

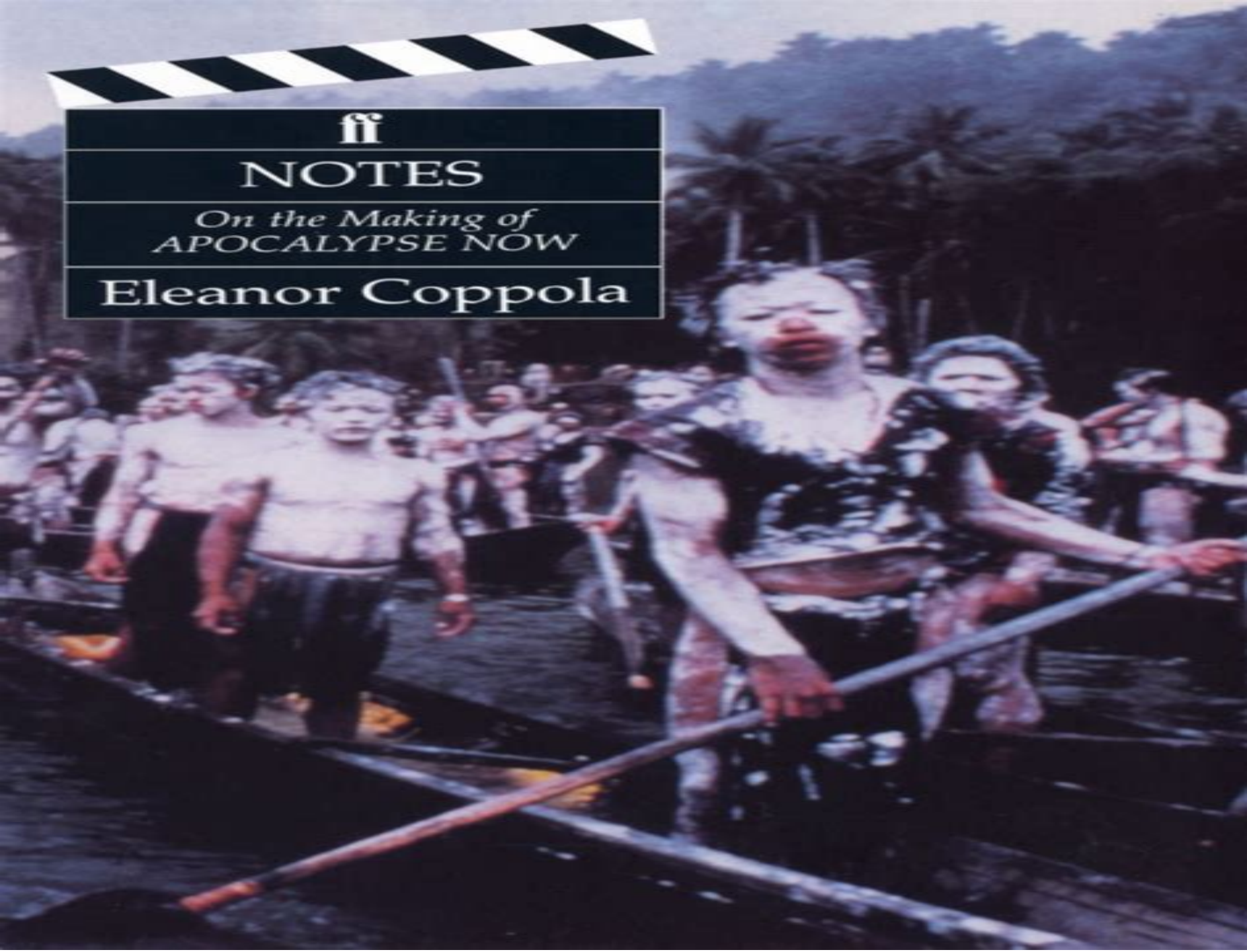


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*On the Making of
APOCALYPSE NOW*

Eleanor Coppola



Notes On The Making Of Apocalypse Now

Wikipedia contributors



Notes On The Making Of Apocalypse Now:

Apocalypse Now Karl French,1999-01-15 An alphabetical guide to the motion picture describes its plot characters themes cultural allusions and production **Apocalypse on the Set** Ben Taylor,2012-02-02 The stories behind the other eight films from The Adventures of Baron Munchausen and The Twilight Zone The Movie to Apocalypse Now and The Crow are just as astounding and gripping this is a book film fans will devour These bizarre often hilarious cinematic endeavors confirm that truth is stranger than fiction reality more volatile than narratives and fate more improbable than plots **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken,2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation *The Francis Ford Coppola Encyclopedia* James M. Welsh,Gene D. Phillips,Rodney F. Hill,2010-08-27 Francis Ford Coppola s career has spanned five decades from low budget films he produced in the early 1960s to more personal films of recent years Because of the tremendous popular success of The Godfather and the tremendous critical success of its sequel Coppola is considered to be one of the best directors of all time The entries in this encyclopedia focus on all aspects of Coppola s work from his early days with producer Roger Corman to his films as the director of the 1970s This extensive reference contains material on all of the films Coppola has played a role in from screenwriter to producer to director including such classics as Patton The Godfather The Conversation The Godfather Part II and Apocalypse Now Each entry is followed by a bibliography of published sources both in print and online making The Francis Ford Coppola Encyclopedia the most comprehensive reference on this director s body of work **Notes** Eleanor Coppola,199? *The Concise Routledge Encyclopedia of the Documentary Film* Ian Aitken,2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations

festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form Nobody's Perfect Anthony Lane,2009-08-19 Anthony Lane on Con Air Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load Big deal You should try the lunches they serve out of Newark Compared with the chicken napalm I ate on my last flight the men in Con Air are about as dangerous as balloons Anthony Lane on The Bridges of Madison County I got my copy at the airport behind a guy who was buying Playboy s Book of Lingerie and I think he had the better deal He certainly looked happy with his purchase whereas I had to ask for a paper bag Anthony Lane on Martha Stewart Super skilled free of fear the last word in human efficiency Martha Stewart is the woman who convinced a million Americans that they have the time the means the right and damn it the duty to pipe a little squirt of soft cheese into the middle of a snow pea and to continue piping until there are fifty to sixty stuffed peas raring to go For ten years Anthony Lane has delighted New Yorker readers with his film reviews book reviews and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton Nobody s Perfect is an unforgettable collection of Lane s trademark wit satire and insight that will satisfy both the long addicted and the not so familiar Notes on a Life Eleanor Coppola,2010-05-01 Eleanor Coppola shares her life as an artist filmmaker wife and mother in a book that captures the glamour and grit of Hollywood and reveals the private tragedies and joys that tested and strengthened her over the past twenty years This book travels between the center of the film world and the intimate heart of her family She looks at the vision that drives her husband Francis Ford Coppola and describes her daughter Sofia s rise to fame with the film Lost in translation Even as she visits faraway movie sets and attends parties she is pulled back to pursue her own art but is always focused on keeping her family safe The death of their son Gio in a boating accident in 1986 and her struggle to cope with her grief and anger leads to a moving exploration of her deepest feelings as a woman and a mother **A Companion to Literature, Film, and Adaptation** Deborah Cartmell,2012-08-03 This is a comprehensive collection of original essays that explore the aesthetics economics and mechanics of movie adaptation from the days of silent cinema to contemporary franchise phenomena Featuring a range of theoretical approaches and chapters on the historical ideological and economic aspects of adaptation the volume reflects today s acceptance of intertextuality as a vital and progressive cultural force Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as unfilmable texts Includes detailed considerations of Ian McEwan s Atonement and Conrad s Heart of Darkness Easy Riders Raging Bulls Peter Biskind,2011-12-13 In 1969 a low budget biker movie Easy Rider shocked

Hollywood with its stunning success An unabashed celebration of sex drugs and rock n roll onscreen and off Easy Rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry In Easy Riders Raging Bulls Peter Biskind takes us on the wild ride that was Hollywood in the 70s an era that produced such modern classics as The Godfather Chinatown Shampoo Nashville Taxi Driver and Jaws Easy Riders Raging Bulls vividly chronicles the exuberance and excess of the times the startling success of Easy Rider and the equally alarming circumstances under which it was made with drugs booze and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how along the way some of its executives helped smuggle Huey Newton out of the country how director Hal Ashby was busted for drugs and thrown in jail in Toronto why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated how George Lucas gripped by anxiety compulsively cut off his own hair while writing Star Wars how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood how Billy Friedkin tried to humiliate Paramount boss Barry Diller and how screenwriter director Paul Schrader played Russian roulette in his hot tub It was a time when anything goes experimentation prevailed both on the screen and off After the success of Easy Rider young film school graduates suddenly found themselves in demand and directors such as Francis Coppola Peter Bogdanovich George Lucas and Martin Scorsese became powerful figures Even the new generation of film stars Nicholson De Niro Hoffman Pacino and Dunaway seemed a breed apart from the traditional Hollywood actors Ironically the renaissance would come to an end with Jaws and Star Wars hugely successful films that would create a blockbuster mentality and crush innovation Based on hundreds of interviews with the directors themselves producers stars agents writers studio executives spouses and ex spouses this is the full candid story of Hollywood s last golden age Never before have so many celebrities talked so frankly about one another and about the drugs sex and money that made so many of them crash and burn By turns hilarious and shocking Easy Riders Raging Bulls is the ultimate behind the scenes account of Hollywood at work and play

The Classic Novel Erica Sheen, Robert Giddings, 2024-07-30 This book critically examines the long established tradition of adapting classic novels to film or TV screen An emerging area of interest the relationship between film and literature and the way cinema and television have translated classic novels into moving pictures from the 30s to the 90s A wide ranging but focused collection that is bang up to date and free of media jargon that looks at both the film and the book Includes discussion of The English Patient Pride and Prejudice and Middlemarch Pickwick Papers Dracula Dickens Conrad Hardy and Waugh

Fifty Contemporary Filmmakers Yvonne Tasker, 2002 From Luc Besson to Quentin Tarantino Fifty Contemporary Film makers offers an up to date guide to the individuals who are shaping modern cinema

Focus On: 100 Most Popular Films Based on British Novels Wikipedia contributors, *Conrad on Film* Gene M. Moore, 1997-11-27 This book offers the first comprehensive international survey of more than eighty films and

videos based on the life and work of Joseph Conrad Essays by leading film and literary scholars examine the films both in the context of film history and technology and in terms of the theoretical and practical problems facing directors including Alfred Hitchcock Orson Welles Francis Ford Coppola and Andrzej Wajda who have attempted to put Conrad on film Conrad was the first major English author to adapt his work for the screen and the story of his unpublished film play is told in an important chapter The challenges of finding visual analogues for Conrad s narrative irony and filmic equivalents for his narrators are also examined The volume is well illustrated and includes a detailed filmography and film bibliography making it a landmark study of Conrad films and film adaptations in general **Focus On: 100 Most Popular United States National Film**

Registry Films Wikipedia contributors, [The Routledge Encyclopedia of Films](#) Sabine Haenni,Sarah Barrow,John White,2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world **The Bipolar Express** David Coleman,2014-07-08 In the past few decades awareness of bipolar disorder has significantly increased but understanding of the condition remains vague for most of the general public Though the term itself is relatively recent the condition has affected individuals for centuries and no more profoundly than in the arts The historical connections among manic depression and such fields as literature music and painting have been previously documented However the impact of bipolar disorder on movie makers and its depiction on the screen has yet to be thoroughly examined In The Bipolar Express Manic Depression and the Movies David Coleman provides an in depth examination of the entwined natures of mood disorders and moviemaking In this volume Coleman looks at the writers directors and actors who have faced the mood swings and behavior that are hallmarks of this condition from Greta Garbo and Orson Welles to Marilyn Monroe and Jonathan Winters In addition to recognizing the cinematic contributions of manic depressive filmmakers the author also looks at movies that have portrayed bipolar disorder with varying degrees of accuracy including Citizen Kane Rebel without a Cause Breakfast at Tiffany s Hannah and Her Sisters The Aviator and Silver Linings Playbook From early silents of the twentieth century through critically acclaimed films of today this book compares depictions of mood swings on screen with clinical examples of actual manic depression carefully distinguishing real from stereotypical portrayals This fascinating study is augmented by a concise filmography of more than 400 feature length films from around the world with themes or characters relating to manic depressive illness Though aimed at film fans and anyone interested in manic depression mental illness or related medical studies this book will also prove valuable to medical and mental health professionals **Hollywood As Historian** Peter C.

Rollins,2021-03-17 A commendably comprehensive analysis of the issue of Hollywood's ability to shape our minds invigorating reading Booklist Film has exerted a pervasive influence on the American mind and in eras of economic instability and international conflict the industry has not hesitated to use motion pictures for propaganda purposes During less troubled times citizens ability to deal with political and social issues may be enhanced or thwarted by images absorbed in theaters Tracking the interaction of Americans with important movie productions this book considers such topics as racial and sexual stereotyping censorship of films comedy as a tool for social criticism the influence of great men and their screen images and the use of film to interpret history Hollywood As Historian benefits from a variety of approaches Literary and historical influences are carefully related to The Birth of a Nation and Apocalypse Now two highly tendentious epics of war and cultural change How political beliefs of filmmakers affected cinematic styles is illuminated in a short survey of documentary films made during the Great Depression Historical distance has helped analysts decode messages unintended by filmmakers in the study of The Snake Pit and Dr Strangelove Hollywood As Historian offers a versatile thought provoking text for students of popular culture American studies film history or film as history Films considered include The Birth of a Nation 1915 The Plow that Broke the Plains 1936 The River 1937 March of Time 1935 1953 City Lights 1931 Modern Times 1936 The Great Dictator 1940 The Grapes of Wrath 1940 Native Land 1942 Wilson 1944 The Negro Soldier 1944 The Snake Pit 1948 On the Waterfront 1954 Dr Strangelove 1964 Who's Afraid of Virginia Woolf 1966 and Apocalypse Now 1979 Recommended reading for anyone concerned with the influence of popular culture on the public perception of history American Journalism **The Coppolas** Vincent LoBrutto,Harriet R. LoBrutto,2012-08-22 This fascinating behind the scenes look at a Hollywood dynasty offers an in depth study of the films and artistry of iconic director Francis Ford Coppola and his daughter Sofia exploring their work and their impact on each other both personally and professionally The Coppolas A Family Business examines the lives films and relationship of two exemplary filmmakers Francis Ford Coppola and his daughter Sofia It looks at their commonalities and differences as artists and people and at the way those qualities are reflected in their work Much of the book is devoted to Francis and his outstanding achievements and equally notable failures as a screenwriter director producer and presenter of landmark works of cinema The narrative goes beyond the heyday of his involvement with Hollywood to analyze his more recent projects and the choices that led him to create small independent films In Sofia's case the story is one of women's growing independence in the arts revealing how Sofia developed her craft to become a cinematic force in her own right In addition to its insightful commentary on their contributions to cinema past and present the volume provides intriguing hints at what fans might anticipate in the future as both Coppolas continue to expand their artistry

Apocalypse Now and Then Catherine Keller,2004-12-01 In her brilliant wide ranging nuanced study of apocalypse Keller has written a definitive cultural and theological essay In this book she is doing the work of the true intellectual providing learned passionate guidance for living the good life all of us together here and now on our planet Sallie McFague

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