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NOTES ON

Mendelssohn

20 CRUCIAL WORKS

Conrad Wilson

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Notes On Mendelssohn 20 Crucial Works

Erinn E. Knyt



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by Book News Inc Portland OR **Modern Judaism and Historical Consciousness** Christian Wiese, Andreas Gotzmann, 2007-05-11 The volume composed by excellent scholars from different academic disciplines is a comprehensive handbook devoted to the complex relationship between modern Judaism and historical thinking in Europe the United States and Israel from the Enlightenment to the present Apart from analyzing the emergence of a new scholarly historical paradigm during this period the contributions interpret the interaction and the tensions between Jewish historiography and other disciplines such as literature theology sociology and philosophy describe the way historical consciousness was popularized and used for ideological purposes and explore the impact of different religious or secular identities on the historical representation of the Jewish past A final part envisions new theoretical and methodological concepts within the field including cultural studies and gender studies *The American Organist* ,2006 *The Critical Reception of Beethoven's Compositions by His German Contemporaries* Wayne M. Senner, Robin Wallace, William Rhea Meredith, 1999-05-25 Compiled here are reviews reports notes and essays found in German language periodicals published between 1783 and 1830 The documents are translated into English with copious notes and annotations an introductory essay and indexes of names subjects and works This volume contains a general section and documents on specific opus numbers up to opus 54 with musical examples redrawn from the original publications The collection brings to light contemporary perceptions of Beethoven s music including matters such as audience setting facilities orchestra instruments and performers as well as the relationship of Beethoven s music to theoretical and critical ideas of the eighteenth and nineteenth centuries These documents most of which appear in English for the first time present a wide spectrum of insights into the perceptions that Beethoven s contemporaries had of his monumental music **The Musical Times and Singing-class Circular** ,1869

The Australian Musical News ,1926 *Joyce in the Belly of the Big Truck; Workbook* Joyce A. Cascio, 2005-05

Ferruccio Busoni and His Legacy Erinn E. Knyt, 2017-05-22 An analysis of the composer s unconventional teaching style and philosophy his relationship with his students and his effect on twentieth century music Many students of renowned composer conductor and teacher Ferruccio Busoni had illustrious careers of their own yet the extent to which their mentor s influence helped shape their success was largely unexplored until now Through rich archival research including correspondence essays and scores Erinn E Knyt presents an evocative account of Busoni s idiosyncratic pedagogy focused on aesthetic ideals rather than methodologies or techniques and how this teaching style and philosophy can be seen and heard in the Nordic inspired musical works of Sibelius the unusual soundscapes of Var se the polystylistic meldings of music and technology in Louis Gruenberg s radio operas and film scores the electronic music of Otto Luening and the experimentalism of Philip Jarnach Equal parts critical biography and interpretive analysis Knyt s work compels a reconsideration of Busoni s legacy and puts forth the notion of a Busoni School as one that shaped the trajectory of twentieth century music Erinn Knyt s *Ferruccio Busoni and His Legacy* is a most welcome addition to the literature on Busoni as a fine example of research based

on primary sources Bach

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