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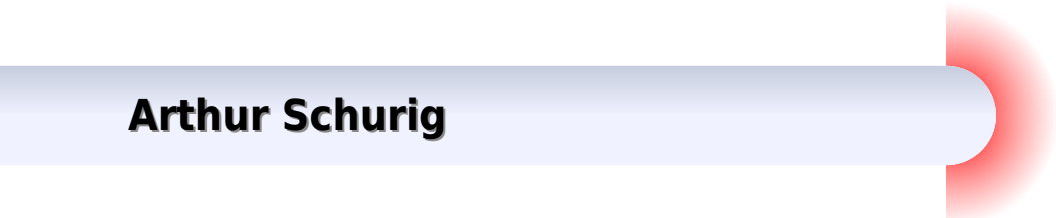
MOZART

sein Leben - seine Welt

AMALTHEA

Mozart Sein Leben Seine Welt

Arthur Schurig



Mozart Sein Leben Seine Welt:

Mozart: Sein Leben und Schaffen (Biografie) Karl Storck, 2023-11-25 In Mozart Sein Leben und Schaffen entf hrt Karl Storck die Leser in das faszinierende und oft tumultartige Leben des musikalischen Genies Wolfgang Amadeus Mozart Diese Biografie verbindet sorgf ltige Recherche mit detailreicher Erz hlkunst und entfaltet die vielschichtigen Phasen von Mozarts Leben beginnend mit seinen fr hen Kindheitserlebnissen bis hin zu seinem bahnbrechenden Wirken in der Wiener Klassik Storck beleuchtet nicht nur die musikalischen Errungenschaften sondern auch die pers nlichen Herausforderungen Mozart s der in einer von Konkurrenz und gesellschaftlichen Erwartungen gepr gten Zeit lebte Der Autor nutzt eine klare bildhafte Sprache um die kreative Genialit t Mozarts und die kulturellen Str mungen seiner Zeit lebendig werden zu lassen Karl Storck ein renommierter Musikologe und leidenschaftlicher Beethoven Forscher bringt in diese Biografie umfangreiche Kenntnisse ber die Klassik der Wiener Schule ein Seine eigene Auseinandersetzung mit der Musikgeschichte und seine fundierte wissenschaftliche Ausbildung erm glichen es ihm die Verzahnung von Mozarts Leben mit seinen Kompositionen tiefgr ndig zu analysieren Storcks Zugang zur Materie ist gepr gt von Empathie und einer Bewunderung f r Mozart die sich in jeder Zeile widerspiegelt Diese Biografie ist mehr als nur eine Aneinanderreihung von Fakten sie ist eine Einladung in die Welt eines der bedeutendsten Komponisten aller Zeiten einzutauchen F r Liebhaber klassischer Musik sowie f r jene die ein tieferes Verst ndnis f r die Lebensumst nde und kreativen Prozesse von K nstlern suchen ist Mozart Sein Leben und Schaffen eine unverzichtbare Lekt re Erleben Sie die Anf nge und den Aufstieg eines musikalischen Wunders das bis heute Generationen inspiriert

Mozart's Letters, Mozart's Life Robert Spaethling, 2005-12-17 A wonderful collection that gives Mozart a voice as a son husband brother and friend New York Times Book Review Mozart s honesty his awareness of his own genius and his contempt for authority all shine out from these letters Sunday Times London In Mozart s Letters Mozart s Life Robert Spaethling presents Mozart in all the rawness of his driving energies Spectator preserved in the zany often angry effervescence of his writing Observer Where other translators have ignored Mozart s atrocious spelling and tempered his foul language Robert Spaethling s new translations are lively and racy and do justice to Mozart s restlessly inventive mind Daily Mail Carefully selected and meticulously annotated this collection of letters should be on the shelves of every music lover BBC Music Magazine

Mozart-Bibliographien Karl F. Stock, Rudolf Heilinger, Marylène Stock, 2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart s 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart s life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart s family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is

indexed by names titles and subject headings providing varied insights and access Mozart: Sein Leben und Schaffen Karl Storck, 2016-04-05 Ziel war f r mein Buch die Erkenntnis der Pers nlichkeit Mozarts als der Quelle seiner Kunst Es scheint mir unleugbar dass die Gesamterscheinung eines K nstlers nur mit den Mitteln einer aus den geschichtlichen kulturellen und sozialen Verh ltnissen seiner Zeit in ihn eindringenden Psychologie zu erkennen ist dass aber die Liebe zu einem K nstler vor allem in seinen lebendigen Gegenwartswerten beruht Wir erleben bei gro en K nstlern wohl immer dass mit der Erkenntnis auch die Liebe w chst Das ist das wunderbar Begl ckende des Umgangs mit den Gro en Ich habe f r meine Person dieses Gl ck bei Mozart erfahren und versuchte nun andere daran teilnehmen zu lassen So war mein stetes Bestreben die geschichtlichen Grundlagen von Mozarts Leben und Schaffen aufzudecken dabei aber alles Geschichtliche nur als Mittel zur Entdeckung von Gegenwartswerten zu n tzen *Mozart* Wolfgang Hildesheimer, 1991-09 In this definitive biography Wolfgang Hildesheimer demythologizes Mozart revealing him as a flawed and puzzling human being but a matchless artist Hildesheimer s fresh approach to the music itself his telling quotations from Mozart s letters Mozart was one of the greatest and most outrageous of letter writers and his sympathetic but unsentimental insights make this a remarkably readable portrait of one of the most popular composers of all time Book jacket **Wolfgang Amadé Mozart** Georg Knepler, 1997-03-13 Described in Germany as the most thought provoking book of the bicentennial year Georg Knepler s acclaimed study of Mozart is now available in paperback The book explores Mozart s life and works from many new perspectives providing fresh insights into his music and the tempestuous times through which he lived Based on a close reading of the family correspondence and a careful consideration of Mozart s entire musical output the book sheds new light on the composer s creative psyche his political leanings his relation to the thoughts and currents of the Enlightenment and the underlying basis of his musical expression **The Beethoven Syndrome** Mark Evan Bonds, 2019-11-11 The Beethoven Syndrome is the inclination of listeners to hear music as the projection of a composer s inner self This was a radically new way of listening that emerged only after Beethoven s death Beethoven s music was a catalyst for this change but only in retrospect for it was not until after his death that listeners began to hear composers in general and not just Beethoven in their works particularly in their instrumental music The Beethoven Syndrome Hearing Music as Autobiography traces the rise fall and persistence of this mode of listening from the middle of the eighteenth century to the present Prior to 1830 composers and audiences alike operated within a framework of rhetoric in which the burden of intelligibility lay squarely on the composer whose task it was to move listeners in a calculated way But through a confluence of musical philosophical social and economic changes the paradigm of expressive objectivity gave way to one of subjectivity in the years around 1830 The framework of rhetoric thus yielded to a framework of hermeneutics concert goers no longer perceived composers as orators but as oracles to be deciphered In the wake of World War I however the aesthetics of New Objectivity marked a return not only to certain stylistic features of eighteenth century music but to the earlier concept of expression itself

Objectivity would go on to become the cornerstone of the high modernist aesthetic that dominated the century's middle decades. Masterfully citing a broad array of source material from composers, critics, theorists, and philosophers, Mark Evan Bonds's engaging study reveals how perceptions of subjective expression have endured, leading to the present era of mixed and often conflicting paradigms of listening. Mozart, sein Leben und Schaffen Karl Storck, 1923 **Europäische Kulturgeschichte** Manfred Wagner, 2009 Der Bezug von Kunst und Gesellschaft europäische Identität und deren Zusammenhang mit fremden Kulturen das sind die Schwerpunkte von Manfred Wagners Forschungsarbeit. Im vorliegenden Band geht es um Transdisziplinarität der Kunstgenres oder den Diskurs und dessen Gegensatz mit Schwerpunkt auf Österreich: seine Vergangenheit bis zurück zur Aufklärung Mozart, die Interpretation und Rezeption seither und daraus abgeleitet immer wieder die Behandlung eines Grunddefizits dieses Landes in Sachen Bildung vor allem im Hinblick auf den Wechsel von der Industrie zur Informationsgesellschaft. Der Autor greift Tabus auf und Klischees an, er nimmt keine Rücksicht auf Befindlichkeiten und sieht sich in seiner Denkweise europäisch und geistesgeschichtlich sozialisiert. Von Tönen und Texten Mathias Mayer, Katja Schneider, 2017-05-08 Nach wie vor entzündet sich an Mozart die Frage nach der Transparenz des Genialen. Wie kein anderer schöpferischer Geist hat Mozart die Literatur und Kulturgeschichte, die Texte von Schriftstellern, aber auch von Philosophen, Theologen und Soziologen gerade durch die Unerklärbarkeit seiner magischen Wirkung gefesselt und herausgefordert. Gegenstand der Überlegungen war dabei stets auch die Frage, wie Kreativität und Biographie zusammenhängen. In Längs- und Querschnitten beleuchtet der vorliegende Band aus der Sicht unterschiedlicher Disziplinen das einmalige Phänomen einer aus Faszination, Sprachkraft und Unerklärbarkeit gemischten Wirkungsgeschichte, die bis in die unmittelbare Gegenwart reicht. **'The making of ...' Genie: Wittgenstein & Mozart** Nicole L. Immler, 2016-03-29 Kulturhelden verdanken ihre Popularität zum Teil jenem Kanonisierungsprozess, der in Gedenkjahren regelmäßig zelebriert wird. Ausgehend vom Mozartjahr 2006 stellen die Beiträge in diesem Band die Frage: Wie werden Identifikationsstiftende Helden zu solchen gemacht, und welche Rolle spielt dabei das Label Genie? WissenschaftlerInnen, BiographInnen und RegisseurInnen, einige von ihnen haben am Making of der Bilder von Mozart und Wittgenstein in den letzten Jahren selbst mitgewirkt, reflektieren über Entstehungsprozess und Funktion von Biographien. Dabei wird interdisziplinär aus philosophischer, musikwissenschaftlicher, kulturwissenschaftlicher, medienwissenschaftlicher und historischer Perspektive darüber nachgedacht, wie das Genre der Biographie in das Verfolgen persönlicher Erzählstrategien ebenso verwoben ist wie in gesellschaftliche Sehnsüchte und Gesetze des Marktes. Mit Beiträgen von Thomas Ballhausen, Elisabeth Grossegger, Gernot Gruber, Ystein Hide, Ray Monk, Nicole L. Immler, Mathias Iven, Allan Janik, Christian Klein, Herbert Lachmayer, Elisabeth Leinfellner, Thomas Miegang, M. A. Numminen, Kurt Palm, Klaus Puhl, Ferry Radax, Peter Stachel, Stefan Zahlmann, Werner Zillig. Mozart Studien Band 25 Manfred Hermann Schmid, Tomislav Volek, Milada Jonášová, 2018-06-25 Die Mozart Studien 1991 begründet veröffentlichten Beiträge in deutscher, italienischer, französischer oder englischer Sprache.

Im Mittelpunkt stehen wissenschaftliche Arbeiten zum Werk von Wolfgang Amadeus Mozart In 17 Essays werden neue Mozart Quellen vorgestellt so zur Oper Idomeneo oder der Arie Basta vincerai KV 295a und analytische Fragen aufgeworfen wenn Traditionen des Librettos zum Mitridate zur Diskussion stehen oder die Frage der Autorschaft für die Rezitative im La clemenza di Tito bei denen sich auffällig zwei verschiedene Autoren unterscheiden lassen Ergänzt werden diese Texte von Studien zu biographischen Fragen im Kontext von Mozarts holländischem Aufenthalt 1765 1766 Ein besonderes Highlight ist die Präsentation eines unbekannten Librettos zur Uraufführung von Mozarts Entführung aus dem Serail mit handschriftlichen Ergänzungen des Bühneninspektors unter detaillierter Angabe zu den Kulissen und Requisiten Wolfgang Amade Mozart Arthur Schurig,1923 *Ein Modell für Mozart* Matthias J. Pernerstorfer,2024-07-16 Der Band beleuchtet den Werdegang und das Wirken des Komponisten Joseph Frieber 1724 1799 der 1763 als Hof- und Domkapellmeister nach Passau engagiert wurde und dort unter drei Fürstbischöfen das musikalische Leben maßgeblich prägte Dabei wird der politische religiöse wie kulturelle Kontext ebenso untersucht wie die Musik und Theaterpraxis am Hof und bei den reisenden Theatergesellschaften jene von Felix Berner brachte das Werk 1778 zur Uraufführung Analysen erfolgen zum Serail dessen Musik lange als verschollen galt und erst 2005 wiederentdeckt wurde aber auch zur Tradition der Stücke im orientalischen Serail unter musikalischen dramaturgischen und stoffgeschichtlichen Perspektiven Besonderes Interesse gilt der Verbindung zu W A Mozarts Zaide 1780 Music in Eighteenth-Century Austria David Wyn Jones,1996-04-04 The music of Haydn Mozart and Beethoven forms a cornerstone of the modern repertoire but very little is known about the context in which these composers worked This volume of twelve essays by leading international scholars covers some of the musical traditions and practices of this little understood period of music history Beginning with the early decades of the eighteenth century the volume documents selected aspects of musical life and style from the late Baroque period to the early years of the nineteenth century The four main areas covered in this exploration of new territories in music history are orchestral music sacred music opera and keyboard music Georg Reutter Haydn's teacher Antonio Salieri Mozart's colleague and Joseph Wolf a rival of Beethoven are only three of the prominent musicians of the period who are discussed at length *Mozarts Welt und Nachwelt* Claudia Maria Knispel,Gernot Gruber,2009 **Maria Anna Mozart** Eva Neumayr,2019-11-25 Maria Anna Mozart verheiratete von Berchtold zu Sonnenburg war eine der wichtigsten Musikerinnen Salzburgs in der Zeit zwischen 1750 und 1850 Die Beiträge in diesem Band beschäftigen sich mit verschiedensten Aspekten ihres künstlerischen Wirkens ihres Lebens und ihres Umfelds Bei genauerer Betrachtung dieser Musikerin abseits ihrer Rolle als Schwester und Tochter zeigt sich dass sich das gewohnte Bild zu verändern beginnt Von der durch gesellschaftliche Zwänge eingeschränkten Frau hin zu der im Rahmen ihrer Möglichkeiten selbst agierenden Pianistin Klavierpädagogin und Vermittlerin der Werke ihres Bruders *Bühne und Welt* ,1914 **Musik und Erinnern** Christian Glanz,Anita Mayer-Hirzberger,2015-01-07 Musikalische Erinnerungsorte stellen die verbindende Klammer für sehr unterschiedliche Annäherungen an ein weites Themenfeld dar welches von der

Musikwissenschaftlerin Cornelia Szab Knotik in zahlreichen Fachpublikationen untersucht wurde In Würdigung ihrer Leistungen im Sinne einer Ausweitung musikwissenschaftlicher Forschungszugänge behandeln die Beiträge sowohl musikgeschichtliche Fragestellungen im engeren Sinne als auch die Rolle von Medien und Geschichtskonstruktionen in unterschiedlichen Kontexten **W.A. Mozart** Otto Jahn, 1924

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