

A Mozart Legacy

Aspects of the British Library collections



Alec Hyatt King

Mozart Legacy Aspects Of The British Library Collections

WJ Hussar



Mozart Legacy Aspects Of The British Library Collections:

A Mozart Legacy Alec Hyatt King, 1984 Overzicht in woord en beeld van voorwerpen uit de collecties van de British Library die verband houden met de Oostenrijkse componist Wolfgang Amadeus Mozart 1756 1791 **A Mozart Legacy**, 1979 Vincent Novello (1781-1861) Fiona M. Palmer, 2017-02-10 Today Vincent Novello 1781 1861 is remembered as the father of the music publishing firm Fiona Palmer's evaluation of Novello the man and the musician in the marketplace draws on rich primary sources It is the first to provide a rounded view of his life and work and the nature of his importance both in his own time and to posterity Novello's early musical training particularly his experience of music making in London's embassy chapels influenced him profoundly His practical experience as director of music at the Portuguese Embassy Chapel in Mayfair informed his approach to editing and arranging Fundamental moral and social attitudes underpinned Novello's progress Ideas on religion education and the function of family and friendship within society shaped his life choices The Novello family lived in turbulent times and was widely read discussing politics and religion and not only the arts at its social gatherings Within Vincent and Mary Novello's close circle were radical thinkers with republican views such as Leigh Hunt and Charles Cowden Clarke who saw sociability as a means of reorganizing society Thematic studies focus on Novello as practical musician and educator as editor and as composer His connections with institutions such as the Covent Garden and Pantheon Theatres the Philharmonic Society and Moorfields Chapel together with his adjudicating and teaching activities are examined In his wide ranging editorial work Novello found his true vocation positioning himself as preservationist pioneer and philanthropist His work as composer though unremarkable in quality mirrored the demands and expectations of his consumers Novello emerges from this study as a visionary who single mindedly pursued greater musical knowledge for the benefit of everyone *A Mozart Legacy* Alec Hyatt King, 1984 Overzicht in woord en beeld van voorwerpen uit de collecties van de British Library die verband houden met de Oostenrijkse componist Wolfgang Amadeus Mozart 1756 1791

Constanze, Mozart's Beloved Agnes Selby, 2013-09-10 Constanze the wife of Wolfgang Amad Mozart was not the foolish and self interested individual of popular opinion much of which is based on the views of Mozart's father who believed that his son had chosen an inappropriate partner This strong minded woman was however to be of critical support to her beloved husband From a family of accomplished musicians she was possessed of a fine voice and sang in public performances of a number of Mozart's works both before and after his death She bore him six children of whom two survived childhood Her business acumen was such that after his death she was largely responsible for keeping his music before the public organising concerts securing the accurate publication of many of his works including the Requiem and acquiring patronage from the aristocracy Her second marriage to the Dane Georg Nikolaus Nissen continued a life story which is a rich example of self sufficiency and competence in an era when a woman in business was a rarity Importantly this book restores the reputation of a woman much maligned by history Revised edition The House of Novello Victoria L. Cooper, 2017-07-05 By the mid

nineteenth century music publishing was no longer the provenance of shopkeepers instrument makers or individual scholars but a business enterprise undertaken by a new breed of Victorian entrepreneur Two such were Vincent Novello and his son Alfred whose music publishing house enjoyed significant growth between 1829 and 1866 Victoria Cooper builds up a picture of Novello during this period and the socio economic and cultural climate that influenced the company s business decisions Looking in detail at some of the editions Novello published she analyzes the editing style of the firm and how this was dictated by Novello s main audience of amateur musicians and choral societies Scrutiny of Novello s stockbook indicates the financial fortunes of these editions while correspondence between the firm and composers such as Mendelssohn reveals how Vincent and Alfred went about acquiring new compositions With its focus on the development of a music publishing business this study brings a fresh dimension to musicological research Novello was able to combine business practice with a commitment to disseminate music of educational and artistic value and the history of the company provides illuminating evidence of the commodification of music in nineteenth century Britain **The Bleeding of Mozart** Lucien Karhausen, 2011

Libraries, History, Diplomacy, and the Performing Arts Carleton Sprague Smith, Israel J. Katz, Malena Kuss, Richard J. Wolfe, **The House of Novello** Victoria L. Cooper, 2017-07-05 By the mid nineteenth century music publishing was no longer the provenance of shopkeepers instrument makers or individual scholars but a business enterprise undertaken by a new breed of Victorian entrepreneur Two such were Vincent Novello and his son Alfred whose music publishing house enjoyed significant growth between 1829 and 1866 Victoria Cooper builds up a picture of Novello during this period and the socio economic and cultural climate that influenced the company s business decisions Looking in detail at some of the editions Novello published she analyzes the editing style of the firm and how this was dictated by Novello s main audience of amateur musicians and choral societies Scrutiny of Novello s stockbook indicates the financial fortunes of these editions while correspondence between the firm and composers such as Mendelssohn reveals how Vincent and Alfred went about acquiring new compositions With its focus on the development of a music publishing business this study brings a fresh dimension to musicological research Novello was able to combine business practice with a commitment to disseminate music of educational and artistic value and the history of the company provides illuminating evidence of the commodification of music in nineteenth century Britain **Music, Neurology, and Neuroscience: Historical Connections and**

Perspectives , 2015-02-12 Music Neurology and Neuroscience Historical Connections and Perspectives provides a broad and comprehensive discussion of history and new discoveries regarding music and the brain presenting a multidisciplinary overview on music processing its effects on brain plasticity and the healing power of music in neurological and psychiatric disorders In this context the disorders that plagued famous musicians and how they affected both performance and composition are critically discussed as is music as medicine and its potential health hazard Additional topics including the way music fits into early conceptions of localization of function in the brain its cultural roots in evolution and its important

roles in societies and educational systems are also explored Examines music and the brain both historically and in the light of the latest research findings The largest and most comprehensive volume on music and neurology ever written Written by a unique group of real world experts representing a variety of fields ranging from history of science and medicine to neurology and musicology Includes a discussion of the way music has cultural roots in evolution and its important role in societies

The British Library Journal British Library,1995 **The Marriage of Figaro** Tim Carter,1987 *Le nozze di Figaro* 1786 was Mozart's first mature opera buffa It was also the first of his three major collaborations with the librettist Lorenzo da Ponte Unlike *Don Giovanni* 1787 and *Cos fan tutte* 1790 *Figaro* has few obvious problems and even if it is not without flaws it nevertheless contains a remarkable mixture of all those elements that go to produce a good opera a sound plot a well structured text and fine music This opera handbook examines the work from historical and musical perspectives to set it in the context of Mozart's age **Musical Prodigies** Gary E. McPherson,2016-08-26 Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone interested in child development music and the arts Annual Report - British Library British Library. Board,1986 **The Music Trade in Georgian England** Michael Kassler,2017-07-05 In contrast to today's music industry whose principal products are recorded songs sold to customers round the world the music trade in Georgian England was based upon London firms that published and sold printed music and manufactured and sold instruments on which this music could be played The destruction of business records and other primary sources has hampered investigation of this trade but recent research into legal proceedings apprenticeship registers surviving correspondence and other archived documentation has enabled aspects of its workings to be reconstructed The first part of the book deals with Longman Broderip arguably the foremost English music seller in the late eighteenth century and the firm's two successors Broderip Wilkinson and Muzio Clementi's variously

styled partnerships who carried on after Longman Broderip's assets were divided in 1798. The next part shows how a rival music seller John Bland and his successors used textual and thematic catalogues to advertise their publications. This is followed by a comprehensive review of the development of musical copyright in this period, a report of efforts by a leading inventor Charles 3rd Earl Stanhope to transform the ways in which music was printed and recorded, and a study of Georg Jacob Vollweiler's endeavour to introduce music lithography into England. The book should appeal not only to music historians but also to readers interested in English business history, publishing history, and legal history between 1714 and 1830. *Directory of Music Research Libraries* Rita Benton, 1983. **Imago Musicae, Volume III** Tilman Seebass, 1987-06. Each volume in this series for the study of pictorial documents on musical subjects contains articles, a catalog published in installments devoted to the complete documentation of specific sources, and an annual bibliography that bridges the gap between the bibliographies in art history and musicology. The Egyptian Revival James Stevens Curl, 2013-04-03. In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West. The author deftly develops his argument that the civilization of Ancient Egypt is central rather than peripheral to the development of much of Western architecture, art design, and religion. Curl examines the persistence of Egyptian motifs in design from Graeco-Roman Antiquity through the Medieval, Baroque, and Neo-Classical periods, the rise of Egyptology in the nineteenth and twentieth centuries, manifestations of Egyptianisms prompted by the discovery of Tutankhamun's tomb, various aspects of Egyptianizing tendencies in the Art Deco style, and afterwards. For students of art, architectural and ancient history, and those interested in western European culture generally, this book will be an inspiring and invaluable addition to the available literature. Musical Visitors to Britain Peter Gordon, 2007-05-07. This book paints a broad picture of musical life in Britain over the last three centuries, charting the rise of the celebrity composer, the opening of public halls, and growth of music festivals, the rapid influx of composers and new musical forms. Wolfgang Amadeus Mozart Baird Hastings, 1989.

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