of past theory and examines the latest science on dreams REM sleep cognitive approaches to religion and neuroscience approaches to religion Readers will come away with an in depth understanding of how and why god beliefs and spiritual convictions so often emerge in our dreams Dedicated sections address special dream types like visitation dreams nightmares precognitive dreams big dreams lucid dreams paralysis dreams twin dreams and more

Vanities of the Eye Stuart Clark, 2009-01-15 Vanities of the Eye investigates the cultural history of the senses in early modern Europe a time in which the nature and reliability of human vision was the focus of much debate In medicine art theory science religion and philosophy sight came to be characterised as uncertain or paradoxical mental images no longer resembled the external world Was seeing really believing Stuart Clark explores the controversial debates of the time from the fantasies and hallucinations of melancholia to the illusions of magic art demonic deceptions and witchcraft The truth and function of religious images and the authenticity of miracles and visions were also questioned with new vigour affecting such contemporary works as Macbeth a play deeply concerned with the dangers of visual illusion Clark also contends that there was a close connection between these debates and the ways in which philosophers such as Descartes and Hobbes developed new theories on the relationship between the real and virtual Original highly accessible and a major contribution to our understanding of European culture Vanities of the Eye will be of great interest to a wide range of historians and anyone interested in the true nature of seeing

Hume's Critique of Religion: 'Sick Men's Dreams' Alan Bailey, Dan O'Brien, 2013-10-10 In this volume authors Alan Bailey and Dan O'Brien examine the full import of David Hume's arguments and the context of the society in which his work came to fruition They analyze the nuanced nature of Hume's philosophical discourse and provide an informed look into his position on the possible content and rational justification of religious belief The authors first detail the pressures and forms of repression that confronted any 18th century thinker wishing to challenge publicly the truth of Christian theism From there they offer an overview of Hume's writings on religion paying particular attention to the inter relationships between the various works They show that Hume's writings on religion are best seen as an artfully constructed web of irreligious argument that seeks to push forward a radical outlook one that only emerges when the attention shifts from the individual sections of the web to its overall structure and context Even though there is no explicit denial in any of Hume's published writings or private correspondence of the existence of God the implications of his arguments often seem to point strongly towards atheism David Hume was one of the leading British critics of Christianity and all forms of religion at a time when public utterances or published writings denying the truth of Christianity were liable to legal prosecution His philosophical and historical writings offer a sustained and remarkably open

critique of religion that is unmatched by any previous author writing in English Yet despite Hume s widespread reputation amongst his contemporaries for extreme irreligion the subtle and measured manner in which he presents his position means that it remains far from clear how radical his views actually were

Dreaming and Self-Cultivation in China, 300

BCE-800 CE Robert Ford Campany,2024-09-09 Practitioners of any of the paths of self cultivation available in ancient and medieval China engaged daily in practices meant to bring their bodies and minds under firm control They took on regimens to discipline their comportment speech breathing diet senses desires sexuality even their dreams Yet compared with waking life dreams are incongruous unpredictable in a word strange How then did these regimes of self fashioning grapple with dreaming a lawless yet ubiquitous domain of individual experience In *Dreaming and Self Cultivation in China 300 BCE 800 CE* Robert Ford Campany examines how dreaming was addressed in texts produced and circulated by practitioners of Daoist Buddhist Confucian and other self cultivational disciplines Working through a wide range of scriptures essays treatises biographies commentaries fictive dialogues diary records interpretive keys and ritual instructions Campany uncovers a set of discrete paradigms by which dreams were viewed and responded to by practitioners He shows how these paradigms underlay texts of diverse religious and ideological persuasions that are usually treated in mutual isolation The result is a provocative meditation on the relationship between individuals nocturnal experiences and one culture s persistent attempts to discipline interpret and incorporate them into waking practice

The Wilderness of Dreams Kelly Bulkeley,1994-02-08

This interdisciplinary study of the religious dimensions of dreams shows how modern dream research supports and enriches our understanding of religiously meaningful dreams *The Wilderness of Dreams* does four things that no other work on dreams has done First it surveys the whole range of modern dream research not just the work of depth psychologists and neuroscientists but also the findings of anthropologists content analysts cognitive psychologists creative artists and lucid dreaming researchers Second it draws upon new advances in hermeneutic philosophy in order to clarify basic questions about how to interpret dreams Third it develops a careful well grounded notion of religious meaning the root metaphor concept to show that seeking religious meanings in dreams is not mere superstition And fourth the book reflects on the question of why modern Westerners are so interested in affirming or debunking the idea that dreams have religious meanings

Night Terrors Alice Vernon,2022-10-06 AS READ ON BBC RADIO 4 BOOK OF THE WEEK IN DECEMBER

2022 Curious lively humble utterly genuine a remarkable debut *SUNDAY TIMES* Alice Vernon often wakes up to find strangers in her bedroom Ever since she was a child her nights have been haunted by nightmares of a figure from her adolescence sinister hallucinations and episodes of sleepwalking These are known as parasomnias and they re surprisingly common Now a lecturer in Creative Writing Vernon set out to understand the history science and culture of these strange and haunting experiences *Night Terrors* her startling and vivid debut examines the history of our relationship with bad dreams how we ve tried to make sense of and treat them from some decidedly odd cures like magical mare stones to research

on how video games might help people rewrite their dreams Along the way she explores the Salem Witch Trials and sleep paralysis Victorian ghost stories and soldiers experiences of PTSD By directly confronting her own strange and frightening nights for the first time Vernon encourages us to think about the way troubled sleep has impacted our imaginations Night Terrors aims to shine a light on the darkest parts of our sleeping lives and to reassure sufferers from bad dreams that they are not alone

Error, Illusion, Madness Bento Prado, Jr.,2021-03-11 This book makes available in English the work of one of the most important Brazilian philosophers and intellectuals of the twentieth century First published in 2004 *Error Illusion Madness* is an original contribution to the debate about the nature and role of the subject and its forms of expression In a context where the category of the subject was being at once dismissed by structuralist and post structuralist thinkers and sidelined by the intersubjective turn of critical theory Bento Prado Jr s book represented a unique intellectual intervention He mobilized authors as diverse as Wittgenstein and Deleuze to formulate a notion of the subject as both a critique of identity and an affirmation of difference a notion that dismantled the foundational character usually associated with this category In this way Bento Prado Jr opened up a new and distinctive kind of critical thinking that emphasized subjectivity while avoiding both foundationalism and relativism This important book will be of great interest to those working in philosophy critical theory cultural theory and Latin American studies

Dream Consciousness Nicholas Tranquillo,2014-09-01 This book presents three lectures by Allan Hobson entitled The William James Lectures on Dream Consciousness The three lectures expose the new psychology the new physiology and the new philosophy that derive from and support the protoconsciousness hypothesis of dreaming They review in detail many of the studies on sleep and dreaming conducted since the days of Sigmund Freud Following the lectures are commentaries written by scholars whose expertise covers a wide range of scientific disciplines including but not limited to philosophy psychology neurology neuropsychology cognitive science biology and animal sciences The commentaries each answer a specific question in relation to Hobson s lectures and his premise that dreaming is an altered state of consciousness Capitalizing on a vast amount of data the lectures and commentaries provide undisputed evidence that sleep consists of a well organized sequence of subtly orchestrated brain states that undoubtedly play a crucial function in the maintenance of normal brain functions These functions include both basic homeostatic processes necessary to keep the organism alive as well as the highest cognitive functions including perception decision making learning and consciousness

Handbook of Narratology Peter Hühn,Jan Christoph Meister,John Pier,Wolf Schmid,2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

Waking, Dreaming, Being Evan Thompson,2014-11-18 A renowned philosopher of the mind also known for his groundbreaking work on Buddhism and

cognitive science Evan Thompson combines the latest neuroscience research on sleep dreaming and meditation with Indian and Western philosophy of mind casting new light on the self and its relation to the brain Thompson shows how the self is a changing process not a static thing When we are awake we identify with our body but if we let our mind wander or daydream we project a mentally imagined self into the remembered past or anticipated future As we fall asleep the impression of being a bounded self distinct from the world dissolves but the self reappears in the dream state If we have a lucid dream we no longer identify only with the self within the dream Our sense of self now includes our dreaming self the I as dreamer Finally as we meditate either in the waking state or in a lucid dream we can observe whatever images or thoughts arise and how we tend to identify with them as me We can also experience sheer awareness itself distinct from the changing contents that make up our image of the self Contemplative traditions say that we can learn to let go of the self so that when we die we can witness its dissolution with equanimity Thompson weaves together neuroscience philosophy and personal narrative to depict these transformations adding uncommon depth to life s profound questions Contemplative experience comes to illuminate scientific findings and scientific evidence enriches the vast knowledge acquired by contemplatives

Topics in the History of Psychology G. A. Kimble, K. Schlesinger, 2014-03-18 First published in 1985 At one end of historical time scale speculations about psychological processes go back to classical Greek philosophy and beyond For centuries thereafter the treatment of psychological subject matter remained largely in the domain of other disciplines especially philosophy where it became inextricably interwoven with epistemology The chapters of this book glance only briefly at these philosophical antecedents to review the basic concepts and principles that early investigators were to take for granted They tend then to move to the end of the last century when the systematic study of psychological processes began

Joyce's Book of the Dark John Bishop, 1986 Joyce s Book of the Dark gives us such a blend of exciting intelligence and impressive erudition that it will surely become established as one of the most fascinating and readable Finnegans Wake studies now available Margot Norris James Joyce Literary Supplement

Philosophical Essays On Dreaming Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Philosophical Essays On Dreaming**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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