



MOVING STILL

Moving Still

Ingrid Hoelzl, Remi Marie



Moving Still:

Moving/Still Lindsay Price, 2007 Softimage Ingrid Hoelzl, Remi Marie, 2015-09-01 With today's digital technology the image is no longer a stable representation of the world but a programmable view of a database that is updated in real time. It no longer functions as a political and iconic representation but plays a vital role in synchronic data to data relationships. It is not only part of a program but it contains its own operating code: the image is a program in itself. Softimage aims to account for that new reality taking readers on a journey that gradually undoes our unthinking reliance on the apparent solidity of the photographic image and building in its place an original and timely theorization of the digital image in all its complexity, one that promises to spark debate within the evolving fields of image studies and software studies Moving On E. L. Wohlford, 2017-10-14 There have been different genres used for expressing my thoughts in poems, prose, odes, and snippets for my memoir that my family and others can enjoy reading Refrains for Moving Bodies Derek P. McCormack, 2014-02-07 In *Refrains for Moving Bodies* Derek P. McCormack explores the kinds of experiments with experience that can take place in the affective spaces generated when bodies move. Drawing out new connections between thinkers including Henri Lefebvre, William James, John Dewey, Gregory Bateson, Félix Guattari, and Gilles Deleuze, McCormack argues for a critically affirmative experimentalism responsive to the opportunities such spaces provide for rethinking and remaking maps of experience. Foregrounding the rhythmic and atmospheric qualities of these spaces, he demonstrates the particular value of Deleuze and Guattari's concept of the refrain for thinking and diagramming affect, bodies, and space-times together in creative ways, putting this concept to work to animate empirical encounters with practices and technologies as varied as dance therapy, choreography, radio sports commentary, and music video. What emerges are geographies of experimental participation that perform and disclose inventive ways of thinking within the myriad spaces where the affective capacities of bodies are modulated through moving *Technical Paper* United States. Bureau of Mines, 1930 **The works** Shakespeare, 1866

Days James Lovegrove, 1999-04-08 CLASSIC SF NOW AVAILABLE AS AN EBOOK FOR THE FIRST TIME Welcome to the Days gigastore. Seven storeys high, two and a half kilometres to a side. Within its walls you can buy anything and everything. But there is a price to be paid. A savagely funny satire on a society obsessed with consumption, Days paints a picture of a future that is just around the corner. A remarkable feat of visionary writing, blackly funny, lyrical, and tightly plotted, it affirmed James Lovegrove's position as one of the key writers of fantastic fiction in the UK today **Emerging Trends in Expert Applications and Security** Vijay Singh Rathore, Marcel Worring, Durgesh Kumar Mishra, Amit Joshi, Shikha Maheshwari, 2018-11-19 The book covers current developments in the field of expert applications and security which employ advances of next generation communication and computational technology to shape real world applications. It gathers selected research papers presented at the ICETEAS 2018 conference which was held at Jaipur Engineering College and Research Centre, Jaipur, India, on February 17-18, 2018. Key topics covered include expert applications and artificial

intelligence information and application security advanced computing multimedia applications in forensics security and intelligence and advances in web technologies implementation and security issues Tonight We Rule the World Zack Smedley,2021-10-12 From the critically acclaimed author of *Deposing Nathan* comes an explosive examination of identity voice and the indelible ways our stories are rewritten by others In the beginning Owen s story was blank then he was befriended by Lily the aspiring author who helped him find his voice Together the two have spent years navigating first love and amassing an inseparable friend group But all of it is upended one day when his school s administration learns Owen s secret that he was sexually assaulted by a classmate In the ensuing investigation everyone scrambles to hold their worlds together Owen still wrestling with his self destructive thoughts and choices His father a mission driven military vet ready to start a war to find his son s attacker The school bureaucrats who seem most concerned with kowtowing to the local media attention And Lily who can t learn that Owen is the mystery victim everyone is talking about because once she does it will set off a chain of events that will change their lives forever Heartbreaking and hopeful this is a coming of age story that explores how we rebuild after the world comes crumbling down **Move** Cynthia Winton-Henry,Phil Porter,2016-10-12 The End Craig Hole, Peter is slowly dying across multiple realities in multiple universes he is facing the end In intertwining tales we follow Peter as he faces his own death From getting caught up in a resistance movement against an alien invasion to a world where he is a killer fighting his addiction *Wired That Way* Marita Littauer,Florence Littauer,2006-05-08 Do you want to better understand yourself maximize your strengths and improve your relationships Understanding how we are wired can enrich our lives and our relationships helping to overcome differences that can seem irreconcilable Instead of terminating jobs friendships or marriage on grounds of incompatibility it is possible to turn these relationships from dying to growing For more than 25 years Marita Littauer with her mother Florence Littauer has helped thousands of men and women with their personal and professional relationships In *Wired That Way* Marita brings together in one book a comprehensive overview of the personality types that speaks to anyone who wants to understand and to be understood *Chemistry & Physics of Carbon* Peter A. Thrower,2023-05-31 This 24th volume continues in the tradition of its predecessors presenting authoritative interdisciplinary coverage of contemporary topics in the field of carbon chemistry and physics With contributions by leading international experts this volume describes pitch polymerization kinetics during mesophase formation and the constitution of coexisting phases in mesophase pitch during heat treatment elucidates the mechanism of mesophase formation and pitch polymerization kinetics after mesophase formation examines the importance of physical solid state electro and analytical chemistry in the study of carbon surfaces discusses the theoretical background for the thermal conductivity of diamonds single crystal diamonds and chemically vapour deposited diamond films and explains the chemistry involved in the commercial fabrication and use of needle coke **The Fun of It** E. B. White,James Thurber,John Updike,2007-12-18 William Shawn once called *The Talk of the Town* the soul of the magazine The section began in the first issue in 1925 But it wasn t

until a couple of years later when E B White and James Thurber arrived that the Talk of the Town story became what it is today a precise piece of journalism that always gets the story and has a little fun along the way The Fun of It is the first anthology of Talk pieces that spans the magazine's life Edited by Lillian Ross the longtime Talk reporter and New Yorker staff writer the book brings together pieces by the section's most original writers Only in a collection of Talk stories will you find E B White visiting a potter's field James Thurber following Gertrude Stein at Brentano's Geoffrey Hellman with Cole Porter at the Waldorf Towers A J Liebling on a book tour with Albert Camus Maeve Brennan ventriloquizing the long-winded lady John Updike navigating the passageways of midtown Calvin Trillin marching on Washington in 1963 Jacqueline Onassis chatting with Cornell Capa Ian Frazier at the Monster Truck and Mud Bog Fall Nationals John McPhee in virgin forest Mark Singer with sixth graders adopting Hudson River striped bass Adam Gopnik in Flatbush visiting the grandest theatre devoted exclusively to the movies Hendrik Hertzberg pinning down a Sulzberger on how the Times got colorized George Plimpton on the tennis court with Boris Yeltsin and Lillian Ross reporting good little stories for more than forty-five years They and dozens of other Talk contributors provide an entertaining tour of the most famous section of the most famous magazine in the world

Mobile Entity Localization and Tracking in GPS-less Environments Richard Fuller, Xenofon D.

Koutsoukos, 2009-09-29 This volume contains the proceedings of the Second International Workshop on Mobile Entity Localization and Tracking in GPS-less Environments MELT 2009 held in Orlando Florida on September 30 2009 in conjunction with the 11th International Conference on Ubiquitous Computing Ubicomp 2009 MELT provides a forum for the presentation of state-of-the-art technologies in mobile localization and tracking and novel applications of location-based services MELT 2009 continued the success of the first workshop in the series MELT 2008 which was held in San Francisco California on September 19 2008 in conjunction with Mobicom Location awareness is a key component for achieving context awareness centuries have witnessed an increasing trend towards location-based services and applications In most cases however location information is limited by the accessibility to GPS which is unavailable for indoor or underground facilities and unreliable in urban environments Much research has been done in both the sensor network community and the ubiquitous computing community to provide techniques for localization and tracking in GPS-less environments Novel applications based on ad hoc localization and real-time tracking of mobile entities are growing as a result of these technologies MELT brings together leaders from both the academic and industrial research communities to discuss challenging and open problems to evaluate pros and cons of various approaches to bridge the gap between theory and applications and to envision new research opportunities

We Should Not Be Afraid of the Sky Emma Hooper, 2022-08-09 LONGLISTED FOR THE 2023 CAROL SHIELDS PRIZE FOR FICTION An epic boundary pushing tale of five young women rebelling against an era that relies on their submission from the acclaimed author of Etta and Otto and Russell and James During the golden age of the Roman Empire five girls enjoy a modest childhood in their small Portuguese village They race each other through lemon

orchards and pick fresh fruit for the commander who overlooks his people from a large house on the hill Though the girls are all raised by different families there is one thing they know without a doubt they are sisters What they don't know is that their simple existence is about to be irrevocably changed When soldiers abduct them from their village and bring them to the commander the sisters are suddenly forced to confront long buried secrets that reveal their lives to be anything but ordinary Burgeoning on womanhood just as the Empire begins to show signs of crumbling around them they soon find themselves at the centre of a deadly standoff and must part ways to fight their own battles in order to survive One of Emma Hooper's most compelling novels yet *We Should Not Be Afraid of the Sky* is bursting at the seams with abstract miracles devastating tenderness hope desire and treachery with life and death in all their glory Demonstrating both the force and fragility of human nature Hooper urges us to consider how we'll each face our own final hour to examine what the end really means is it something to fear or is it a daring leap into the blaze of a new beginning

Big Brain Book Leanne Boucher

Gill, 2021-06-01 2022 KIDS BOOK CHOICE AWARDS WINNER FOR BEST INFO MEETS GRAPHICS Readers are welcomed to the Lobe Labs and Dr Brain activities in this brightly illustrated highly engaging book that uses science to answer interesting questions that kids have about the brain and human behavior This is a fun primer on psychology and neuroscience that makes complex psychological phenomenon and neural mechanisms relatable to kids through illustrations interesting factoids and more Chapters include What is the brain made up of and how does it work Why can't I tickle myself Why do they shine a light in my eyes when I hit my head in the game Answers draw from both psychology and neuroscience giving ample examples of how the science is relevant to the question and to the reader's life experiences

[The Watch on the Bridge](#)

David Garth, 2019-07-17 Early in 1945 as the Allies pounded toward the German heartland the German army methodically destroyed all the bridges across the Rhine to delay their advance But the demolition effort at Remagen failed making that bridge the most important one in the world a breach in the German wall Doke Stanton private in the U S Army is captured on a reconnaissance mission but escapes when the truck carrying him is strafed On the run he meets Ilse a crippled governess who hides him in a castle above the bridge at Remagen For Doke busted to private for cowardice this may be his last chance at redemption

Swallowing the Soap William Kloefkorn, 2010-01-01 This volume the first to span the forty year career of Nebraska state poet William Kloefkorn brings together the best known and most beloved poems by one of the most important Midwestern poets of the last half century Collecting work from limited editions and hard to find books along with Kloefkorn's most anthologized poems *Swallowing the Soap* is an indispensable one volume compendium of the work of a major American poet

Cameras at War John Wade, 2020-07-30 A comprehensive history of the development and use of cameras in recording British military conflicts from the 1850s to the 1950s Books about war and the pictures that came out of conflict usually concentrate on the picture content But behind every picture there is a camera and that's what this book is about Profusely illustrated throughout with pictures of the cameras rather than the pictures they took it looks at one hundred years

of conflict from the Crimean War to the Korean War It begins in the days when a photographer needed to be more of a scientist than an artist such were the difficulties of shooting and processing any photograph It ends with the cameras whose compact dimensions versatility and ease of use meant that photographers could largely forget the science and concentrate on the art Some cameras simply recorded events Others defined and changed the way those events proceeded These were the cameras that went to war and this is their story Praise for Cameras at War An amazing collection of superb photographs beginning with some from the Crimean War coupled with a brilliant narrative that emphasizes the use of photography to record conflict Where would we be without such evidentiary mementoes Books Monthly UK

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