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ABOUT JUDAISM

DOUGLAS RUSHKOFF

WITH A NEW PREFACE BY THE AUTHOR



Nothing Sacred The Truth About Judaism

M Tight



Nothing Sacred The Truth About Judaism:

Nothing Sacred Douglas Rushkoff, 2003-04-08 Acclaimed writer and thinker Douglas Rushkoff author of Ecstasy Club and Coercion has written perhaps the most important and controversial book on Judaism in a generation As the religion stands on the brink of becoming irrelevant to the very people who look to it for answers Nothing Sacred takes aim at its problems and offers startling and clearheaded solutions based on Judaism's core values and teachings Disaffected by their synagogues emphasis on self preservation and obsession with intermarriage most Jews looking for an intelligent inquiry into the nature of spirituality have turned elsewhere or nowhere Meanwhile faced with the chaos of modern life returnees run back to Judaism with a blind and desperate faith and are quickly absorbed by outreach organizations that in return for money offer compelling evidence that God exists that the Jews are indeed the Lord's chosen people and that those who adhere to this righteous path will never have to ask themselves another difficult question again Ironically the texts and practices making up Judaism were designed to avoid just such a scenario Jewish tradition stresses transparency open ended inquiry assimilation of the foreign and a commitment to conscious living Judaism invites inquiry and change It is an open source tradition one born out of revolution committed to evolution and willing to undergo renaissance at a moment's notice But unfortunately some of the very institutions created to protect the religion and its people are now suffocating them If the Jewish tradition is actually one of participation in the greater culture a willingness to wrestle with sacred beliefs and a refusal to submit blindly to icons that just don't make sense to us then the lapsed Jews may truly be our most promising members Why won't they engage with the synagogue and how can they be made to feel more welcome Nothing Sacred is a bold and brilliant book attempting to do nothing less than tear down our often false preconceptions about Judaism and build in their place a religion made relevant for the future From the Hardcover edition

I Am Jewish Ruth Pearl, Judea Pearl, 2011-08-01 Being Jewish What does it mean today and for the future Listen in as Jews of all backgrounds reflect argue and imagine When Wall Street Journal reporter Daniel Pearl was brutally murdered in Pakistan many Jews were particularly touched by his last words affirming his Jewish identity Many were moved to reflect on or analyze their feelings toward their lives as Jews The saying two Jews three opinions well reflects the Jewish community's broad range of views on any topic *I Am Jewish* captures this richness of interpretation and inspires Jewish people of all backgrounds to reflect upon and take pride in their identity Contributions ranging from major essays to a paragraph or a sentence come from adults as well as young people in the form of personal feelings statements of theology life stories and historical reflections Despite the diversity common denominators shine through clearly and distinctly Contributors include Ehud Barak Sylvia Boorstein Edgar M Bronfman Alan Colmes Alan Dershowitz Kirk Douglas Richard Dreyfuss Kitty Dukakis Dianne Feinstein Tovah Feldshuh Debbie Friedman Milton Friedman Thomas L Friedman Ruth Bader Ginsburg Nadine Gordimer David Hartman Moshe Katsav Larry King Francine Klagsbrun Harold Kushner Lawrence Kushner Shia LaBeouf Norman Lamm Norman Lear Julius Lester Bernard Henri Levy

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Nothing's Sacred Lewis Black, 2005-05-20 Comedian Lewis Black unleashes his trademark subversive wit while recounting his own life story in his New York Times bestselling memoir You've seen him on The Daily Show with Jon Stewart offering up his trademark angry observational humor on everything from politics to pop culture You've seen his energetic stand up performances on HBO Comedy Central and in venues across the globe Now for the first time Lewis Black translates his volcanic eruptions into book form in *Nothing's Sacred* a collection of rants against stupidity and authority which oftentimes go hand in hand With subversive wit and intellectual honesty Lewis examines the events of his life that shaped his antiauthoritarian point of view and developed his comedic perspective Growing up in 1950s suburbia when father knew best and there was a sitcom to prove it he began to regard authority with a jaundiced eye at an early age And as that sentiment grew stronger with each passing year so did his ability to hone in on the absurd True to form he puts common sense above ideology and distills hilarious biting commentary on all things politically and culturally relevant No one is safe from Lewis Black's comic missiles New York Times You have been warned

The Future of Art in a Postdigital Age Mel Alexenberg, 2011-04-27 In *The Future of Art in a Postdigital Age* artist and educator Mel Alexenberg offers a vision of a postdigital future that reveals a paradigm shift from the Hellenistic to the Hebraic roots of Western culture He ventures beyond the digital to explore postdigital perspectives rising from creative encounters among art science technology and human consciousness The interrelationships between these perspectives demonstrate the confluence between postdigital art and the dynamic Jewish structure of consciousness Alexenberg's pioneering artwork a fusion of spiritual and technological realms exemplifies the theoretical thesis of this investigation into interactive and collaborative forms that imaginatively envisages the vast potential of art in a postdigital future

American Jewish Year Book 2003 David Singer, Lawrence Grossman, 2003 The Library owns the volumes of the American Jewish Yearbook from 1899 current

Humanistic Judaism, 2003

My Father's Wars Alisse Waterston, 2013-09-11 Winner International Congress of Qualitative Inquiry Outstanding Book Award 2016 My Father's Wars is an anthropologist's vivid account of her father's journey across continents countries cultures generations and wars It is a daughter's moving portrait of a charming funny wounded and difficult man And it is a scholar's reflection on the dramatic forces of history the experience of exile and immigration the legacies of culture and the enduring power of memory This book is for Anthropology and Sociology courses in qualitative methods ethnography violence migration and ethnicity

American Jewry's Challenge Manfred Gerstenfeld, 2005-01-26 Watershed events including the second Palestinian uprising in 2000 September 11 2001 and the Iraq

war have created major challenges for American Jewry leading to changes in its perceptions and environment Through conversations with some of America s most influential Jewish leaders Manfred Gerstenfeld sheds light on the how the tumultuous events of recent years have affected and will continue to influence the American Jewish population These include issues surrounding education assimilation and revitalization relationships with other religious communities anti Semitism and generational change Of enormous historical value American Jewry s Challenge serves as a time capsule capturing American Jewry at the dawn of the 21st century

The Play Ethic Pat Kane,2011-08-19 Fizzes with intellectual curiosity Kane writes engagingly and with a humility difficult to find among idea entrepreneurs James Harkin Independent We all think we know what play is Play is what we do as children what we do outside of work what we do for no other reason than for pleasure But this is only half of the truth The Play Ethic explores the real meaning of play and shows how a more playful society would revolutionize and liberate our daily lives Using wide and varied sources from the Enlightenment to Eminem Socrates to Chaos theory Kierkegaard to Karaoke The Play Ethic shows how play is fundamental to both society and to the individual and how the work ethic that has dominated the last three centuries is ill equipped to deal with the modern world With verve wit and intelligence Pat Kane takes us on a tour of the playful world arguing that without it business the arts politics education even our family and spiritual lives are fundamentally impoverished The Play Ethic seeks to change the way you look at your daily life how you interact with others how you view the world It is a guidebook to new exciting and unsettling times Shocking controversial yet magnificently argued The Play Ethic is a book no one who works or has ever worked can afford to be without Kane s Manifesto for a Different Way of Living is a brave attempt to inject a little playfulness into the dull grind of the working stiff Iain Finlayson The Times

The Quest for Jewish Belief and Identity in the Graphic Novel Stephen E. Tabachnick,2014-06-30 Many Jewish artists and writers contributed to the creation of popular comics and graphic novels and in *The Quest for Jewish Belief and Identity in the Graphic Novel* Stephen E Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief The creators of Superman Jerry Siegel and Joe Shuster Batman Bob Kane and Bill Finger and the Marvel superheroes Stan Lee and Jack Kirby were Jewish as was the founding editor of Mad magazine Harvey Kurtzman They often adapted Jewish folktales like the Golem or religious stories such as the origin of Moses for their comics depicting characters wrestling with supernatural people and events Likewise some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity Their characters wrestle with belief or nonbelief in God as well as with their own relationship to the Jews the historical role of the Jewish people the politics of Israel and other issues related to Jewish identity In *The Quest for Jewish Belief and Identity in the Graphic Novel* Stephen E Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities ranging from Orthodox belief to complete atheism and a spectrum of feelings about identification with other Jews He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers among them Harvey

Pekar American Splendor Will Eisner A Contract with God Joann Sfar The Rabbi's Cat Miriam Katin We Are On Our Own Art Spiegelman Maus J T Waldman Megillat Esther Aline Kominsky Crumb Need More Love James Sturm The Golem's Mighty Swing Leela Corman Unterzakhn Ari Folman and David Polonsky Waltz with Bashir David Mairowitz and Robert Crumb's biography of Kafka and many more He also examines the work of a select few non Jewish artists such as Robert Crumb and Basil Wolverton both of whom have created graphic adaptations of parts of the Hebrew Bible Among the topics he discusses are graphic novel adaptations of the Bible the Holocaust graphic novel graphic novels about the Jews in Eastern and Western Europe and Africa and the American Jewish immigrant experience graphic novels about the lives of Jewish women the Israel centered graphic novel and the Orthodox graphic novel The book concludes with an extensive bibliography No study of Jewish literature and art today can be complete without a survey of the graphic novel and scholars students and graphic novel fans alike will delight in Tabachnick's guide to this world of thought sensibility and artfulness

The Mystery of Suffering and the Meaning of God Anson Hugh Laytner, 2019-07-12 The Mystery of Suffering and the Meaning of God is a book written by a skeptical but spiritual person for people who struggle with the subjects of God divine providence prayer and related issues people who are looking for honest and thoughtful and sometimes humorous theological reflections but no easy answers A work of creative theology fifteen years in the making The Mystery of Suffering and the Meaning of God deals primarily with the issue of suffering starting with the book of Job and addresses the subject of theodicy before going on to explore related topics of the role of prayer God concepts the meaning of revelation and how we can best live together Laytner intersperses these penetrating theological reflections with pertinent episodes from his life starting with the personal tragedies that sparked this book Trained as a liberal rabbi Laytner riffs on Jewish themes to offer a universal yet personal response to each of the challenges he discusses His thesis is this If you are troubled by the issue of suffering and wonder about God's presence or lack thereof in the world and you find no solace in any of the traditional theodicies then change your conception of God and God's involvement in the world Problem solved

Religion and the New Atheism Amarnath Amarasingam, 2010 The term new atheism has been given to the recent barrage of bestselling books written by Richard Dawkins Sam Harris Daniel Dennett Christopher Hitchens and others These books and their authors have had a significant media presence and have only grown in popularity over the years This book brings together scholars from religious studies science sociology of science philosophy and theology to engage the new atheism and place it in the context of broader scholarly discourses This volume will serve to contextualize and critically examine the claims arguments and goals of the new atheism so that readers can become more informed of some of the debates with which the new atheists inevitably and at times unknowingly engage This collection will prove to be most valuable to readers who wish to understand the implications and phenomenal success of the new atheism from a multidisciplinary perspective The editor is to be congratulated for assembling such an impressive list of contributions John F Haught Senior Fellow Science Religion Woodstock Theological

Center George town University The new atheism a species of secular fundamentalism has excited a great deal of comment and controversy in recent years Religion and the New Atheism raises the discourse to a new level Randall Balmer Episcopal Priest and author of The Making of Evangelicalism Amarasingam s collection of original essays dealing with various aspects of the recent work of new atheists is a most engaging read The chapters included offer a wide array of perspectives touching on numerous aspects and angles of New Atheism and its relationship to contemporary religion While I most definitely did not agree with all of the contributions in the volume and while I am generally more supportive of the new atheists than I am of their detractors I found this volume over all to be a compelling engrossing and provocative contribution Phil Zuckerman Associate Professor of Sociology Pitzer College Author of Society Without God **A Heretic's Guide to Eternity** Spencer Burke, Barry Taylor, 2007-06-15 Distinguishing between religion and spirituality Burke offers what he calls a new way of looking at God one centered on the idea of grace He emphasizes a God who is looking to save the world not a God who seems more intent on condemning certain practices For Burke God is to be questioned not simply obeyed His challenging thesis will appeal to many people today who have given up on organized religion but still seek some connection to spirituality *Issues of the American Council for Judaism* ,2003 *Everything You Know About God Is Wrong* Russ Kick, 2007-06-01 In the new mega anthology from best selling editor Russ Kick more than fifty writers reporters and researchers invade the inner sanctum for an unrestrained look at the wild and woolly world of organized belief Richard Dawkins shows us the strange scary properties of religion Neil Gaiman turns a biblical atrocity story into a comic that almost sent a publisher to prison Erik Davis looks at what happens when religion and California collide Mike Dash eyes stigmatics Douglas Rushkoff exposes the trouble with Judaism Paul Krassner reveals his Confessions of an Atheist and best selling lexicographer Jonathon Green interprets the language of religious prejudice Among the dozens of other articles and essays you ll find a sweeping look at classical composers and Great American Songbook writers who were unbelievers such as Irving Berlin creator of God Bless America the definitive explanation of why America is not a Christian nation the bizarre Catholic fundamentalist books by Mel Gibson s father eye popping photos of bizarre religious objects and ceremonies including snake handlers and pot smoking children the thinly veiled anti Semitism in the Left Behind novels an extract from the rare suppressed book The Sex Life of Brigham Young and rarely seen anti religious writings from Mark Twain and H G Wells Further topics include exorcisms religious curses Wicca the Church of John Coltrane crimes by clergy death without God Christian sex manuals the ex gay movement failed prophecies bizarre theology religious bowling atheist rock and roll how to be a good Christian an entertaining look at the best and worst books on religion and much more *Is Nothing Sacred?* ,1973 **Strangers in the Land** Eric J Sundquist, 2009-06-30 The importance of blacks for Jews and Jews for blacks in conceiving of themselves as Americans when both remained outsiders to the privileges of full citizenship is a matter of voluminous but perplexing record A monumental work of literary criticism and cultural history Strangers in the Land draws upon politics sociology law religion

and popular culture to illuminate a vital highly conflicted interethnic partnership over the course of a century *Jewish Megatrends* Rabbi Sidney Schwarz, PhD, 2013-01-15 Visionary solutions for a community ripe for transformational change from fourteen leading innovators of Jewish life Jewish Megatrends offers a vision for a community that can simultaneously strengthen the institutions that serve those who seek greater Jewish identification and attract younger Jews many of whom are currently outside the orbit of Jewish communal life Schwarz and his collaborators provide an exciting path building on proven examples that we ignore at our peril from the Foreword The American Jewish community is riddled with doubts about the viability of the institutions that well served the Jewish community of the twentieth century Synagogues Federations and Jewish membership organizations have yet to figure out how to meet the changing interests and needs of the next generation In this challenging yet hopeful call for transformational change visionary leader Rabbi Sidney Schwarz looks at the social norms that are shaping the habits and lifestyles of younger American Jews and why the next generation is so resistant to participate in the institutions of Jewish communal life as they currently exist He sets out four guiding principles that can drive a renaissance in Jewish life and gives evidence of how on the margins of the Jewish community those principles are already generating enthusiasm and engagement from the very millennials that the organized Jewish community has yet to engage Contributors leading innovators from different sectors of the Jewish community each use Rabbi Schwarz s framework as a springboard to set forth their particular vision for the future of their sector of Jewish life and beyond The New Spirituality Gordon Lynch, 2007-04-27 Much attention has been given in recent writings about religion to fundamentalism and the religious right But less attention has been given to their opposite the emergence of a new generation of progressive religious thinkers and organisations on the religious left The New Spirituality is one of the first books to give a comprehensive and authoritative account of this burgeoning progressive religious movement It offers a clear and engaging analysis of the cultural roots key ideas and organisational structures of this new faith assessing its significance in the changing moral and religious landscape of contemporary western society Gordon Lynch argues that we are witnessing the rise of a new religious ideology which reveres the natural world connects religious faith with novel scientific theories and has a forward looking agenda for society s transformation The New Spirituality will be essential reading for students attempting to understand the shape of religious belief in the twenty first century **Index to Jewish Periodicals** , 2004 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests

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