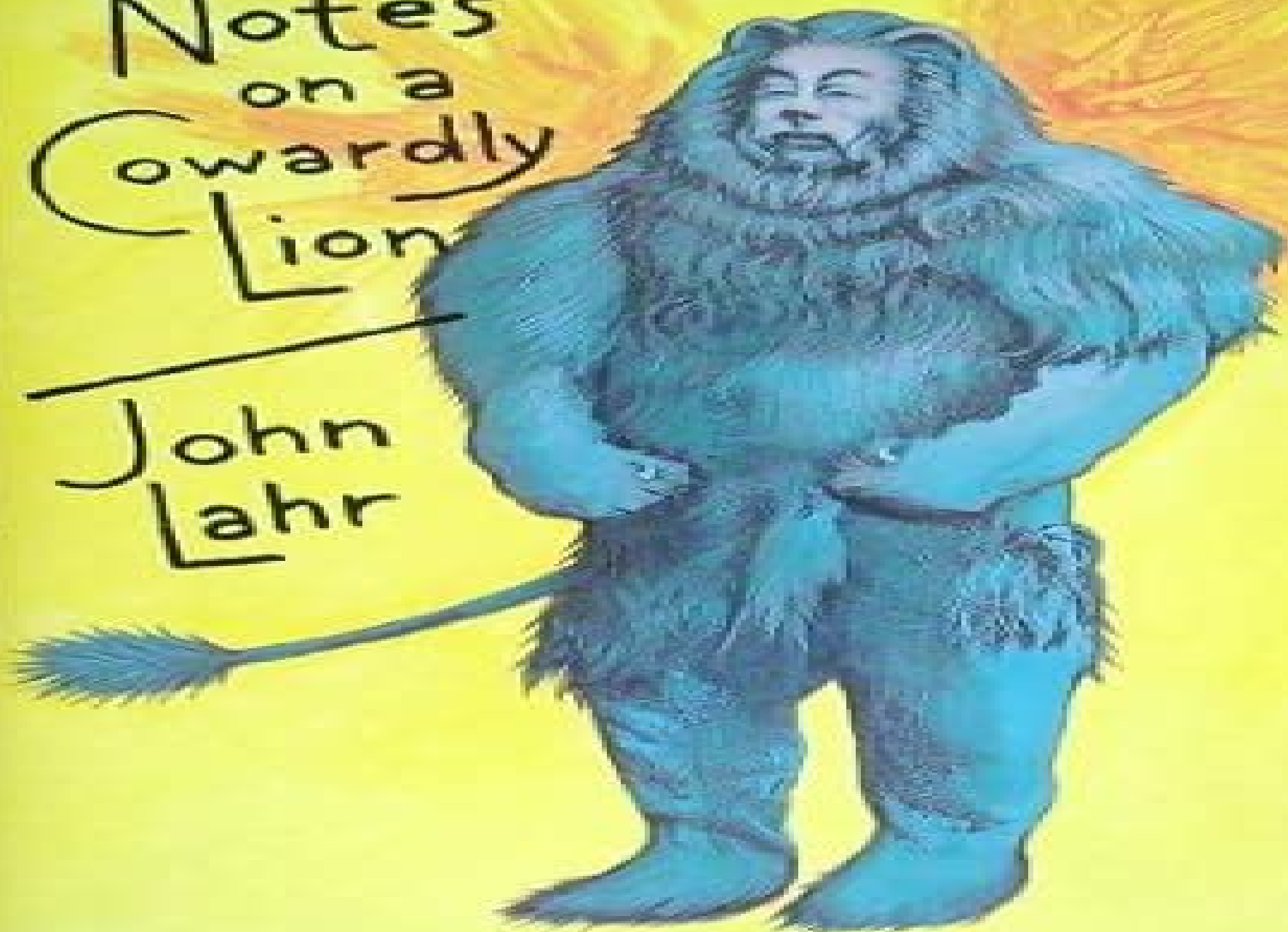


Notes on a Cowardly Lion

John
Lahr



Notes On A Cowardly Lion The Biogr

Lei Huang



Notes On A Cowardly Lion The Biogr:

Notes on a Cowardly Lion John Lahr, 2013-01-22 John Lahr's stunning and complex biography of his father the legendary actor and comedian Bert Lahr. *Notes on a Cowardly Lion* is John Lahr's masterwork, an all-encompassing biography of his father the comedian and performer Bert Lahr. Best known as the Cowardly Lion in MGM's classic *The Wizard of Oz*, Lahr was a consummate artist whose career spanned burlesque, vaudeville, Broadway, and Hollywood. While he could be equally raucous and polished in public, Lahr was painfully insecure and self-absorbed in private, keeping his family at arm's length as he quietly battled his inner demons. Told with an impressive objectivity and keen understanding of the construction and destruction of the performer, *Notes on a Cowardly Lion* is more than one man's quest to understand his father; it is an extraordinary examination of a life in American show business.

Ray Bolger Holly Van Leuven, 2019-02-01 Best remembered for his role as the Scarecrow in the 1939 MGM musical *The Wizard of Oz*, Ray Bolger led a rich and extraordinary career in the decade before and more than four decades after the creation of the film. *Ray Bolger: More Than a Scarecrow* is the first biography of this classic American entertainer, covering the luminous and forgotten career of the eccentric dancer outside of his burlap mask. The product of a fragmented working-class Boston Irish family, Bolger learned tap and eccentric dance steps as solace for a difficult life before running away to repertory theater and vaudeville. From there, he would go on to become a Broadway star, a contract player at Hollywood's major studios, one of the first performers to tour the South Pacific for the USO, a Tony Award winner, an early sitcom star, and the opening headliner of the Sahara Hotel in Las Vegas. Using unprecedented access to Bolger's papers and many never-before-published photographs, *Ray Bolger: More Than a Scarecrow* pieces together the lost story of an itinerant hooper who survived and thrived during the major media changes of the twentieth century and established himself as a staple of American pop culture.

Who Put the Rainbow in the Wizard of Oz? Harold Meyerson, Ernest Harburg, 1995 The life story of the man who gave Dorothy and her Oz companions something to sing about.

The Socially Networked Classroom William Kist, 2010 This book demonstrates how pioneering teachers have successfully integrated screen-based literacies into instruction and how you can harness students' social networking skills for learning.

Portrait of Johnny Gene Lees, 2009-08-19 An intimate biography of the great songwriter, this is also a deeply affectionate memoir by one of Johnny Mercer's best friends. Moon River, Laura Skylark, That Old Black Magic, One for My Baby, Accentuate the Positive, Satin Doll, Days of Wine and Roses, Something's Gotta Give: the honor roll of Mercer's songs is endless. Both Oscar Hammerstein II and Alan Jay Lerner called him the greatest lyricist in the English language, and he was perhaps the best-loved and certainly the best-known songwriter of his generation. But Mercer was also a complicated and private man. A scion of an important Savannah family that had lost its fortune, he became a successful Hollywood songwriter; his primary partners included Harold Arlen and Jerome Kern, a hit recording artist and as co-founder of Capitol Records, a successful businessman, but he remained forever nostalgic for his idealized childhood with his

huckleberry friend A gentleman a nasty drunk funny tender melancholic tormented Mercer was a man immensely talented yet plagued by self doubt much admired and loved but never really understood In music historian and songwriter Gene Lees Mercer has his perfect biographer who deals tactfully but directly with Mercer s complicated relationships with his domineering mother his tormenting wife Ginger and Judy Garland who was the great love of his life Lees s highly personal examination of Mercer s life is sensitive as only the work of a friend of many years could be to the conflicts in Mercer s nature And it is filled with insights into Mercer s work that could come only from a fellow lyricist whose own lyrics were much admired by Mercer A poignant candid revelatory portrait of Johnny *The Real Wizard of Oz* Rebecca

Loncraine,2010-08-03 In the first major literary biography of L Frank Baum Rebecca Loncraine tells the story of Oz as you ve never heard it with a look behind the curtain at the vivid life and eccentric imagination of its creator L Frank Baum wrote The Wonderful Wizard of Oz in 1899 and it was first published in 1900 A runaway hit it was soon recognized as America s first modern fairy tale Baum s life story like the fictional world he created is uniquely American rooted in the transforming historical changes of his times Baum was a complex and eccentric man who could never stay put for long his restless creative spirit and voracious appetite for new projects led him across the U S during his lifetime and he drew energy and inspiration from each new dramatic landscape he encountered Born in 1856 Baum spent his youth in the Finger Lakes region of New York as amputee soldiers returned from the Civil War childhood mortality was also commonplace blurring the lines between the living and the dead and making room in Baum s young imagination for vividly real ghosts When Baum was growing up P T Barnum ruled the minds of small towns and his traveling circus was the most famous act around Baum married a headstrong young woman named Maud Gage and they ventured out west to Dakota Territory where they faced violent tornadoes Ghost Dancing tribes and desperate droughts before trading the hardships on the Great Plains for the excitement of Chicago and the fantastical White City of the World s Fair Baum s writing tapped into an inner world that blurred his own sense of reality and fantasy The Land of Oz which Baum believed he had discovered rather than invented grew into something far bigger and more popular than he d ever imagined After the roaring success of The Wonderful Wizard of Oz in 1900 he became a kind of slave to his creation trapped inside Oz as his army of demanding child fans kept sending him back there to create new adventures for Dorothy Toto and the humbug wizard He went on to write thirteen sequels to his first Oz book He also wrote the first Broadway adaptations of his Oz tales and turned his Oz books into some of the first motion pictures in a small and undiscovered rural settlement called Hollywood Baum co founded the Oz Film Manufacturing Company even as critics warned that no one would pay to see a children s story And they were right his early ventures were box office flops and the world was not ready for Oz on screen until 1939 when MGM released The Wizard of Oz in brilliant Technicolor Baum was not around to see it he d died in bed in 1919 just weeks after completing his final Oz book But the book and film alike have become classics just as well loved today as they were when they first appeared The Real Wizard of

Oz is an imaginatively written work that stretches the genre of biography and enriches our understanding of modern fairytales L Frank Baum author of The Wonderful Wizard of Oz and its thirteen sequels lived during eventful times in American history from 1856 to 1919 that influenced nearly every aspect of his writing from the Civil War to Hollywood which was emerging as a modern Emerald City full of broken dreams and humbug wizards to the gulf between America s prairie heartland with its wild tornadoes and its cities teeming with Tin Man factory workers This is a colorful portrait of one man s vivid and eccentric imagination and the world that shaped it Baum s famous fairytale is filled with the pain of the economic uncertainties of the Gilded Age and with a yearning for real change ideas which many contemporary Americans will recognize The Wizard of Oz continues to fascinate and influence us because it explores universal themes of longing for a better world homesickness and finding inner strength amid the storms

The Only Quiz Book You Will Ever Need National Quiz Team, 2014-10-09 The championship winning England team presents for the very first time 3 000 questions in a quiz book for all the family Fresh from winning the European Championships the England quiz team have put their heads together and compiled 200 quizzes to challenge every member of the family From questions for kids to History TV and Sport and of course general knowledge there s a quiz to suit everyone And for those quiz fanatics among you there are even a few fiendishly difficult ones that our very own champions struggled to answer So pit yourself against the best or just join in for a bit of fun and whether you re playing in groups or simply testing your own skill one thing is for sure a quiz book put together by the best team in Europe is guaranteed to be the only quiz book you ll ever need

Winnie Lightner David L. Lightner, 2016-12-14 Winnie Lightner 1899 1971 stood out as the first great female comedian of the talkies Blessed with a superb singing voice and a gift for making wisecracks and rubber faces she rose to stardom in vaudeville and on Broadway Then at the dawn of the sound era she became the first person in motion picture history to have her spoken words the lyrics to a song censored In Winnie Lightner Tomboy of the Talkies David L Lightner shows how Winnie Lightner s hilarious performance in the 1929 musical comedy Gold Diggers of Broadway made her an overnight sensation She went on to star in seven other Warner Bros features In the best of them she was the comic epitome of a strident feminist dominating men and gleefully spurning conventional gender norms and moral values So tough was she the studio billed her as the tomboy of the talkies When the Great Depression rendered moviegoers hostile toward feminism Warner Bros tried to craft a new image of her as glamorous and sexy Executives assigned her contradictory roles in which she was empowered in the workplace but submissive to her male partner at home The new persona flopped at the box office and Lightner s stardom ended In four final movies she played supporting roles as the loudmouthed roommate and best friend of actresses Loretta Young Joan Crawford and Mona Barrie Following her retirement in 1934 Lightner faded into obscurity Many of her films were damaged or even lost entirely At long last this biography gives Winnie Lightner the recognition she deserves as a notable figure in film history in women s history and in the history of show business

The 1931-1940: American Film Institute Catalog of Motion

Pictures Produced in the United States American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **LIFE**, 1969-12-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **My Judy Garland Life** Susie Boyt, 2009-07-01 Judy Garland has been an important figure in Susie Boyt s life since she was three years old comforting inspiring and at times disturbing her In this unique book Boyt travels deep into the underworld of hero worship examining our understanding of rescue consolation love grief and fame through the prism of Judy Her journey takes in a duetting breakfast with Mickey Rooney a munchkin luncheon a late night spree at the Minnesota Judy Garland Museum and a breathless semi sacred encounter with Liza Minnelli Layering key episodes from Garland s life with defining moments from her own Boyt demands with insight and humor what it means exactly to adore someone you don t know Does hero worship have to be a pursuit that s low in status or can it be performed with pride and style Are there similarities that lie at the heart of all fans Chronicling her obsession Boyt illuminates her own life and perfectly distills why Judy Garland is such a legend **LIFE**, 1969-12-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **LIFE**, 1969-12-12 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use *A Portrait of the Artist as Australian* Paul Matthew St. Pierre, 2004 This book is the first critical assessment of Humphries entire oeuvre especially his career as an author Arguing that Humphries is one of Australia s greatest writers the author reveals a multi faceted artist whose success is rooted in the British music hall tradition Dadaism and grotesquerie Being Australian has also fundamentally shaped the performer and writer and the author s defence of Humphries against charges of expatriatism is pertinent to the debate on Australian national identity *The Erotic Bird* Maurice Natanson, 2021-09-14 How does literature illuminate the way we live Maurice Natanson a prominent champion of phenomenology draws upon this method s unique power to show how fiction can highlight aspects of experience that are normally left unexamined By exploring the structure of the everyday world Natanson reveals the uncanny that lies at the core of the ordinary Phenomenology which involves the questioning of that which we usually take for granted is for Natanson the

essence of philosophy Drawing upon his philosophical predecessors Edmund Husserl Alfred Schutz and Jean Paul Sartre Natanson paves his own way with stories and examples that themselves bear witness to how phenomenology occurs in literature In considering such works as Samuel Beckett's *Waiting for Godot* Thomas Mann's *The Magic Mountain* and Franz Kafka's *The Metamorphosis* Natanson shows how literature opens us to the domain of possibility and how metaphor offers philosophical power when we think about freedom and change This book written by one of the twentieth century's leading phenomenologists will interest students in philosophy and in literature They will value the work particularly for its clarification of concepts and terms that frequently emerge in the contemporary intellectual climate

The World of Musicals Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind *The World of Musicals: An Encyclopedia of Stage Screen and Song* encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia

Damned to Fame: the Life of Samuel Beckett James Knowlson, 2014-10-16 _____ A triumph of scholarship and sympathy one of the great post war biographies Independent A landmark in scholarly criticism Knowlson is the world's largest Beckett scholar His life is right up there with George Painter's *Proust* and Richard Ellmann's *Joyce* in sensitivity and fascination Daily Telegraph It is hard to imagine a fuller portrait of the man who gave our age some of the myths by which it lives Evening Standard _____ SHORTLISTED FOR THE WHITBREAD PRIZE _____ Samuel Beckett's long standing friend James Knowlson recreates Beckett's youth in Ireland his studies at Trinity College Dublin in the early 1920s and from there to the Continent where he plunged into the multicultural literary society of late 1920s Paris The biography throws new light on Beckett's stormy relationship with his mother the psychotherapy he received after the death of his father and his crucial relationship with James Joyce There is also material on Beckett's six month visit to Germany as the Nazis tightened their grip The book includes unpublished material on Beckett's personal life after he chose to live in France including his own account of his work for a Resistance cell during the war his escape from the Gestapo and his retreat into hiding Obsessively private Beckett was wholly committed to the work which eventually brought his public fame beginning with the controversial success of *Waiting for Godot* in 1953 and culminating in the award of the

Nobel Prize for Literature in 1969 1,000 Books to Read Before You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings* Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST *The Annotated Wizard of Oz* Lyman Frank Baum, 2000 A beloved classic comes to life with this beautifully illustrated annotated edition on the 100th anniversary of *Oz* The Wonderful Wizard of Oz is the quintessential American fairy tale but also one of the most controversial children s books ever published Michael Patrick Hearn the world s leading Oz scholar provides a spellbinding annotated edition that illuminates all of Oz s numerous contemporary references provides fascinating character sources and explains the actual meaning of the word Oz A facsimile of the rare 1900 first edition appears with the original drawings by W W Denslow scrupulously reproduced to mimic their correct colors using a different color for each region of Oz as well as twenty five previously unpublished illustrations In addition Hearn provides an extensive bibliography compiling Baum s published work every notable Oz edition and the stage and motion picture productions from 1939 s *The Wizard of Oz* to the 1974 Broadway smash *The Wiz* The result is a classic to rival Baum s own and a book no family s library can do without 90 black and white 56 color and two color illustrations throughout *Bright Pages* J.D. McClatchy, 2008-10-01 divCollege years when ideas collide literature intrigues and inspires lasting passions are first fired can stamp a young writer for life This extraordinary book contains the work of dozens of writers whose experiences at Yale over the past three centuries exerted a powerful force on their writing lives Formed and nurtured by the unique intellectual community of the university writers as diverse as Noah Webster and Gloria Naylor emerged from Yale to make their own fresh contributions to our nation s remarkable literary heritage From the galaxy of authors Yale has produced J D

McClatchy selects a rich and varied sample. He includes sermons, essays, poems, short stories, and excerpts from novels. The book opens with a section devoted to the work of four great teachers of writing at Yale in recent decades: John Hersey, Robert Penn Warren, John Hollander, and Robert Stone. The middle and most generous section of the volume focuses on writers who have been working since the end of the Second World War. Each of these selections casts a strong light on its author and his or her work. In the final section, McClatchy draws on the work of earlier literary figures from James Fenimore Cooper to Thornton Wilder, in many cases retrieving little-known material. A stroll through the pages of this bountiful anthology, dazzling in the diversity of its offerings, will appeal to any reader. Each of the authors was challenged and inspired by Yale. In this volume, each in turn challenges and inspires us. Among the authors and poets in this volume: Jonathan Edwards, Sinclair Lewis, Cole Porter, Robert Penn Warren, Brendan Gill, Robert K. Massie, William F. Buckley Jr., Calvin Trillin, Paul Monette, Garry B. Trudeau, Claire Messud, Chang-rae Lee. DIV

Notes On A Cowardly Lion The Biogr Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Notes On A Cowardly Lion The Biogr**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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