

The Novel and the Rural Imaginary in Egypt, 1880–1985

Samah Selim

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Kirill Dmitriev, Julia Hauser, Bilal Orfali

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The Novel and the Rural Imaginary in Egypt, 1880-1985 Samah Selim, 2004 **Landscapes of Realism** Svend Erik Larsen, Steen Bille Jørgensen, Margaret R. Higonnet, 2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity *Landscapes of Realism* is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount **The Intellectual and the People in Egyptian Literature and Culture** Ayman A. El-Desouky, 2014-11-13 *The Intellectual and the People in Egyptian Literature and Culture* uses the notion of *am ra* the Egyptian concept of collective and connective agency to explore the relationship between the Egyptian intellectual and the people in contemporary Egyptian literature and culture **The Arab Nahda as Popular Entertainment**, 2023-11-16 What was popular entertainment like for everyday Arab societies in Middle Eastern cities during the long nineteenth century In what ways did caf culture theatre illustrated periodicals cinema cabarets and festivals serve as key forms of popular entertainment for Arabic speaking audiences many of whom were uneducated and striving to contend with modernity s anxiety inducing realities Studies on the 19th to mid 20th century s transformative cultural movement known as the Arab nahda renaissance have largely focussed on concerns with nationalism secularism and language often told from the perspective of privileged groups Highlighting overlooked aspects of this movement this book shifts the focus away from elite circles to quotidian audiences Its ten contributions range in scope from music and visual media to theatre and popular fiction Paying special attention to networks of movement and exchange across Arab societies in Lebanon Syria Egypt Iraq and Morocco this book heeds the call for translocal transnational cultural histories while contributing to timely global studies on gender sexuality and morality Focusing on the often marginalized frequenters of caf s artist studios cinemas nightclubs and the streets it expands the remit of who participated in the nahda and how they did Papa Sartre Diane Singerman, Paul Amar, 2009 After a failed study mission in France Abd al Rahman returns home to Iraq to launch an existentialist movement akin to that of his hero Convinced that it falls upon him to introduce his country s intellectuals to Sartre s thought he feels especially qualified by his

physical resemblance to the philosopher except for the crossed eyes and by his marriage to Germaine who he claims is the great man's cousin. Meanwhile his wealth and family prestige guarantee him an idle life spent in drinking debauchery and frequenting a well-known nightclub. But is his suicide an act of philosophical despair or a reaction to his friend's affair with Germaine? A biographer chosen by his presumed friends narrates the story of a somewhat bewildered young man who like other members of his generation was searching for a meaning to his life. This parody of the abuses and extravagances of pseudo philosophers in the Baghdad of the sixties throws into relief the Iraqi intellectual and cultural life of the time and the reversal of fortune of some of Iraq's wealthy and powerful families. Publisher description

Cairo Cosmopolitan Diane Singerman, Paul Amar, Paul Edouard Amar, 2006 Bringing together a distinguished interdisciplinary group of scholars this volume explores what happens when new forms of privatization meet collectivist pasts public space is sold off to satisfy investor needs and tourist gazes and the state plans for Egypt's future in desert cities while stigmatizing and neglecting Cairo's popular neighborhoods. These dynamics produce surprising contradictions and juxtapositions that are coming to define today's Middle East. The original publication of this volume launched the Cairo School of Urban Studies committed to fusing political economy and ethnographic methods and sensitive to ambivalence and contingency to reveal the new contours and patterns of modern power emerging in the urban frame. Contributors: Mona Abaza, Nezar AlSayyad, Paul Amar, Walter Armbrust, Vincent Battesti, Fanny Colonna, Eric Denis, Dalila ElKerdany, Yasser Elsheshtawy, Farha Ghannam, Galila El Kadi, Anouk de Koning, Petra Kuppinger, Anna Madoeuf, Catherine Miller, Nicolas Puig, Said Sadek, Omnia El Shakry, Diane Singerman, Elizabeth A. Smith, Leila Vignal, Caroline Williams

Religion in the Egyptian Novel Christina Phillips, 2019-06-24 This is an in-depth original survey of religion in the modern Arabic novel. Tracing the relationship from the genesis of the form in the early 20th century to present, Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel. Through close readings of representative texts, the book reveals the manifold ways in which Islam, Christianity, Sufism, myth, ritual, and intertext have engaged in modern Arabic literature and culture more broadly.

Arabic Literary Thresholds Muḥsin Jāsim, Mūsawī, Muḥsin Jāsim, Mūsawī, 2009 This volume dedicated to Jaroslav Stetkevych includes a number of original contributions that signify a rhetorical shift in the social sciences and Arabic studies. The articles and essays deal with Orientalism, classical Arabic tradition, Andalusian poetry, Francophone literature, translation, architecture, and poetry, comparative studies, and Sufism. Literary production is studied in its own terms to situate these literary concerns in the mainstream of cultural studies. The outcome is a solid and highly sophisticated scholarship that makes this book one of the most needed among scholars and students of comparative literature, Arabic poetics, and politics.

Orientalism, Afro-Asian studies, East-West encounters, and translation

The Arab Spring Hamid Dabashi, 2012-05-10 This pioneering explanation of the Arab Spring will define a new era of thinking about the Middle East. In this landmark book, Hamid Dabashi argues that the revolutionary uprisings that have

engulfed multiple countries and political climates from Morocco to Iran and from Syria to Yemen were driven by a Delayed Defiance a point of rebellion against domestic tyranny and globalized disempowerment alike that signifies no less than the end of Postcolonialism Sketching a new geography of liberation Dabashi shows how the Arab Spring has altered the geopolitics of the region so radically that we must begin reimagining the Middle East Ultimately the permanent revolutionary mood Dabashi brilliantly explains has the potential to liberate not only those societies already ignited but many others through a universal geopolitics of hope

Insatiable Appetite: Food as Cultural Signifier in the Middle East and Beyond Kirill Dmitriev, Julia Hauser, Bilal Orfali, 2019-09-24 *Insatiable Appetite: Food as Cultural Signifier in the Middle East and Beyond* explores the cultural ramifications of food and foodways in the Mediterranean and Arab Muslim countries in particular The volume addresses the cultural meanings of food from a wider chronological scope from antiquity to present adopting approaches from various disciplines including classical Greek philology Arabic literature Islamic studies anthropology and history The contributions to the book are structured around six thematic parts ranging in focus from social status to religious prohibitions gender issues intoxicants vegetarianism and management of scarcity Contributors are Tarek Abu Hussein Yasmin Amin Kevin Blankinship Tylor Brand Kirill Dmitriev Eric Dursteler Anny Gaul Julia Hauser Christian Junge Danilo Marino Pedro Martins Karen Moukheiber Christian Samannshausen Shaheed Tayob and Lola Wilhelm

Classes of Ladies Marilyn Booth, 2015-01-20 Zaynab Fawwaz c 1860-1914 was a forceful voice in support of women's rights to education and work choices in colonial era Egypt This book explores the writing and influence of her landmark piece *al Durr al manthur fi tabaqat rabbat al khudur* the first Arabic language global biographical dictionary of women

Long 1890s in Egypt Marilyn Booth, 2014-07-28 Egypt just before political eruption Turns of the century in Africa's northeastern corner have been critical moments ushering in overt popular activism in the hope of radical political redirection as this volume's focus on Egypt's 19th century fin de siècle demonstrates The end of the 19th century in Egypt witnessed crisscrossing and conflicting political currents as well as fluctuating economic geopolitical social conditions demographic conditions and cultural processes Like Egypt's 20th century fin de siècle much of this ferment was a prelude to the more visible and politically eruptive events of the next decades when Egypt's popular resistance burst onto the international scene But its subterranean cast was no less dynamic for that

The Large Landowning Class and the Peasantry in Egypt, 1837-1952 Raouf Abbas, Assem El-Dessouky, 2022-09-01 In Egypt the landowning class first arose in the early part of the nineteenth century from land grants given to extended family members and friends of the ruler Muhammad Ali The development of capitalism and with it the evolution of law and social practice allowed these land grants gradually to take on the attributes of private property a process that culminated in 1891 in land becoming a form of property like any other From these developments a class of large landowners emerged and began to defend their interests both economic and political In two seminal Arabic works published in the 1970s the authors Abbas and El Dessouky traced the formation of this class

exploring the multiple factors that influenced the rise and power of landowners Combined into one volume and translated into English for the first time this book offers a comprehensive analysis of landownership and its effects on Egyptian society The authors draw from extensive archival sources successfully integrating in their work the competing forces of the state the landlords and the peasants By moving beyond much of the familiar scholarship on landholders this book presents a new interpretation of Egyptian politics and society

The Last Nahdawi Hussam R. Ahmed, 2021-06-15 Taha Hussein 1889-1973 is one of Egypt's most iconic figures A graduate of al Azhar Egypt's oldest university a civil servant and public intellectual and ultimately Egyptian Minister of Public Instruction Hussein was central to key social and political developments in Egypt during the parliamentary period between 1922 and 1952 Influential in the introduction of a new secular university and a burgeoning press in Egypt and prominent in public debates over nationalism and the roles of religion women and education in making a modern independent nation Hussein remains a subject of continued admiration and controversy to this day The Last Nahdawi offers the first biography of Hussein in which his intellectual outlook and public career are taken equally seriously Examining Hussein's actions against the backdrop of his complex relationship with the Egyptian state the religious establishment and the French government Hussam R Ahmed reveals modern Egypt's cultural influence in the Arab and Islamic world within the various structural changes and political processes of the parliamentary period Ahmed offers both a history of modern state formation revealing how the Egyptian state came to hold such a strong grip over culture and education and a compelling examination of the life of the country's most renowned intellectual

Histories of the Jews of Egypt Dario Miccoli, 2015-03-24 Up until the advent of Nasser and the 1956 War a thriving and diverse Jewry lived in Egypt mainly in the two cities of Alexandria and Cairo heavily influencing the social and cultural history of the country Histories of the Jews of Egypt argues that this Jewish diaspora should be viewed as an imagined bourgeoisie It demonstrates how from the late nineteenth century up to the 1950s a resilient bourgeois imaginary developed and influenced the lives of Egyptian Jews both in the public arena in institutions such as the school and in the home From the schools of the Alliance Israélite Universelle and the Cairo lycée français to Alexandrian marriage contracts and interwar Zionist newspapers this book explains how this imaginary was characterised by a great capacity to adapt to the evolutions of late nineteenth and early twentieth century Egypt but later deteriorated alongside increasingly strong Arab nationalism and the political upheavals that the country experienced from the 1940s onwards Offering a novel perspective on the history of modern Egypt and its Jews and unravelling too often forgotten episodes and personalities which contributed to the making of an incredibly diverse and lively Jewish diaspora at the crossroads of Europe and the Middle East this book is of interest to scholars of Modern Egypt Jewish History and of Mediterranean History

Gendering Culture in Greater Syria Fruma Zachs, Sharon Halevi, 2014-11-14 The Nahda lit the Awakening was one of the most significant cultural movements in modern Arab history By focusing on the neglected role of women in the intellectual Islamic renaissance of the late Ottoman Period

Fruma Zachs and Sharon Halevi provide a refreshingly interdisciplinary exploration of gender and culture in the Arab World. Focusing mainly on Greater Syria, this book re-examines the cultural by-products of the Nahda such as scientific debates, journal articles, essays, short stories, and novels, and provides a new framework for rethinking the dynamics of cultural and social change in what today we know as Syria and Lebanon. The lasting impact of the Nahda is given an innovative and thoroughly unique interpretation, providing an indispensable perspective to studying the nuanced roles of the construction and development of gender ideologies in the nineteenth-century Middle East. The authors explore contemporary ideas concerning modern gender roles in the Middle East and the extent to which these emerged in nineteenth-century Greater Syria. How were these ideas incorporated into daily lives, consumer patterns, and cultural activities? Was class a determining factor in the creation of gender relations in the Muslim world? How were the subjectivities of gender moulded and articulated in fictional and non-fictional texts? The authors delineate both the evolution of a discourse on gender as well as the real-life activities of men and women as writers, readers, and participants in philanthropic and cultural societies, literary salons, and educational enterprises. This book reemphasizes the position of the Nahda in the worlds of Damascus, Aleppo, and Beirut as an innovative, deeply influential, and significant socio-cultural and political movement in its own right, which played a major role in shaping modern Arab culture, worldviews, and self-perception. Zachs and Halevi here provide a new framework for rethinking the dynamics of cultural and social change and present a groundbreaking new interpretation of the cumulative impact of the Nahda on gender perception in the late Ottoman Period.

Ways of Seeking Emily Drumsta, 2024-02-20. A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In *Ways of Seeking*, Emily Drumsta traces the influence of detective fiction on the twentieth-century Arabic novel. Theorizing a poetics of investigation, she shows how these novels, far from staging awe-inspiring feats of logical deduction, mock the truth-seeking practices on which modern exercises of colonial and national power are often premised. Their narratives return to the archives of Arabic folklore, Islamic piety, and mysticism to explore less coercive ways of knowing, seeing, and seeking. Drumsta argues that scholars of the Middle East neglect the literary at their peril, overlooking key critiques of colonialism from the intellectuals who shaped and responded through fiction to the transformations of modernity. This book ultimately tells a different story about the novel's place in the constellation of Arab modernism, modeling an innovative method of open-ended inquiry based on the literary texts themselves.

Literature, Journalism and the Avant-Garde Elisabeth Kendall, 2006-09-27. The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid-nineteenth century to the present day. Remapping the literary scene in Egypt over recent decades, Kendall focuses on the independent, frequently dissident journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post-modern era.

Street Sounds Ziad Fahmy, 2020-08-25. As the twentieth century roared on

transformative technologies from trains trams and automobiles to radios and loudspeakers fundamentally changed the sounds of the Egyptian streets The cacophony of everyday life grew louder and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds but also the voices of street vendors the music of wedding processions and even the traditional funerary wails Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt highlighting the mundane sounds of street life while listening to the voices of ordinary people as they struggle with state authorities for ownership of the streets Interweaving infrastructural cultural and social history Fahmy analyzes the sounds of modernity using sounded sources as an analytical tool for examining the past Street Sounds also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses This book contextualizes sound layering historical analysis with a sensory dimension bringing us closer to the Egyptian streets as lived and embodied by everyday people

Muslim Identities and Modernity

Maha Habib, 2016-03-16 What have the concepts of modernity and secularization meant for Islamic tradition culture and society How have the discourses which surround all of these issues influenced Muslim self perception and individual identity There have been many attempts to describe and analyse the encounter between Islam and modernity in the Middle East but few have been able so effectively to explore the impact this has on the idea and reality of religious identity and individual religiosity Maha F Habib examines modernity from this angle offering socio cultural philosophical and literary perspectives She assesses how this is played out in Egypt analysing cultural changes in the country through its intellectual thought and literature from the nineteenth century to the present day Her references to the works of Muhammad Abdu Muhammad Husayn Haykal Abbas Mahmud al Aqqad Naguib Mahfouz Alaa al Aswany and Salwa Bakr reveal contemporary issues and concerns which will interest those researching the cultural and social milieu of modern Egypt

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