

Notorious Muse



MARLA SHIN

Notorious Muse

Laura Engel



Notorious Muse:

Notorious Muse Robyn Asleson, 2003 In this interdisciplinary volume of essays historians of art literature dress and theatre examine the impact of the actress on British art and culture of the Georgian era the profession female performers are shown to have played a vital and hitherto under appreciated role in the artist s studio forging fruitful collaborations with the leading artists of their day and becoming nearly as influential in the studio as they were on the stage Acting as models muses and patrons the actress inspired a remarkable proliferation of images in which issues of theatricality sexuality and social mobility were explored in a manner impossible in depictions of more respectable women theatrical profession to Sarah Siddons Tragic Muse Jonathan Bate explores the personal professional and pictorial factors that entrenched Siddons s identification with Shakespearean tragedy and Dorothy Jordan s with comedy Several essays by Gill Perry Aileen Ribeiro Frederick Burwick and Shearer West analyse the presentation and reception of the actress s body its role as a living and as a painted work of art the relationship between femininity and professional status the strategic deployment of dress on and off stage and the function of theatrical gesture in performance and on canvas Heather MacPherson traces the subversive use of caricature to desecrate the revered idols of the stage and Joseph Roach the emergence of the cult of celebrity actress was in transition at this period The growing professionalism of the female performer along with her greater social mobility financial sufficiency and creative autonomy began to supplant though not entirely erase her time honoured reputation as a sexual object

The Origins of Sex Faramerz Dabhoiwala, 2012-05-01 A man admits that when drunk he tried to have sex with an eighteen year old girl she is arrested and denies they had intercourse but finally begs God s forgiveness Then she is publicly hanged alongside her attacker These events took place in 1644 in Boston where today they would be viewed with horror How and when did such a complete transformation of our culture s attitudes toward sex occur In *The Origins of Sex* Faramerz Dabhoiwala provides a landmark history one that will revolutionize our understanding of the origins of sexuality in modern Western culture For millennia sex had been strictly regulated by the Church the state and society who vigorously and brutally attempted to punish any sex outside of marriage But by 1800 everything had changed Drawing on vast research from canon law to court cases from novels to pornography not to mention the diaries and letters of people great and ordinary Dabhoiwala shows how this dramatic change came about tracing the interplay of intellectual trends religious and cultural shifts and politics and demographics The Enlightenment led to the presumption that sex was a private matter that morality could not be imposed that men not women were the more lustful gender Moreover the rise of cities eroded community based moral policing and religious divisions undermined both church authority and fear of divine punishment Sex became a central topic in poetry drama and fiction diarists such as Samuel Pepys obsessed over it In the 1700s it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s Dabhoiwala offers readers an engaging and wholly

original look at the Western world's relationship to sex Deeply researched and powerfully argued *The Origins of Sex* is a major work of history Picture World Rachel Teukolsky, 2020-08-16 The modern media world came into being in the nineteenth century when machines were harnessed to produce texts and images in unprecedented numbers In the visual realm new industrial techniques generated a deluge of affordable pictorial items mass printed photographs posters cartoons and illustrations These alluring objects of the Victorian parlor were miniaturized spectacles that served as portals onto phantasmagoric versions of the world Although new kinds of pictures transformed everyday life these ephemeral items have received remarkably little scholarly attention *Picture World* shines a welcome new light onto these critically neglected yet fascinating visual objects They serve as entryways into the nineteenth century's key aesthetic concepts Each chapter pairs a new type of picture with a foundational keyword in Victorian aesthetics a familiar term reconceived through the lens of new media Character appears differently when considered with caricature in the new comics and cartoons appearing in the mass press in the 1830s likewise the book approaches realism through pictorial journalism illustration via illustrated Bibles sensation through carte de visite portrait photographs the picturesque by way of stereoscopic views and decadence through advertising posters *Picture World* studies the aesthetic effects of the nineteenth century's media revolution it uses the relics of a previous era's cultural life to interrogate the Victorian world's most deeply held values arriving at insights still relevant in our own media age Corrosive Solace Daniel O'Quinn, 2022-10-11 In *Corrosive Solace* Daniel O'Quinn argues that the loss of the American colonies instantiated a complex reorganization in sociability and politics in the British metropole that has had long lasting effects on British national and imperial culture which can be seen and analyzed within its performative repertoire He examines how the analysis of feeling or affect can be deployed to address the inchoate causal relation between historical events and their mediation In this sense *Corrosive Solace*'s goals are twofold first to outline the methodologies necessary for dealing with the affective recognition of historical crisis and second to make the historically familiar strange again and thus make visible key avenues for discussion that have remained dormant Both of these objectives turn on recognition How do we theorize the implicit affective recognition of crisis in a distant historical moment And how do we recognize what we in our present moment cannot discern *Corrosive Solace* addresses this complex cultural reorientation by attending less to new cultural products than to the theoretical and historical problems posed by looking at the transformation of old plays and modes of performance These old plays Shakespeare post Restoration comedy and she tragedy were a vital plank of the cultural patrimony so much of O'Quinn's analysis lies in how tradition was recovered and redirected to meet urgent social and political needs Across the arc of *Corrosive Solace* he tracks how the loss of the American War forced Britons to refashion the repertoire of cultural signs and social dispositions that had subtended its first empire in the Atlantic world in a way more suited to its emergent empire in South Asia Romantic women's life writing Susan Civalé, 2019-03-14 This book explores how the publication of women's life writing influenced the reputation of its writers and of the genre itself

during the long nineteenth century It provides case studies of Frances Burney Mary Wollstonecraft Mary Robinson and Mary Hays four writers whose names were caught up in debates about the moral and literary respectability of publishing the private Focusing on gender genre and authorship this study examines key works of life writing by and about these women and the reception of these texts It argues for the importance of life writing a crucial site of affective and imaginative identification in shaping authorial reputation and afterlife The book ultimately constructs a fuller picture of the literary field in the long nineteenth century and the role of women writers and their life writing within it The Visual Life of Romantic Theater, 1780-1830 Diane Piccitto, Terry F. Robinson, 2023-05-24 Provides fresh perspectives on the Romantic era through a focus on the visual nature and impact of the stage **The Invention of Celebrity** Antoine Lilti, 2017-06-16 Frequently perceived as a characteristic of modern culture the phenomenon of celebrity has much older roots In this book Antoine Lilti shows that the mechanisms of celebrity were developed in Europe during the Enlightenment well before films yellow journalism and television and then flourished during the Romantic period on both sides of the Atlantic Figures from across the arts like Voltaire Garrick and Liszt were all veritable celebrities in their time arousing curiosity and passionate loyalty from their fans The rise of the press new advertising techniques and the marketing of leisure brought a profound transformation in the visibility of celebrities private lives were now very much on public show Nor was politics spared this cultural upheaval Marie Antoinette George Washington and Napoleon all experienced a political world transformed by the new demands of celebrity And when the people suddenly appeared on the revolutionary scene it was no longer enough to be legitimate it was crucial to be popular too Lilti retraces the profound social upheaval precipitated by the rise of celebrity and explores the ambivalence felt toward this new phenomenon Both sought after and denounced celebrity evolved as the modern form of personal prestige assuming the role that glory played in the aristocratic world in a new age of democracy and evolving forms of media While uncovering the birth of celebrity in the eighteenth century Lilti's perceptive history at the same time shines light on the continuing importance of this phenomenon in today's world Art and Modern Copyright Elena Cooper, 2018-08-16 The first in depth study of the history of copyright protecting the visual arts uncovering long forgotten narratives of copyright history and reflecting on how those sharpen the critical lens through which we view copyright today It will appeal to copyright lawyers scholars and policy makers as well as to art historians and curators

Women's Theatrical Memoirs, Part I Vol 1 Sue Mcpherson, Sharon M Setzer, Julia Swindells, 2024-10-28 By the close of the Eighteenth Century the theatrical memoir had become a popular and established genre This ten volume facsimile collection offers accounts of the late eighteenth century stage which provide insights into contemporary constructions of gender sexuality and fame **Jameson, Cowden Clarke, Kemble, Cushman** Gail Marshall, 2011-06-09 **Look to the Lady** Russ McDonald, 2005 McDonald also discerns parallels and distinctions in the approaches of Siddons Terry and Dench to the vocation of acting specifically to Lady Macbeth and other great Shakespearean roles Look to the Lady also helps us to better

understand the place and function of the theater in British national life and what constitutes great acting at various historical moments Throughout McDonald blends learned commentary on the history and culture of the stage with entertaining details about the appearance personality genealogy and private life of each actor Including some rarely seen images and drawing on previously untapped reviews and anecdotes this is a lively introduction to the burgeoning field of performance criticism

BOOK JACKET *The Celebrated Hannah Cowley* Angela Escott, 2015-10-06 Hannah Cowley 1743 1809 was a very successful dramatist and something of an eighteenth century celebrity New critical interest in the drama of this period has meant a resurgence of interest in Cowley s writing and in the performance of her plays This is the first substantial monograph study to examine Cowley s life and work

The Sarah Siddons Audio Files Judith Pascoe, 2013-03-01 The theatre scholar s daunting but irresistible quest to recover some echoes of performance of the past has never been more engagingly presented than in Pascoe s account of tracing the long silenced voice of Sarah Siddons Her report is a warm witty and highly informative exploration of the methodology and the pleasures of historical research Marvin Carlson author of *The Haunted Stage The Theatre as Memory Machine* During her lifetime 1755 1831 English actress Sarah Siddons was an international celebrity acclaimed for her performances of tragic heroines We know what she looked like an endless number of artists asked her to sit for portraits and sculptures but what of her famous voice reported to cause audiences to hyperventilate or faint In *The Sarah Siddons Audio Files* Judith Pascoe takes readers on a journey to discover how the actor s voice actually sounded In lively and engaging prose Pascoe retraces her quixotic search which leads her to enroll in a Voice for Actors class to collect Lady Macbeth voice prints and to listen more carefully to the soundscape of her life Bringing together archival discoveries sound recording history and media theory Pascoe shows how romantic poets preoccupation with voices is linked to a larger cultural anxiety about the voice s ephemerality *The Sarah Siddons Audio Files* contributes to a growing body of work on the fascinating history of sound and will engage a broad audience interested in how recording technology has altered human experience

London's Sinful Secret Dan Cruickshank, 2010-11-23 Georgian London evokes images of elegant mannered buildings but it was also a city where prostitution was rife and houses of ill repute widespread in a sex trade that employed thousands In *London s Sinful Secret* Dan Cruickshank explores this erotic Georgian underworld and shows how it affected almost every aspect of life and culture in the city from the smart new streets that sprang up in Marylebone to the squalid alleys around Charing Cross to the coffee houses where prostitutes plied their trade to the work of artists such as William Hogarth and Joshua Reynolds Cruickshank uses memoirs newspaper accounts and court records to create a surprisingly bawdy portrait of London at its most mannered and for the first time exposes its secret sinful underside A lively work of social history full of surprises and memorable characters *Kirkus Reviews*

Women, Performance and the Material of Memory Laura Engel, 2018-12-12 This book proposes that the performance of archival research is related to the experience of tourism where an individual immerses herself in a foreign environment relating to and analyzing visual and

sensory materials through embodiment and enactment Each chapter highlights a particular set of tangible objects including pocket diaries portraits drawings magic lanterns silhouettes waxworks and photographs in relation to actresses authors and artists such as Elizabeth Inchbald Sally Siddons Marguerite Gardiner the Countess of Blessington Isabella Beetham Jane Read Madame Tussaud and Amelia M Watson Ultimately operating as an archival tourist in my analyses I offer strategies for thinking about the presence of women artists in the archives through methodologies that seek to connect materials from the past with our representations of them in the present

Ben Jonson in the Romantic Age Tom Lockwood,2005-09-22 Tom Lockwood's study is the first examination of Jonson's place in the texts and culture of the Romantic age Part one of the book explores theatrical critical and editorial responses to Jonson including his place in the post Garrick theatre critical estimations of his life and work and the politically charged making and reception of William Gifford's 1816 edition of Jonson's Works Part two explores allusive and imitative responses to Jonson's poetry and plays in the writings of Samuel Taylor Coleridge and explores how Jonson serves variously as a model by which to measure the poet laureate Robert Southey and Coleridge's eldest son Hartley The introduction and conclusion locate this Romantic Jonson against his eighteenth century and Victorian re-creations Ben Jonson in the Romantic Age shows us a varied mobile and contested Jonson and offers a fresh perspective on the Romantic age

The First Celebrities Peter James Bowman,2023-01-15 When did celebrity culture begin In the Regency period when people hungered for news of the illegitimate actress who became a duchess and the richest woman in England and the hard drinking Regency buck who horse whipped anyone who criticised his terrible novels *Austen, Actresses and Accessories* L. Engel,2014-11-28 This interdisciplinary project draws on a wealth of sources visual material literary and theatrical to examine Austen's depiction of female performance display and desire through her deployment of a culturally and symbolically charged accessory the muff

Hats Clair Hughes,2017-06-01 Although a hat may be designed for the purpose of practicality or aesthetics it is part of a complex interplay of wider cultural meanings Throughout history hats have played a significant role in expressing and revealing notions of class gender authority fashion and etiquette By examining the consumption and production of hats from the 18th century to the present day this book explores their significance as markers of social and cultural change Taking a thematic approach Clair Hughes charts how headgear during the modern era has been shaped by status gender and necessity Using case studies such as the bowler hat which has moved up and down classes and professions Hughes reveals that although a hat might seem bound to its status and context it is as susceptible to subversion and reinvention as the society which creates it From the transition of pilots helmets from practical headgear to fashion items to the Slouch hat and the baseball cap hats have responded to cultural or political movements often becoming conscious displays of identity and social allegiance Drawing from material and historical research as well as depictions in art literature and film Hughes provides a fascinating insight into hats as a visible performance of social values and culture

Bloody Tyrants and Little Pickles Marlis Schweitzer,2020-11-02 Bloody

Tyrants and Little Pickles traces the theatrical repertoire of a small group of white Anglo American actresses as they reshaped the meanings of girlhood in Britain North America and the British West Indies during the first half of the nineteenth century It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys entered spaces intended for adults and assumed characters written for men It asks why masculine roles like Young Norval Richard III Little Pickle and Shylock came to seem normal and natural for young white girls to play and it considers how playwrights managers critics and audiences sought to contain or fix the at times dangerous plasticity they exhibited both on and off the stage Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the nineteenth century which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid This evolving repertoire reflected shifting perspectives on girls place within Anglo American society including where and how they should behave and which girls had the right to appear at all

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