



# NOVEL

Vidal  
DeLillo  
Updike  
Banks  
McMurtry  
Smiley  
Styron  
Frazier  
O'Brien  
Boyle  
Fleming  
Bell  
Kennedy

# HISTORY

McPherson  
Demos  
Wicker  
Reynolds  
Hedrick  
Faragher  
Genovese  
White  
Kammen  
Lukacs

HISTORIANS  
AND  
NOVELISTS  
CONFRONT  
AMERICA'S PAST  
(and Each Other)

**MARK C. CARNES**  
AUTHOR OF *PAST IMPERFECT*

# Novel History

**Neil McEwan**



## Novel History:

**The Historical Novel in Nineteenth-Century Europe** Brian Hamnett, 2011-11-24 Even at the height of its popularity in the early nineteenth century the historical novel faced criticism at many levels After its predominance in the 1810s and 1820s writers and historians shunned it as a travesty of their respective disciplines Even so the historical novel has frequently attracted a wide ranging public right up to the present day Brian Hamnett examines key novels by authors including Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald s and Tolstoy revealing the contradictions inherent in this form of fiction and exposing the challenges writers faced in attempting to represent a reality that linked past and present He argues that the historical novel in the nineteenth century was a common European phenomenon with considerable interconnection of themes and periods Accordingly the book ranges from the British Isles and France through the Germanic territories Italy and Spain to the Russian Empire identifying the different objectives and phases of the historical novel Although historical novels did appear in the two previous centuries the form came to maturity in the nineteenth century a consequence of the developing nature of history as a discipline distinct from literature and philosophy and the increasing primacy of the novel for writers and the reading public Yet the frontiers between history and literature remained blurred and the two disciplines continued to influence one another as each sought a faithful representation of human experience

*History and the Contemporary Novel* David Cowart, 1989 Cowart presents a study of international historical fiction since World War II with reflections on the affinities between historical and fictional narrative analysis of the basic modes of historical fiction and readings of a number of historical novels including John Barth s *The Sot Weed Factor* Marguerite Yourcenar s *Memoirs of Hadrian* Russell Hoban s *Riddley Walker* Margaret Atwood s *The Handmaid s Tale* Giuseppe Tomasi Di Lampedusa s *The Leopard* D M Thomas s *The White Hotel* William Faulkner s *Go Down Moses* and Umberto Eco s *The Name of the Rose* He proposes recognizing four modes of the historical novel the past as a distant mirror of the present fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence fictions whose authors aspire purely or largely to historical verisimilitude and fictions whose authors reverse history to contemplate utopia and dystopia in the future Thus historical fiction can be organized under the rubrics The Distant Mirror The Turning Point The Way It Was and The Way It Will Be This fourfold schema and his focus on postwar novels set Cowart s work apart from previous studies which have not devoted adequate space to the contemporary historical novel Cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history an age in which history itself may end

The historical novel Herbert Butterfield, 2025-03-02 In *The Historical Novel* Herbert Butterfield delves into the intricate interplay between history and fiction examining how novelists have shaped and reshaped historical narratives to resonate within contemporary contexts Butterfield adopts a critical yet engaging literary style blending philosophical musings with historical analysis as he scrutinizes the underpinnings

of the historical novel genre Through a masterful exploration of key works and their authors he articulates the tension between artistic license and factual accuracy positioning these narratives within the larger tapestry of historiography and cultural memory Herbert Butterfield a prominent historian and philosopher of history offers a unique perspective shaped by his extensive academic and intellectual background His endeavors often focused on the relationship between history and philosophy highlighting the subjective nature of historical interpretation Butterfield s engagement with the historical novel emerges from his belief in its potential for profound cultural reflection and his conviction that literature can enrich our understanding of the past For scholars students and literary enthusiasts alike this book provides not only a compelling analysis of the historical novel but also a framework for appreciating the complexities of narrative history Butterfield s work encourages readers to contemplate the relevance of historical fiction in illuminating the nuances of human experience making it a crucial addition to both literary and historical studies      The Historical Novel Jerome De Groot,2009-09-10 The historical novel is not only an immensely popular genre but also one that raises fascinating questions about the nature of key foundational concepts such as fact and fiction history reading and writing This wide ranging guide offers an accessible introduction to both the genre and the critical debates around it      **21st Century US Historical Fiction** Ruth Maxey,2020-07-17 This new collection examines important US historical fiction published since 2000 Exploring historical novels by established American writers such as Philip Roth Joyce Carol Oates E L Doctorow Chang rae Lee James McBride Susan Choi and George Saunders the book also includes chapters on first time novelists Individual essays in 21st Century US Historical Fiction Contemporary Responses to the Past tackle prominent and provocative new novels for example recent Pulitzer Prize winning fiction by Anthony Doerr Viet Thanh Nguyen and Colson Whitehead Interrogating such key themes as war race sexuality trauma and childhood notions of genre and periodization and recent theorizations of historical fiction scholars from the United States Canada Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethno racially diverse range of major American writers      Histories of Laughter and Laughter in History Rafał Boryślowski,Justyna Jajszczok,Jakub Wolff,2016-08-17 Laughter is often no laughing matter and as such it deserves continued scholarly attention as a social cultural and historical phenomenon This collection of essays is a meeting ground for scholars from several disciplines including historians philologists and scholars of social sciences to discuss places and roles of laughter in history in historical narratives and in cultural anthropology from prehistory to the present The common foci of the papers gathered in this volume are to examine laughter and its meanings to reflect on the place of laughter in Western history and literature to disclose laughter s manipulative potential in historical and literary narratives to see it in the light of the concepts of carnivalesque and playfulness to see it as a reflection of hysterical historicizing to see its place in comedy farce grotesque and irony and to see it against its broadly understood theoretical philosophical and psychological aspects The book will appeal chiefly to an academic readership including students historians literary and cultural scholars sociologists

and cultural anthropologists      Re-visioning Historical Fiction for Young Readers Kim Wilson,2011-06-15 This study is concerned with how readers are positioned to interpret the past in historical fiction for children and young adults Looking at literature published within the last thirty to forty years Wilson identifies and explores a prevalent trend for re visioning and rewriting the past according to modern social and political ideological assumptions Fiction within this genre while concerned with the past at the level of content is additionally concerned with present views of that historical past because of the future to which it is moving Specific areas of discussion include the identification of a new sub genre Living history fiction stories of Joan of Arc historical fiction featuring agentic females the very popular Scholastic Press historical journal series fictions of war and historical fiction featuring multicultural discourses Wilson observes specific traits in historical fiction written for children most notably how the notion of positive progress into the future is nuanced differently in this literature in which the concept of progress from the past is inextricably linked to the protagonist s potential for agency and the realization of subjectivity The genre consistently manifests a concern with identity construction that in turn informs and influences how a metanarrative of positive progress is played out This book engages in a discussion of the functionality of the past within the genre and offers an interpretative frame for the sifting out of the present from the past in historical fiction for young readers

**Making Black History** Dominique Haensell,2021-10-04 This study proposes that rather than trying to discern the normative value of Afropolitanism as an identificatory concept politics ethics or aesthetics Afropolitanism may be best approached as a distinct historical and cultural moment that is a certain historical constellation that allows us to glimpse the shifting and multiple silhouettes which Africa as signifier as real and imagined locus embodies in the globalized yet predominantly Western cultural landscape of the 21st century As such Making Black History looks at contemporary fictions of the African or Black Diaspora that have been written and received in the moment of Afropolitanism Discursively this moment is very much part of a diasporic conversation that takes place in the US and is thus informed by various negotiations of blackness race class and cultural identity Yet rather than interpreting Afropolitan literatures merely as a rejection of racial solidarity as some commentators have they should be read as ambivalent responses to post racial discourses dominating the first decade of the 21st century particularly in the US which oscillate between moments of intense hope and acute disappointment Please read our interview with Dominique Haensell here <https://blog.degruyter.com/de-gruyters-10th-open-access-book-anniversary-dominique-haensell-and-her-winning-title-making-black-history>      *Perspective in British Historical Fiction Today* Neil McEwan,1987-06-18      *British Historical Fiction before* Scott A. Stevens,2010-04-09 In the half century before Walter Scott s Waverley dozens of popular novelists produced historical fictions for circulating libraries This book examines eighty five popular historical novels published between 1762 and 1813 looking at how the conventions of the genre developed through a process of imitation and experimentation      Reading Historical Fiction Kate Mitchell,2012-12-03 This collection examines the intersection of historical recollection strategies of representation and reading practices in historical

fiction from the eighteenth century to today In shifting focus to the agency of the reader and taking a long historical view the collection brings a new perspective to the field of historical representation *Contemporary Historical Fiction, Exceptionalism and Community* Susan Strehle, 2020-10-19 This book analyzes a significant group of contemporary historical fictions that represent damaging even catastrophic times for people and communities written after the wreck they recall instructive pasts The novels chronicle wars slavery racism child abuse and genocide they reveal damages that ensue when nations claim an exalted exceptionalist identity and violate the human rights of their Others In sympathy with the exiled writers of these contemporary historical fictions create alternative communities on the state's outer fringes These fictive communities include where the state excludes they foreground relations of debt and obligation to the group in place of individualism competition and private property Rather than assimilating members to a single identity with a unified set of views the communities open multiple possibilities for belonging Analyzing novels from Britain Australia and the U S along with additional transnational examples Susan Strehle explores the political vision animating some contemporary historical fictions Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2019-01-17 This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distills from our colonial pasts the evanescent utopian intimations of a properly postcolonial future Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent Attending to the links across these regions the volume develops luminous readings of novels by Patrick Chamoiseau J G Farrell Amitav Ghosh Marlon James Hari Kunzru Toni Morrison Marlene van Niekerk Arundhati Roy Kamila Shamsie and Barry Unsworth It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it but also contribute to pressing debates in postcolonial theory debates about the politics of literary forms the links between cycles of capital accumulation and the emergence of new genres the meaning of working through traumas in the postcolonial context the relationship between colonial and panoptical power the continued salience of hybridity and mimicry for the study of colonialism and the tension between national liberation struggles and transnational forms of solidarity Beautifully written and meticulously theorized Critique and Utopia in Postcolonial Historical Fiction will be of interest to students of world literature Marxist critics postcolonial theorists and thinkers of the utopian **John Fowles's Fiction and the Poetics of Postmodernism** Mahmoud Salami, 1992 Salami presents for instance a critique of the self-conscious narrative of the diary form in *The Collector* the intertextual relations of the multiplicity of voices the problems of subjectivity the reader's position the politics of seduction ideology and history in *The Magus* and *The French Lieutenant's Woman* The book also analyzes the ways in which Fowles uses and abuses the short story genre in which enigmas remain enigmatic and the author disappears to leave the characters free to construct their own

texts Salami centers for example on *A Maggot* which embodies the postmodernist technique of dialogical narrative the problem of narrativization of history and the explicitly political critique of both past and present in terms of social and religious dissent These political questions are also echoed in Fowles's nonfictional book *The Aristos* in which he strongly rejects the totalization of narratives and the materialization of society

**The Origins of Modern Arabic Fiction** Matti Moosa, 1997 Moosa's exhaustive discussion demonstrating the influence of both Western and Islamic ideology and culture presents many works of fiction for the first time to Western students of Arabic literature

**Victorian Dress in Contemporary Historical Fiction** Danielle Mariann Dove, 2023-10-19 *Victorian Dress in Contemporary Historical Fiction* is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women's dress in the contemporary cultural imagination Drawing upon a range of popular and less well studied neo Victorian novels published between 1990 and 2014 as well as their Victorian counterparts 19th century illustrative material and extant Victorian garments Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect Focusing on the relationship between texts and textiles she demonstrates how dress is central to the narrativization re formulation and re fashioning of the material past in the present In its examination of the narrative trajectories lively vitalities and material entanglements that accrue to and originate from dress in the neo Victorian novel this study brings a fresh approach to reading Victorian sartorial culture For researchers and students of Victorian and neo Victorian studies dress history material culture and gender studies this volume offers a rich resource with which to illuminate the power of fashion in fiction

*Twenty-First-Century Fiction* Peter Boxall, 2013-06-24 The widespread use of electronic communication at the dawn of the twenty first century has created a global context for our interactions transforming the ways we relate to the world and to one another This critical introduction reads the fiction of the past decade as a response to our contemporary predicament one that draws on new cultural and technological developments to challenge established notions of democracy humanity and national and global sovereignty Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo Margaret Atwood J M Coetzee Marilynne Robinson Cormac McCarthy W G Sebald and Philip Roth as well as David Mitchell Chimamanda Ngozi Adichie Dave Eggers Ali Smith Amy Waldman and Roberto Bola o In doing so Boxall maps new territory for scholars students and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century

**Essentials of the Theory of Fiction** Michael J. Hoffman, Patrick D. Murphy, 1996 This second edition of *Essentials of the Theory of Fiction* provides a comprehensive view of the theory of fiction from the nineteenth century through modernism and postmodernism to the present Expanded and revised it has new selections from contemporary theorists including Henry Louis Gates Jr Peter Brooks Linda Hutcheon David Lodge Barbara Foley and others Selections from M M Bakhtin John Barth Roland Barthes Wayne Booth Peter Brooks Seymour Chatman Rachel Blau DuPlessis Suzanne C Ferguson Barbara Foley E M Forster Joseph Frank

William Freedman Norman Friedman Joanne S Frye William H Gass Henry Louis Gates Jr G rard Genette J Arthur Honeywell Linda Hutcheon Henry James Susan S Lanser Mitchell A Leaska George Levine David Lodge Georg Luk cs Gerald Prince Patrocinio P Schweickart Tzvetan Todorov Lionel Trilling and Virginia Woolf     The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries     *Encyclopedia of the Novel* Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world



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