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CONVERSATIONS
WITH THE
GREAT SONGWRITERS



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Notes On Broadway Conversations With The Great Songwriters

Scot Peacock, Terrie M. Rooney



Notes On Broadway Conversations With The Great Songwriters:

Notes on Broadway Al Kasha, Joel Hirschhorn, 1987 The 100 Most Important People in Musical Theatre Andy Propst, 2019-09-09 From *Show Boat* and *Oklahoma* to *Wicked* and *Hamilton* the musical is constantly evolving thanks to the contributions of some of theatre's most prominent figures. Never have musicals been more popular than they are today. With live television broadcasts of shows like *Rent* and *Hairspray* and films like *Mean Girls* and *Shrek* being adapted to the stage, musicals as well as the creators and artists who bring them to life are at the forefront of popular culture. In *100 Most Important People in Musical Theatre*, Andy Propst profiles the individuals who have helped shape this beloved art form. Songwriting greats such as Irving Berlin, Cole Porter, Richard Rodgers, and Oscar Hammerstein II, Stephen Sondheim, and Andrew Lloyd Webber are some of the familiar names in the book. So too are performers such as Nathan Lane, Ethel Merman, Audra McDonald, and Patti LuPone, and directors and choreographers such as Bob Fosse, Harold Prince, Jerome Robbins, and Tommy Tune. Readers learn not only about these men and women's exceptional lives and achievements but can peek backstage at such groundbreaking shows as *Show Boat*, *Oklahoma*, *West Side Story*, *Company*, and *A Chorus Line*, among others. Period reviews and interviews highlight both the shows and the people who contributed to them. The profiles in *100 Most Important People in Musical Theater* provide a terrific history of musical theater, guiding readers from the era of operetta and the ascendancy of the book musical to the emergence of the concept musical and contemporary productions from *The Mikado* and *The Phantom of the Opera* to *Fun Home* and *Hamilton*. This book is an invaluable addition to any musical theatre fan's library and will also appeal to researchers and scholars. The A to Z of the Broadway Musical William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture. Such shows as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie, while the long runs of imports like *Cats*, *The Phantom of the Opera*, and *Les Misérables* have broken records. Broadway has produced such cultural icons as Ethel Merman, Yul Brynner, and Julie Andrews, and composers and lyricists such as Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and many others have had their melodies sung on its stages. Visionaries like George Abbott, Agnes de Mille, Jerome Robbins, Bob Fosse, Tommy Tune, and Susan Stroman have brought productions to life through their innovative direction and choreography. Since the latter part of the 19th century, the Broadway musical has remained one of the most popular genres in entertainment, and its history is related in detail in *The A to Z of the Broadway Musical*. Through a chronology, an introductory essay, a bibliography, and 900 dictionary entries on Broadway shows, playwrights, directors, producers, designers, and actors, this handy desk reference offers quick information on the many aspects of the Broadway musical. The Song Is You Bradley Rogers, 2020-10-15 Musicals, it is often said, burst into song and dance when mere words can no longer convey the emotion. This book argues that musicals burst into song and dance when one body can no longer convey the emotion. Rogers shows how the musical's episodes of burlesque and

minstrelsy model the kinds of radical relationships that the genre works to create across the different bodies of its performers spectators and creators every time the musical bursts into song These radical relationships borne of the musical s obsessions with bad performances of gender and race are the root of the genre s progressive play with identity and thus the source of its subcultural power However this leads to an ethical dilemma Are the musical s progressive politics thus rooted in its embrace of regressive entertainments like burlesque and minstrelsy The Song Is You shows how musicals return again and again to this question and grapple with a guilt that its joyous pleasures are based on exploiting the laboring bodies of its performers Rogers argues that the discourse of integration which claims that songs should advance the plot has functioned to deny the radical work that the musical undertakes every time it transitions into song and dance Looking at musicals from The Black Crook to Hamilton Rogers confronts the gendered and racial dynamics that have always under girded the genre and asks how we move forward

Defying Gravity Carol de Giere,2018-10-01 Stephen Schwartz is among the rare American composer lyricists whose Broadway musicals have inspired passionate followings resulting in blockbuster hits like Wicked Godspell and Pippin In the revised and updated second edition of Defying Gravity biographer Carol de Giere reveals how Schwartz s beloved musicals came to life adding four new chapters that shed light on the continuing Wicked phenomenon and exciting projects that include stage adaptations of The Hunchback of Notre Dame with Alan Menken and The Prince of Egypt A popular feature of the first edition remains intact for the second the story of Schwartz s commercially unsuccessful shows how he coped and how he gave himself another chance The new edition also features an acclaimed series of Creativity Notes with insights about the creative process Wicked enthusiasts are treated to a revealing in depth account of the show s evolution that takes readers from developmental workshops to the pre Broadway tryout in San Francisco through the arguments over changes for Broadway and finally to productions around the world Movie musical fans know that Disney s pairing of Stephen Schwartz for lyrics with composer Alan Menken for music led to award winning movie musicals Pocahontas The Hunchback of Notre Dame and Enchanted Menken s revelatory Foreword that introduces the second edition of Defying Gravity explores their wonderful chemistry and creative challenges The abundance of behind the scenes stories in this Stephen Schwartz biography came by way of the author s unprecedented access to this legendary songwriter for interviews She also drew from conversations with his family members friends and colleagues librettists composers directors producers and actors to render a rich portrait of this complex and gifted artist She rounds out the book with photographs Schwartz s handwritten notes and highlighted quotations Performers and others involved in productions of Godspell Pippin Children of Eden Working Rags and The Hunchback of Notre Dame will discover the intentions of the shows creators Singers writers fans and anyone interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey from Godspell to Wicked and beyond

The "Puerto Rican Problem" in Postwar New York City Edgardo Meléndez,2022-11-11 The Puerto Rican Problem in Postwar New York City presents the first comprehensive examination of

the emergence evolution and consequences of the Puerto Rican problem campaign and narrative in New York City from 1945 to 1960 This notion originated in an intense public campaign that arose in reaction to the entry of Puerto Rican migrants to the city after 1945 The problem narrative influenced their incorporation in New York City and other regions of the United States where they settled The anti Puerto Rican campaign led to the formulation of public policies by the governments of Puerto Rico and New York City seeking to ease their incorporation in the city Notions intrinsic to this narrative later entered American academia like the culture of poverty and American popular culture e g West Side Story which reproduced many of the stereotypes associated with Puerto Ricans at that time and shaped the way in which Puerto Ricans were studied and perceived by Americans

The Oxford Handbook of Sondheim Studies Robert Gordon, 2014 This handbook presents a comprehensive introduction to all aspects of composer lyricist Stephen Sondheim's oeuvre Chapters come from a remarkably wide range of disciplines as they offer new insights into Sondheim's work not only for the stage but also for film and television describing in full how Sondheim has re shaped American musical theater

Music in the Age of Anxiety James Wierzbicki, 2016-04-30 Derided for its conformity and consumerism 1950s America paid a price in anxiety Prosperity existed under the shadow of a mushroom cloud Optimism wore a Bucky Beaver smile that masked worry over threats at home and abroad But even dread could not quell the revolutionary changes taking place in virtually every form of mainstream music Music historian James Wierzbicki sheds light on how the Fifties pervasive moods affected its sounds Moving across genres established pop country opera and transfigured experimental rock jazz Wierzbicki delves into the social dynamics that caused forms to emerge or recede thrive or fade away Red scares and white flight sexual politics and racial tensions technological progress and demographic upheaval the influence of each rooted the music of this volatile period to its specific place and time Yet Wierzbicki also reveals the host of underlying connections linking that most apprehensive of times to our own uneasy present

Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Misérables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights

directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals **The Musical** William Everett,2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company Pulitzer Prize-Winning Musicals Kristin Stultz Pressley,2025-08-21 What is the tie that binds a show like the Gershwin Brothers Of Thee I Sing to Michael R Jackson s A Strange Loop Did you know that the Pulitzer Prize for Drama has been awarded to just ten musicals since the award s inception in 1917 Why have certain musicals captured the imagination and hearts of the Pulitzer Prize committee Pulitzer Prize Winning Musicals takes a chronological look at the ten musicals that have won the prestigious Pulitzer Prize for Drama Deep diving into the development of each show this accessible study unpacks the creation production and reception of each musical Each chapter traces a different Prize winning show from its inception to its opening night It introduces the reader to each musical s key creators and company members and places them in the larger context of Broadway history Published in Methuen Drama s Essential Musicals series this book is perfect for students of Musical Theatre drawing together different resources to dig into the backstories of Broadway s biggest hits and mining the historical record for nuggets of information that illuminate our understanding and enhance our enjoyment of musical theatre s unique brand of magic Contemporary Authors Scot Peacock,Terrie M. Rooney,1997-09-30 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include John Denver Alfred Adler Haing S Ngor Simone Weil The Oxford Handbook of the British Musical Robert Gordon,Olaf Jubin,2016-11-21 The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical s development from 1728 and a range of in depth critical analyses of the unique forms and features of British musicals which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre eminence After a consideration of how John Gay s The Beggar s Opera 1728 created a prototype for eighteenth century ballad opera the book focuses on the use of song in early nineteenth century theatre followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End before analysing the new forms of the postwar British musical from The Boy Friend 1953 to Oliver 1960 One section of the book examines the contributions of key twentieth century figures including Noel Coward Ivor Novello Tim Rice Andrew Lloyd Webber director Joan Littlewood and producer Cameron Macintosh while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as Jesus Christ Superstar 1970 and Les Mis rables 1980 There is a consideration of jukebox musicals such as Mamma Mia 1999 while essays on overtly political shows such as Billy Elliot 2005 are complemented by those on experimental musicals like Jerry Springer the Opera 2003 and London Road 2011 and on the

burgeoning of Black and Asian British musicals in both the West End and subsidized venues The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today **To Broadway, To Life!** Philip Lambert,2010-12-10 To Broadway To Life The Musical Theater of Bock and Harnick is the first complete book about these creative figures one of Broadway s most important songwriting teams The book draws from personal interviews with Bock and Harnick themselves to offer an in depth exploration their shows including Fiddler on the Roof She Loves Me and Fiorello and their greater place in musical theater history **Before the Parade Passes By** John Anthony Gilvey,2005-11-01 A biography of the Tony Award winning director choreographer from Broadway s Golden Age Packed with detail anecdotes and insight this look at director choreographer Champion s work leaves no step unturned Gilvey reaches the top shelf of high kicking Broadway biographies Kirkus Reviews starred review During the Golden Age of the Broadway musical few director choreographers could infuse a new musical with dance and movement in quite the way Gower Champion could From his earliest Broadway success with Bye Bye Birdie to his triumphant and bittersweet valedictory 42nd Street musicals directed by Champion filled the proscenium with life At their best they touched the heart and stirred the soul with a skillful blend of elegance and American showmanship He began his career as one half of America s Youngest Dance Team with Jeanne Tyler and later teamed with his wife dance partner and longtime collaborator Marge Champion This romantic ballroom duo danced across America in the smartest clubs and onto the television screen performing story dances that captivated the country They ultimately took their talent to Hollywood where they starred in the 1951 remake of Show Boat Lovely to Look At and other films But Broadway always called to Champion and in 1959 he was tapped to direct Bye Bye Birdie The rest is history In shows like Birdie Carnival Hello Dolly I Do I Do Sugar and 42nd Street luminaries such as Chita Rivera Dick Van Dyke Carol Channing Mary Martin Robert Preston Tony Roberts Robert Morse Tammy Grimes and Jerry Orbach brought Champion s creative vision to life Working with composers and writers like Jerry Herman Michael Stewart Charles Strouse Lee Adams and Bob Merrill he streamlined the musical making it flow effortlessly with song and dance from start to finish Author John Gilvey has spoken with many of the people who worked with Champion and in Before the Parade Passes By he tells the life story of this most American of Broadway musical director choreographers from his early days dancing with Marge to his final days spent meticulously honing the visual magic of 42nd Street This book is the life story of one man who personified the glory of the Broadway musical right up until the moment of his untimely death When the curtain fell to thunderous applause on the opening night of 42nd Street August 25 1980 legendary impresario David Merrick came forward silenced the audience and announced that Champion had died that morning As eminent theatre critic Ethan Mordden has firmly put it the Golden Age was over Though the Golden Age of the Broadway musical is over John Gilvey brings it to life again by telling the story of Gower Champion one of its most passionate and creative legends Shakespeare and Modern Culture Marjorie Garber,2008-12-09 From one of the world s premier

Shakespeare scholars comes a magisterial new study whose premise is that Shakespeare makes modern culture and that modern culture makes Shakespeare. Shakespeare has determined many of the ideas that we think of as naturally true ideas about human character, individuality and selfhood, government, leadership, love and jealousy, men and women, youth and age. Marjorie Garber delves into ten plays to explore the interrelationships between Shakespeare and contemporary culture, from James Joyce's *Ulysses* to George W. Bush's reading list. From the persistence of difference in *Othello* to the matter of character in *Hamlet* to the untimeliness of youth in *Romeo and Juliet*, Garber discusses how these ideas have been reimagined in modern fiction, theater, film and the news, and in the literature of psychology, sociology, political theory, business, medicine and law. *Shakespeare and Modern Culture* is a brilliant recasting of our own mental and emotional landscape as refracted through the prism of the protean Shakespeare. — *Women in American Musical Theatre* Bud Coleman, Judith A. Sebesta, 2020-10-22 Throughout the twentieth century, women have made significant contributions to the creation of American musical theatre. Directing, choreographing, writing, arranging, producing and designing musicals in a variety of venues throughout America, women have played a significant role in shaping the development of musical theatre, both on and off Broadway and in regional, educational and community venues. The essays in this book examine the history of women in musical theatre, providing biographical descriptions of the women themselves, analyses and interpretations of their productions and several accounts of how being a woman affected the artists' careers. Topics include the similarities among the careers of successful but neglected lyricists Rida Johnson Young, Anne Caldwell and Dorothy Donnelly; the Depression-era productions of Hallie Flanagan and Cheryl Crawford; the transformation of the classic showgirl image through the dances and stage movement created by prominent female choreographers; and a survey of numerical data highlighting the discrepancy between the number of men versus the number of women hired to direct professional musical productions in various venues across the United States. — **Checklist of Writings on American Music, 1640-1992** Guy A. Marco, 1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections*. — *The Playbill*, 1985 — *The Routledge Companion to Musical Theatre* Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty-five chapters from more than fifty dance music and theatre scholars and practitioners, *The Routledge Companion to Musical Theatre* introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why and how of transnational musical theatre, *The Routledge Companion to Musical Theatre* is a comprehensive guide for those studying the components of musical theatre: its history, practitioners, audiences and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging

scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

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