



Nude On The Moon

Bill Warren



Nude On The Moon:

Keep Watching the Skies! Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format. ISBN 978 0 7864 4230 0

The Spacesuit Film Gary Westfahl, 2014-01-10 Filmmakers employ various images to suggest the strangeness of outer space, but protective spacesuits most powerfully communicate its dangers and the frailty of humans beyond the cradle of Earth. Many films set in space, however, forgo spacesuits altogether, reluctant to hide famous faces behind bulky helmets and ill-fitting jumpsuits. This critical history comprehensively examines science fiction films that portray space travel realistically and sometimes not quite so by having characters wear spacesuits. Beginning A with the pioneering *Himmelskibet* 1918 and *Woman on the Moon* 1929, it discusses B other classics in this tradition including *Destination Moon* 1950, *Riders to the Stars* 1954, and *2001: A Space Odyssey* 1968. C films that gesture toward realism but betray that goal with melodramatic villains, low comedy, or improbable monsters. D the distinctive spacesuit films of Western Europe, Russia, and Japan, and E America's spectacular real-life spacesuit film, the televised Apollo 11 moon landing 1969 **Science Fiction**

America David J. Hogan, 2015-05-07 From the inception of the science fiction film, writers, directors, producers, and actors have understood that the genre lends itself to a level of social commentary not available in other formats. Viewers find it easier to accept explorations of such issues as domestic violence, war, xenophobia, faith, identity, racism, and other difficult topics when the protagonists exist in future times or other worlds that are only vaguely similar to our own. The 22 original essays in this collection examine how the issues in particular science fiction films from 1930's *High Treason* to 1999's *The Iron Giant* reflect and comment on the prevailing issues of their time. The 16 writers, including such noted contributors as Ted Okuda, Gary Don Rhodes, Bryan Senn, John Soister, and Ken Weiss, provide insight on how the genre's wistful daydreaming, forthcoming wonders, and nightmarish scenarios are often grounded in the grimmer realities of the human condition. Films covered include *It Came from Outer Space*, *Godzilla*, *The 27th Day*, *Alien*, and *Starship Troopers*, plus television's *The Adventures of Superman*, the *Flash Gordon* serials, and vintage space cartoons by Fleischer **Exploring Film through**

Bad Cinema David C. Wall, 2025-08-08 *Exploring Film through Bad Cinema* offers an overview of the practice of film analysis through a specific focus on the concept of bad cinema within a series of broad cultural and historical contexts. Providing a wide-ranging discussion of film from multiple perspectives, including history, aesthetics, and criticism, this broad theoretical engagement illustrates the ways in which the registers of value that we apply to film are inseparable from the wider

discourses of taste that shape our culture While loosely chronological it is largely thematic in arrangement as it applies the traditional methods of film studies to in depth discussions of some of the most notoriously and compellingly bad films in cinema history Situating its analysis of a wide variety of films and filmmakers in terms of period genre and issues such as the emergence of narrative cinema canon formation and the politics of cultural hierarchy it provides an in depth consideration of the multiple and complex social and aesthetic discourses that shape our qualitative assessments of film Designed for both the lay reader and student of film Exploring Film through Bad Cinema engages with a wide range of topics from film history and film theory to postmodernism exploitation and cult cinema This theoretically and historically sophisticated analysis will appeal to researchers and scholars in film studies as well as cognate disciplines such as screen studies visual studies and cultural studies

Underground U.S.A. Xavier Mendik, Steven Jay Schneider, 2002 Whether defined by the carnivalesque excesses of Troma studios The Toxic Avenger the arthouse erotica of Radley Metzger and Doris Wishman or the narrative experimentations of Abel Ferrara Melvin Van Peebles Jack Smith or Harmony Korine underground cinema has achieved an important position within American film culture Often defined as cult and exploitation or alternative and independent the American underground retains separate strategies of production and exhibition from the cinematic mainstream while its sexual and cinematic representations differ from the traditionally conservative structures of the Hollywood system Underground U S A offers a fascinating overview of this area of maverick moviemaking by considering the links between the experimental and exploitative traditions of the American underground

Gutter Auteur Rob Craig, 2012-12-13 Grindhouse filmmaker Andy Milligan has been the subject of a revealing biography and boasts a grassroots fan base but his remarkable work has thus far received no serious critical overview Working virtually alone on infinitesimal budgets often using a used 16mm newsreel camera Milligan crafted some of the most unique melodramas of the 1960s and 1970s Often mounted as period pieces using costumes sewn by the filmmaker Milligan s gritty bizarre films come across as inimitable meldings of the avant garde theater of Jean Genet the experimental films of Jack Smith and the random cinema verite of a lunatic with a home movie camera Yet Milligan s films are anything but random ruminating at length on profound sociocultural themes of the day including the emptiness of the sexual revolution Evident throughout all the films are two pet themes a rabid deconstruction of the heterosexual paradigm and a grotesque illumination of the family as breeder of dysfunction

The Stuff of Science Fiction Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens This book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries Based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre In some cases chapters offer

thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the Earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas When comprehensive coverage of ubiquitous topics such as robots aliens and the planet Mars is impossible chapters focus on major themes referencing selected texts A conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter

Hollywood and the Female Body Stephen Handzo, 2020-01-17 From the first brief moving images of female nudes in the 1880s to the present the motion picture camera made the female body a battleground in what we now call the culture wars Churchmen feared the excitation of male lust feminists decried the idealization of a body type that devalued the majority of women This history of Hollywood's treatment of women's bodies traces the full span of the motion picture era Primitive peepshow images of burlesque dancers gave way to the artistic nudity of the 1910s when model Audrey Munson and swimmer Annette Kellerman contended for the title of American Venus Clara Bow personified the qualified sexual freedom of the 1920s flapper Jean Harlow Mae West and the scantily clad chorus girls of the early 1930s provoked the Legion of Decency to demand the creation of a Production Code Administration that turned saucy Betty Boop into a housewife Things loosened up during World War II when Betty Grable and Rita Hayworth ruled the screen The postwar years saw the blonde bombshells and mammary madness of the 1950s while the 1960s brought bikini clad sex kittens With the replacement of the Production Code by a ratings system in 1968 nudity and sex scenes proliferated in the R rated movies of the 1970s and 1980s Recent movies often directed by women have pointed the way toward a more egalitarian future Finally the MeToo movement and the fall of Harvey Weinstein have forced the industry to confront its own sexism Each chapter of this book situates movies famous and obscure into the context of changes in the movie industry and the larger society **From the Arthouse**

to the Grindhouse John Cline, Robert G. Weiner, 2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions *From the Arthouse to the Grindhouse* is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they're horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers

might imagine **The History of Sex in American Film** Jody Pennington,2007-07-30 Although American films especially Hollywood fare are often belittled for their one dimensional portrayal of sex a close examination of the history of sex in American motion pictures reveals that American cinema has actually represented sex in myriad ways A more complete understanding of the ways in which sex has been represented onscreen requires an approach that pays equal attention to cinematic techniques and to the diversity of sexual values and behaviors in American society It is necessary to frame this discussion within the multiple contradictions of an industry that has both repressed and represented sex with equal fervor over the course of its history of audiences that have both taken offense at and flocked to films with sexual themes and a body politic that has regulated the sexual in popular culture even as its discourse has been saturated with sexual images and topics The History of Sex in American Cinema moves seamlessly between general film and social history to clarify how exactly sex has been expressed cinematically and how we have responded to those expressions as a culture In March of 1965 the Supreme Court put into motion legal changes that marked the end of local film censorship as it had existed since the early years of the twentieth century In Hollywood that same year The Pawnbroker was released with a Production Code Seal of Approval despite nudity that violated that Code As sexual liberation occurred onscreen parallel developments occurred in the way we lived our lives and by the end of the 1960s Americans were having sex more often and with more partners than ever before There was also now a public debate surrounding sexuality and one of the loudest and most continually active voices in this debate was that of American film This work begins with an examination of some of the earliest altercations in what later came to be known as the culture wars and follows those skirmishes more often than not provoked by American film up to the modern day By looking at how sex in the cinema has contributed to the demise of the fragile consensus between liberals and conservatives on freedom of expression The History of Sex in American Film suggests a perspective from which today s culture wars can be better understood This work combines close readings of many representative films including Who s Afraid of Virginia Woolf The Graduate Blue Velvet Philadelphia L A Confidential and Closer with a social and historical account of the most significant changes in American sexual behavior and sexual representation over the past fifty years **Sleaze Artists** Jeffrey Sconce,2007-10-24 Collection of essays on the impact that non mainstream and middlebrow film genres have had on popular culture including sexploitation horror cult XXX and indie films SPIN ,1995-04 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks The Cinema Book Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to

developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

The Psychotronic Video Guide To Film Michael Weldon,1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan

Space Oddities Marie Lathers,2012-05-03 A

fascinating new perspective on the Space Race combining brilliant film scholarship with gender studies and feminist theory

The Encyclopedia of Fantastic Film R. G. Young,2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback

Societies in Space Gary Westfahl,2025-01-21 Science fiction films and television programs about space travel have undergone a significant transformation since their inception In contrast to the early depictions of small spaceship crews on exploratory missions recent film and television portrayals depict much larger societies in space as well as the obstacles that arise with them This collection of essays examines many aspects of making space travel films from the process of screenwriting to the impact of Greek myth on modern film with illuminating commentary on contemporary problems including class distinction racism and sexism Contributors to this volume including several extensively published scholars and science fiction writers analyze a wide variety of relevant science fiction films and television programs ranging from Star Trek Silent Running the Alien films and Japanese anime to more recent works like Battlestar Galactica Avatar Elysium The Martian Passengers and Ad Astra

Dirty Words and Filthy Pictures Jeremy Geltzer,2016-01-04 Boxing porn and the beginnings of movie censorship The rise of salacious cinema State regulations emerge Mutual and the capacity for evil War nudity and birth control Self regulation reemerges Midnight movies and sanctioned cinema Sound enters the debate Tension increases between free speech and state censorship Threats from abroad and domestic disturbances Outlaws and miracles State censorship statutes on the defense Devil in the details film and the Fourth and Fifth Amendments Dirty words profanity and the patently offensive Filthy pictures obscenity from nudie cuties to fetish films The porno chic from Danish loops to Deep throat Just not here content regulation through zoning Is censorship necessary The politics of profanity

Stupidest Things Ever Said Kathryn Petras,Ross Petras,2011-11-02 Not just stupidity but obsessive stupidity Not just random stupidity but organized stupidity Here from the celebrated collectors of the stupidest things ever said it s the cre me de la cre me of stupidities made

even funnier and more compelling in an irresistible top 10 list format Try one The Top 10 Stupidest Actual Book Titles 1 A Toddler s Guide to the Rubber Industry 2 Constipation and our Civilization 3 Greek Rural Postmen and Their Cancellation Numbers 4 The Secret of Sphincters 5 A Pictorial Book of Tongue Coating 6 Life and Laughter midst the Cannibals 7 Be Bold With Bananas 8 Hand Grenade Throwing as a College Sport 9 Collect Fungi on Stamps 10 A Study of Hospital Waiting Lists in Cardiff 1953 1954 Plus lost in translation moments Doubles entendres Political speeches foreign menus traffic signs Celebrities on literature on homelessness on revealing too much about themselves Mangled cliché s and bizarre analogies the wit of the witless and comedy of the clueless never before have so many said something so dumb now in one book

REFLECTIONS OF A "B"- MOVIE JUNKIE Jim Driscoll, 2008-12-30 Reflections Of A B Movie Junkie is a tribute to the old B Movies of the Saturday Matinees of yesteryear Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40 s and 50 s Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s These 6 genres include the popular B Western The Comedy Teams The Jungle Adventures Sci Fi Fantasy Horror and the Serial or Chapter Plays so popular with the week end Matinee crowds back then These film types filled up our Saturday afternoons and evenings with exciting adventure curious wonder spine tingling horror and non stop action Often filmed on a shoe string budget and in a limited time frame many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way They are thus categorized reviewed and discussed for the most part in a lovingly personal style especially when compared to the film types we are subjected to in today s market They had their place in film history and that time is long since gone But for some of us they have never been equaled which for others may indeed be a good thing

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Nude On The Moon Introduction

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