

NUCLEAR
ANNIHILATION
AND

CONTEMPORARY
AMERICAN
POETRY

WAYS OF NOTHINGNESS

JOHN
GARY

Nuclear Annihilation And Contemporary American Poetry Ways Of Nothingness

Gale, Cengage Learning



Nuclear Annihilation And Contemporary American Poetry Ways Of Nothingness:

Nuclear Annihilation and Contemporary American Poetry John Gery, 1996 The eve of the second millennium falls fifty years after the atomic bombings of Hiroshima and Nagasaki Looking across the spectrum of American poetry since 1945 John Gery explores the role that poets have begun to play in the nuclear age While their diverse voices join in protesting against the end of the world poetry also embodies what Gery calls the way of nothingness in contemporary experience an individual sense of human continuity paradoxically coupled with a global sense of impending annihilation The first full length study of nuclear theory and American poetry this book examines four distinct poetic approaches to nuclear culture protest poetry apocalyptic lyric poetry psycho historical poetry and the poetry of uncertainty Each is developed through a discussion of representative poems from a range of poets including an extended study of works by Denise Levertov Richard Wilbur James Merrill and John Ashbery As a chorus of voices Gery contends these poets articulate both resistance to annihilation and an acceptance of the nuclear present

American Political Poetry in the 21st Century M. Dowdy, 2007-04-30 Dowdy uncovers and analyzes the primary rhetorical strategies particularly figures of voice in American political poetry from the Vietnam War era to the present He brings together a unique and diverse collection of poets including an innovative section on hip hop performance

Nuclear Theory Degree Zero: Essays Against the Nuclear Android John Kinsella, Drew Milne, 2021-05-13 Nuclear Theory Degree Zero Essays Against the Nuclear Android investigates the threat conveyed and maintained by the nuclear cycle mining research health power generation and weaponry Central to this polyvalent report on the infiltration of our lives and control over them exerted by the industrial military complex are critiques of the creation storage and use of atomic weapons the exploitation of Australian Aboriginal people and their lands through British atomic testing in the 1950s and an expos of a language of denial in the world of nuclear mining energy military usages Nuclear is also parenthetically investigated in its function as extended metaphor and question for poetry and poetics Key is a consideration of the use of the language of the atomic in cultural spaces and in the arts Indigenous land rights claims in the face of uranium mining the semantics of waste and of the glib usage by nuclear power companies of the fact of global warming to suit their own corrosive agendas The triumphalism of scientific and cultural discourse around nuclear and the threats by nuclear fission are by association brought into question The nuclear cycle throws the whole future of human beings into doubt and this book seeks to assemble new resources of resistance through creative and critical mediums including poetry and poetics The chapters in this book were originally published as a special issue of *Angelaki*

On Endings Daniel Grausam, 2011 What does narrative look like when the possibility of an expansive future has been called into question This query is the driving force behind Daniel Grausam's *On Endings* which seeks to show how the core texts of American postmodernism are a response to the geopolitical dynamics of the Cold War and especially to the new potential for total nuclear conflict Postwar American fiction needs to be rethought he argues by highlighting postmodern experimentation

as a mode of profound historical consciousness In Grausam s view previous studies of fiction mimetically concerned with nuclear conflict neither engage the problems that total war might pose to narration nor take seriously the paradox of a war that narrative can never actually describe Those few critical works that do take seriously such problems do not offer a broad account of American postmodernism And recent work on postmodernism has offered no comprehensive historical account of the part played by nuclear weapons in the emergence of new forms of temporal and historical experience On Endings significantly extends the project of historicizing postmodernism while returning the nuclear to a central place in the study of the Cold War

The American Love Lyric After Auschwitz and Hiroshima B. Estrin, 2016-04-30 Citing the massive horrors of the Nazi death camps and the domestic violence behind a woman s suicide Adrienne Rich challenges a fellow poet would it relieve you to decide Poetry doesn t make this happen In this provocative reassessment of the modern American love lyric Barbara L Estrin chronicles the return of three major American poets Wallace Stevens in the late forties and fifties Robert Lowell in the Seventies and Adrienne Rich in the nineties to the mid century catastrophes that gave rise to such thorny questions Through close readings of individual poems and drawing upon the gender and genre theories of Jean Fran ois Lyotard Judith Butler Melanie Klien and Jacques Lacan Estrin counters the usual presuppositions that the lyric remains sequestered in a political isolation and offers a new revisionist critique of American poetry

Behind the Lines Philip Metres, 2007-05 Whether Thersites in Homer s Iliad Wilfred Owen in Dulce et Decorum Est or Allen Ginsberg in Wichita Vortex Sutra poets have long given solitary voice against the brutality of war The hasty cancellation of the 2003 White House symposium Poetry and the American Voice in the face of protests by Sam Hamill and other invited guests against the coming shock and awe campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars Rather than simply chronicling the genre Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented As such he explores a largely neglected area of scholarship the poet s relationship to dissenting political movements and the nation In his elegant study Metres examines the ways in which war resistance is registered not only in terms of its content but also at the level of the lyric He proposes that protest poetry constitutes a subgenre that by virtue of its preoccupation with politics history and trauma probes the limits of American lyric poetry Thus war resistance poetry and the role of what Shelley calls unacknowledged legislators is a crucial though largely unexamined body of writing that stands at the center of dissident political movements

A Study Guide for William Stafford's "At the Bomb Testing Site" Gale, Cengage Learning, 2016 A Study Guide for William Stafford s At the Bomb Testing Site excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

It's Nothing, Seriously John McGreal, 2016-04-21 It s Silence Soundly It s Nothing Seriously and

It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction

Doomsday Men P. D. Smith, 2024-09-04 The gripping untold story of the doomsday bomb the ultimate weapon of mass destruction Chillingly compelling New Scientist In 1950 Hungarian born scientist Leo Szilard made a dramatic announcement on American radio science was on the verge of creating a doomsday bomb For the first time in history mankind realized that he had within his grasp a truly God like power the ability to destroy life itself The shockwave from this statement reverberated across the following decade and beyond If detonated Szilard's doomsday device a huge cobalt clad H bomb would pollute the atmosphere with radioactivity and end all life on earth The scientific creators of such apocalyptic weapons had transformed the laws of nature into instruments of mass destruction and for many people in the Cold War there was little to distinguish real scientists from that fictional master of megadeath Stanley Kubrick's *Dr Strangelove* Indeed as P D Smith's chilling account *Doomsday Men* shows the dream of the superweapon begins in popular culture This is a story that cannot be told without the iconic films and fictions that portray our deadly fascination with superweapons from H G Wells's *The War of the Worlds* to Nevil Shute's *On the Beach* and Kubrick's *Dr Strangelove* or *How I Learned to Stop Worrying and Love the Bomb* Although scientists admitted it was possible to build the cobalt bomb no superpower would admit to having created one However it remained a terrifying possibility striking fear into the hearts of people around the world The story of the cobalt bomb is an unwritten chapter of the Cold War but now P D Smith reveals the personalities behind this feared technology and shows how the scientists responsible for the twentieth century's most terrible weapons grew up in a culture dreaming of superweapons and Wellsian utopias He argues that in the end the doomsday machine became the ultimate symbol of humanity's deepest fears about the science of destruction Weaving together biography science and art Smith has created a compelling history of physics in the twentieth century focusing on the long lasting search for ever more destructive weapons from the development of chemical warfare in World War I Germany through the arms race of the Cold War Captivating and thoroughly referenced this chronicle should interest a wide audience

from science and history buffs to armchair politicians Publishers Weekly

A Study Guide for Mark Strand's "The Continuous Life" Gale, Cengage Learning, 2016 A Study Guide for Mark Strand's *The Continuous Life* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

Let Us Watch Richard Wilbur Robert Bagg, Mary Bagg, 2018-06-29 Pulitzer Prize winning poet Richard Wilbur b 1921 is part of a notable literary cohort American poets who came to prominence in the mid twentieth century Wilbur's verse is esteemed for its fluency wit and optimism his ingeniously rhymed translations of French drama by Molière Racine and Corneille remain the most often staged in the English speaking world his essays possess a scope and acumen equal to the era's best criticism This biography examines the philosophical and visionary depth of his world renowned poetry and traces achievements spanning seventy years from political editorials about World War II to war poems written during his service to his theatrical career including a contentious collaboration with Leonard Bernstein and Lillian Hellman Wilbur's life has been mistakenly seen as blessed lacking the drama of his troubled contemporaries *Let Us Watch Richard Wilbur* corrects that view and explores how Wilbur's perceived normality both enhanced and limited his achievement The authors augment the life story with details gleaned from access to his unpublished journals family archives candid interviews they conducted with Wilbur and his wife Charlee and his correspondence with Robert Lowell Elizabeth Bishop John Berryman John Malcolm Brinnin James Merrill and others

Masculinities, Violence and Culture Suzanne E. Hatty, 2000-05-11 This exciting and unique new book offers a post modern analysis linking the contemporary social crisis of masculine subjectivity and the law and order crisis over escalating violence In doing so it examines the major biological psychological sociological and anthropological theoretical models of masculinity and violence and formulates an integrated theoretical approach to the relationship between violence and masculinity In essence the book focuses on violence as a gendered activity specifically a masculine activity Early chapters define and theorize both violence and masculinity and subsequent chapters focus on representations of violence and masculinity in popular culture Familiar but insightful examples from cartoons fiction television and the movies are used to illustrate the construction of masculinity in popular culture as well as the range of images of violence that dominate our senses Drawing from diverse literatures and traditions this engaging book is directed to advanced undergraduate and graduate students as well as professionals in Criminology Legal Studies Psychology Sociology Gender Studies and Cultural Studies Because of its theoretical aspects it will be of interest to students and scholars in the United Kingdom Australia and Canada as well as in the United States

Toxic Immanence Livia Monnet, 2022-09-15 More than a decade after the Fukushima Daiichi nuclear disaster what we are witnessing is not a Second Nuclear Age there is no post atomic but an uncanny quiet return of the nuclear threat that so vividly animated the Cold War era The renewed threat of nuclear proliferation public complacency regarding weapons stockpiles and the lack of a single

functioning long term repository after seventy years and thousands of tonnes of nuclear waste reveals the industry's capacity for self reinvention abetted by an ever present capacity to forget More than fabulously textual as Jacques Derrida described it the protean unbound and unending materiality of the nuclear is here to stay resistance is crucial Toxic Immanence introduces contemporary interdisciplinary perspectives that resist and decolonize the nuclear Contributors highlight the prevalence and irrationality of slow violence and colonial governance as elements of the contemporary nuclear age They propose a reappraisal of Cold War era anti nuclear art as well as pop culture representations of nuclear disaster while decolonizing pedagogies advance the role of education in communicating and understanding the lethality of nuclear complexes Collectively the essays develop a robust critical discourse across fields of nuclear knowledge and integrate the work of the nuclear humanities with environmental justice and Indigenous rights activism This reach across ways of knowing extends artistically the poetry and photography included in this volume offer visions of past and present nuclear legacies Conceived as a critical reflection on the potential of nuclear humanities Toxic Immanence offers intellectual strategies for resisting and abolishing the global nuclear regime

War, Literature, and the Arts, 1992 Robert Lowell *In Context* Thomas Austenfeld, Grzegorz Kość, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren

Ezra's Book Justin Kishbaugh, Catherine E. Paul, 2019-06-21 On the afternoon of June 23 2017 the attendees of the twenty seventh biannual Ezra Pound International Conference held in Philadelphia Pennsylvania USA gathered to listen to poets present original work influenced by the life and work of Ezra Pound With a title playing on the small book of poems Pound produced for fellow poet Hilda Doolittle H D while the two were still young this volume offers a selection of poems from that reading together with images evoking other conference events and the excursions to sites important to Pound H D Marianne Moore and William Carlos Williams the Philadelphia Geniuses of the conference's theme The poems and images herein help to keep the reading and the conference alive present and immediate for our readers The collection includes poems by Charles Bernstein Eloisa Bressan Andrei Bronnikov David Cappella Silvia Falsaperla J Rhett Forman John Gery Jeff Grieneisen Thomas Heffernan Rodolfo Brand o de Proen a Jaruga Justin Kishbaugh Mary Maxwell Biljana D Obradovi Matthew Porto Mary de Rachewiltz Patrizia de Rachewiltz Michele Reese and Ron Smith

Pacifism and English Literature R. White, 2008-02-21 This timely book traces ideas of pacifism in English literature particularly poetry Early chapters drawing on religious and secular traditions provide intellectual contexts There

follows a chronological analysis of literature which rejects war and celebrates peace from the Middle Ages to the present day

Confessional Poetry in the Cold War Adam Beardsworth, 2022-02-02 This book explores how confessional poets in the 1950s and 1960s US responded to a Cold War political climate that used the threat of nuclear disaster and communist infiltration as affective tools for the management of public life In an era that witnessed the state sanctioned repression of civil liberties poets such as Robert Lowell John Berryman Sylvia Plath Anne Sexton and Randall Jarrell adopted what has often been considered a politically benign confessional style Although confessional writers have been criticized for emphasizing private turmoil in an era of public crisis examining their work in relation to the political and affective environment of the Cold War US demonstrates their unique ability to express dissent while averting surveillance For these poets writing the fear and anxiety of life in the bomb s shadow was a form of poetic doublespeak that critiqued the impact of an affective Cold War politics without naming names

Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound s extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound s lifelong involvement with Spain together with chapters on Pound s study of classical Spanish literature the Spanish dimension in The Cantos Pound s contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound s own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound s engagement with Spain this volume pays homage to Pound s considerable influence on Spanish culture

Princeton Alumni Weekly Jesse Lynch Williams, Edwin Mark Norris, 1996

Unveiling the Magic of Words: A Review of "**Nuclear Annihilation And Contemporary American Poetry Ways Of Nothingness**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Nuclear Annihilation And Contemporary American Poetry Ways Of Nothingness**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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