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# A Mozart Legacy: Aspects of the British Library Collections

King, Alec Hyatt

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# Mozart Legacy Aspects Of The British

**LM Reder**



## **Mozart Legacy Aspects Of The British:**

**A Mozart Legacy** Alec Hyatt King, 1984 Overzicht in woord en beeld van voorwerpen uit de collecties van de British Library die verband houden met de Oostenrijkse componist Wolfgang Amadeus Mozart 1756-1791 *The Bleeding of Mozart* Lucien Karhausen, 2011 **The House of Novello** Victoria L. Cooper, 2017-07-05 By the mid nineteenth century music publishing was no longer the provenance of shopkeepers instrument makers or individual scholars but a business enterprise undertaken by a new breed of Victorian entrepreneur Two such were Vincent Novello and his son Alfred whose music publishing house enjoyed significant growth between 1829 and 1866 Victoria Cooper builds up a picture of Novello during this period and the socio economic and cultural climate that influenced the company's business decisions Looking in detail at some of the editions Novello published she analyzes the editing style of the firm and how this was dictated by Novello's main audience of amateur musicians and choral societies Scrutiny of Novello's stockbook indicates the financial fortunes of these editions while correspondence between the firm and composers such as Mendelssohn reveals how Vincent and Alfred went about acquiring new compositions With its focus on the development of a music publishing business this study brings a fresh dimension to musicological research Novello was able to combine business practice with a commitment to disseminate music of educational and artistic value and the history of the company provides illuminating evidence of the commodification of music in nineteenth century Britain [The House of Novello](#) Victoria L. Cooper, 2017-07-05 By the mid nineteenth century music publishing was no longer the provenance of shopkeepers instrument makers or individual scholars but a business enterprise undertaken by a new breed of Victorian entrepreneur Two such were Vincent Novello and his son Alfred whose music publishing house enjoyed significant growth between 1829 and 1866 Victoria Cooper builds up a picture of Novello during this period and the socio economic and cultural climate that influenced the company's business decisions Looking in detail at some of the editions Novello published she analyzes the editing style of the firm and how this was dictated by Novello's main audience of amateur musicians and choral societies Scrutiny of Novello's stockbook indicates the financial fortunes of these editions while correspondence between the firm and composers such as Mendelssohn reveals how Vincent and Alfred went about acquiring new compositions With its focus on the development of a music publishing business this study brings a fresh dimension to musicological research Novello was able to combine business practice with a commitment to disseminate music of educational and artistic value and the history of the company provides illuminating evidence of the commodification of music in nineteenth century Britain [Vincent Novello \(1781-1861\)](#) Fiona M. Palmer, 2017-02-10 Today Vincent Novello 1781-1861 is remembered as the father of the music publishing firm Fiona Palmer's evaluation of Novello the man and the musician in the marketplace draws on rich primary sources It is the first to provide a rounded view of his life and work and the nature of his importance both in his own time and to posterity Novello's early musical training particularly his experience of music making in London's embassy chapels influenced him profoundly His

practical experience as director of music at the Portuguese Embassy Chapel in Mayfair informed his approach to editing and arranging Fundamental moral and social attitudes underpinned Novello's progress Ideas on religion education and the function of family and friendship within society shaped his life choices The Novello family lived in turbulent times and was widely read discussing politics and religion and not only the arts at its social gatherings Within Vincent and Mary Novello's close circle were radical thinkers with republican views such as Leigh Hunt and Charles Cowden Clarke who saw sociability as a means of reorganizing society Thematic studies focus on Novello as practical musician and educator as editor and as composer His connections with institutions such as the Covent Garden and Pantheon Theatres the Philharmonic Society and Moorfields Chapel together with his adjudicating and teaching activities are examined In his wide ranging editorial work Novello found his true vocation positioning himself as preservationist pioneer and philanthropist His work as composer though unremarkable in quality mirrored the demands and expectations of his consumers Novello emerges from this study as a visionary who single mindedly pursued greater musical knowledge for the benefit of everyone

**Music, Neurology, and Neuroscience: Historical Connections and Perspectives**, 2015-02-12 Music Neurology and Neuroscience Historical Connections and Perspectives provides a broad and comprehensive discussion of history and new discoveries regarding music and the brain presenting a multidisciplinary overview on music processing its effects on brain plasticity and the healing power of music in neurological and psychiatric disorders In this context the disorders that plagued famous musicians and how they affected both performance and composition are critically discussed as is music as medicine and its potential health hazard Additional topics including the way music fits into early conceptions of localization of function in the brain its cultural roots in evolution and its important roles in societies and educational systems are also explored Examines music and the brain both historically and in the light of the latest research findings The largest and most comprehensive volume on music and neurology ever written Written by a unique group of real world experts representing a variety of fields ranging from history of science and medicine to neurology and musicology Includes a discussion of the way music has cultural roots in evolution and its important role in societies

**Constanze, Mozart's Beloved** Agnes Selby, 2013-09-10 Constanze the wife of Wolfgang Amad Mozart was not the foolish and self interested individual of popular opinion much of which is based on the views of Mozart's father who believed that his son had chosen an inappropriate partner This strong minded woman was however to be of critical support to her beloved husband From a family of accomplished musicians she was possessed of a fine voice and sang in public performances of a number of Mozart's works both before and after his death She bore him six children of whom two survived childhood Her business acumen was such that after his death she was largely responsible for keeping his music before the public organising concerts securing the accurate publication of many of his works including the Requiem and acquiring patronage from the aristocracy Her second marriage to the Dane Georg Nikolaus Nissen continued a life story which is a rich example of self sufficiency and competence in an era when a woman in business was a rarity

Importantly this book restores the reputation of a woman much maligned by history Revised edition **Musical Prodigies** Gary E. McPherson, 2016-08-26 Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone interested in child development music and the arts

**Libraries, History, Diplomacy, and the Performing Arts** Carleton Sprague Smith, Israel J. Katz, Malena Kuss, Richard J. Wolfe, **Musical Visitors to Britain** Peter Gordon, 2007-05-07 This book paints a broad picture of musical life in Britain over the last three centuries charting the rise of the celebrity composer the opening of public halls and growth of music festivals the rapid influx of composers and new musical forms The Music Trade in Georgian England Michael Kassler, 2017-07-05 In contrast to today's music industry whose principal products are recorded songs sold to customers round the world the music trade in Georgian England was based upon London firms that published and sold printed music and manufactured and sold instruments on which this music could be played The destruction of business records and other primary sources has hampered investigation of this trade but recent research into legal proceedings apprenticeship registers surviving correspondence and other archived documentation has enabled aspects of its workings to be reconstructed The first part of the book deals with Longman Broderip arguably the foremost English music seller in the late eighteenth century and the firm's two successors Broderip Wilkinson and Muzio Clementi's variously styled partnerships who carried on after Longman Broderip's assets were divided in 1798 The next part shows how a rival music seller John Bland and his successors used textual and thematic catalogues to advertise their publications This is followed by a comprehensive review of the development of musical copyright in this period a report of efforts by a leading inventor Charles 3rd Earl Stanhope to transform the ways in which music was printed and recorded and a study of Georg Jacob Vollweiler's endeavour to introduce music lithography into England The book should appeal not only to music historians but also to readers interested in English

business history publishing history and legal history between 1714 and 1830      **The Marriage of Figaro** Tim Carter,1987  
Le nozze di Figaro 1786 was Mozart's first mature opera buffa It was also the first of his three major collaborations with the librettist Lorenzo da Ponte Unlike Don Giovanni 1787 and Cos fan tutte 1790 Figaro has few obvious problems and even if it is not without flaws it nevertheless contains a remarkable mixture of all those elements that go to produce a good opera a sound plot a well structured text and fine music This opera handbook examines the work from historical and musical perspectives to set it in the context of Mozart's age      **A Mozart Legacy**,1979      *The Eighteenth Century* ,1990

**Imago Musicae, Volume III** Tilman Seebass,1987-06 Each volume in this series for the study of pictorial documents on musical subjects contains articles a catalog published in installments devoted to the complete documentation of specific sources and an annual bibliography that bridges the gap between the bibliographies in art history and musicology      **The Egyptian Revival** James Stevens Curl,2013-04-03 In this beautifully illustrated and closely argued book a completely updated and much expanded third edition of his magisterial survey Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day Drawing on a wealth of sources his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West The author deftly develops his argument that the civilization of Ancient Egypt is central rather than peripheral to the development of much of Western architecture art design and religion Curl examines the persistence of Egyptian motifs in design from Graeco Roman Antiquity through the Medieval Baroque and Neo Classical periods rise of Egyptology in the nineteenth and twentieth century manifestations of Egyptianisms prompted by the discovery of Tutankhamun's tomb various aspects of Egyptianizing tendencies in the Art Deco style and afterwards For students of art architectural and ancient history and those interested in western European culture generally this book will be an inspiring and invaluable addition to the available literature

**Mozart-Bibliographien** Karl F. Stock,Rudolf Heilinger,Marylène Stock,2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart's life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart's family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied insights and access      **The Cultural Context of Mozart's Magic Flute** Judith A. Eckelmeyer,1991 Addressing the problems of symbols and references in The Magic Flute this text considers a broad cultural heritage including the early 17th century movement of the Rosicrucians and 17th and 18th century educational scientific philosophical and religious developments      **Leopold Mozart** Thomas Hochradner,Michaela Schwarzbauer,2022-09-12 Ein dreit giges Symposium

veranstaltet vom Arbeitsschwerpunkt Salzburger Musikgeschichte gemeinsam mit dem Department für Musikpädagogik der Universität Mozarteum Salzburg sparte mit Leopold Mozart anlässlich seines 300. Geburtstages 2019 der Relevanz einer Persönlichkeit nach, die das Musikleben nicht nur in der Stadt Salzburg sondern weit darüber hinaus geprägt hat. Denn bei der Belesenheit, Beobachtungsgabe und schriftstellerischen Tätigkeit des Jubilars entstehen noch heute Impulse für die Arbeit an einer Kunstuniversität im instrumentalen Unterricht wie auch im wissenschaftlichen Diskurs. Problemstellungen der Rezeptionsgeschichte, Aufführungspraxis, Begabungsforschung, Lehrbuchgestaltung und Instrumentalpädagogik lassen sich an seinem Profil festmachen.

**Mozart and the Mediation of Childhood** Adeline Mueller, 2021-07-16

The story of Wolfgang Amadeus Mozart's precocity is so familiar as to be taken for granted. In scholarship and popular culture, Mozart the Wunderkind is often seen as belonging to a category of childhood all by himself. But treating the young composer as an anomaly risks minimizing his impact. In this book, Adeline Mueller examines how Mozart shaped the social and cultural reevaluation of childhood during the Austrian Enlightenment. Whether in a juvenile sonata printed with his age on the title page, a concerto for a father and daughter, a lullaby, a musical dice game, or a mass for the consecration of an orphanage church, Mozart's music and persona transformed attitudes toward children's agency, intellectual capacity, relationships with family and friends, political and economic value, work, school, and leisure time. Thousands of children across the Habsburg Monarchy were affected by the Salzburg prodigy and the idea he embodied that childhood itself could be packaged, consumed, deployed, performed in short, mediated through music. This book builds upon a new understanding of the history of childhood as dynamic and reciprocal rather than a mere projection or fantasy as something mediated not just through texts, images, and objects but also through actions. Drawing on a range of evidence from children's periodicals to Habsburg court edicts and spurious Mozart prints, Mueller shows that while we need the history of childhood to help us understand Mozart, we also need Mozart to help us understand the history of childhood.

## **Mozart Legacy Aspects Of The British** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Mozart Legacy Aspects Of The British**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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