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Much Ado About Nothing

BY WILLIAM SHAKESPEARE

WITH DETAILED NOTES
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EDITED BY BARBARA A. MOWAT
AND PAUL WERSTINE

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Barbara Mowat, William Shakespeare



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Much Ado About Nothing William Shakespeare, 2019-08-24 Much Ado About Nothing is a comedic play by William Shakespeare thought to have been written in 1598 and 1599 as Shakespeare was approaching the middle of his career The play was included in the First Folio published in 1623 Much Ado About Nothing is generally considered one of Shakespeare's best comedies because it combines elements of robust hilarity with more serious meditations on honor shame and court politics By means of noting which in Shakespeare's day sounded the same as nothing and which is gossip rumour and overhearing Benedick and Beatrice are tricked into confessing their love for each other and Claudio is tricked into rejecting Hero at the altar on the erroneous belief that she has been unfaithful At the end Benedick and Beatrice join forces to set things right and the others join in a dance celebrating the marriages of the two couples *Much Ado About Nothing* William Shakespeare, 2011-08-23 Much Ado About Nothing includes two quite different stories of romantic love Hero and Claudio fall in love almost at first sight but an outsider Don John strikes out at their happiness Beatrice and Benedick are kept apart by pride and mutual antagonism until others decide to play Cupid The authoritative edition of Much Ado About Nothing from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an ebook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play **Much Ado About Nothing** William Shakespeare, 2015-04-14 The authoritative edition of Much Ado About Nothing from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers One of Shakespeare's most frequently performed comedies Much Ado About Nothing includes two quite different stories of romantic love Hero and Claudio fall in love almost at first sight but an outsider Don John strikes out at their happiness Beatrice and Benedick are kept apart by pride and mutual antagonism until others decide to play Cupid The Folger Library is the nation's best most navigable and most respected resource for Shakespeare scholarship and teaching The authoritative edition of Much Ado About Nothing features the side by side format favored by both students and teachers as well as guides to the play's most famous lines and Shakespearean phrases and language This edition includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books

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Much Ado About Nothing: A Critical Reader Deborah Cartmell, Peter J. Smith, 2018-02-08 This volume offers an accessible and thought provoking guide to this major Shakespearean comedy surveying its key themes and evolving critical preoccupations It also provides a detailed and up to date history of the play's rich stage and screen performance looking closely at major contemporary performances including Josie Rourke's film starring David Tennant and Catherine Tate Vanessa Redgrave and James Earl Jones at the Old Vic and the RSC's recent rebranding of it as a sequel Moving through to four new critical essays the guide opens up fresh perspectives including contemporary directors deployment of older actors within the lead roles the play's relationship to Love's Labour's Lost its presence on Youtube and the ways in which tales and ruses in the play belong to a wider concern with varieties of crime The volume finishes with a guide to critical web based and production related resources and an annotated bibliography provide a basis for further research

Much Ado about Nothing (Folger Shakespeare Library) (illustrated) William Shakespeare, 2021-10-02 Much Ado About Nothing is a comedy by William Shakespeare thought to have been written in 1598 and 1599 1 The play was included in the First Folio published in 1623 The play is set in Messina and centers around two romantic pairings that emerge when a group of soldiers arrive in the town The first between Claudio and Hero is nearly altered by the accusations of the villain Don John The second romance between Claudio's friend Benedick and Hero's cousin Beatrice takes center stage as the play goes on with both characters wit and banter providing much of the humor

Much Ado about Nothing William Shakespeare, 1823 *The Oxford Companion to Shakespeare* , Much Ado About Nothing William Shakespeare, 1995 Shakespearean comedy about two pairs of lovers one pair kept apart by a vicious outsider the other by their own pride and distrust

Much Ado about Nothing William Shakespeare, 1970 **The Illustrated Shakespeare, 1709-1875** Stuart Sillars, 2008-12-18 Illustrations

have been an important element of many of the most extensively read editions of Shakespeare's plays from the frontispieces to Nicholas Rowe's 1709 edition to the multiple images placed within the text of Victorian editions. Through symbols the illustrations have explored language and character by allusion to earlier paintings; they have offered critical readings and by gesture, setting and costume they have redesigned the plays within the visual vocabulary of their own times. In all these ways they offer important exchanges with contemporary social, aesthetic and critical concerns and, despite being largely ignored by scholars, are central to the plays' reception. Highly illustrated, including many images not previously reproduced, the book allows the reader to share the experience of early readers of the plays. Building on the author's earlier work in *Painting Shakespeare*, it offers a fresh address to the tradition of visual criticism and assimilation of Shakespeare's plays.

Macbeth William Shakespeare, 2013-10-08. Presents Shakespeare's drama about a man who kills the king of Scotland in order to claim the throne for himself and includes explanatory notes, plot summaries, a key to notable lines and phrases and other reference information.

[The Winter's Tale](#) William Shakespeare, 2021. The world's leading center for Shakespeare studies. Each edition includes freshly edited text based on the best early printed version of the play, scene by scene plot summaries, a key to the play's language, an essay by a leading Shakespeare scholar providing a modern perspective, an essay by a leading Shakespeare scholar providing a modern perspective on the play, fresh images from the Folger Shakespeare Library's vast holdings of rare books, an annotated guide to further reading. Page 4 of cover.

Henry VI, Part Two William Shakespeare, 2021. Presents part two of the trilogy on Henry VI by William Shakespeare that charts the rise and fall of many of the court nobles and lords within Henry's kingdom and contains explanatory and textual notes, plot summaries, critical commentaries and introduction to Shakespearean language.

Othello William Shakespeare, 1993. A discussion of the sources and historical background of the play accompanies the text and critical commentaries.

King John William Shakespeare, 2020-09-01. The authoritative edition of King John from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Like most of Shakespeare's history plays, King John presents a struggle for the English crown. The struggle this time, however, is strikingly cold-blooded and brutal. John, the younger brother of the late Richard I, is the king and a savage one. His opponent is a boy, his nephew Arthur, supported by the King of France and the Duke of Austria. After Arthur falls into John's hands, John plots to torture him. Arthur's capture gives Louis the Dauphin of France the opportunity to lay claim to John's crown. John's nobles support Louis, but he schemes to betray them. The play finds its hero in another figure, the Bastard, Sir Richard Plantagenet, an illegitimate son of Richard I. Although he has an appetite for war, he also has a strong conscience and speaks with trenchant irony. This edition includes freshly edited text based on the best early printed version of the play, full explanatory notes conveniently placed on pages facing the text of the play, scene by scene plot summaries, a key to the play's famous lines and phrases, an introduction to reading Shakespeare's language, an essay by a leading Shakespeare scholar providing a modern perspective on the play, fresh images from the

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