

Love between Men

in

English Literature



Paul Hammond

Love Between Men In English Literature

Christopher John Murray



Love Between Men In English Literature:

Love Between Men in English Literature Paul Hammond, 1996 This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period Based on new research but aimed at the student and the general reader Paul Hammond discusses major writers such as Marlowe and Shakespeare Tennyson and Wilde Forster and Lawrence but also introduces less familiar texts which cast light on the homosexual culture of their periods There is an extensive bibliography *Figuring Sex Between Men from Shakespeare to Rochester* Paul Hammond, 2002 Includes discussion of the Sonnets Twelfth night and The merchant of Venice A History of Gay Literature Gregory Woods, 1998-01-01 Account of male gay literature across cultures and languages and from ancient times to the present It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth century gay literary explosion It includes writers of wide ranging literary status from high cultural icons like Virgil Dante Marlowe Shakespeare and Proust to popular novelists like Clive Barker and Dashiell Hammett and of various locations from Mishima s Tokyo and Abu Nuwas s Baghdad to David Leavitt s New York It also deals with representations of male male love by writers who were not themselves homosexual or bisexual men The Poems of Alexander Pope: Volume Three Valerie Rumbold, 2024-11-01 Alexander Pope 1688 1744 is one of the greatest poets in European literature comparable to the likes of Shakespeare Chaucer Keats and Wordsworth He is not easy to read though his poetry uses dense literary and contemporary contextual allusions This is why a book that gets the readers to the meaning of his poetry as painlessly as possible is so important This volume features the complete text of Pope s most significant poem The Dunciad The first rate annotations that accompany this edition of the poem provide information on matters of interpretation and give details of allusions that might prove baffling to the contemporary reader *Sex and Death in Eighteenth-Century Literature* Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century s shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate

not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power Encyclopedia of the Romantic Era 1760-1850 Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **The Literature of Lesbianism** Terry Castle,2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism *Texts and Cultural Change in Early Modern England* Cedric C. Brown,Arthur F. Marotti,1997-12-13 This is a wide ranging closely researched collection written by scholars from both sides of the Atlantic on the cultural placement and transmission of texts between 1520 and 1750 Material and historical conditions of texts are analysed and the range of works is wide including plays and the Lucrece of Shakespeare with adaptations and a discussion of reading playtexts Sidney s Arcadia Greene s popular Pandosto both discussed in the contexts of changing readerships and forms of fiction Hakluyt s travel books funerary verse and the writings of Katherine Parr and Elizabethan Catholic martyrs

The Burdens of Intimacy Christopher Lane,1999 Why does passion bewilder and torment so many Victorian protagonists And why do so many literary characters experience moments of ecstasy before their deaths In this original study Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy Examining works by Bulwer Lytton Swinburne Schreiner Hardy James Santayana and Forster he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint But he also refutes historicist and Foucauldian approaches arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression These approaches Lane argues reduce Victorian literature to a drama about politics power and the ego Striving instead to reinvigorate discussions of fantasy and the unconscious Lane offers a clear often startling account of writers who grapple with the genuine complexities of love desire and friendship **Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a

critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Gender, the New Woman, and the Monster Elizabeth D. Macaluso, 2019-10-18 This book views late Victorian femininity the New Woman and gender through literary representations of the figure of the monster an appendage to the New Woman The monster an aberrant occurrence performs Brecht s alienation effect making strange the world that she inhabits thereby drawing veiled conclusions about the New Woman and gender at the end of the fin de si cle The monster reveals that New Women loved one another complexly not just as friend or lover but both friend and lover The monster like the fin de si cle British populace mocked the New Woman s modernity She was paradoxically viewed as a threat to society and as a role model for women to follow The tragic suicides of monstrous New Women of color suggest that many fin de si cle authors especially female authors thought that these women should be included in society not banished to its limits This book the first on the relationship between the figure of the monster and the New Woman argues that there is hidden complexity to the New Woman Her sexuality was complicated and could move between categories of sexuality and friendship for late Victorian women and the way that the fin de si cle populace viewed her was just as multifarious Further the narratives of her tragedies ironically became narratives that advocated for her survival

Homegirls in the Public Sphere Marie "Keta" Miranda, 2010-01-01 Girls in gangs are usually treated as objects of public criticism and rejection Seldom are they viewed as objects worthy of understanding and even more rarely are they allowed to be active subjects who craft their own public persona which is what makes this work unique In this book Marie Keta Miranda presents the results of an ethnographic collaboration with Chicana gang members in which they contest popular and academic representations of Chicana o youth and also construct their own narratives of self identity through a documentary film It s a Homie Thang In telling the story of her research in the Fruitvale community of Oakland California Miranda honestly reveals how even a sympathetic ethnographer from the same ethnic group can objectify the subjects of her study She recounts how her project evolved into a study of representation and its effects in the public sphere as the young women spoke out about how public images of their lives rarely come close to the reality As Miranda describes how she listened to the gang members and collaborated in the production of their documentary she sheds new light on the politics of representation and ethnography on

how inner city adolescent Chicanas present themselves to various publics and on how Chicana gangs actually function

The American Monthly Review of Reviews, 1905 **New Queer Cinema** Michele Aaron, 2019-06-01 This is an introduction to New Queer Cinema NQC covering themes such as genre gender and race politics media and the relationship between NQC and the mainstream

Between Women Sharon Marcus, 2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship They pored over magazines that described the dangerous pleasures of corporal punishment A few had sexual relationships with each other exchanged rings and vows willed each other property and lived together in long term partnerships described as marriages But as Sharon Marcus shows these women were not seen as gender outlaws Their desires were fanned by consumer culture and their friendships and unions were accepted and even encouraged by family society and church Far from being sexless angels defined only by male desires Victorian women openly enjoyed looking at and even dominating other women Their friendships helped realize the ideal of companionate love between men and women celebrated by novels and their unions influenced politicians and social thinkers to reform marriage law Through a close examination of literature memoirs letters domestic magazines and political debates Marcus reveals how relationships between women were a crucial component of femininity Deeply researched powerfully argued and filled with original readings of familiar and surprising sources *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life It offers a new paradigm for theorizing gender and sexuality not just in the Victorian period but in our own

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

The Reputation of Edward II, 1305-1697 Kit Heyam, 2025-10-01 During his lifetime and the four centuries following his death King Edward II 1307-1327 acquired a reputation for having engaged in sexual and romantic relationships with his male favourites and having been murdered by penetration with a red hot spit This book provides the first account of how this reputation developed providing new insights into the processes and priorities that shaped narratives of sexual transgression in medieval and early modern England In doing so it analyses the changing vocabulary of sexual transgression in English Latin and French the conditions that created space for sympathetic depictions of same sex love and the use of medieval history in early modern political polemic It also focuses in particular on the cultural impact of Christopher Marlowe's *Edward II* c 1591-92 Through such close readings of poetry and drama alongside chronicle accounts and political pamphlets it demonstrates that Edward's medieval and early modern afterlife was significantly shaped by the influence of literary texts and techniques A literary transformation of historiographical methodology is it argues an

apposite response to the factors that shaped medieval and early modern narratives of the past *Masculinity in Medieval Europe* Dawn Hadley, 2015-12-14 An original and highly accessible collection of essays which is based on a huge range of historical sources to reveal the realities of men's lives in the Middle Ages. It covers an impressive geographical range including essays on Italy, France, Germany and Byzantium and will span the entire medieval period from the fourth to the fifteenth century. The collection is divided into four main sections: attaining masculinity, lay men and churchmen, sources of tension, sexuality and the construction of masculinity and written relationships and social reality. The contributors are Dawn Hadley, Jenny Moore, William M. Aird, Jeremy Goldberg, Matthew Bennet, Janet Nelson, Conrad Leyser, Robert Swanson, Patricia Cullum, Ross Balzaretti, Shaun Tougher, Julian Haseldine, Marianne Ailes and Mark Chinca *A History of Emotions, 1200–1800* Jonas Liliequist, 2015-10-06 The essays in this collection examine emotional responses to art and music, the role of emotions in contemporary notions of gender and sexuality and theoretical questions as to their use *Handbook of Medieval Sexuality* Vern L. Bullough, James Brundage, 2013-01-11 Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this Handbook by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

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