

LOVE IN THE WESTERN WORLD



DENIS DE ROUGEMONT

Love In The Western World

Lina Androviene



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Love in the Western World Denis De Rougemont, 1983-08-21 In this classic work often described as *The History of the Rise Decline and Fall of the Love Affair* Denis de Rougemont explores the psychology of love from the legend of Tristan and Isolde to Hollywood At the heart of his ever relevant inquiry is the inescapable conflict in the West between marriage and passion the first associated with social and religious responsibility and the second with anarchic unappeasable love as celebrated by the troubadours of medieval Provence These early poets according to de Rougemont spoke the words of an Eros centered theology and it was through this heresy that a European vocabulary of mysticism flourished and that Western literature took on a new direction Bringing together historical religious philosophical and cultural dimensions the author traces the evolution of Western romantic love from its literary beginnings as an awe inspiring secret to its commercialization in the cinema He seeks to restore the myth of love to its original integrity and concludes with a philosophical perspective on modern marriage

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The Secret Teachers of the Western World Gary Lachman, 2015-12-08 Running alongside the mainstream of Western intellectual history there is another current which in a very real sense should take pride of place but which for the last few centuries has occupied a shadowy inferior position somewhere underground This other stream forms the subject of Gary Lachman s epic history and analysis *The Secret Teachers of the Western World* In this clarifying accessible and fascinating study the acclaimed historian explores the Western esoteric tradition a thought movement with ancient roots and modern expressions which in a broad sense regards the cosmos as a living spiritual meaningful being and humankind as having a unique obligation and responsibility in it The historical roots of our counter tradition as Lachman explores have their beginning in Alexandria around the time of Christ It was then that we find the first written accounts of the ancient tradition which had earlier been passed on orally Here in this remarkable city filled with teachers philosophers and mystics from Egypt Greece Asia and other parts of the world in a multi cultural multi faith and pluralistic society a synthesis took place a creative

blending of different ideas and visions which gave the hidden tradition the eclectic character it retains today Publisher s description **Sex In The Western World** Jean-Louis Flandrin,S. Collins,2019-12-16 First Published in 1991 In this book the author looks at the history of sexuality discussing topics of love from the 15th century onwards sexual morality and marriage ancient and modern adages conernong procreation as a part of society and the sex lives of single people Love, Marriage, and Family in Jewish Law and Tradition Michael Kaufman,1996-02-01 Love Marriage and Family in the JewishLaw and Tradition is everything you wanted to know about the Jewish view on marriage sexuality and child bearing in clear and concise language This comprehensive book looks to inform the reader about all the Jewish laws concerning family marriage procreation and child rearing **The Art of Love Poetry** Erik Irving Gray,2018 The first study to offer an integral theory of love poetry examining why it is that poetry even more than other arts is so consistently associated with romantic love

Lovescapes, Mapping the Geography of Love Duncan S. Ferguson,2012-12-06 Lovescapes introduces the reader to the various meanings and manifestations of love and its many cognates such as compassion caring altruism empathy and forgiveness It addresses how love and compassion have been understood in history and the religions of the world It goes on to explore the ways that our environments and heredity influence our capacity to love and suggests ways to cultivate love and compassion in one s life The book shows how the values of love and compassion are integral to finding humane solutions to the daunting problems we face as individuals as a human family and as an earth community a world in crisis Lovescapes has the following features Describing how love is the essence of the divine and therefore the ground of reality Understanding the meaning of love and its place in our lives Learning how love and compassion have been understood across history culture and tradition Gaining insight about how to increase our capacity to love and show compassion Discerning how love and compassion can be applied in all aspects of our lives in the regions where we live and in our global setting **The Way of the Beloved** Robert Arsdale,Diana Van Arsdale,2016-11-18 The foundation of the Way of the Beloved is discovered in the heart of love itself where there lives and moves a will to exaltation of the other To truly love another is to will the spiritual ideal upon that beloved one When there is a mutual intention to exalt infusing the daily life of a man and woman they enter into the Way of the Beloved This handbook is an attempt to put into book form what authors Robert and Diana Van Arsdale have been teaching to small groups of couples since 1976 Their workshops offer an ageless set of protocols for the transformation of the love relationship between a woman and a man into a path of spiritual development Here they present an integrated body of progressive experiential exercises and meditations that were taught originally taught by Herman Rednick Simply stated The Way of the Beloved teaches a couple how to actualize the potential of their relationship through the intensification of love and compassion Designed for couples in search of spiritual and emotional exploration this guide offers methods intended to help them realize a vision of love fulfilled *Law, Religion and Love* Paul Babie,Vanja-Ivan Savić,2017-09-01 Increasingly the modern neo liberal world marginalises any notion of religion or spirituality leaving little or

no room for the sacred in the public sphere While this process advances the conservative and harmful behaviours associated with some religions and their adherents exacerbate this marginalisation by driving out those who remain religious or spiritual And all of this is seen through the lens of social science which seems to agree that religion remains important if not in spiritual sense at least as a source of folklore and a means of identification religions remain rooted in the societies from which they emerged and the legal systems of many of those societies emerged from religious sources even if those societies remain unwilling to admit that fact In the modern materialistic world of conformity religion is less a source of guidance than a label of identification The world therefore faces two issues First the decreasing level of spirituality in the West widens the gap between worshippers and those who have left their faith eg agnostics and atheists or those who look at religion as a matter of picking and choosing from a range of options And second the strong connections to religion which remain in many nations but which are often misused in the secular public sphere both in the West and internationally In such divided worlds both religious and secular forces tend to lock themselves into closed groupings of pure truth and in so doing increase the level of disagreement in turn producing radicalism In short the modern world is divided in two ways between religious and non religious although some have argued that the non religious secular is itself a form of civil religion and between those subscribing to divergent understandings of the same religious tradition While hyperbolic and histrionic the term culture wars nonetheless best captures what we see happening in the public sphere today The question emerges then how best to accommodate the democratic principle which posits that the majority should feel that it lives in a society of its own with the human rights principle holding that is necessary to ensure the full protection of the minority's rights How to balance these seemingly opposed principles We are very familiar with the differences that appear between secular and sacred in the modern world yet what of the similarities amongst scriptures and laws which seek to encourage mutual understanding cooperation and even cohabitation Because religion itself is a source of law a set of exhortations or commands as much as a set of rights every major religion offers an approach to encountering the Other in a positive constructive affirming way and it is here that religions reveal much that they have in common This book draws together the work of scholars engaged in exploring the possibilities for a utopian world in the sense fostered by St Thomas More The essays explore those dimensions of religious and civil law where love however that is defined by relevant texts fosters and encourages acceptance of the Other and will offer perspectives on the ways in which religious or civil state law command one to act in the spirit of love

Women and Men in Love Luisa Passerini, 2012-07 It has often been assumed that Europeans invented and had the exclusive monopoly over courtly and romantic love commonly considered to be the highest form of relations between men and women This view was particularly prevalent between 1770 and the mid twentieth century but was challenged in the 1960s when romantic love came to be seen as a universal sentiment that can be found in all cultures in the world However there remains the historical problem that the Europeans used this concept of love as a fundamental part of their self image

over a long period traces of it still remain and it became very much caught up in the concept of marriage This book challenges the underlying Eurocentrism of this notion while exploring in a more general sense the connection between identity and emotions

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Transforming the Struggles of Tamars Lina Androvienė, 2014-05-29 This book explores the unprecedented challenge of involuntary singleness for women and the implications of disregarding this challenge for the Christian and particularly baptistic communities of faith It argues that these communities not only fail involuntarily single women but also in so doing suffer a serious detriment to their own communal health and Christian witness Taking the challenge of involuntary singleness as a test case this book explores the method of convictional theology and argues for a holistic framework that can draw together the personal communal and visionary spheres of human existence Although primarily a work of theological ethics it also draws from a number of different disciplines including cultural studies and sociology as well as intersections of science and theology

In Defense of Love Ron Rosenbaum, 2024-09-17 Rosenbaum offers a spirited and enjoyable defense of his version of love The Wall Street Journal A stirring manifesto on love in the modern age now available for the first time in paperback In a work of ambition and brio legendary journalist Ron Rosenbaum tackles his hardest topic yet everyone's favorite four letter word He begins by investigating the neuroscience of love arguing that our understanding of love is imperiled by quantification and algorithms which distill our behavior into mathematical formulas our personality into brain chemical categories and our curiosity into quiz questions The very capacity that makes us human Rosenbaum posits is being taken over by numbers To save it he turns to literature and pop culture discussing writing about love from a vast range of sources including Tolstoy novellas trailblazing Updike manuscripts David Foster Wallace and Chrissie Hynde Part of love's essence is its mystery says Rosenbaum and when he eventually finds his own answer to the riddle of love a happy ending it turns up in a completely unexpected place In Defense of Love is more than an examination of the intersection of love with literature and science It is a celebration of the uncanny and the persistent the sublime and the ridiculous the inexorable power of love

Love, Beauty or Morality Alberto Castelli, 2024-05-23 This book is moved by two main questions Is Love a matter of beauty or mortality In other words is love an ethical ideal Also modernity understood as the age of mechanical reproduction has shaped not simply our cities but our very same way of feeling How has our

conception of love changed if it has in the past two centuries This book is to address these questions It is not to trace the evolution of the idea of love in Western culture from Plato to the present day It aims to bring to the surface different shades of love lingering at the heart of Western culture to rehabilitate the myth of love to its original credibility Our confused civilization has split love into sensual and moral aspects but to be aware of it is perhaps to defeat a dilemma that seems so unnatural This book is about how we make sense of our lives through love and how nineteenth and twentieth century literature records it

Assorted Prose John Updike, 2012-09-18 John Updike's first collection of nonfiction pieces published in 1965 when the author was thirty three is a diverting and illuminating gambol through midcentury America and the writer's youth It opens with a choice selection of parodies casuals and Talk of the Town reports the fruits of Updike's boyish ambition to follow in the footsteps of Thurber and White These jeux d'esprit are followed by Hub Fans Bid Kid Adieu an immortal account of Ted Williams's last at bat in Fenway Park The Dogwood Tree a Wordsworthian evocation of one Pennsylvania childhood and five autobiographical essays and stories Rounding out the volume are classic considerations of Nabokov Salinger Spark Beckett and others the earliest efforts of the book reviewer who would go on to become in The New York Times's estimation the pre eminent critic of his generation Updike called this collection motley but not unshapely Some would call it a classic of its kind

The Myth of Romantic Love and Other Essays Michael Novak, 2017-07-28 Written by noted Catholic philosopher Michael Novak the selections in *The Myth of Romantic Love and Other Essays* highlight the arc of his intellectual career Collectively demonstrating the fundamental unity of Novak's work the sixteen essays in this book span a broad range of political economic and social topics The selections offer clarity of thinking for the sake of concrete ends For example *The Myth of Romantic Love* the chapter from which the title of this work is drawn sharply distinguishes the love that popular culture portrays from the true Christian vision of love And *The Family out of Favor* argues if things go well with the family life is worth living when the family falters life falls apart Thus true Christian love manifest in marriage and family life is a greater resource for civilized society than any other institution Although this collection shows that Novak's viewpoints did evolve over time he remains a thinker that is clearly rooted in the ancient and medieval Catholic tradition From his discussions of gender relations to economics culture and politics his perspective honors the primacy of man and his immediate experience and thereby ultimately glorifies the Creator Novak's writing will infuriate some readers and inspire many others but both comrades in arms and intellectual opponents will find the clarity and intensity of his writings undeniable

Tristan and Isolde Joan Tasker Grimbert, 2002 A substantial introduction traces the Tristan and Isolde legend from the twelfth century to the present emphasizing literary versions but also surveying the legend's sources and its appearance in the visual arts music and film The nineteen essays are a mix of new new English revised and classic It contains an extensive bibliography

Love Simon May, 2019-06-18 What is love May plunders Western poetry philosophy and psychology to find answers Thought provoking stuff The Sunday Telegraph Love unconditional selfless unchanging sincere

and totally accepting is worshipped today as the West's only universal religion To challenge it is one of our few remaining taboos In this path breaking and superbly written book philosopher Simon May does just that dissecting our ideas of love and showing how they are the product of a long and powerful cultural heritage Tracing over twenty five hundred years of human thought and history May shows how our idea of love developed from its Hebraic and Greek origins alongside Christianity until during the last two centuries God is love became love is God so hubristic so escapist so untruthful to the real nature of love that it has booby trapped relationships everywhere with deluded expectations Brilliantly May explores the very different philosophers and writers both skeptics and believers who dared to think differently from Aristotle's perfect friendship and Ovid's celebration of sex and the chase to Rousseau's personal authenticity Nietzsche's affirmation Freud's concepts of loss and mourning and boredom in Proust Against our belief that love is an all powerful solution to finding meaning security and happiness in life May reveals with great clarity what love actually is and what it means The most persuasive account of love's nature I have ever read Financial Times Intellectually engaging Provocative The Wall Street Journal **Soft** Ferdinand Mount, 2025-09-11 An erudite immensely entertaining book Mount makes for a delightful guide Literary Review A sweeping tour of emotion and culture that spans centuries from renowned author and essayist Ferdinand Mount Whatever we think we feel you can be sure that the past has had a part to play in it In Soft Ferdinand Mount tells the millennium long history of emotion through vivid snapshots masterly storytelling and strange and wonderful historical anecdotes Revealing all the weird and wonderful ways people in the past expressed their grief and joy Mount explores the shifting importance societies have placed on empathy for the misfortunes of others Each seismic moment Mount argues from the French Revolution to Civil Rights has had a corresponding sentimental revolution that has fuelled great political turning points and come to define human civilization But during this long history powerful feelings have frequently come under attack No one wants to be accused of being sentimental its detractors call it soppy effeminate and populist the stuff of soap operas and pop songs The Reformation tried to stamp out excessive emotion the Victorians resolutely maintained their stiff upper lips and no one loathed sentimentality more than the modernists and yet today Mount argues it is not the stoics who are ruling the roost we are living in an age of emotion From the Occitan poets of the 12th century to Paul McCartney songs and modern debates around woke this is a witty insight into the story of emotions and the way they have swayed human history *God And The Western World* George Hayes, 2019-01-30 This book was inspired by God It brings God's activities on behalf of Earth's citizens from the shadows of history into illumination God's mastery over the universe is brought to life from the Big Bang to modern times A plausible theory is put forth regarding how God has employed His tools only recently discovered but little understood by scientists dark matter and dark energy to create and sustain the universe as we know it God's book this book is a compliment to His Bible from which it differs in that for today's intelligent humans it explains how God advanced creation and evolution After summarizing key portions of the Bible this book focuses sequentially upon God's activities in

Roman times the Dark Ages Medieval times Renaissance times Colonial times and the rise of the United States through the big wars up to modern times God led us through every period or we would not have reached these times as we are today God used the West to advance the entire planet as all Earth was afforded the opportunity to know Jesus Christ God's unseen struggles are summarized in the final chapter but there are much more in depth presentations of God's tools dark matter and dark energy containing preliminary information on how to develop necessary communications to initiate their use by mankind to save Earth God sees we are in imminent danger of flooding coastal areas worldwide because of the greenhouse gasses resulting from long over use of fossil fuels and subsequent melting of glaciers and icecaps The author posits that by leading us through the millennia to our current level of understanding and through this very book God has prepared us to partner with Him to save our civilization from devastation

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Love In The Western World**

In a global inundated with monitors and the cacophony of fast interaction, the profound power and emotional resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, set within the musical pages of **Love In The Western World**, a captivating function of literary splendor that impulses with raw emotions, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus courses visitors on a mental odyssey, gently revealing the latent potential and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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