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# Mozart

*The Golden Years*

Thomas & Harrison

# Mozart The Golden Years

**Karl F. Stock, Rudolf  
Heilingner, Marylène Stock**



## **Mozart The Golden Years:**

**Mozart** Howard Chandler Robbins Landon, 2006 From the author of 1791 Mozarts Last Year and general editor of The Mozart Compendium this international bestseller has received widespread critical acclaim Entertainingly and authoritatively written and richly illustrated with contemporary paintings and engravings it provides a vivid account of the last decade of Mozarts short but amazingly prolific career one of the most remarkable periods in the entire history of Western music

**Mozart, the Golden Years, 1781-1791** Howard Chandler Robbins Landon, 1990 *Mozart the Golden Years*  
*1781-1791* Howard Chandler Robbins Landon, 1989 **The Mozart Family** Ruth Halliwell, 1998 Mozart s family has never received the kind of attention that does justice to the complexity of its relationships or its interactions with colleagues friends and neighbors in Mozart s native Salzburg And most biographies of the great composer have neglected the many passages in the rich Mozart family correspondence that do not bear directly on him This book turns a bright light on this neglected material most of which has never before been translated into English to provide a fascinating look at Mozart s parents Leopold and Maria Anna and sister Nannerl Challenging most previous views of the individuals in Mozart s family and the relationships within it Halliwell introduces a wealth of characters from the family s circle in Salzburg from chambermaids to princes and relates the gossip stories the family told to their larger outlook on the world She also draws on the neglected papers of the Berchtold family into which Nannerl married and other rare archival material to provide a sympathetic account of the hopes fears and expectations of the family within their social context An important final section traces the role of Nannerl and Mozart s wife Constanze in using controlling and handing on the biographical source material after Mozart s death addressing the question of how myths surrounding his life and death became so prevalent so early *Wolfgang Amadè Mozart* Stanley Sadie, 1996 This volume is a collection based on the Royal Musical Association s Mozart Conference of 1991 the principal scholarly event in the English speaking world in commemoration of the bicentenary It includes essays placing Mozart in the context in Salzburg and Vienna in which he worked explaining aspects of his life and work hitherto obscure essays interpreting his instrumental music and a substantial series of studies on different aspects of his operas from Lucio Silla to La clemenza di Tito with particular stress on the creative processes in the Da Ponte operas *Mozart* Julian Rushton, 2006-02 Synthesizes existing research into a chronologically based narrative This volume on Wolfgang Amadeus Mozart 1756 1791 takes the work and the life in parallel for the vents of Mozart s life cannot be separated from his existence as a musical creator and performer Mozart - 12 Songs Wolfgang Amadeus Mozart, John Glenn Paton, 2005-05-03 12 Songs by Wolfgang Amadeus Mozart with texts in Italian French and German Mozart s brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence infatuation humor jealousy and playfulness all in masterful songs Includes word by word translations of the Italian French and German text as well as a translation into the International Phonetic Alphabet Humanities , 1991 Wolfgang Amadé Mozart Georg

Knepler,1997-03-13 Described in Germany as the most thought provoking book of the bicentennial year Georg Knepler's acclaimed study of Mozart is now available in paperback The book explores Mozart's life and works from many new perspectives providing fresh insights into his music and the tempestuous times through which he lived Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output the book sheds new light on the composer's creative psyche his political leanings his relation to the thoughts and currents of the Enlightenment and the underlying basis of his musical expression      **Constanze, Mozart's Beloved** Agnes Selby,2013-09-10 Constanze the wife of Wolfgang Amadeus Mozart was not the foolish and self interested individual of popular opinion much of which is based on the views of Mozart's father who believed that his son had chosen an inappropriate partner This strong minded woman was however to be of critical support to her beloved husband From a family of accomplished musicians she was possessed of a fine voice and sang in public performances of a number of Mozart's works both before and after his death She bore him six children of whom two survived childhood Her business acumen was such that after his death she was largely responsible for keeping his music before the public organising concerts securing the accurate publication of many of his works including the Requiem and acquiring patronage from the aristocracy Her second marriage to the Dane Georg Nikolaus Nissen continued a life story which is a rich example of self sufficiency and competence in an era when a woman in business was a rarity Importantly this book restores the reputation of a woman much maligned by history Revised edition      Mozart Simon P. Keefe,2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart's music      *Joseph II: Volume 2, Against the World, 1780-1790* Derek Edward Dawson Beales,1987 This final volume of Derek Beales's magisterial biography of the emperor Joseph II describes the critical period when he was sole ruler of the Austrian monarchy Explaining his motivation and showing how his ideas developed Derek Beales reveals that Joseph left an ineffaceable mark on all his lands      Mozart Peter Gay,1999-06-01 A biography of the greatest musical mind in Western history Mozart's unshakable hold on the public's consciousness can only be strengthened by historian and biographer Peter Gay's concise and deft look at the genius's life Mozart traces the development of the man whose life was a whirlwind of achievement and the composer who pushed every instrument to its limit and every genre of classical music into new realms      **Mozart-Bibliographien** Karl F. Stock,Rudolf Heilingner,Marylène Stock,2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday 1 612 independent and hidden bibliographies as well

as reference works on Mozart's life, his works and his family are recorded here with commentaries. It also covers non-independent bibliographies, catalogues of his works, exhibition catalogues, discographies and filmographies. With a few exceptions, all the entries are based on title autopsy. The bibliographies are divided into titles on Mozart's family: Constanze Mozart, Karl Mozart, Leopold Mozart, Maria Anna Nannerl Mozart, Wolfgang Amadeus Mozart, and Wolfgang Amadeus's J. Franz Xaver Wolfgang Mozart. The extensive material is indexed by names, titles and subject headings, providing varied insights and access.

**Mozart in Vienna** Simon P. Keefe, 2017-09-21 Mozart's greatest works were written in Vienna in the decade before his death, 1781-1791. This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance-related concerns. It traces consistencies and changes in Mozart's professional persona and his *modus operandi* and sheds light on other prominent musicians, audience expectations, publishing and concert and dramatic practices and traditions. Giving particular prominence to primary sources, Simon P. Keefe offers new biographical and critical perspectives on the man and his music, highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists, publishing and public performance, and concerts and dramatic productions in the course of a hectic, diverse and financially uncertain freelance career. This comprehensive and accessible volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them.

**Mozart's Piano Concertos** John Irving, 2017-07-05 Mozart's piano concertos stand alongside his operas and symphonies as his most frequently performed and best-loved music. They have attracted the attention of generations of musicologists who have explored their manifold meanings from a variety of viewpoints. In this study, John Irving brings together the various strands of scholarship surrounding Mozart's concertos, including analytical approaches, aspects of performance practice and issues of compositional genesis based on investigation of manuscript and early printed editions. Treating the concertos collectively as a repertoire rather than as individual works, the first section of the book tackles broad thematic issues such as the role of the piano concerto in Mozart's quasi-freelance life in late eighteenth-century Vienna, the origin of his concertos in earlier traditions of concerto writing, eighteenth-century theoretical frameworks for the understanding of movement forms, subsequent historical shifts in the perception of the concerto's form, listening strategies and performance practices. This is followed by a documentary register which proceeds through all 23 original works, drawing together information on the source materials. Accounts of the concertos' compositional genesis, early performance history and reception are also included here, drawing extensively on the Mozart family correspondence and other contemporary reports. Drawing together and synthesizing this wealth of material, Irving provides an invaluable reference source for those already familiar with this repertoire.

*Reader's Guide to Music* Murray Steib, 2013-12-02 The *Reader's Guide to Music* is designed to provide a useful single-volume guide to the ever-increasing number of English-language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these

titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

*Mozart's Women* Jane Glover, 2013-04-18 Mozart was fascinated amused aroused hurt and betrayed by women He loved and respected them composed for them performed with them This unique biography looks at his interaction with each starting with his family his mother Maria Anna and beloved and talented sister Nannerl and his marriage which brought his other family the Weber sisters His relationships with his artists are examined in particular those of his operas through whose characters Mozart gave voice to the emotions of women who were like his entire female acquaintance restrained by the conventions and structures of eighteenth century society This is their story as well as his and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature Evocative and beautifully written *Mozart's Women* illuminates the music the man and above all the women who inspired him Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work Sunday Telegraph Readable informative and moving Her passion for the music shines through this touching vividly told story Sunday Times

*W. A. Mozart: Così Fan Tutte* Bruce Alan Brown, 1995-11-24 At once the most light hearted and disturbing of Mozart and Da Ponte's Italian comic works the opera has provoked widely differing reactions from listeners for more than two centuries This study provides a detailed account of the libretto's complex origins in myth and Italian literary classics

*Mysterious Mozart* Philippe Sollers, 2010 Both a beguiling portrait of the artist and an idiosyncratic self portrait of the author *Mysterious Mozart* is Philippe Sollers's alternately oblique and searingly direct interpretation of Wolfgang Amadeus Mozart's oeuvre and lasting mystique audaciously reformulated for the postmodern age With a mix of slang abstractions quotations first and third person narratives and blunt opinion French writer and critic Philippe Sollers taps into Mozart's playful correspondence and the lesser known pieces of his enormous repertoire to analyze the popularity and public perceptions of his music Detailing Mozart's drive to continue producing masterpieces even when saddled with debt and riddled with illness and anxiety Sollers powerfully and meticulously analyzes Mozart's seven last great operas using a psychoanalytical approach to the characters relationships As Sollers explores themes of constancy prodigy freedom and religion he offers up bits of his own history revealing his affinity for the creative geniuses of the eighteenth century and a yearning to bring that era's utopian freedom to life in contemporary times What emerges is an inimitable portrait of a man and a musician whose greatest gift is a quirky companionability a warm and mysterious appeal that distinguishes Mozart from other great composers and is brilliantly echoed by Sollers's artful tangle of narrative

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Mozart The Golden Years** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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