

Mozart The Wonder Boy



By Opal Wheeler and Sybil Deucher

Mozart The Wonder Boy 1st Edition

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The National Union Catalog, Pre-1956 Imprints, 1968 American Book Publishing Record Cumulative, 1876-1949
R.R. Bowker Company. Department of Bibliography, 1980 Performing Arts Books, 1876-1981, 1981 Biographical Books, 1876-1949 R.R. Bowker Company, 1983 This book is a companion volume to Biographical books 1950 1980 completing a comprehensive one hundred and five year bibliography of biographical and autobiographical works published or distributed in the United States Preface **Words about Mozart** Dorothea Link, Judith Nagley, 2005 Published as a tribute to the late Stanley Sadie these eleven essays look at compositional and performance matters consider new archival research and provide an overview of work since the bicentenary in 1991 Words About Mozart is published as a tribute to the late Stanley Sadie musicologist critic and editor of The New Grove Dictionary of Music and Musicians Of the eleven essays presented here three focus on compositional matters Julian Rushton examines the dramatic meaning of a recurring motif in Idomeneo Elaine Sisman sifts through the facts surrounding the genesis of Mozart's Haydn quartets and Simon Keefe matches up pairs of piano sonatas and concertos on the basis of their common compositional features Cliff Eisen considers some problems of performing practice posed by the solo keyboard parts in Mozart's concertos and Robert Philip surveys tempo fluctuations in a selection of historical recordings Felicity Baker's detailed analysis of aspects of the Don Giovanni libretto is a welcome contribution from the field of literary criticism Three studies offer new archival research Neal Zaslaw uncovers the background to one of Mozart's nonsense compositions Dorothea Link examines the Viennese Hofkapelle and creates a new context for understanding Mozart's court appointment and Theodore Albrecht proposes a candidate for Mozart's Zauberflöte Christina Bashford considers an aspect of Mozart reception in 19th century England connected with John Ella and Peter Branscombe presents a comprehensive overview of research published since the bicentenary in 1991 The volume includes a full bibliography of Stanley Sadie's publications and broadcasts Contributors THEODORE ALBRECHT FELICITY BAKER CHRISTINA BASHFORD PETER BRANSCOMBE CLIFF EISEN SIMON P KEEFE LEANNE LANGLEY DOROTHEA LINK ANDREW PORTER ROBERT PHILIP JULIAN RUSHTON ELAINE SISMAN NEAL ZASLAW **AB Bookman's Weekly**, 1998
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Piano concerto in D Wolfgang Amadeus Mozart,1966

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