



Lotus International No 52 Landscape Architecture Landscape Architecture

Charles Waldheim



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Lotus International, No 52 Howard J. & Rita F. Taubenfeld Taubenfeld, 1987 **Critiques of Built Works of Landscape Architecture**, 1996 Visualizing the City Alan Marcus, Dietrich Neumann, 2024-11-01 This anthology presents a range of interdisciplinary explorations into the urban environment through film photography digital imagery maps and signage Contributors examine our fascination with the city through the history of art and architecture urban studies environmental studies cultural geography and screen studies Bringing together a wide spectrum of urban contexts Visualizing the City's diverse essays explore visual representations of urbanism and modernity reflected through the prism of global cultures using an engaging variety of methods and texts **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library, 1993 *Yard, Street, Park* Cynthia L. Girling, Kenneth I. Helphand, 1996-11-06 This insightful analysis of the history of suburban development takes a hard look at more than a century of suburban planning and analyzes developer designed suburbs Most importantly it offers a dynamic approach to suburban development rooted in historical examples and based on open space planning methods that can be applied to new or existing developments *Lotus International*, 1999 **Atlas of Emotion** Giuliana Bruno, 2020-05-05 Atlas of Emotion is a highly original endeavour to map a cultural history of spatio visual arts In an evocative montage of words and pictures emphasises that sight and site but also motion and emotion are irrevocably connected In so doing Giuliana Bruno touches on the art of Gerhard Richter and Annette Message the film making of Peter Greenaway and Michelangelo Antonioni the origins of the movie palace and its precursors and her own journeys to her native Naples Visually luscious and daring in conception Bruno opens new vistas and understandings at every turn **Rafael Viñoly** Rafael Viñoly, 2002-11-21 Rafael Viñoly became famous as the architect of the stunning Tokyo International Forum 1989 1996 In Japan where land is at a premium and public spaces are rare the Forum with its 27 hectares and unusual design of public space was widely admired Originating in Uruguay Viñoly heads an architectural office with an impressive list of projects in the areas of architecture urban planning and interior design including significant buildings such as the Philadelphia Regional Performing Arts Center which opened recently Princeton University Stadium the New Bronx Supreme Criminal Court Complex In 1969 Viñoly founded his first office in Buenos Aires which was influenced by the Modern Movement but also by the ideas and concepts of the 1960s reflected in the work of Buckminster Fuller Archigram and the Smithsons Due to the political situation he emigrated and opened an office in New York in 1982 Despite the difficulties involved in starting over again in a new country where in the meantime post modernism was prevalent Viñoly stayed true to his style of architecture feeling bound to the ethical considerations of modernism yet constantly questioning it adapting it to changing conditions With offices in New York and Tokyo Rafael Viñoly Architects is now one of the most successful architectural offices worldwide This book documents a large number of Viñoly's most significant buildings and projects It also includes an essay by Joan Ockman one of the best known architecture theoreticians

in the USA and texts by Rafael Vinoly on his career which has been marked by the difficult political situation in Argentina and the cultural exchange between S America Europe and the USA

Landscape as Urbanism Charles Waldheim, 2022-03-15
 A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure But driven in part by environmental concerns landscape has recently emerged as a model and medium for the city with some theorists arguing that landscape architects are the urbanists of our age In *Landscape as Urbanism* one of the field's pioneers presents a powerful case for rethinking the city through landscape Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century Growing out of progressive architectural culture and populist environmentalism the concept was further informed by the nineteenth century invention of landscape architecture as a new art charged with reconciling the design of the industrial city with its ecological and social conditions In the late twentieth and early twenty first centuries as urban planning shifted from design to social science and as urban design committed to neotraditional models of town planning landscape urbanism emerged to fill a void at the heart of the contemporary urban project Generously illustrated *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer Andrea Branzi and Frank Lloyd Wright to James Corner Adriaan Geuze and Michael Van Valkenburgh The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come

Great City Parks Alan Tate, 2013-05-13 *Great City Parks* is a celebration of some of the finest achievements of landscape architecture in the public realm It is a comparative study of twenty significant public parks in fourteen major cities across Western Europe and North America Collectively they give a clear picture of why parks have been created how they have been designed how they are managed and what plans are being made for them at the beginning of the twenty first century Based on unique research including extensive site visits and interviews with the managing organisations this book is illustrated throughout with clear plans and professional photographs for each park This book reflects a belief that well planned well designed and well managed parks remain invaluable components of liveable and hospitable cities

Universal Singular Sonia Curnier, 2022-11-21 A critical introduction to the design of public spaces The way public spaces are designed reflects the period in which they were created However in our globalized world of experience and images the desire for uniqueness tends to achieve the opposite increasingly designers of open spaces resort to the same devices and thereby distance themselves from the urban context The author analyzes ten outstanding contemporary designs of public spaces in Europe in terms of their function in the urban context and what materials are used for their implementation In interviews with the designers she retraces the changes of the concepts during the design stage of the projects underpinning her findings with numerous sketches In addition her research focuses on how the projects were received in the community Learning from designers of outstanding public spaces in Europe Numerous unpublished design

sketches A clear guide to urban design Also available in a French edition Unprecedented Realism K. Michael Hays, Rodolfo Machado, Jorge Silvetti, 1995 For almost two decades the work of Rodolfo Machado and Jorge Silvetti has remained at the forefront of theoretical production Their rigorously detailed and exquisitely drawn projects characterize an attitude of aesthetic realism towards materials construction function and the cultural role of architecture Yet the conditions they address and the effects they produce are unprecedented Their projects synthesize seemingly incompatible images uses and typologies Unprecedented Realism is not an illustration of theory Rather what emerges is a constructive theory of architecture that understands the process of design itself as a distinct mode of knowledge as theoretical research that is still irreducibly architectural Unprecedented Realism presents both buildings and urban infrastructures Steps of Providence RI Entrance for Cranbrook Bloomfield Hills Mich Carnegie Mellon University Center Pittsburgh Pershing Square Los Angeles and Times Square New York City Along with the analytic text of K Michael Hays the volume includes critical essays by Alan Colquhoun George Baird Fars el Dahdah and Rodolphe el Khoury please see the Table of Contents **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005 **Il verde e la città** Emanuela Belfiore, 2014-11-03T00:00:00+01:00 Collana Opus diretta da Roberto Cassetti e Marcello Fagiolo Le relazioni che accompagnano il mutevole rapporto tra il verde e la città e gli indirizzi progettuali che ne sono discesi negli ultimi tre secoli costituiscono il nostro campo di indagine Il libro a differenza della letteratura corrente sui giardini e sui parchi indaga sul verde soprattutto come materiale della scena urbana destinato a sviluppare rapporti sempre più complessi con la città con l'assetto delle sue singole parti e con la sua organizzazione complessiva proprio in questo che si distacca dall'indagine corrente che considera il verde un universo chiuso in sé dove si riflette il concetto dominante di natura e le forme di rappresentazione e di progettazione che di essa si danno in un determinato periodo Il libro perciò abbandona l'assunto che il giardino o il parco urbano siano indagabili autonomamente e lo sostituisce con la presa d'atto che sono strutturalmente una componente della città una componente essenziale e come tutte le componenti urbane non sono analizzabili al di fuori dei bisogni e degli assetti che l'organizzazione della città gli assegna L'obiettivo dunque ripercorrere il rapporto tra il verde e la città per comprendere il ruolo sempre più centrale che le strutture insediative attuali conferiscono agli spazi verdi e per cogliere il valore strategico che l'uso alla grande come alla piccola scala del materiale verde acquista nella rifondazione della disciplina urbanistica all'inizio del terzo millennio Difatti oggi sul verde si riprendono le fila di un discorso storico che era

stato distorto e ribaltato dal Movimento moderno il quale aveva annullato pur nella compresenza generalizzata degli spazi verdi la città nel parco la loro valenza di luogo urbano decontestualizzandoli e togliendogli così la capacità di orchestrare il tracciato ormai assente dello spazio pubblico della città e della metropoli. La dissoluzione delle antiche piazze e delle vie come luoghi collettivi aveva visto al contempo l'annullamento degli stessi luoghi verdi come spazi di vita: il giardino, il parco, il viale alberato, l'avenue, la promenade in uno spazio verde indefinito, un piano libero naturalistico che aveva sollecitato sull'esempio svedese le illusioni di tanti urbanisti. L'approccio ecologico ai problemi della città, l'attenzione sempre più viva al problema dello spazio collettivo soprattutto alle sue nuove forme integrate di verde e di strade e di piazze più rispondenti ai nuovi indirizzi di vita della società, la ricerca di luoghi in grado di promuovere una differenza quanto condivisa, riconoscibile per gruppi sociali sempre più destrutturati e frammentati, la ricerca della ricompattazione della città compatibile con le attuali forme insediative diffuse sul territorio sono alcuni dei tanti problemi che concorrono ad assegnare oggi al verde nuove potenzialità che spaziano da quelle legate alla costruzione di nuovi luoghi collettivi a quelle connesse con la ricostruzione degli equilibri ambientali della città e della metropoli: reti ecologiche e trame verdi a quelle infine che ne assecondano il carattere di connettivo del sistema degli spazi urbani in grado di promuovere la costruzione di un nuovo tracciato degli spazi aperti della città attuale dove confluiscono e siano messi a sistema insieme alla trama verde anche la trama grigia, gli spazi pavimentati e la trama blu, il sistema delle acque. Si assiste oggi in generale ad una ripresa del verde in quanto materiale di un nuovo approccio paesaggistico che tende a promuovere nello spazio aperto delle periferie diffuse delle città attuali nuove vie di urbanità e insieme un rinnovato paesaggio in città. *Stadtlandschaft* come visione progettuale che riapre in urbanistica il ritorno dei grandi fattori naturalistici e offre risposte al progetto della complessità metropolitana attraverso l'organizzazione su vasta scala del sistema degli spazi verdi recuperando nei suoi concetti chiave la lezione di un passato interrotto dal funzionalismo, quello dell'urbanistica *Beaux Arts*. Si tratta di quattro aspetti chiave: il conformarsi alla topografia dei luoghi, l'utilizzazione delle aree in maniera che siano naturalisticamente adattate, la conservazione e lo sviluppo di tutte le risorse naturali e infine la promozione della bellezza come strutturazione dell'impianto urbano piuttosto che come semplice operazione di arredo.

Emanuela Belfiore **Neoliberalism on the Ground** Kenny Cupers, Helena Mattsson, Catharina Gabrielsson, 2020-02-25
Architecture and urbanism have contributed to one of the most sweeping transformations of our times. Over the past four decades, neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life. Rather than to ask what a neoliberal architecture looks like or how architecture represents neoliberalism, this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales from China, Turkey, South Africa, Argentina, Mexico, the United States, Britain, Sweden, and Czechoslovakia. Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization, fiscal reform, deregulation, state restructuring, and the expansion of

free trade contributors reveal neoliberalism as a process marked by historical contingency Neoliberalism on the Ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state society and economy since the 1960s Building Institution Kim Förster,2024-02-21 Building Institution chronicles the expansion of architecture as a profession and discipline in the postmodern era Kim Förster traces the compelling history of the Institute for Architecture and Urban Studies which was active in New York from 1967 to 1985 Drawing on extensive archival research and oral histories he constructs a collective biography that details the Institute's diverse roles and the dynamic interplay between research and design education culture and publishing By exploring the transformation of cultural production into a practice as well as the culturalization and global postmodernization of architecture the volume contributes significantly to the institutional history of architecture

Architectural Publications Index ,2003 *Islamic Gardens and Landscapes* D. Fairchild Ruggles,2011-12-30 Western admirers have long seen the Islamic garden as an earthly reflection of the paradise said to await the faithful However such simplification Ruggles contends denies the sophistication and diversity of the art form *Islamic Gardens and Landscapes* immerses the reader in the world of the architects of the great gardens of the Islamic world from medieval Morocco to contemporary India Just as Islamic culture is historically dense sophisticated and complex so too is the history of its built landscapes Islamic gardens began from the practical need to organize the surrounding space of human civilization tame nature enhance the earth's yield and create a legible map on which to distribute natural resources Ruggles follows the evolution of these early farming efforts to their aristocratic apex in famous formal gardens of the Alhambra in Spain and the Taj Mahal in Agra Whether in a humble city home or a royal courtyard the garden has several defining characteristics which Ruggles discusses Most notable is an enclosed space divided into four equal parts surrounding a central design element The traditional Islamic garden is inwardly focused usually surrounded by buildings or in the form of a courtyard Water provides a counterpoint to the portioned green sections Ranging across poetry court documents agronomy manuals and early garden representations and richly illustrated with pictures and site plans *Islamic Gardens and Landscapes* is a book of impressive scope sure to interest scholars and enthusiasts alike **The Routledge Handbook on the Reception of Classical**

Architecture Nicholas Temple,Andrzej Piotrowski,Juan Manuel Heredia,2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Euro centric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the

book is divided into four sections 1 Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context

Lebbeus Woods. Experimental architecture Massimo Mucci, 2022-03-25 Nell ampia produzione dell'architetto americano Lebbeus Woods 1940-2012 alcuni progetti risalenti alla prima metà degli anni Novanta del secolo scorso sono particolarmente rappresentativi del suo impegno nel ridefinire il ruolo politico dell'architettura nei processi di trasformazione della società I tre progetti per le città di Zagabria Sarajevo e L'Avana si distinguono per la ricerca originale e innovativa svolta dall'architetto su concetti quali freespace free zone heterarchical city fino ad arrivare a temi progettuali di più ampia portata Lo studio di questi progetti attraverso l'uso della rappresentazione dell'architettura come strumento di analisi compositiva permette di addentrarsi nelle procedure ideative e grafiche del progettista e di chiarire i punti di contatto e le distanze rispetto alle tendenze architettoniche di quegli anni I lavori grafici sono qui considerati espressioni di un pensiero teorico critico sull'architettura elaborato attraverso l'uso esplorativo simultaneo del disegno e della scrittura intrecciati tra loro su più livelli semantici in una catena di invenzioni figurative Questo permette di riconoscere nell'opera di Woods l'uso del disegno come progetto e di capire aspetti non conosciuti del suo linguaggio architettonico approfondendone la genesi compositiva all'interno di un quadro culturale caratterizzato da temi a lui vicini come quello della experimental architecture il Deco struttivismo la trasformazione

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