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Mozart A Musical Biography

Barbara Allman



Mozart A Musical Biography:

The life of Wolfgang Amadeus Mozart Perry Keenlyside, 2003 **Mozart** Konrad Ku ster, 1996 Although there are many accounts of Mozart s life and countless descriptions and analyses of his music this is the first attempt to portray Mozart s creative life as a composer K ster selects forty works or groups of works covering virtually every important stage in Mozart s career from the first keyboard works of the young Wunderkind to Mozart s final days and the composition of the Requiem In between each chapter deals with the developments and events in the lives of the Mozarts as associated with or highlighted by a particular work or constellation of works The bulk of the book the last 25 out of 40 chapters is concerned with Mozart s life and compositions from his arrival in Vienna in 1781 to his death there some ten years later Drawing on the tremendous advances in Mozart research over the last thirty years and the publication of the New Mozart Edition K ster s book makes a major contribution to our understanding of the creative development of the composer who represents for most musicians and music lovers the highest pinnacle of musical achievement **Mozart** Franz Xaver Niemetschek, 2007 Franz Xaver Niemetschek was born in 1766 in what is now the Czech Republic and came from a musical family which gave him a deep appreciation and admiration for Mozart s genius In 1798 he published his biography on Mozart with a touching dedication to Haydn the only one written by an eyewitness and authorized by Mozart s widow Constanze It is one of the earliest specimens of musical biography which compared with other branches of biography was still in its infancy even in the later part of the 19th century In this sense it is an important document of music history However this loving and intimate portrait of Mozart based on documents letters and other original sources also conveys a vivid picture of the social and especially courtly life that formed the background of Mozart s sheer magical talents as composer and virtuoso **What's So Great About Mozart?** Sam Rogers, 2014-03-17 His name is one of the most recognizable in the history of classical music He learned much from the musicians that came before him and he inspired generations of musicians after him His work with the piano and strings was revolutionary at the time and it continues to stun and amaze people today You could listen to hours of his music and still only scrape the tip of the iceberg His name was Wolfgang Amadeus Mozart and he was fated to go down as one of history s greatest musical innovators He grew up in a world in which music was changing and he joined the musical revolution Mozart was called a genius during his life and he is still called a genius by many today But why What did he do that was so great If anyone can learn to write music what made his music so special Why will Mozart be remembered for centuries to come Here we will explore Mozart s life and what it meant to the world You may know Mozart s name but perhaps you ve wondered What s so great about him This book part of the What s So Great About series gives kids insight into life times and career of Mozart *Wolfgang Amadeus Mozart* Piero Melograni, 2007 Publisher description [Mozart](#) Jan Swafford, 2020-12-08 From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history Wolfgang Amadeus Mozart At the earliest ages it was apparent that Wolfgang

Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle and through his life he responded to these threats with a repertoire of antidotes, mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life and perhaps most notably his social life with tremendous gusto. His circle of friends and patrons was wide encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching and melancholy look in his blue eyes. Even in company, there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it, watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies of Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours, a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions as well as the Baroque period without studying the man himself.

The Life of Mozart John Rosselli, 1998-04-28. Mozart was not only an extraordinary musical genius but a man who lived through the great change from the old society to the modern one in which we still live when people began to move from accepting the Christian scheme of things to standing alone from letting themselves be ruled by parents and superiors to rebelling against them. He was himself one of the new men of the age; his music gives voice to anxieties and consolations that are still ours. This book, first published in 1998, sets Mozart's life within the history of an age plunging into revolution and European war. It probes his crucial relationships with his father and his wife but avoids guesswork. It studies in depth, though in non-technical language, characteristic examples of his music and asks what they can tell us about their author and ourselves.

[A Life in Letters](#) Wolfgang Amadeus Mozart, 2007-03-27. A selection of Mozart's letters translated into English, complete with notes, linking commentary, and chronology.

Musical Genius Barbara Allman, 2004-01-01. Describes the life of the eighteenth-century Austrian composer, a musical prodigy who learned to write music before he could write letters and grew up to become Imperial Court Composer to Emperor Joseph.

World History Biographies: Mozart Marcus Weeks, 2013-07-09. At 5 years old he composed a minuet. By six he was performing for royalty. The compelling story of Wolfgang Amadeus Mozart is a timeless tale of musical genius, its rewards, and its pitfalls. Author and musician Marcus Weeks takes us around Mozart's world from the Royal courts of 18th-century Europe to the opera houses and balls where Mozart enjoyed triumph and fame. We meet the kings and queens of the age, learn of the young Mozart's favorite games, see the clothes he wore, and the new musical instruments of the time. The lively text also gives readers an appreciation of Mozart's vast legacy of immortal music. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Wolfgang Amadeus Mozart Carol

Greene,1987 A biography of the man who may be the greatest musical genius of all time *Musical Genius*,2004 A musical prodigy Wolfgang Amadeus Mozart began playing the piano and composing when he was just three years old Able to play multiple instruments among them the piano and violin Mozart spent much of his youth touring European courts with his family From the time he was three until his death just thirty two years later he produced a huge volume of musical works Among them the famed operas The Magic Flute The Marriage of Figaro and Don Giovanni *Mozart* Robert W. Gutman,1999 A biography of Austrian composer Wolfgang Amadeus Mozart *Wolfgang Amadeus Mozart* Ernst A. Ekker,2006 The year 2006 is the 250th anniversary of Mozart s birth This picture book tells the tale of the composer s life from child prodigy to Imperial Royal Chamber Composer for Emperor Joseph II Includes a CD with selections of Mozart s music Full color *Mozart* Jeremy Siepmann,2005 The world s leading classical music label introduces a biography of the captivating composer with 2 CDs and exclusive Web access **Mozart** Marcus Weeks,2007 An introduction to the life and music of the composer and musician Wolfgang Amadeus Mozart **The Life of Mozart** Ludwig Nohl,2008-10-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work *Mozart's Viennese Instrumental Music* Simon P. Keefe,2007 A study of stylistic re invention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart s works and lead to stylistic re formulation From close examination of a variety of works this work shows that stylistic re invention is a consistent manifestation of stylistic development **Mozart** Royce E. Wates,2010-09 Amadeus Mozart An Introduction to the Music the Man and the Myths explores in detail 20 of the composer s major works in the context of his tragically brief life and the turbulent times in which he lived Addressed to non musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus this book offers extensive biographical and historical background debunking many well established Mozart myths along with guided study of compositions representing every genre of 18th century music opera concerto symphony church music divertimento and serenade sonata and string quartet Author Royce E Wates a Mozart specialist has taught music history to thousands of non musicians both undergraduates and adults as a Professor of Music at Boston University and from 2002 2004 as director of Boston University s Adult Music Seminar at Tanglewood summer residence of the Boston Symphony Orchestra Mozart An Introduction to the Music the Man and the Myths provides a unique combination of biographical detail up to date research detailed musical analyses and clear definitions of terms Amateurs as well as more advanced musicians will gain a greater understanding of Mozart s encyclopedic mastery **Constanze Mozart** Heinz Gartner,1991 Om Constanze Mozarts 1762 1842 liv efter gtef llen Wolfgang Amadeus Mozarts 1761 1826 d d

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